

# HANNIBAL HAMLIN

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## EMPLOYMENT

PROFESSOR OF ENGLISH, The Ohio State University (Columbus), 2014-present.

ASSOCIATE PROFESSOR OF ENGLISH, The Ohio State University (Columbus), 2007-2014.

ASSISTANT/ASSOCIATE PROFESSOR OF ENGLISH, The Ohio State University (Mansfield), 2000-2007 (tenured and promoted in 2005).

## EDUCATION

YALE UNIVERSITY, New Haven, Connecticut Ph.D. Renaissance Studies (2000)

UNIVERSITY OF TORONTO, Toronto, Ontario

B.Ed. Education (1991)

M.A. English (1990)

B.A. English and Literary Studies (1986)

## FELLOWSHIPS AND AWARDS

### External

NATIONAL ENDOWMENT FOR THE HUMANITIES CHAIRMAN'S SPECIAL AWARD.

As Curator, co-authored the grant proposal for *Manifold Greatness: The Creation and Afterlife of the King James Bible*, a traveling panel version of the Folger Shakespeare Library Exhibition (see below), 2010-2012. \$626,964.

FREDERICK BURKHARDT RESIDENTIAL FELLOWSHIP FOR RECENTLY TENURED SCHOLARS, The American Council of Learned Societies, 2008-2009. \$75,000.

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIP, The Folger Shakespeare Library, 2007-2008. \$40,000.

NATIONAL HUMANITIES CENTER FELLOWSHIP, National Humanities Center, Research Triangle Park, NC, 2007-2008. (Declined.) \$30,000.

FRANCIS BACON FOUNDATION FELLOWSHIPS, Huntington Library, San Marino, CA. 2007-2008. (Declined.) \$7,500. 2002. \$2,000.

THERON ROCKWELL FIELD PRIZE, Yale University, 2000.

Dissertation award for "a poetic, literary, or religious work of scholarship." \$8,000.

PAUL C. GIGNILLIAT DISSERTATION FELLOWSHIP, Yale University, 1998-99.

JAMES M. OSBORN FELLOWSHIP, The Beinecke Rare Book and Manuscript Library, Yale University, Summer 1998. \$2,000.

JAMES C. BRADY FELLOWSHIP, Yale University, 1994-95, 1995-96, and 1996-97.

WARNOCK FELLOWSHIP, Yale Boswell Papers, Research Assistant, 1996 and 1997.

### **Internal**

“LARGE GRANT,” Division of Arts and Humanities, The Ohio State University, for a graduate assistant to handle formatting on *The Psalms in English, 1530-1633*, Summer 2021. \$4,437.83.

INTERNATIONAL TRAVEL GRANT, Division of Arts and Humanities, The Ohio State University, for research in London and Oxford, UK, June 2017. \$1,365.

RESEARCH ENHANCEMENT GRANT, Division of Arts and Humanities, The Ohio State University, for research in London and Oxford, U.K., April 29, 2013, \$3,000 (and an additional \$1,500 as part of the Associate Professor Mentoring Program).

GRANT-IN-AID FOR TRAVEL, College of Arts and Humanities, The Ohio State University, for conference travel to the Shakespeare Association of America, Toronto, Canada, March 28-30, 2013. \$1,310.

GRANT-IN-AID FOR TRAVEL, College of Arts and Humanities, The Ohio State University, for conference travel to York University, U.K., July 2011. \$2,250.

RESEARCH AND CREATIVE ACTIVITY GRANT, College of Arts and Humanities, The Ohio State University, 2010. In support of the conference, “The King James Bible and its Cultural Afterlife.” \$10,000.

SEED GRANT, The Ohio State University-Mansfield, 2002. \$14,254.

## **PUBLICATIONS**

### **Monographs**

*The Bible in Shakespeare*. Oxford: Oxford University Press, 2013. Paperback edition, 2018.

Reviewed in *TLS*, *Modern Philology*, *Renaissance Quarterly*, *The Review of English Studies*, *Ben Jonson Journal*, *Sixteenth Century Journal*, *Shakespeare*, *The Journal of Ecclesiastical History*, *Literary Matters*, *Notes & Queries*, *New Criterion*.

*Psalm Culture and Early Modern English Literature*. Cambridge: Cambridge University Press, 2004. Paperback edition 2007.

Reviewed in *TLS*, *Renaissance Quarterly*, *Sixteenth Century Journal*, *Notes and Queries*, *Modern Philology*, *Reformation*, *Anglia*, *Early Modern Literary Studies*, *Milton Quarterly*, *Hymn*, *Revue d'histoire ecclésiastique*, *Studies in English Literature*, *Modern Language Review*, *Journal for the Study of the Old Testament*, *Christianity & Literature*.

## Edited Volumes

*The Cambridge Companion to Shakespeare and Religion*. Cambridge: Cambridge University Press, 2019. Editor. Contributor.

*The King James Bible after Four Hundred Years: Literary, Linguistic, and Cultural Influences*. Cambridge: Cambridge University Press, 2010. Paperback edition 2013. Co-editor with Norman W. Jones. Contributor.

Published to coincide with the 2011 Ohio State University conference commemorating the 400<sup>th</sup> anniversary of the KJV. Contributors include Robert Alter, Stephen Prickett, James Wood, Jason Rosenblatt, John N. King, Isabel Rivers, Michael Wheeler, Adam Potkay, R.S. Sugirtharajah, Rowan Williams, and others. Reviewed in *TLS*, *London Review of Books*, *The National Review* online, *BBC History Magazine*, *Renaissance Quarterly*, *The Journal of Religion*, *Bunyan Studies*, *Choice*, *The Independent*, *Reviews in Literature and Theology*.

*The Sidney Psalter: The Psalms of Philip and Mary Sidney*. Oxford World's Classics. Oxford: Oxford University Press, 2009. Co-editor with Margaret P. Hannay, Michael G. Brennan, and Noel J. Kinnamon.

A one-volume edition of the Sidney Psalter, with notes and a critical-historical introduction. Reviewed in *The Sixteenth Century Journal*.

## Books Under Contract

*The Psalms in English, 1530-1633*. The MHRA New Tudor & Stuart Translations. London: Modern Humanities Research Association. Forthcoming.

A scholarly edition of Psalms translations in prose and verse, edited from original editions and manuscripts, with notes and commentary, and a historical critical introduction.

## Works in Progress

*Shakespeare and Narrative Theory*. Editor. Contributor.

*Allusion, Intertextuality, and the Play of Cultures*. A major study of how allusion works in a variety of contexts, such as literature, the arts, architecture, popular culture, personal communications, law, politics.

"Allusion in Black and White: Reading Marcus Wicker's 'Conjecture on the White Christ of Ebenezer Baptist Church.'" Revising for resubmission.

"Mac the Knife: Macbeth the Butcher." Revising for resubmission to *Shakespeare Quarterly*.

"Let Me Tell You About *let me tell you*." Invited article for special issue of *Comparative Drama*, exploring Paul Griffith's novel about Ophelia, using only her own words from *Hamlet*, and the song cycle based on the novel by Hans Abrahamsen.

"George Herbert and the Psalms." Invited chapter for *The Oxford Handbook of George Herbert*, edited by Kimberly Johnson and Tessie Prakas.

## Articles and Book Chapters

## Forthcoming

“Raising the Dead: Catholic Poetics and Biblical Prosopopoeia.” Invited chapter for *The Bible and Western Christian Literature, vol. 2, Reformation and Renaissance*, volume editor Sophie Read, General Editor Elisabeth Jay. Bloomsbury Press.

“Shakespeare, William.” *The Encyclopedia of the Bible and its Reception*. Ed. Dale Allison, Jr., Volker Leppin, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric Ziolkowski. Berlin and New York: Walter de Gruyter. Forthcoming (volumes published in alphabetical sequence).

