

JACOB RISINGER

The Ohio State University • Department of English • 421 Denney Hall • Columbus, OH 43210
(617) 901-9236 • risinger.13@osu.edu

EMPLOYMENT

The Ohio State University

Associate Professor of English, May 2022-present
Assistant Professor of English, 2014-2022

EDUCATION

Harvard University

PhD, English and American Literature, May 2014

Oxford University

MSt, English Literature 1780-1900, with distinction, May 2007

Middlebury College

BA, English, *summa cum laude*, May 2006

PUBLICATIONS

Stoic Romanticism and the Ethics of Emotion (Princeton University Press, September 2021)

“‘The Path of Sound Through the Air’: Coleridge’s *Biographia* and Twentieth-Century Poetry,” *The Wordsworth Circle*, special issue *Biographia Literaria at 200* (forthcoming)

Four entries in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (forthcoming)

“Wordsworth’s Water Power,” *The Wordsworth Circle* (Spring 2019): 202-18

“Wordsworth and Godwin in ‘Frozen Regions,’” *ELH* (Winter 2016, 83.4): 1043-73

“Coleridge, Politics, and the *Theory of Life*,” *SEL: Studies in English Literature, 1500-1900* (Summer 2015): 647-667

“*The Excursion* as Dialogic Poem,” *The Oxford Handbook of William Wordsworth*, ed. Richard Gravil and Daniel Robinson (Oxford University Press, 2015), 430-446

“Transatlantic Fate: Emerson, Cavell, and Beautiful Necessity,” *European Romantic Review* 25.3 (Summer 2014): 357-364

“Emerson’s Sense of Place(s): Boston and Concord,” *Emerson in Context*, ed. Wesley Mott (Cambridge University Press, 2013), 3-11

“William Ellery Channing,” *American Writers: Supplement XXIV*, ed. Jay Parini (Charles Scribner & Sons, 2013), 67-81

“Wordsworth’s Imaginative Duty,” *Romanticism* 14.3 (October 2008): 207-218

FELLOWSHIPS & AWARDS

Alumni Award for Distinguished Teaching, Ohio State University, 2022
OSU Global Arts + Humanities Society of Fellows, Faculty Fellow, 2021-22
Undergraduate Professor of the Year, Ohio State Department of English, 2016-17
Carl H. Pforzheimer, Jr., Research Grant, Keats-Shelley Association of America, January 2016
Howard Mumford Jones Prize for Best Dissertation on Nineteenth-Century Studies,
Harvard University, May 2014
Nominee, Star Family Prize for Excellence in Undergraduate Advising, May 2014, May 2013
Neil and Angelica Rudenstine Dissertation Fellowship in the Humanities, 2013-14
Best Graduate Student Paper, North American Society for the Study of Romanticism, 2013
Jacob K. Javits Fellowship, 2009-2013
Certificate of Distinction in Teaching, Harvard University, 2013, 2011, 2010
Dexter Traveling Fellowship, Summer 2013
Ralph Waldo Emerson Society Graduate Paper Award, May 2011
Sheila Birkenhead Bursary, Keats-Shelley Association, Summer 2007
Lord Crewe Overseas Scholarship, Lincoln College, Oxford, 2006
Clarendon Scholar, Oxford University, 2006-2007
Reid L. Carr Prize in English, Middlebury College, May 2006
Phi Beta Kappa, May 2006

TEACHING

At Ohio State University:

British Literature, 1800 to Present (once as lecture, once as honors seminar)
Lord Byron and His Circle (x2)
Before Night Falls: British Poetry 1750-1900
Nineteenth Century British Poetry and Poetics (x4)
Introduction to Poetry (x3)
Romanticism After History (Graduate Seminar)
Literature and Culture of Great Britain (study abroad course taught in London)
Romanticism & Revolutionary Experience (Honors Seminar)
Methods for the Study of Literature (x4)
Romanticism and Critique (Graduate Seminar)
Inhabiting the Genres of Modernity: Pastoral, Georgic, Romance (Graduate Seminar)
The Emergence of the Gothic (honors seminar)
Dissertation Seminar

At Harvard University:

Supreme Fictions: Novels of Belief in a Secular Age (as instructor)

