

## Jamison Kantor

The Ohio State University  
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Zoom, Webex, and Skype

### ACADEMIC EMPLOYMENT

Assistant Professor, The Ohio State University, 2017-  
Visiting Assistant Professor, Colby College, 2014-6.  
Lecturer, Georgetown University, 2014.

### EDUCATION

University of Maryland  
Ph.D. English Literature, December 2013  
Doctoral Thesis: *The Life of Honor: Individuality and the Communal Impulse in Romanticism*  
Advisers: Orrin N.C. Wang (Chair), Neil Fraistat, Jason Rudy, Kenneth Johnston

University of Virginia  
M.A. English Literature, May 2007

Skidmore College  
B.A. English, May 2004

### ACADEMIC HONORS AND AWARDS

OSU Special Assignment, for monograph completion. Ohio State University, 2020.  
OSU PDC Grant, for pedagogy assignment, “Visual Pleasure and Pop Culture Writing.” Ohio State University, 2019.  
Alice L. Geyer Dissertation Prize. Awarded annually to the best dissertation in British literature. University of Maryland, 2014.  
Ann G. Wylie Dissertation Fellowship. University of Maryland, 2013.  
CTE Distinguished Teaching Award. University of Maryland, 2013.  
ARHU Travel Award. University of Maryland, 2012.  
NEASECS John H. O’Neill Bursary. Wesleyan University, 2012.  
Goldhaber Travel Award. University of Maryland, 2012.  
Summer Dissertation Fellowship. University of Maryland, 2011.

### BOOK MANUSCRIPTS

*Honor, Romanticism, and the Hidden Value of Modernity*  
Despite our preconceptions, Romantic writers, artists, and philosophers did not consider honor to be an archaic or regressive concept, but a contemporary, oftentimes progressive value that operated in counterpoint to freedom, a well-known preoccupation of the age’s literature. Focusing on texts from William Godwin, William Wordsworth, Jane Austen, Walter Scott, Mary Prince, and Mary Seacole, this book argues that the revitalization of honor in the first half of the nineteenth century signalled a crisis in

the emerging liberal order, one with which we still wrestle today: living in a system dedicated to the abstract—and oftentimes restricted—idea of liberty, how do political subjects demand real, materialist forms of dignity? *Honor, Romanticism, and the Hidden Value of Modernity* presents both a theory and a history of this question in the media of the Black Atlantic, the Jacobin novel, landscape poem, and financial romance. (Cambridge University Press, 2022)

*Automatic: Romanticism, Automation, and the Machine of History, 1750-1850*

Reassessing the New Materialist turn in eighteenth- and nineteenth-century studies, as well as contemporary arguments about the promise and peril of automation, *Automatic* argues that writing and art during the first industrial revolution had to confront the phenomenon of a non-intentional materiality, a matrix of objects and practices that were thought to expand and proliferate independently, defy the subject, and rebuff certain vitalist theories, where things exist in harmony with human social life. Locating the concept of automaticity in the colonial life sciences, steam press, virus, and locomotive—as well as finance capital and bureaucratic technocracy—*Automatic* argues that the works of Phillis Wheatley Peters, Wordsworth, Keats, Mary Shelley, Thackeray, Frances Harper, and others, help us reconsider models of progress that assume human control over the material world, from the liberal “end of history” to the radical “fully automated luxury utopia.” (In Progress)

## PUBLICATIONS

### *Peer Reviewed Articles*

“Sky and Hammer: Romantic Negation and the System of Needs in the 1820s,” *The Keats-Shelley Journal* 70 (2021): 15-47.

“Screening Jane Austen: Austen, Adaptation, and Life at a Distance,” *Jump Cut: A Review of Contemporary Media* 60 (2021), <https://www.ejumpcut.org/archive/jc60.2021/Kantor-Emma/index.html>

“Animal Kingdom: The Body Politics of *The Favourite*,” *Jump Cut: A Review of Contemporary Media* 60 (2021), <https://www.ejumpcut.org/archive/jc60.2021/Kantor-Favourite/index.html>

“Immortality, Romanticism, and the Limit of the Liberal Imagination,” *PMLA* 133.3 (May 2018): 508-25.

“Horace Walpole and the Fate of Finance,” *The Eighteenth Century: Theory and Interpretation* 58.2 (Summer 2017): 135-55.

“Say, What is Honor: Wordsworth and the Value of Honor,” *Nineteenth-Century Literature* 71.1 (Summer 2016): 1-36.

“Burke, Godwin, and the Politics of Honor,” *S.E.L.: Studies in English Literature, 1500-1900* 54.3 (Summer 2014): 675-96.

### *Essays in Collections*

“Percy Shelley, the Political Machine, and the Pre-History of the Post-Liberal,” in *Science and Technology in British Literature, 1600-1800*, eds. Kristin Gerten and Aaron Hanlon (Lewisburg: Bucknell University Press). (Forthcoming 2023)

### *Literary Journalism / Public Writing*

Interviewed for and featured in Simone Leung, “Professors Diversify Teaching Mediums,” *Colby Echo* (December 9, 2014).

“What Reading Wordsworth Teaches Us About Poverty: The Sentimental Language of Anti-Welfare Ideology,” *The Brooklyn Quarterly* 1.4 (Fall 2014). Reblogged by *3 Quarks Daily*, 5/19/2015.