## Published

“Epic Heroism vs. Tragic Suffering: The Book of Job and Its Renaissance Readers.” Invited chapter for *Reading the Bible in the Pre-Modern World: Interpretation, Performance and Image*, ed. Chanita Goodblatt and Howard Kreisel. Beer-Sheva: Ben-Gurion University Press, 2021. 1-40.

“How Far is Love from Charity?: The Literary Influence of Reformation Bible Translation.” Invited article for a special issue commemorating founding editor David Daniell. *Reformation* 25.1 (2020): 69-91.

“Staging Prophecy: *A Looking Glass for London* and the Book of Jonah.” *Enacting the Bible in Medieval and Early Modern Drama*. Ed. Chanita Goodblatt and Eva von Contzen. Manchester: Manchester University Press, 2020. 175-91.

“George Herbert Plays Host to Robert Southwell: Allusions in ‘Love (III)’.” *New Ways of Looking at Old Texts, VI: Papers of the Renaissance English Text Society, 2011-2016*. Ed. Arthur Marotti. Tempe, AZ: Medieval & Renaissance Texts & Studies in conjunction with Renaissance English Text Society, 2020. 245-62.

“Technology and the Humanities in Early Modern Studies.” *The Sixteenth Century Journal*, vol. 50, no. 1, Spring 2019, pp. 314-20. Invited contribution to special 50th anniversary issue: “Taking the Temperature of Early Modern Studies.”

“The Conversion of Pericles: Shakespeare’s Biblical Romance.” *The Bible on the Shakespearean Stage: Cultures of Interpretation in Renaissance England*. Ed. Thomas Fulton and Kristen Poole. Cambridge: Cambridge University Press, 2018. 140-55.

“Psalms and Psalm Translation.” *Blackwell Companion to Renaissance Poetry*. Ed. Catherine Bates. Hoboken, NJ: Wiley-Blackwell, 2018. 446-58.

“The Bible.” *Oxford Handbook of Early Modern Literature and Religion*. Ed. Andrew Hiscock and Helen Wilcox. Oxford University Press, 2017. 545-61.

“The Bible.” *Oxford Bibliographies in Renaissance and Reformation*. 30-Sept-2015. <<http://www.oxfordbibliographies.com.proxy.lib.ohio-state.edu/view/document/obo-9780195399301/obo-9780195399301-0298.xml>>. Invited.

“Biblical Reading in the Renaissance.” *Oxford Research Reviews in Literature*. 2015-11-12.

- Psalms in Tudor England.” *Renaissance Studies* 29:4 (2015): 509-30. Invited article.
- “Influence of Sidney Psalter.” *Ashgate Research Companion to the Sidneys (1500-1700)*, Volume 2: *Literature*. Ed. Margaret P. Hannay, Michael G. Brennan, and Mary Ellen Lamb. Farnham, Surrey: Ashgate, 2015. 311-322. Invited chapter.
- “The Noblest Composition in the Universe or Fit for the Flames: The Literary Style of the King James Bible.” *The Oxford Handbook to the Bible in Early Modern England, 1530-1700*. Ed. Kevin Killeen, Helen Smith, and Rachel Willie. Oxford: Oxford University Press, 2015. 469-482. Awarded the Roland H. Bainton Prize (Reference Works), by the Council of the Sixteenth Century Society and Conference. Invited chapter.
- “Replying to Raleigh’s ‘The Nymph’s Reply’: Allusion, Anti-Pastoral and Four Centuries of Pastoral Invitations.” *Literary and Visual Raleigh*. Ed. Christopher Armitage. Manchester and New York: Manchester University Press, 2013. 166-99. Invited chapter.
- “Afterword.” *Early Modern Drama and the Bible: Contexts and Readings, 1570-1625*. Ed. Adrian Streete. Houndsmills, Hampshire: Palgrave Macmillan, 2012. 223-29. Invited contributor.
- “Sobs for Sorrowful Souls: Versions of the Penitential Psalms for Domestic Devotion.” *Private and Domestic Devotion in Early Modern England*. Ed. Jessica Martin and Alec Rylie. Farnham, Surrey, and Burlington, VT: Ashgate Press, 2012. 211-36. Invited contributor.
- “Psalms, Metrical” and “Penitential Psalms.” *The Princeton Encyclopedia of Poetry and Poetics*. 4<sup>th</sup> edition. Ed. Roland Greene. Princeton: Princeton University Press, 2012. 1124-25, 1015. Commissioned articles.
- “The Bible.” In *The Encyclopedia of English Renaissance Literature*. Ed. Garret A. Sullivan, Jr., and Alan Stewart. Chichester, West Sussex; Malden, MA: Wiley-Blackwell, 2012. Available online (via subscription) at Blackwell Reference Online. [http://www.literatureencyclopedia.com/subscriber/tocnode?id=g9781405194495\\_chunk\\_g97814051944955\\_ss1-17](http://www.literatureencyclopedia.com/subscriber/tocnode?id=g9781405194495_chunk_g97814051944955_ss1-17). Invited contributor.
- Manifold Greatness* blog. As exhibition co-curator, wrote over 20 blog essays for the Folger Shakespeare Library’s *Manifold Greatness* website, [www.manifoldgreatness.wordpress.org](http://www.manifoldgreatness.wordpress.org). May 5, 2010-May 31, 2013. Topics include “Casiodoro de Reina and the Bear Bible,” “Myths Debunked: King James and the King James Bible,” “The Bible and Othello,” “Martin Luther King and the King James Bible,” “Remembering William Blake,” “Off to Literary London.”
- “The King James Bible: Anti-Establishment Muse.” With Norman W. Jones. *This Side of the Pond: The Blog of Cambridge University Press, North America*. July 11, 2011. <http://www.cambridgeblog.org/2011/07/the-king-james-bible-anti-establishment-muse-hannibal-hamlin-and-norman-w-jones/>.
- “The King James Bible in America.” *Manifold Greatness: The Making of the King James Bible*. Ed. Helen Moore and Julian Reid. Oxford: Bodleian Library, 2011. 163-82.

- “The 1611 King James Bible and Its Cultural Practices.” With Judith Maltby and Helen Moore. *Manifold Greatness: The Making of the King James Bible*. Ed. Helen Moore and Julian Reid. Oxford: Bodleian Library, 2011. 117-37.
- “Poetry and Devotion.” Guest editor and introduction for special forum, *Religion & Literature* 42:3 (Autumn 2010; published Spring 2011), 123-205. “Introduction,” 123-30. Contributors: Peter Hawkins, Alicia Ostriker, John Felstiner, Alison Shell, Gary Kuchar, Erica Longfellow, Manijeh

Mannani, Catherine Philips, Andrew Hudgins, Carl Philips, and Roger Ferlo.

“The Patience of Lear.” *Shakespeare and Religion: Early Modern and Postmodern Perspectives*. Eds. Arthur Marotti and Kenneth Jackson. Notre Dame: University of Notre Dame Press, 2011. 127-60. Invited contributor.

“400 Years of the King James Bible.” *English@OSU: Newsletter of the Ohio State University Department of English 5:1* (Spring 2011).

“Bunyan’s Biblical Progresses.” *The King James Bible After Four Hundred Years: Literary, Linguistic, and Cultural Influences*. Ed. Hannibal Hamlin and Norman W. Jones. Cambridge: Cambridge UP, 2010. 202-218.

“Strangers in Strange Lands: Biblical Models of Exile in Early Modern England.” Special Forum on “Religious Identity in Exile.” Ed. Christopher Highley. *Reformation* 15 (2010). 63-81.

“Piety and Poetry: English Psalms from Miles Coverdale to Mary Sidney.” *The Oxford Handbook to Tudor Literature*. Ed. Michael Pincombe and Cathy Shrank. Oxford: Oxford University Press, 2009. 203-21. Commissioned article. Paperback edition, 2011. This book won the Sixteenth Century Studies Conference’s Roland H. Bainton Prize, 2010.

“Shakespeare and the Bible.” *The Blackwell Companion to the Bible and English Literature*. Ed. Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland. Chichester, U.K.; Malden, MA: Wiley-Blackwell’s, 2009. 25-38. Commissioned article. Paperback edition, 2012.