Environmental Literature of Catastrophe and Quest (as instructor)
Enlightenment Creations of the Self, Society, and Institutions (as teaching fellow)
Elements of Rhetoric (as teaching fellow)
Narrative Poetry, 1667-1824: Politics, History, Satire (as teaching fellow)

REVIEWS

Review of Timothy Hampton, *Cheerfulness: A Literary and Cultural History* (Zone, 2022) for *CHOICE*
Review of Eric G. Wilson, *Dream Child: A Life of Charles Lamb* (Yale, 2022) for *CHOICE*
Review of Andrew Blauner, *Now Comes Good Sailing* (Princeton, 2021) for *CHOICE*
Review of Anahid Nersessian, *Keats's Odes: A Lover's Discourse* (Chicago, 2021) for *CHOICE*
Review of Michael Robinson, *Queer Bookishness of Romanticism* (Lexington Books, 2021) for *CHOICE*
Review of Clara Tuite, *Byron in Context* (Cambridge, 2019) for *CHOICE*
Review of Wendy Lee, *Failures of Feeling: Insensibility and the Novel* (Stanford 2019) for *CHOICE*
Review of Jessica Fay, *Wordsworth's Monastic Inheritance: Poetry, Place, and the Sense of Community* (Oxford, 2018) for *The Wordsworth Circle*
Review of Christopher Hanlon, *Emerson's Memory Loss* (Oxford, 2018) for *CHOICE*
Review of John Hollanader, *The Substance of Shadow* (Chicago, 2016) for *CHOICE*
Review of Florian Bissig, *Coleridge and Communication* (Wissenschaftlicher Verlag Trier, 2015) for *The Coleridge Bulletin* (Summer 2017)
Review of Charles Bernstein, *The Pitch of Poetry* (Chicago, 2016) for *CHOICE*
Review of Branka Arsić, *Bird Relics: Grief and Vitalism in Thoreau* (Harvard, 2016) for *CHOICE* (July 2016)
Review of Susan Wolfson, *Reading John Keats* (Cambridge, 2015) for *CHOICE* (March 2016)
Review of Richard Lansdown, *Byron's Letters and Journals: A New Selection* (Oxford, 2015) for *CHOICE* (January 2016)
Review of Judith Thompson, *John Thelwall Selected Poetry and Poetics* (Palgrave Macmillan, 2015) for *CHOICE* (November 2015)
Review of David LaRocca, *Emerson's English Traits and the Natural History of Metaphor* (Bloomsbury, 2013) for *American Literary History Online Review* (Series II, April 2015)
Review of Nancy Yousef, *Romantic Intimacy* (Stanford University Press, 2013) for *The Wordsworth Circle* 45.4 (Autumn 2014): 315-17
Review of Samantha Harvey, *Transatlantic Transcendentalism* (Edinburgh University Press, 2013) and David Greenham, *Emerson's Transatlantic Romanticism* (Palgrave Macmillan, 2012) for *The Wordsworth Circle* 44.4 (Autumn 2013): 212-15

CONFERENCE PAPERS & INVITED TALKS

"Two Men in a Boat: Turner and Shelley on Steam," BARS/NASSR, Liverpool, UK, August 2023.
"Hiding Places, or Mary and Percy's Ecoloetic Power Play," North American Society for the Study of Romanticism, Toronto, August 2020 (cancelled due to COVID-19)

