

ELISSA WASHUTA

Curriculum Vitae
January 2023
washuta.2@osu.edu

EMPLOYMENT

The Ohio State University

Associate Professor, Department of English, 2022 – present
Assistant Professor, Department of English, 2017 – 2022

Institute of American Indian Arts

Nonfiction Faculty, Low-Residency MFA in Creative Writing, 2014 – 2017

University of Washington

Lecturer, Department American Indian Studies, 2010 – 2014

EDUCATION

University of Washington

MFA, Creative Writing (Fiction), 2009

University of Maryland

BA, English, *summa cum laude*, 2007

PUBLICATIONS

Books

White Magic. Tin House Books, 2021.

Shapes of Native Nonfiction: Collected Essays by Contemporary Writers. Co-edited with Theresa Warburton. University of Washington Press, 2019.

Starvation Mode: A Memoir of Food, Consumption, and Control. Instant Future-Future Tense Books, 2015. Chapbook.

My Body Is a Book of Rules. Red Hen Press, 2014.

Essays in Anthologies

“Drinking Story,” *The Best American Essays 2022*, editors Alexander Chee and Robert Atwan, Harper Collins, November 2022.

“Apocalypse Logic,” *Evergreen: Fairy Tales, Essays, & Fables from the Dark Northwest*, editor Sharma Shields, Scablands Books, November 2021.

- “Apocalypse Logic,” *A Harp in the Stars: An Anthology of Lyric Essays*, editor Randon Billings Noble, University of Nebraska Press, August 2021.
- “Incompressible Flow,” *Advanced Creative Nonfiction: A Writer’s Guide and Anthology*, editors Jessica Hendry Nelson and Sean Prentiss, Bloomsbury, August 2021.
- “Apocalypse Logic,” *Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*, editors Elissa Washuta and Theresa Warburton, University of Washington Press, July 2019.
- “Congratulations! You Have a New Match,” *Pie & Whiskey: Writers Under the Influence of Butter and Booze*, editors Kate Lebo and Sam Ligon, Sasquatch Books, November 2017.
- “Undergraduate Admissions Essay Draft,” *This Is the Place: Women Writing about Home*, editors Margot Kahn and Kelly McMasters, Seal Press, November 2017.
- “White City,” *Ghosts of Seattle Past*, editor Jaimee Garbacik, Chin Music Press, April 2017.
- “Elissa Washuta on Vi Hilbert,” *Seattle City of Literature: Reflections from a Community of Writers*, editor Ryan Boudinot, Sasquatch Books, 2015.

Essays in Periodicals

- “The Eagle,” *Epoch*, forthcoming January 2023.
- “How Do I Tell My Story of Getting Sober?,” *Harper’s Bazaar*, online, July 14, 2021.
- “Why Though,” *Noyo Review*, online, summer 2021.
- Excerpt from *White Magic*, *Paris Review*, online, May 5, 2021.
- “My Heartbreak Workbook,” *The Cut*, online, April 26, 2021.
- “THREAD,” *Brink*, vol. 1 no. 1, April 2021.
- “On *Shapes of Native Nonfiction* and the Story Form of Native Basketry,” with Theresa Warburton and Meranda Owens, *Lit Hub*, online, July 16, 2020.
- “Bulking,” *Gulf Coast*, Vol. 32, Issue 1, Winter/Spring 2020.
- “White Witchery,” *Guernica*, online, February 14, 2019.
- “The Sun Disappears,” *Canadian Art*, Fall 2018.
- “Incompressible Flow,” *Triangle House Review*, online, February 5, 2018.
- “Wednesday Addams Is Just Another Settler,” *Electric Literature*, online, November 22, 2017.
- “Unpacking the *Razorblade Suitcase*: 21 Years of Complicated Love for Bush,” *The Stranger*, May 24, 2017.
- “Shark Girl,” *City Arts*, April 25, 2017.
- “White City,” *The Offing*, online, March 2, 2017.
- “Apocalypse Logic,” *The Offing*, online, November 21, 2016.
- “The American Fencing Handbook,” *Ninth Letter*, Fall/Winter 2016.
- “I Will Write a Bestselling Native American Biography,” *Black Warrior Review* 43.1, Fall/Winter 2016.
- “They Just Dig: On Writing, Coal Mining, and Fear,” *Literary Hub*, March 16, 2016.
- “Consumption,” *Okey-Panky*, online, June 22, 2015.
- “This Indian Does Not Owe You,” *BuzzFeed*, September 22, 2014.
- “I Am Not Pocahontas,” *The Weeklings*, September 4, 2014.
- “Violence against Indigenous Women: Fun, Sexy, and No Big Deal on the Big Screen,” *Racialicious*, September 3, 2014.
- “Bred to Binge,” *As/Us: A Space for Women of the World*, Issue 3, February 2014.