“Upon Donne’s ‘Upon the Translation of the Psalmes.’” *John Donne Journal* 27 (2008): 175-96.

“Poetic Re-creation in John Donne’s ‘A Litanie.’” *The Sacred and Profane in English Renaissance Literature*. Ed. Mary A. Papazian. Newark: U Delaware Press, 2008. 183-210.

“‘The highest matter in the noblest forme’: The Influence of the Sidney Psalms.” *Sidney Journal* 23.1-2 (2005, published 2006): 133-57. Reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 2: Mary Sidney, Countess of Pembroke*. Ed. Margaret P. Hannay. Aldershot: Ashgate, 2009.

“The Bible, *Coriolanus*, and Shakespeare’s Modes of Allusion.” *Never Again Would Birds’ Song Be the Same: New Essays on Poetry and Poetics, Renaissance to Modern*. Ed. Jennifer Lewin. [New Haven]: Beinecke Library, 2002. 73-91.

“Another Version of Pastoral: English Renaissance Translations of Psalm 23.” *Spenser Studies* XVI (2002): 167-96.

“Psalm Culture in the English Renaissance: Readings of Psalm 137 by Shakespeare, Spenser, Milton and Others.” *Renaissance Quarterly* 55.1 (2002): 224-57.

“‘Very Mete to be Used of all Sortes of People’: The Remarkable Popularity of the ‘Sternhold and Hannibal Hamlin” page 7

Hopkins’ Psalter.” *The Yale University Library Gazette* 75: 1-2 (2000): 37-51.

“Two Letters and a Poem by Robert Lowell.” *The Yale Review* 87:1 (1999): 54-62.

### **Book and Theater Reviews**

Review of *On King Lear, The Confessions, and Human Experience and Nature*, by Kim Paffenroth. *Augustinian Studies*. Forthcoming.

Review of *Jewish and Christian Voices in English Reformation Biblical Drama: Enacting Family and*

*Monarchy*, by Chanita Goodblatt. *Skenè: Journal of Theatre and Drama Studies* 7:2 (2021 [2022]): 301-15.

Review of *The Book of Books: Biblical Interpretation, Literary Culture, and the Political Imagination from Erasmus to Milton*, by Thomas Fulton. *Reformation* 27.1 (2022): 94-97.

Review of *Unsettled Toleration: Religious Difference on the Shakespearean Stage*, by Brian Walsh. *Renaissance Quarterly* 74.4 (2021): 1419-21.

Review of *George Herbert and the Mystery of the Word: Poetry and Scripture in Seventeenth Century England*, by Gary Kuchar. *George Herbert Journal* 40: 1&2 (Fall 2016/ Spring 2017): 113-20.

“Women Reading and Writing the Bible.” *Spenser Review*. 44.3.57 (2015). <http://www.english.cam.ac.uk/spenseronline/review/item/44.3.57/>. Invited review article.

Review of *The Shadow of a Great Rock: A Literary Appreciation of the King James Bible*, by Harold Bloom. *Yale Alumni Magazine* 75:1 (Sept./Oct. 2011): 66-67.

Review of *Liturgy and Literature in the Making of Protestant England*, by Timothy Rosendale. *Modern Philology*, online Aug. 26, 2011.

Review of *The Reformation in Rhyme: Sternhold, Hopkins and the English Metrical Psalter, 1547-1603*, by Beth Quitslund. *Renaissance Quarterly* 64:1 (Spring 2011): 316-18.

Review of *Drama and Religion in English Provincial Society, 1485-1660*, by Paul Whitfield White. *Sixteenth Century Journal* 42:2 (2011): 510-12.

Review of *Begat: The King James Bible and the English Language*, by David Crystal. *Times Higher Education*. December 9, 2010.

Review of *Catholic Theology in Shakespeare's Plays*, by David Beauregard. *Shakespeare Quarterly* 59:4 (2008): 24-26.

Review of Shakespeare's *All's Well That Ends Well* (directed by Marti Maraden) and *Hamlet* (directed by Adrian Noble) for the Stratford Shakespeare Festival at the Festival Theater, Stratford, Ontario, August 2008. *Shakespeare* 5:1 (2009): 90-97.

Review of Shakespeare's *Julius Caesar* (directed by David Muse) and *Antony and Cleopatra* (directed by Michael Kahn) for the Shakespeare Theater Company at Sidney Harman Hall, Washington, DC, April-July 2008. *Shakespeare* 4/4 (December 2008): 456-62.

Review of *Scripture and Scholarship in Early Modern England*, ed. Ariel Hessayon and Nicholas Keene. *Renaissance Quarterly* 61:1 (Spring 2008): 281-83.

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Review of *Selected Sermons and Lectures*, by Lancelot Andrewes. Ed. Peter McCullough. *Renaissance Quarterly* 59:4 (Winter 2006): 1320-21.

Review of *The Tempest* (directed by Richard Monette) for the Stratford Festival of Canada. Stratford Festival Theater, Stratford, ON. July 7, 2005. *Shakespeare* 1:2 (December 2005): 207-12.

Review of *Essays in Divinity*, by John Donne. Ed. with introduction and commentary by Anthony Raspa. *Renaissance Quarterly* 58:4 (Winter 2005): 1449-51.

Review of *Literature and Religious Culture in Seventeenth Century England*, by Reid Barbour. *The Sixteenth Century Journal* 34.2 (Summer 2003): 485-7.

Review of *The Song of Songs in English Renaissance Literature: The Kisses of Their Mouths*, by Noam Flinker. *The Spenser Review* 34:1 (Winter 2003): 10-13.

Review of *Spenser and Biblical Poetics*, by Carol V. Kaske. *Early Modern Literary Studies* 8.2 (2002): 7.1-7 <http://purl.oclc.org/emls/08-2/caskrev.htm>

Review of *After the Heavenly Tune: English Poetry and the Aspiration to Song*, by Marc Berley. *Early Modern Literary Studies* 7.2 (September 2001): 14.1-7 <<http://purl.oclc.org/emls/07-2/hamlinrev.htm>>.

## CONFERENCE/EVENT ORGANIZATION

Co-curator. *Manifold Greatness: The Creation and Afterlife of the King James Bible*.

(a) An exhibition at the Folger Shakespeare Library, Washington, DC, in cooperation with the Bodleian Library, Oxford, and the Harry Ransom Center, University of Texas-Austin, celebrating the 400<sup>th</sup> anniversary of its making and its influence of the KJB on English-speaking cultures. Exhibition ran at the Folger September 2011-January 2012.

Reviewed in the *New York Times*, the *Washington Post*, the *Washington Times*, among others.

(b) A separate version of the exhibition traveled for two years to libraries across the United States, funded by the National Endowment for the Humanities and organized by the American Library Association.

(c) NEH funding also supported a major website (<http://www.manifoldgreatness.org/>). (Curator, co-writer, editor of website content.) Travelling exhibition and website launched April 2011

Public Lecture for opening of *Manifold Greatness: The Creation and Afterlife of the King James Bible*. The Folger Shakespeare Library. Washington, DC, September 22, 2011. Podcast available on *Manifold Greatness* website.

Members' Gallery Talk on *Manifold Greatness* exhibition, Oct. 27, 2011.

Tour and lecture for Folger Shakespeare Library docents, Sept. 21 and 27, 2011.

Tour for Folger Shakespeare Library staff, Sept. 22, 2011.

Day-long workshop for representatives of the host institutions for the traveling panel exhibition of *Manifold Greatness*. American Library Association, Sept. 23, 2011.

Tour of *Manifold Greatness* for Members of United States Congress and Congressional Staffers at a reception hosted by the National Endowment of the Humanities. Introduced by NEH

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Chairman Jim Leach, Deputy Chair Carole M. Watson. Folger Shakespeare Library, Sept. 21, 2011.

Hosted public preview of *Manifold Greatness* panel tour as part of Shakespeare's Birthday Celebration, Folger Shakespeare Library, April 16, 2011.