- Roundtable Panelist, “‘Ten Thousand Orbs Involving and Involved’: Systems of Change in *Prometheus Unbound*,” MLA Convention, Seattle, WA, January 2020
- “Streaming Wordsworth, or Romantic Hydrography,” Panel on Romantic Elements, MLA Convention, Chicago, IL, January 2019
- “Reframing Thoreau’s Stoic Biography,” Panel on Thoreau and Biography, MLA Convention, Chicago, IL, January 2019
- “Streaming Wordsworth, or Romantic Hydrography,” North American Society for the Study of Romanticism, Providence, RI, June 2018
- “‘The Path of Sound Through Air’: Coleridge’s *Biographia* and Twentieth-Century Poetry,” MLA Convention, Philadelphia, PA, January 2017
- “Lakes for Ocean: Cosmopolitan Irony,” North American Society for the Study of Romanticism, Berkeley, CA, August 2016
- “Coleridge, Stoic Ethics, and Living Form,” Coleridge Summer Conference, Bristol, UK, July 2016
- “Re-Defining Romanticism in the Eighteenth Century,” Roundtable at American Society for Eighteenth-Century Studies, Pittsburgh, PA, March 2016
- “Wordsworth, Richard Winterbottom, and *The Trip*,” Narrative Poetry Roundtable, OSU Project Narrative, October 2015 (invited talk)
- “Considerate Neglect: Robert Frost’s Ruined Cottage,” North American Society for the Study of Romanticism, Winnipeg, Manitoba, August 2015
- “Natural Affect and Poetic Justice: Rethinking Feeling in the Long Nineteenth Century,” Ohio State English Graduate Symposium, Keynote, April 2015 (invited talk)
- “Stoicism,” Roundtable Panel on Unsociable Feelings in the Long Eighteenth Century, MLA Convention, Vancouver, BC, January 2015
- “Coleridge, Austere Ethics, and Living Form,” Special Session on Romantic Ethics, North American Society for the Study of Romanticism, Washington, DC, July 2014
- “Premature Wisdom in Wordsworth, Thoreau, and James,” Special Session on Wordsworth’s *Excursion* at Two Hundred, MLA Convention, Chicago, IL, January 2014
- “Thanks for Nothing: Emerson, Cavell, and Necessary Beauty,” Genealogies of the Aesthetic, North American Society for the Study of Romanticism, Boston, MA, August 2013
- “The Form of Ruins in Wordsworth, Thoreau, and Frost,” American Comparative Literature Association, Providence, RI, March 2012
- “Wordsworth’s Commanding Eminence: Self-Government and Stoic Outlook in *The Excursion*,” Wordsworth Summer Conference, Grasmere, UK, August 2011; North American Society for the Study of Romanticism, Park City, UT, August 2011
- “Emerson at the Altar: On Beautiful Necessity in Art and Life,” American Literature Association (panel arranged by the Ralph Waldo Emerson Society), Boston, MA, May 2011
- “The Very Constitution of Our Humanity: Coleridge’s *Theory of Life* and the Self-Evolving Constitution,” Romanticism and Evolution Conference, London, Ontario, May 2011
- “William James, Romanticism, and the Varieties of Environmental Experience,” In *The Footsteps of William James Symposium* (arranged by the William James Society), Chocorua, NH, August 2010
- “William James and the Varieties of Environmental Experience,” Climate: Science and Humanities Conference, Cambridge, MA, March 2010

“Wordsworth’s Imaginative Duty,” Wordsworth Summer Conference, Grasmere, UK, August 2007
“Two Main Sources of Tragedy: Larkin, Lawrence, and the Backdrop of Wartime Britain,”
International Conference on the Work of Philip Larkin, Hull, UK, June 2007

PROFESSIONAL / UNIVERSITY SERVICE & EXPERIENCE

Associate Editor, *The Wordsworth Circle*, 2022 to present
Executive Committee, Ohio State English Department, 2015-17, 2019-21
Graduate Placement Officer, Ohio State English Department, 2017 to present
Vice Chair, Council on Student Affairs, Ohio State University, 2018-2019
Council on Student Affairs, Ohio State University, 2017-2019
Reader for *PMLA*, *Poetics Today*, *PLL: Papers on Language and Literature*, *Prose Studies*, *The Wordsworth Circle*, *European Romantic Review*, and Oxford University Press Reference
Communications Committee, Ohio State English Department, 2017 to 2020
Co-Editor, special issue of *The Wordsworth Circle* (45.2) that marks the bicentennial of *The Excursion* with sixteen essays from established and emerging scholars in the field
Special Session Organizer, “Wordsworth’s *Excursion* at Two Hundred,” Modern Language Association Conference, Chicago 2014, co-sponsored by the Wordsworth-Coleridge Association
Special Session Organizer, “Unmoving and Unmoved: Charting the Contours of Stoic Romanticism,” North American Society for the Study of Romanticism, Boston, MA, August 2013
Coordinator, Harvard Long Eighteenth Century and Romanticism Colloquium, 2010-2013
Residential Proctor and Academic Advisor, Harvard College, 2009-2014.
Member, Graduate Advisory Committee, Harvard English Department, 2008-2014

MEMBERSHIPS

Keats-Shelley Association
Modern Language Association
North American Society for the Study of Romanticism
Ralph Waldo Emerson Society
Wordsworth-Coleridge Association