“The destructive legacy of the first Thanksgiving: how Europeans hurt the American diet,”
Salon, November 28, 2013.

“The wrongheaded obsession with ‘vanishing’ indigenous peoples,” *Salon*, November 24, 2013.

“I regret my ‘Naughty Native’ Halloween costume,” *Salon*, October 23, 2013.

“How Much Indian Was I?, My Fellow Students Asked,” *The Chronicle of Higher Education*,
June 2013.

“Prescribing Information,” *Third Coast*, May 2013.

“Preliminary Bibliography,” *Filter Literary Journal*, June 2011.

TEACHING

The Ohio State University, 2017 – present

Creative Nonfiction Graduate Workshop
Advanced Creative Nonfiction Writing
Native and Indigenous Literatures
Forms of Creative Nonfiction
Literary Publishing
Professionalization for MFA Students
Honors Seminar: Nonfiction Magic

Institute of American Indian Arts, 2014 – 2016

Nonfiction low-residency MFA mentorship
Residency workshops in nonfiction

University of Washington, 2020 – 2014

Images of Natives in the Cinema and Popular Cultures
American Indians in Cinema
The Twilight Series: Native Image and Myth
American Indian Memoir and Autobiography
Contemporary American Indian Novels

Workshops

Tin House Summer Workshop, July 2020
Port Townsend Writers Conference, July 2019
Tin House Winter Workshop, February 2019
Richard Hugo House, 2013-2014

OTHER PROFESSIONAL EXPERIENCE

Academic Counselor, Department of American Indian Studies, University of Washington, 2010
– 2017

Youth Programs Coordinator, Richard Hugo House, 2010 – 2011

GRANTS, AWARDS, AND HONORS

- 2022 Early Career Distinguished Scholar Award, the Ohio State University
- 2022 Early Career Faculty Excellence Award, College of Arts & Sciences, the Ohio State University
- 2021 Global Arts + Humanities Society of Fellows, the Ohio State University
- 2019 Creative Capital Award (\$50,000)
- 2017 Special Mention, *Pushcart Prize XLI*
- 2018 National Endowment for the Arts Literature Creative Writing Fellowship (\$25,000)
- 2016 Artist Trust Arts Innovator Award (\$25,000)
- 2012 Made at Hugo House Fellowship
- 2013 4Culture Art Projects Award
- 2012 Potlatch Fund Native Arts Grant
- 2012 Artist Trust GAP Grant

RESIDENCIES

- 2016 Fremont Bridge (residency with commissioned project, \$10,000), Seattle, WA
- 2016 Hedgebrook, Whidbey Island, WA

INVITED READINGS AND TALKS (SELECTED)

- 2021 Fall for the Book Festival, George Mason University, Online (October 18, 2021).
- 2021 University of Nebraska–Lincoln, Online (October 11, 2021).
- 2021 Georgetown University, Online (October 5, 2021).
- 2021 Kweli International Literary Festival, Online (August 9, 2021).
- 2021 Institute of American Indian Arts, Online (July 22, 2021).
- 2021 Maine Writers & Publishers Alliance, Online (June 10, 2021).
- 2021 Town Hall Seattle, Online (May 4, 2021).
- 2021 Amherst College, Online (March 25, 2021).
- 2021 University of Maryland, Online (March 24, 2021).
- 2021 University of San Francisco, Online (March 8, 2021).
- 2020 Bryant University, Online (November 5, 2020).
- 2020 Electric Literature Virtual Salon Series, Online (October 26, 2020).
- 2020 Pasadena Literary Alliance, Online (September 21, 2020).
- 2020 Keynote, Mendocino Coast Writers Conference, Online (August 1, 2020).
- 2020 University of Chicago (February 21, 2020).
- 2019 Texas Book Festival, Austin, TX (October 26, 2019).
- 2019 Olympia Timberland Library, Olympia, WA (October 12, 2019).
- 2019 University of Missouri, Columbia, MO (September 5, 2019).
- 2019 Field Museum, Chicago, IL (August 6, 2019).
- 2019 Seattle Public Library, Central Branch, Seattle, WA (July 22, 2019).
- 2019 University of Washington, Seattle, WA (May 1, 2019).
- 2019 Pacific Lutheran University, Tacoma, WA (April 30, 2019).