Shakespeare's Birthday Lecture: "Shakespeare's Will," by David Scott Kastan. The Ohio State University. Columbus, OH, April 14, 2016. Organizer. Introduced lecture.

"New Directions in the Study of Early Modern Literature, Sexuality, and Material Culture": A Discussion with Professor Kaara Peterson (Miami University) and Professor James Bromley (Miami University). Organizer. Sponsored by Center for Medieval and Renaissance Studies and Ohio State University English Department. March 13, 2015.

Shakespeare's Birthday Lecture: "Shakespeare in America," by James Shapiro. The Ohio State



University. Columbus, OH, April 4, 2014. Organizer. Introduced lecture, organized meetings with graduate and undergraduate students, dinner with Deans and English faculty, and interviewed James Shapiro for English Department Tumblr.

*The King James Bible and Its Cultural Afterlife*. The Ohio State University, Columbus, OH. Principal organizer, Chair of Planning Committee for an international conference devoted to examining the history of English Bibles, the making of the KJV, and its literary-cultural influence over four centuries, in the United Kingdom and America. Noted in “Authorized anniversary: Prepare for a celebration of biblical proportions,” *The Economist*, 10 Nov. 2010. Conference website: <http://kingjamesbible.osu.edu/>. This international conference drew approx. 150 scholars from the United Kingdom, Netherlands, New Zealand, and around the United States. Introduced Keynote Lecturer David Norton. Also organized a public reading and question period by Pulitzer Prize-winning author Edward P. Jones. May 5-7, 2011.

“Literary Allusion.” Co-organizer and leader of special seminar. Association of Literary Scholars, Critics, and Writers. Princeton University, Princeton, NJ, October 5, 2010.

“Religion and Shakespeare: *Merchant of Venice* 1 and 2.” Organizer of two international sessions. Renaissance Society of America, Venice, Italy, April 8, 2010.

“Spenser and Shakespeare.” Co-organizer and -director of Research Seminar. Shakespeare Association of America. Philadelphia, April 13-15, 2006.

“Staging History: The English Renaissance History Play.” Organizer of four related sessions (and chair of one) at the Annual Meeting of the Renaissance Society of America. San Francisco, March 23-25, 2006.

“The English Renaissance as a Culture of Translation.” Organizer of five related sessions at the Joint Annual Meeting of the Renaissance Society of America and the Society for Renaissance Studies, United Kingdom. Cambridge, UK. April 7-9, 2005.

“Psalms and Self: Recastings of Renaissance Subjectivity in Aretino and Wyatt.” Organizer of session. Renaissance Society of America Annual Meeting. New York. April 1, 2004.

“Biblical Poetics: Revisiting Barbara K. Lewalski’s *Protestant Poetics* 25 Years After.” Organizer of session. Renaissance Society of America Annual Meeting, New York. March 25-27, 2004.

“Early Modern Psalm Culture.” Co-organizer and chair of special session. Modern Languages

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Association Conference. San Diego, CA, December, 2003.

## CONFERENCE PAPERS, TALKS, AND LECTURES

“Dictionaries of Reference and Allusion and the Aspiration to Common Culture.” Seminar on *General Education and the Common Core*. Association of Literary Scholars, Critics, and Writers. Yale University, New Haven, CT, Oct. 20, 2022.

“The Impact of the Bible on Shakespeare and Other Renaissance Icons.” *From Shakespeare to the Inklings: The Bible’s Impact on Creative Imagination*. Montreat, NC, Sept. 7-9, 2022.

“Writers and the Canon.” Roundtable on Bibles and Literature. Society of Biblical Literature. Salzburg, Austria, July 18, 2022. Participated via Zoom.

“The Personification of Death in *Paradise Lost* and Elsewhere.” Keynote Lecture. A Collective Address to Death: A Graduate Student Conference. The Ohio State University, Columbus, OH, May 13, 2022.

“Why Macbeth Should Have Stopped Worrying and Loved the Psalms.” *Shakespeare’s Psalms: A Community Seminar Series*. New Swan Shakespeare Center UC Irvine/ The Humanities Institute UC Santa Cruz. Zoom series, May 4, 2022.

“Shakespeare and the Undiscovered Country: Wisdom Unto Death.” Seminar: Shakespeare and Wisdom Literature. Shakespeare Association of America, Jacksonville, FL, April 7, 2022. Paper circulated, but unable to participate in person.

“Revisiting Milton’s Last Poems and the Book of Job.” Renaissance Society of America Conference. Online via Zoom (planned for Philadelphia), April 13, 2021.

Invited Chair, “Biblical Aspects of Early Modern Literature.” Renaissance Society of America Conference. Online via Zoom (planned for Philadelphia), April 15, 2021.

“Raising the Dead: Catholic Poetics and Biblical Prosopopeia.” Sixteenth Century Society and Conference. St. Louis, MO, October 19, 2019.

“When Is a Metaphor Just a Metaphor?: The Eucharist Between Poetry and Theology.” Seminar on “Literature and Theology,” Association of Literary Scholars, Critics, and Writers, Annual Conference. College of the Holy Cross, Worcester, MA, October 5, 2019.

“The Book of Job and its Renaissance Readers.” *Reading the Bible in the Pre-Modern World: Interpretation, Performance, Image*. Ben-Gurion University of the Negev, Beersheba, Israel, June 25, 2019

“Divine Derision: What to Make of a God who Mocks?” Plenary Lecture. Canada Milton Seminar XIX. Toronto, Canada, May 11, 2019.

“What ever happened to Thomas Campion?: Problems in the Reception History of Elizabethan Song Lyric.” *Early Modern Songscapes*. University of Toronto, Toronto, Canada, February 8, 2019,

“Seven Types of Allusion: Texts Talking with Texts from Shakespeare to the Present.” The Naseeb Shaheen Memorial Lecture. University of Memphis. Memphis, TN, October 4, 2018.

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“Sir John Harington and the Psalms.” *Psalm Culture Reconsidered*. Renaissance Society of America Annual Meeting. New Orleans, LA, March 24, 2018.

*The King James Bible: Background, Creation, and Influence*. With Steven Galbraith. Daylong lecture series. The Smithsonian Associates, Smithsonian Institution. Washington, DC, March 17, 2018.

Interviewed by Paul Vogelsang for *The Not Old – Better Show*, podcast at <https://apple.news/AeYJGVrrdQByc0cqPBrMYoQ>.

“Philip Sidney, Protestant Poet?” Keynote for three sessions on Sidney and the Reformation sponsored by the Sidney Society. Sixteenth Century Studies Conference. Milwaukee, WI, October 27, 2017.

Reformation Bible-Talk.” Renaissance Society of America Annual Meeting. Chicago, IL, March 31, 2017.

“Staging Magic: From Shakespeare’s *The Tempest* to *Harry Potter and the Cursed Child*: A Roundtable.” Participant. *Popular Culture and the Deep Past, 2017: The World of Harry Potter*. Center for Medieval and Renaissance Studies, The Ohio State University. February 24, 2017.

“Staging Prophecy: A Looking Glass for London and the Book of Jonah.” The Bible in Medieval and

Early Modern Drama. Freiburg, Germany, February 16, 2017.

Invited participant. "Liberty and Justice in the Prophets and Wisdom Books of the Bible." Liberty Fund Conference. Cleveland, OH, Aug. 18-21, 2016.

"The Bible as Literature in the Secular Public University." *The Critical Study of Religion and the Future of the Humanities: A Conference*. Center for Studies in Religion, The Ohio State University. Columbus, OH, April 29, 2016.

"Telling Tales in *Hamlet*." Paper for Seminar, Shakespeare and Narrative Theory. Shakespeare Association of America. New Orleans, LA, March 24, 2016.

"Feasting in Shakespeare." *Popular Culture and the Deep Past, 2016: Shakespeare's Day—1616/2016*, Center for Medieval and Renaissance Studies Conference, The Ohio State University. February 19, 2016.

"Translation as Interpretation in the Psalms of Mary Sidney Herbert, Countess of Pembroke." Annual Meeting of the Society for Biblical Literature. Atlanta, GA, 21 November 2015. Invited paper.

"Exploding the Sacred-Secular Divide in English Renaissance Literature." Center for the Studies in Religion Community Lecture Series. The Ohio State University. Columbus, OH, September 16, 2015.

"Tolkien and Literary Studies: A Roundtable." Participant. *Popular Culture and the Deep Past, 2015: Tolkien Days*. Center for Medieval and Renaissance Studies, The Ohio State University. February 21, 2015.

"The Conversion of Pericles." Paper for Seminar, Conversions/Conversations: The Language of Religious and Cultural Encounter. Shakespeare Association of America, St. Louis, April 12, 2014.

"The Bible in Shakespeare." Tyndale Society Lecture. St. Mary Abchurch, London, May 30, 2014.

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"Tobit's Dog: Reading and Writing the Bible in Renaissance England." Arts and Humanities Inaugural Lecture. The Ohio State University, Columbus, Oct. 7, 2014.

Invited Chair. Special Session: "Forms of Devotion in Early Modern Poetry." Modern Language Association. Chicago, January 12, 2014.

"Filming Biblical Allusions in Shakespeare," Sixteenth Century Studies Conference, San Juan, Puerto Rico, Oct. 26, 2013.

Invited Chair. *Writing Monarchs and Monarchs Writing in Early Modern England and Scotland*, Sixteenth Century Studies Conference, San Juan, Puerto Rico, Oct. 25, 2013.

"Voices in the Psalms." Keynote lecture at Psalm Culture and the Politics of Translation. Queen Mary University of London, U.K., July 15, 2013. Invited.

Participant in roundtable, with Greg Doran (director, Royal Shakespeare Company) on Shakespeare's *Julius Caesar* in conjunction with the Royal Shakespeare Company production performance in Columbus, OH, May 2, 2013.

"William Shakespeare, Allegorist?" Renaissance Society of America Annual Meeting. San Diego, CA, April 5, 2013.

Invited respondent to seminar, "The Church." Shakespeare Association of America Annual Meeting. Toronto, Canada, March 29, 2013.

“Herbert and Southwell: Protestant Anxiety about Catholic Influence?” Sixteenth Century Studies Conference. Cincinnati, OH, Oct. 27, 2012.

Chair, *John Donne: The Minister and the Man*. Sixteenth Century Studies Conference. Cincinnati, OH. October 26, 2012.

*The King James Bible Translation: A Great Creation Story*. With Steven Galbraith. Daylong lecture series. The Smithsonian Associates, Smithsonian Institution. Washington, DC, Nov. 17, 2012.

“The Bible in Shakespeare.” The Friday Morning Group. Newman Center, The Ohio State University. October 19, 2012.

“The King James Bible Over 400 Years.” Opening Lecture for exhibition, *Manifold Greatness*. University of Dayton, Aug. 30, 2012.

“Shakespeare and the Bible.” Lecture inaugurating the Naseeb Shaheen Antiquarian Bible Collection. John C. Hodges Library, University of Knoxville. Knoxville, TN, Mar. 30, 2012.

“Reflections after 2011: What I've Learned from the KJV Anniversary.” *1611 Symposium*, Rhodes College, Memphis, Nov. 11, 2011.

Chair, “Roundtable: Questions of Originality, Authenticity, and Linguistic Legacies.” *An Anglo-American History of the KJV: A Conference at the Folger Institute*. Washington, DC, October 1, 2011.

“The Noblest Composition in the Universe or Fit for the Flames: the Literary Style of the King James Bible.” *The Bible in the Seventeenth Century: The Authorized Version Quatercentenary (1611-2011): An International Conference*. York University, U.K., July 9, 2011. Invited panelist.

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“The King James Bible after 400 Years.” The Ohio State University College of Arts and Sciences *Renaissance Rediscovery* Alumni Weekend. Columbus, OH. May 14, 2011.

Chair, plenary session on “Negotiating the Bible and/as Literature.” *The King James Bible and Its Cultural Afterlife*. The Ohio State University, Columbus, OH. May 7, 2011.

“Othello and Race.” Part of English Department panel at the Ohio State Theater Department Symposium on *Othello*. Feb. 11, 2011.

Introductory Remarks. *The English Bible: A Roundtable* arranged by the Conference on Christianity and Literature and the Division on Literature and Religion. Modern Language Association Annual Convention. Los Angeles, CA. January 7, 2011.

“Translation, Imitation, Allusion, and Lyric Ventriloquism.” Invited panelist for “Voice in Renaissance Lyric.” Modern Language Association. Philadelphia, PA, December 28, 2009.

“*King Lear*: Shakespeare’s Answer to Job.” The University of Nebraska Medieval and Renaissance Lecture Series. Lincoln, Sept. 14, 2009.

“Rethinking Shakespeare and Religion.” Invited respondent to two special seminars. Shakespeare Association of America. Washington, DC. April 9, 11, 2009.

“The Penitential Psalms and Early Modern Devotion.” Special session sponsored by the Early Modern Worship Network. Sixteenth Century Studies Conference. St. Louis, October 25, 2008.

Roundtable on Early Modern Psalms. Sponsored by the Early Modern Worship Network. Sixteenth Century Studies Conference, St. Louis, October 23, 2008.

“Shakespeare and the Bible.” The Cosmos Club Shakespeare Luncheon. Washington, DC, September 26, 2008.

“Strangers in Strange Lands: Biblical Models of Exile in Early Modern England.” Exile and Religious Identity in Early Modern Britain and Ireland. The Ohio State University. Columbus, OH, May 17, 2008.

“The Geneva Bible as Bible for Dummies.” Forms of Early Modern Writing. Columbia University. New York, April 25, 2008.

“Raleigh Was Right: ‘The Nymph’s Reply’ and the Anti-Pastoral Tradition.” Raleigh and the Atlantic World: An Interdisciplinary Symposium. East Carolina University. Durham, April 11, 2008.

“The Bible in Shakespeare.” Folger Midday Colloquium. The Folger Shakespeare Library. Washington, DC, February 29, 2008.

“God and the King Lear: Once More unto the Breach with *King Lear* and the Bible.” Renaissance Society of America. Miami, March 24, 2007.

“Playbooks and Poems,” Special Session. Renaissance Society of America Annual Meeting. Miami, March 22, 2007. Chair.

Teaching John Donne’s “Upon the Translation of the Psalms by Sir Philip Sidney and the Countess of Pembroke, His Sister.” Invited presenter. John Donne Society Conference. Baton Rouge, February 14-18, 2007. (Unable to attend; paper read in absentia.)

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“John Donne vs. *The Runaway Bunny*.” Association of Literary Scholars and Critics Annual Conference. San Francisco, October 13-15, 2006.

“Creative Anachronism: Biblical Allusion in *Antony and Cleopatra*.” Renaissance Society of America Annual Meeting. San Francisco, March 24, 2006.

“Francis Davison, Psalm Translation, and English Verse.” The Joint Annual Meeting of the Renaissance Society of America and the Society for Renaissance Studies, United Kingdom. Cambridge University, UK. April 8, 2005.

“‘They that go down to the sea in ships’: Biblical Seafaring and Shipwreck in Shakespeare’s *Pericles*.” Shakespeare Association of America Annual Meeting. Bermuda. March 18, 2005.

Invited Respondent to the Keynote Address by W.B. Worthen, “Fossilized Talking: Writing, Print, Drama.” 28<sup>th</sup> Comparative Drama Conference. Columbus, OH, April 30, 2004.

“Wyatt’s Penitential Epic.” Renaissance Society of America Annual Meeting. New York. April 1, 2004.

“The Moor of Venice: Race and Performance History in Shakespeare’s *Othello*.” Black History Month Lecture. The Ohio State University (Mansfield). February 17, 2004.