- 2019 Cornell University, Ithaca, NY (March 14, 2019).
 2019 Ashland University, Ashland, OH (February 27, 2019).
 2019 Interlochen Arts Academy, Interlochen, MI (February 21, 2019).
 2018 SUNY Cortland, Cortland, NY (October 17, 2018).
 2018 Otherwise Literary Series, Pasadena, CA (August 31, 2018).
 2018 Hudson Library & Historical Society, Hudson, OH (June 14, 2018).
 2018 Cuyahoga County Library, Beachwood, OH (June 13, 2018).
 2018 Bexley Library, Bexley, OH (June 12, 2018).
 2018 Ohio Northern University, Ada, OH (April 16, 2018).
 2018 Wright State University, Dayton, OH (March 27, 2018).
 2018 Western Washington University, Bellingham, WA (February 12, 2018).
 2017 Kenyon Writers Festival, Kenyon College, Gambier, OH (Nov 11, 2017).
 2017 Central Washington University, Ellensburg, WA (May 23, 2017).
 2017 Texas Tech University, Lubbock, TX (May 13, 2017).
 2017 Cooley Art Gallery, Reed College, Portland, OR (March 4, 2017).
 2017 Colorado College, Colorado Springs, CO (March 2, 2017).
 2016 WORD Christchurch Literary Festival, New Zealand (August 24-27, 2016).
 2016 Portland Community College Southeast Campus, Portland, OR (May 19, 2016).
 2016 Get Lit! Festival, Spokane, WA (April 14, 2016).
 2015 Western Washington University (December 2, 2015).
 2015 University of Washington, Tacoma, WA (November 18, 2015).
 2015 University of Puget Sound, Tacoma, WA (March 30, 2015).
 2015 Western Illinois University, Macomb, Illinois (February 4, 2015).
 2014 University of Maryland, College Park, MD (December 3, 2014).
 2014 UCLA, Los Angeles, CA (October 27, 2014).

CONFERENCE ACTIVITY

- Panelist, “A Misfit of Ghosts: How Haunted Memoir Rethinks the Real,” NonfictionNOW, online, December 2021.
- Roundtable discussant, “Shapes of Native Nonfiction: Creative and Critical Reflections, One Year On,” Native American and Indigenous Studies Association Annual Meeting, Toronto, Canada, May 2020. (Conference canceled due to COVID-19.)
- Panelist, “All About Anthologies,” The Association of Writers and Writing Programs, San Antonio, TX, March 7, 2020. (Panel canceled due to COVID-19.)
- Roundtable discussant, “Grounded Indigenous Feminisms and the Work for Thriving Indigenous Futures,” American Studies Association Annual Meeting, Honolulu, HI, November 2019.
- Roundtable discussant, “Indigenous Studies in Unexpected Places: Retaining the Roots of Native and Indigenous Studies in Research Across Disciplines,” Native American and Indigenous Studies Association Annual Meeting, Hamilton, New Zealand, June 2019.
- Panelist, “#saferLIT: Fighting Sexual Misconduct in the Literary World,” The Association of Writers and Writing Programs, Portland, OR, March 2019.
- Panelist, “Reclaiming the Mine: Nonfiction Writers Explore Mining as Method and Metaphor,” The Association of Writers and Writing Programs, Portland, OR, March 2019.