“English Psalms in Classical Meters: Psalm Translation and the Development of English Poetry.” Conference of the Arizona Center for Medieval and Renaissance Studies: “*Translatio*, or the Transmission of Culture.” Tempe, AZ. February 14, 2004.

“Shakespeare and the Bible: Biblical Allusion on the Renaissance Stage.” The Society of Fellows of the Huntington Library. San Marino, CA. July 13, 2003.

“Wyatt’s Humanist Psalms.” Renaissance Society of America Meeting. Toronto, ON, March 28, 2003.

“Gascoigne as Penitent? King David in the *Posies*.” *David in Medieval and Renaissance Culture: The Eighteenth Barnard Medieval and Renaissance Conference*. Barnard College, New York, NY, December 7, 2002.

“Holy Cursing: English Renaissance Psalms as Models of Invective.” Renaissance Society of America Annual Meeting. Tempe, AZ, April 11, 2002.

“Lunatics, Lovers, and Poets: Readers of Shakespeare and the Culture of Bardolatry.” Honors Lecture. The Ohio State University (Mansfield). February 19, 2002.

“Bunyan and the Psalms: *Pilgrim’s Progress* as a Version of Psalm 23.” International John Bunyan Society Conference. Kent State University, OH, October 11, 2001.

“The highest matter in the noblest forme’: The Influence of the Sidney Psalms.” Modern Languages Association. Washington, DC, December 29, 2000.

“The ‘Originality’ of English Renaissance Psalms.” Modern Languages Association. Washington, DC, December 29, 2000.

“‘Broken and Contrite Hearts’: Jonson, Herbert, Milton and Psalm 51.” Sixteenth Century Studies Conference. Cleveland, OH, November 4, 2000.

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“‘Broken and Contrite Hearts’: Psalm 51 and English Renaissance Literature.” Yale Medieval-Renaissance Colloquium. New Haven, CT, March 30, 2000.

“Happy me! O happy sheep!’: Renaissance Pastoral and the 23<sup>rd</sup> Psalm.” Northeast Modern Language Association. Buffalo, NY, April 7, 2000.

“The Curious History of the Sternhold-Hopkins Psalter.” Sixteenth Century Studies Conference. St. Louis, MO, October 29, 1999.

“Fashioning Martyrdom: the Dudleys and the Psalms.” Middle Atlantic Conference on British Studies. New York, NY, April 17, 1999.

“Psalm Culture in the English Renaissance: Psalm 137.” Annual Meeting, Renaissance Society of America. Los Angeles, CA, March 25, 1999.

“The Psalms as a Site of Collision: Sixteenth and Seventeenth Century Translations.” *When Worlds Collide*. Yale University, New Haven, CT, February 18, 1998.

“Musical Settings of Spenser.” *The Faerie Queene in the World, 1596-1996: Edmund Spenser among the Disciplines*. Yale University, New Haven, CT, September 27, 1996.

Community outreach talks: Mansfield Women’s Club, Mansfield Rotary Club, Massillon Public Library, OH.

## **SERVICE TO THE PROFESSION**

### **Executive Committees**

ASSOCIATION OF LITERARY SCHOLARS, CRITICS, AND WRITERS  
Council Member, Spring 2023-present.

INTERNATIONAL SPENSER SOCIETY  
Executive Committee Member, Winter 2008-Winter 2011.

RENAISSANCE SOCIETY OF AMERICA COUNCIL  
*Discipline Representative (English Literature), Spring 2003-6.*

## **Editorial**

### *REFORMATION*

Editorial Board Member, Autumn 2015-present.  
Editor, Autumn 2009-Autumn 2015.  
Associate Editor and Book Review Editor, Summer 2006-Autumn 2009.

### TYNDALE SOCIETY

Vice-President and Director, U.S.A., 2011-2015.

### *EXPLORATIONS IN RENAISSANCE CULTURE*

Editorial Board Member, 2010-present.

### DUQUESNE UNIVERSITY PRESS, Medieval and Renaissance Series

Editorial Board Member, 2011-2017.

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### INSTITUTE FOR SIGNIFYING SCRIPTURES.

Invited Member, Board of Advisors. (<http://signifyingscriptures.org/signify/>).

### EDITORIAL ADVISORY BOARD, *Renaissance Quarterly*

*Member, Spring 2003-6.*

## **Adjudication**

### AMERICAN COUNCIL OF LEARNED SOCIETIES

Fellowships reviewer, 2017, 2018, 2019.

### NATIONAL ENDOWMENT OF THE HUMANITIES

Adjudication Panel for Planning and Implementation Grants from Museums, Libraries, and Cultural Organizations. Washington, DC, November 20, 2014.

### EXTERNAL REVIEWER FOR JOURNALS and SCHOLARLY PRESSES

Oxford University Press, Bloomsbury Press, Duquesne University Press, Cambridge University Press, Ashgate Press  
*Modern Philology, Reformation, Shakespeare, Early Theatre, Journal for Early Modern Cultural Studies, Shakespeare Quarterly, Connotations, Philological Quarterly, Prose Studies, Religion & Literature, Literature & History, Journal for Eighteenth-Century Studies, Studies in English Literature, Criticism, Text and Presentation*

### EXTERNAL REVIEWER FOR ACADEMIC PROMOTION

University of Texas, El Paso, Harvard Divinity School, Scripps College, University of Haifa, Rutgers University, Auburn University, University of Victoria, Cleveland State University, Catholic University of America, East Carolina University, Monash University, Australia, Montana State University, Arizona State University Libraries, University of Connecticut

### SWARTHMORE COLLEGE HONORS PROGRAM,

Invited External Examiner in Shakespeare, May 22-24, 2008.

### AWARDS JUDGE

Isabel MacCaffrey Award, International Spenser Society. Presented at annual Society Luncheon, Philadelphia, PA, December 29, 2009.  
William Nelson Prize (The Renaissance Society of America), 2005, 2006 (*Chair* in 2006).

## Professional Development

PANELIST. Roundtable on Journal Publication. British Women Writers Conference. Columbus, OH. April 1, 2011. Invited.

WORKSHOP LEADER. Graduate and Faculty Workshop on Obtaining Fellowships in the Humanities. University of Nebraska. Lincoln, Sept. 14, 2009. Invited.

## Media

INTERVIEWS. Promoting *Manifold Greatness* Exhibit at Folger Shakespeare Library, Washington: *The New York Times* (Edward Rothstein, "Four Hundred Years Old and Ageless," Sept. 30, 2011) *The Washington Post* (DeNeen L. Brown, "Folger Shakespeare Library Celebrates 400<sup>th</sup> Anniversary of King James Bible," Oct. 7, 2011)

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*The Washington Times* (Roland Flamini, "Sacred or Sublime, the King James Bible is a Timeless Source," September 29, 2011)  
*The Ottawa Citizen* and *The Edmonton Journal* (Allen Abel, "Postcard from Washington: One Nation, Under God," Dec. 23, 2011)  
*The Chronicle of Higher Education* (Jennifer Howard, "All They That Labored," Dec. 31, 2011)  
CNN Radio podcast, John Lisk, host, Oct. 27, 2011.

CONSULTANT: for BBC Radio 4 producer Katharine Longworth; supplied background information and suggestions for radio program *The Story of the English Bible*. Summer 2010.

CONSULTANT: for Alasdair Rodgers, producer for BBC television's Religion and Ethics department; supplied background information and suggestions for BBC TV program *When God Spoke English: the Making of the King James Bible*. Summer 2010.

## SERVICE TO THE UNIVERSITY AND DEPARTMENT

ASSOCIATE DIRECTOR, Center for Studies in Religion, The Ohio State University, Autumn 2022-present.

INTERIM DIRECTOR, Center for Studies in Religion, The Ohio State University, Autumn 2021-Spring 2022.

## Committees

MEMBER, Honors General Education Development Committee, The Ohio State University, Summer 2021.

MEMBER, Department of English Promotion and Tenure Committee, The Ohio State University, Autumn 2020-present.

MEMBER, College of Arts and Sciences Honors Committee, The Ohio State University, 2020-present.

MEMBER, Center for Medieval and Renaissance Studies Advisory Committee, The Ohio State University, Autumn 2012-present.

MEMBER, Center for Studies in Religion Oversight Committee, The Ohio State University, Autumn 2009-Spring 2021.



CHAIR, Awards Committee Department of English, The Ohio State University, Autumn 2018-Spring 2020.

ALTERNATE, Department of English Executive Committee, The Ohio State University, Autumn 2018-19.

MEMBER, Division of Arts and Humanities Promotion and Tenure Committee, The Ohio State University, Autumn 2015-Spring 2018.

MEMBER, Department of English Graduate Studies Committee, The Ohio State University, Autumn 2017-Spring 2018.

MEMBER, Council on Student Affairs (and Issues Sub-committee), The Ohio State University, Autumn  
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2012-Spring 2015.

SENATE ALTERNATE, The Ohio State University Senate, Autumn 2012-Spring 2015.

MEMBER, Organizing Committee, English Department Undergraduate Shakespeare Production, *Richard II*. Also performed the role of the Gardener, Spring 2015.

MEMBER, Department of English Communication and Development Committee, The Ohio State University, Autumn 2014-Spring 2017.

MEMBER, Department of English Graduate Admissions Committee, The Ohio State University, Spring 2012.

MEMBER, Department of English Undergraduate Studies Committee, The Ohio State University, Autumn 2009-Spring 2010.

MEMBER, Curriculum Committee, The Ohio State University (Mansfield), 2005-2006, 2001.

MEMBER, Academic Standards Committee, The Ohio State University (Mansfield), 2007.

MEMBER, Executive Committee of the Faculty Assembly, The Ohio State University (Mansfield), 2003-2005.

VICE PRESIDENT, Executive Committee of the Faculty Assembly, The Ohio State University (Mansfield), Autumn 2001-Spring 2002.

CHAIR, Faculty Awards Review Sub-Committee, The Ohio State University (Mansfield), 2006-2007.

MEMBER, Ad Hoc Faculty Committee on Student Research, The Ohio State University (Mansfield), 2007.

CHAIR, Strategic Planning Implementation Subcommittee, Executive Committee of Faculty Assembly, The Ohio State University (Mansfield), 2001-2002.

### **Search Committees**

MEMBER, Search Committee, Visiting Assistant Professor of English (pre-1800), Lima Campus, Successfully hired Zach Hines. 2020.

MEMBER, Search Committee, Assistant Professor of English (Renaissance), Newark Campus. Successfully hired Amrita Dhar. 2017-2018.

MEMBER, Search Committee, English Specialist Librarian, Thompson Library, The Ohio State

University. Successfully hired Jennifer Schnabel, Autumn 2014.

CHAIR, Ad Hoc Hiring Committee for Opportunity Hire. Successfully hired Sarah Neville, Autumn 2013.

### **Course Oversight**

AREA CONVENOR, Renaissance, English Department, The Ohio State University. Autumn, 2016-Spring 2018. Autumn, 2009-Spring 2010; Autumn 2012-Spring 2015.

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Organizer of Renaissance Workshop (Roland Greene), Autumn 2016.  
Organizer of Renaissance Workshop (Dympna Callaghan), Winter 2011.

COURSE DIRECTOR, English 2280 (The English Bible), The Ohio State University, Autumn 2015-Spring 2016.

COURSE DIRECTOR, English 220, The Ohio State University, Autumn 2009-Spring 2012; English 280, Autumn 2009-Spring 2013.

### **Faculty Mentoring**

Elizabeth Zeman Kolkovich, 2009-2012.

### **Events and Groups**

LECTURE/DISCUSSION, “*Paradise Lost* and the Problem of a God Who Mocks.” *No More Than a Page* Colloquium, Center for Studies in Religion, The Ohio State University, March 31, 2021.

ORGANIZER, “Voice and Verse.” Lecture-recital by Canadian Tenor and Lutenist, Bud Roach. Sponsored by the Department of English, the Center for Medieval and Renaissance Studies, and the Ohio State Honors Program. Feb. 10, 2020.

“*The Tempest* and the Sea of Stories.” Pre-performance talk at *The Tempest* by The Ohio State University English Department’s Lord Denney’s Players, February 9, 2017.

ENGLISH DEPARTMENT REPRESENTATIVE, Royal Shakespeare Company “Stand Up for Shakespeare” Initiative (The Ohio State University Arts Initiative), Autumn, 2009-present. Met with Deans David Frantz, Mark Shanda (OSU), Michael Boyd and Jacqui O’Hanlon (RSC) to discuss further plans for OSU-RSC relationship. London Mar. 23, 2011. Organized first Annual Shakespeare’s Birthday Lecture, James Shapiro, April 5, 2014.

ORGANIZER, Bible Babble. Discussion group for Renaissance graduate students and faculty, The Ohio State University, Winter, 2010-2014.

JUDGE, Stanley J. Kahrl Award for outstanding undergraduate essay  
Robert M. Estrich Award for outstanding graduate essay  
Lord Denney’s Players upper-level essay contest, 2017-2018

JUDGE, Barbara A. Hanawalt Award for the best graduate essay in Medieval or Early Modern Studies, Center for Medieval and Renaissance Studies, The Ohio State University, 2012-2013, 2017-2018.

UNDERGRADUATE ENGLISH CLUB, The Ohio State University (Mansfield), Faculty Advisor, 2003-2007.

## **STUDENT ADVISING**

## Graduate

### CURRENT

Advisor, Christian Williams (Renaissance), 2019-present

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Advisor, Elise Robbins (Renaissance) 2020-present.

Dissertation Committee Member, Laura Sterrett (Renaissance), Boston College, 2021-present.

### COMPLETE

Advisor, Shaun Russell (Renaissance), *Intention and the Mid-Seventeenth Century Poetry Edition* (2022).

Dissertation Committee Member, John R. Rooney (19<sup>th</sup> century), *The Phantoms of a Thousand Hours: Ghostly Poetics and the Poetics of the Ghost in British Literature, 1740–1914* (2022).

Advisor, Daniel Knapper (Renaissance), *The Tongue of Angels: Pauline Style and Renaissance English Literature* (2019).

Co-Advisor, John T. Slefinger (Medieval-Renaissance), *Refashioning Allegorical Imagery: From Langland to Spenser* (2017).

Dissertation Committee Member, Benjamin A. Moran (Renaissance), *The Earthen Mirror: Spenser, Soil, and the Natures of Interpretation* (2020).

Dissertation Committee Member, Carmen M. Meza (Renaissance), *Renaissance Borderlands : Geographies of Race in Early Modern Drama* (2018).

Dissertation Committee Member, John T. Acker (American), *Surrogate Scriptures: American Christian Bestsellers and the Bible, 1850-1900* (2017).

Dissertation Committee Member, Erin K. Wagner (Medieval), *Linguam ad Loquendum: Writing a Vernacular Identity in Medieval and Early Modern England* (2015).

Dissertation Committee Member, Colleen Kennedy (Renaissance), *Comparisons Are Odorous: the Early Modern English Olfactory and Literary Imagination* (2015).

MA Exam Committee Member, Jenna Guimaraes, May 12, 2011.

### INCOMPLETE

Dissertation Committee Member, Manny Jacquez (Renaissance), 2016-2021.

Advisor, John Sherer (Renaissance), 2013-2015.

Advisor, Lou Maraj, 2013-2016.

Advisor, Evan Thomas (Renaissance), 2015-2016.

Advisor, Jeffrey Windsor (Renaissance), 2011.

## Undergraduate

Senior Thesis, Advisor, Samantha Kohlhorst, “The Impact of Biblical Allusions on Shakespeare’s *Richard II*.” April 10, 2018.