- Panelist, “On Collections” (Conference Welcome Panel), NonfictionNOW, Phoenix, AZ, November 2018.
- Panelist, “The Essay as Ecosystem,” NonfictionNOW, Phoenix, AZ, November 2018.
- Panelist, “Health Research and Indigenous Studies,” Native American and Indigenous Studies Association Annual Meeting, Los Angeles, CA, May 2018.
- Panelist, “This Is Not a Memoir: Thoughts on the Linked Essay Collection,” The Association of Writers and Writing Programs, Tampa, FL, March 2018.
- Panelist, “Speculative Nonfiction: The Act of Invention in the Context of Reality,” The Association of Writers and Writing Programs, Tampa, FL, March 2018.
- Panelist, “Written on the Body: Women Writers Reinventing Nonfiction Forms,” NonfictionNOW Conference, Reykjavik, Iceland, June 2017.
- Panelist, “The Fifty-First Minute: Beyond the Therapist’s Office and onto the Page,” The Association of Writers and Writing Programs, Washington, DC, February 2017.
- Panelist, “Home: A Four-Letter Word,” The Association of Writers and Writing Programs, Washington, DC February 2017.
- Panelist, “There’s No I in We: Writing Creative Nonfiction about the Groups We Belong To,” The Association of Writers and Writing Programs, Los Angeles, CA, March 2016.
- Breakout Session Instructor, “Choosing Collage: Meaning Before Form,” Chuckanut Writers Conference, Bellingham, WA, June 2015.
- Panelist, “Drawing from the Well of Life,” Chuckanut Writers Conference, Bellingham, WA, June 2015.
- Panelist, “Breaking the Body: Women Writers Reconfiguring Creative Nonfiction Forms,” The Association of Writers and Writing Programs, Minneapolis, MN, April 2015.
- Panelist, “Literary Reading: Elissa Washuta & Erika T. Wurth,” Thinking Its Presence: The Racial Imaginary, University of Montana, Missoula, MT, March 2015.
- Panelist, “Generation and Genre: Reading by Native American Women Writers,” Thinking Its Presence: Race & Creative Writing Conference, University of Montana, Missoula, MT, April 2014.
- Moderator, “Weaving Stories from Strands of Truth: Native Writers on Nonfiction,” The Association of Writers and Writing Programs, Seattle, WA, February 2014.
- Panelist, “Four Ways Blogging Benefits a Writer,” The Association of Writers and Writing Programs, Seattle, WA, February 2014.

PROFESSIONAL ACTIVITIES AND SERVICE

The Ohio State University

- Director of American Indian Studies, 2022 – present
 Creative Writing Program committee, 2017 – present
 American Indian Studies board, 2017 – present
 English Department chair search committee, 2020
 English Department executive committee, 2018 – 2019

Professional

- Series advisory board member, *Crux: The Georgia Series in Literary Nonfiction*, University of Georgia Press, 2022 – present

Planning committee member, Flyover Fest, 2019 –2020
Judge, *The Pinch* Literary Awards (Nonfiction), 2019
Judge, *Hunger Mountain* Creative Nonfiction Prize, 2019
Judge, PEN/Open Book Award, 2018 –2019
Board of Directors Member, VIDA: Women in Literary Arts, 2016 –2018
Judge, *Ninth Letter* 2018 Literary Award, 2018
Judge, Sundress Academy for the Arts & VIDA Fellowship, 2018
Juror, Poetry on Buses: Your Body of Water, 4Culture, 2016
Saturday Editor, The Rumpus, February –2016
Judge, Penelope Niven Creative Nonfiction Award, Center for Women Writers, Salem College, 2016
Guest editor, The James Franco Review Issue 6, 2016
Organizing Committee Member, Lit Crawl Seattle, 2015 –2016
Faculty Adviser, Mud City Journal, Institute of American Indian Arts, 2015 – 2017
Judge, Minnesota Emerging Writers Grant, The Loft Literary Center, 2014
Co-coordinator, “The Living Breath of wəłəbʔaltx” Indigenous Ways of Knowing Cultural Food Practices and Ecological Knowledge Symposium, University of Washington, 2013
Curator, InPrint, Richard Hugo House’s quarterly forum on the writing life, 2009 –2010
Host, Works in Progress, Richard Hugo House’s monthly open mic series, 2009 – 2010
Curator, the Castalia reading series, 2008 –2009
Prose submissions reader, *Seattle Review*, 2007 –2008