Senior Thesis, Advisor, Cirũ Wainaina, “‘Xplode the prison/ burn the clock’: Tracing Black Literary Aesthetics from the Shores of the Caribbean to the Streets of South London.” April 17, 2018.

Senior Thesis, Advisor, Zachary Johnson, “Embedded Theater and Its Metaphors.” April 23, 2018.

Senior Thesis, Advisor, Yeshua Tolle, “Don DeLillo and Religion,” 2013-2014.

Senior Thesis, Advisor, Samantha Demmerle, “Milton and Allegory,” 2013-2014.

Senior Thesis Advisor, Rebecca Marks, “Teaching Shakespeare and the Bible in High School,” 2013-2014.

Senior Thesis, Second Reader, Logan Householder, “The Language of Architecture in Early Modern English Poetry.” April 17, 2018.

Senior Thesis, Second Reader, Zachary Cain, “Redeeming the Abortive Gulf: An Analysis of

Chaos in *Paradise Lost*." April 16, 2018.  
Senior Thesis, Second Reader, Alex DeTillio, "Albert Camus: A Prophetic Voice." April 25, 2016.

Senior Thesis, Second Reader, Elizabeth Lyle, "'The Cry of Women': Three Shakespearean Women and Their Speech." April 13, 2016.  
Senior Thesis, Second Reader, Carolyn Weltman, "The Tower of London and Renaissance Drama: The Role of Architecture in Period Drama." April 27, 2015.  
Senior Thesis, Second Reader, Matthew Eveland, "Pirate Portrayals in 18<sup>th</sup> and 19<sup>th</sup> Century British Literature: 1700-1900." April 22, 2015.  
Senior Thesis, Second Reader, Christian Williams (Mansfield Campus), Spring 2014.  
Senior Thesis, Second Reader, Emily Tara, "The Brontës," Spring 2012-Spring 2013.

## TEACHING

**Professor, The Ohio State University (Columbus), 2014-present.**

### Graduate courses

Milton's *Paradise Lost*. *English 5722*. Spring 2021 (online).  
Early Modern English Psalms. *Graduate Independent Study*. *English 8193*. Autumn 2020.  
Teaching College English. *Graduate Student Mentoring*. *English 8903*. Autumn 2014. Spring 2020.  
Religion, Revolution, and Retreat in Seventeenth-Century English Literature. *Topics in Renaissance Literature*. *English 5723*. Spring 2018.  
The European Renaissance. *Medieval and Renaissance Studies 5695*. Spring 2017.  
Job and the Problem of Innocent Suffering. *English 5194*. Spring 2016.  
Biblical Allusion in Shakespeare's Plays. *English 7820*. Spring 2015.

### Undergraduate courses

Narrative and Medicine: Death. *English 3361*. Spring 2022. Spring 2023.  
The English Bible. *English 2280*. Autumn 2015. Spring 2023.  
Introduction to Shakespeare (Honors). *English 2220*. Spring 2023.  
The English Bible (Honors). *English 2280H*. Autumn 2014. Autumn 2019. Autumn 2021. Autumn 2022.  
The Experience of Poems. *English 4560*. Autumn 2018.  
Introduction to Shakespeare. *English 2220*. Autumn 2018, Autumn 2019. Autumn 2020 (online). Spring 2021 (online).  
Introduction to Poetry. *English 2260*. Autumn 2020 (online).  
The Family Drama: Dysfunctional Families and the History of Tragedy. *ARTSSCI 1138.05*. Autumn 2020 (online).  
The Renaissance: Mixed Media Before the Modern (Honors). *English 4590.02H*. Spring 2020.  
Shakespeare. *English 4520.01*. Spring 2015. Autumn 2016. Spring 2018. Summer 2019. Spring 2020.  
British Literature, Medieval to 1800. *English 2201*. Autumn 2015. Autumn 2018.  
Literature and Culture of London. *Study Abroad*. *English 4575*. Summer 2017.  
*The Tempest* and its Afterlives. *Topics in Shakespeare*. *English 4520.02*. Spring 2017.  
Seventeenth-Century Religious Poetry. *Individual Studies*. *English 8193*. Spring 2017.  
Renaissance Literature and Culture: The Importance of Dinner in Ancient and Early Modern Literature. *English 4523*. Spring 2016.  
Introduction to Shakespeare (Honors). *English 2220H*. Autumn 2016.  
Shakespeare. *English 4520.01*. Autumn 2014.

**Associate Professor, The Ohio State University (Columbus), 2007-2014; on research leave 2007-2009.**

**Graduate courses**

Renaissance Poetry: Poetry and Prayer: The Religious Lyric. *English 5722. Spring 2013.*  
Shakespeare. *Individual Studies. English 693. Winter 2010.*  
Biblical Allusion in Early Modern Literature. *English 827. Autumn 2010.*  
Teaching College English. *Graduate Student Mentoring. English 903.01 Autumn 2009. Autumn 2011. Autumn 2012.*

**Undergraduate courses**

Global May Britain: Introduction to the History, Politics, and Culture of Great Britain. *Study Abroad, London. ASC 2798.03. May 2014.*  
Greenwich Summer Program. *Study Abroad, London. Resident Director, Summer 2013.*  
British Literature: Medieval to 1800. *English 2201. Autumn 2013.*  
The English Bible (Honors). *English 2280H. Autumn 2012. Winter 2012.*  
Shakespeare. *English 4520.01. Spring 2013.*  
Renaissance Poetry: The Invention of Love, the Petrarchan Tradition. *English 4522. Autumn 2013.*  
Renaissance Literature and Culture: The Importance of Dinner in Ancient and Early Modern Literature. *English 4523. Autumn 2012.*  
The English Bible (Honors). *English 280H. Winter 2010. Winter 2011.*  
Shakespeare. *English 520.01. Autumn 2009. Autumn 2010. Winter 2012.*  
Weird Shakespeare. *Topics in Shakespeare. English 520.02. Winter 2010.*  
The Renaissance Invention of Love. *Sixteenth-Century Literature. English 521 Spring 2012.*  
Literary Locations: London. *Study Abroad. English 595. Winter 2011.*  
Milton. *English 5723. Spring 2014*  
Petrarch and Love in the Renaissance. *Sixteenth Century Literature. English 727. Autumn 2009. Spring 2012.*

**Assistant/Associate Professor, The Ohio State University (Mansfield), 2000-2007; tenured and promoted in 2005.**

**Undergraduate courses**

Beneath the Cross: The Crucifixion in Art, Music, Literature, and Film. *Arts and Sciences H101. Spring 2004.*  
Shakespeare, Shylock and Anti-Semitism. *Arts and Sciences H101. Winter 2006.*  
First-Year Composition. *English 110. Autumn 2000.*  
British Literature from the Middle Ages to 1800. *English 201. Spring 2001. Spring 2005. Autumn 2006.*  
British Literature from the Middle Ages to 1800. *English H201. Spring 2002. Spring 2006.*  
Introduction to Shakespeare. *English 220. Winter 2002. Spring 2004. Winter 2005. Spring 2006.*  
Introduction to Film. *English 263. Winter 2007.*  
The Family Drama. *English 275. Spring 2001.*  
Versions of Pastoral. *English 275. Autumn 2000. Autumn 2001.*  
The English Bible. *English 280. Spring 2003. Autumn 2004. Autumn 2005. Winter 2006. Winter 2007.*  
Critical Writing. *English 398. Winter 2002. Winter 2003. Winter 2004.*  
Shakespeare. *English 520. Winter 2001. Spring 2003. Autumn 2003 (Columbus campus). Autumn 2004. Autumn 2005. Summer 2006.*

Sixteenth Century Literature. *English 521. Autumn 2001. Winter 2004.*

Milton. *English 564.01. Spring 2005. Autumn 2006.*

American and British Literature and Film. *English 578.01. Winter 2003. Spring 2004. Winter 2006.*

Film Comedy. *English 578.02. Winter 2005.*

Individual Studies. *English 693. Winter 2002 (twice).*

Individual Studies, *Masters Level. English 693. Autumn 2006.*