*Book Reviews*

Mark Canuel, *The Fate of Progress in British Romanticism* (Oxford: Oxford University Press, 2022). *Eighteenth-Century Fiction*. (Forthcoming 2023)

Bo Earle, *Post-Personal Romanticism: Democratic Terror, Prosthetic Poetics, and the Comedy of Modern Ethical Life* (Columbus: Ohio State University Press, 2017). *Studies in Romanticism* 58.3 (Fall 2019): 419-23.

Timothy Michael, *British Romanticism and the Critique of Political Reason* (Baltimore: Johns Hopkins University Press, 2016). *Studies in Romanticism* 56.2 (Summer 2017): 293-7.

“In-House Imperialism,” review essay of Saree Makdisi, *Making England Western* (Chicago: University of Chicago Press, 2014); Suzanne Daly, *The Empire Inside* (Ann Arbor: University of Michigan Press, 2011). *Nineteenth-Century Studies* 26 (2017): 286-91.

Mark Canuel, *Justice, Dissent, and the Sublime* (Baltimore: Johns Hopkins University Press, 2012). *Nineteenth-Century Contexts* 38.2 (Winter 2016): 166-9.

Jerome McGann, *The Point is to Change It* (Alabama: University of Alabama Press, 2007). *Virginia Quarterly Review* 84.1 (2008): 268.

Kenneth Gross, *Shylock is Shakespeare* (Chicago: University of Chicago Press, 2006). *Virginia Quarterly Review* 83.3 (2007): 265.

*Encyclopedia/Compilation Entries*

*Encyclopedia of the New York School Poets*. Terence Diggory, ed. (NY: Infobase, 2009). Entries on “Miles Davis,” “Billie Holiday,” and “Patti Smith.”

**PAPERS AND LECTURES***Scholarship*

“Outside Providence: Romantic Time and Afro-Asian Internationalism,” OSU GAHDT Research Talk, Columbus, OH, October 24, 2022.

“Kubrick's *Barry Lyndon* and the Androids of Eighteenth-Century Europe,” OSU: Mansfield PDC Research Talk, Zoom, October 28, 2020.

“Materialist Criticism and Thackeray's Automated Minds,” *NAVSA 2019*, Columbus, OH, October 18, 2019.

“Fully Automated Luxury Lyricism,” *NASSR 2019*, Chicago, IL, August 11, 2019.

“Close, Distant, Personal, Historical: The Elements of Reading Romanticism,” organized panel for the NASSR Theory Caucus, *NASSR 2019*, Chicago, IL, August 10, 2019.

“Wheel and Flash: Political Progress, Vehicular Automation, and *The Mask of Anarchy*,” *Northeast Modern Language Association Convention*, Washington, D.C., March 22, 2019.

“The End of History and *The Last Man*,” *NASSR 2018*, Providence, RI, June 22, 2018.

“The Political Machine and *The Triumph of Life*,” *NASSR 2017*, Ottawa, Ontario, August 12, 2017.

“Fully Automated Luxury Lyric Writing,” invited lecture, *Washington Area Romanticist Group (WARG)*, College Park, MD, May 6, 2017.

“The Meanings of the Long Century,” roundtable with Tita Chico, Laura Rosenthal, and Jason Rudy, University of Maryland, February 14, 2017.

“‘The Intimations Ode,’ or, The Cure for Liberal Discontent,” *NASSR 2016*, Berkeley, CA, August 12, 2016.

“Burke, Wollstonecraft, and the Limit of the Liberal Imagination.” *American Society for Eighteenth-Century Studies Conference 2016*, Pittsburgh, PA, March 31, 2016.

“Romanticism and Julia Margaret Cameron's *Heaven*,” invited talk with Shalini Le Gall, Colby Museum of Art, November 18, 2015.

“Walter Scott and the Feudal Tone of the Present Day,” *NASSR 2015*, Winnipeg, Manitoba, August 14, 2015.

“Wordsworth’s Honor, or the Troubled Organization of Liberal Aesthetics,” *NASSR 2014*, Washington D.C., July 11, 2014.

“The Walpoles and the Terror of Finance Capital,” *American Society for Eighteenth-Century Studies Conference 2014*, Williamsburg, VA, March 21, 2014.

“Horace Walpole and the Modern Terror of the Stock Market,” roundtable with Amanda Claybaugh and Bob Levine, University of Maryland, March 28, 2013.

“Full Faith and Credit: Social Trust and its Financial Distortions in *Emma* or ‘Occupy Highbury,’” *Midwest Modern Language Association Convention 2012: Debt*, Cincinnati, OH, November 10, 2012.

“‘Soliloquies in Praise of Chivalry’: Godwin and the Honor of the Romantic Political Subject,” *Northeast American Society for Eighteenth-Century Studies Conference 2012: The Social Individual*, Wesleyan University, October 10, 2012.

#### *Pedagogy / Public*

“June Book Club: *Pride and Prejudice*.” Invited panel for OSU Alumni, w/Clare Simmons, Ohio State University via Zoom, June 3, 2020.

“Petrou Graduate Student Professionalization Workshop.” Invited, w/Kate Singer, University of Maryland via Webex, April 17, 2020.

“*Sanditon*: Jane Austen’s Unfinished Last Novel.” Invited, Bexley Public Library, January 7, 2020. <https://bplprograms.podbean.com>.

“*Frankenstein* Readathon,” Collective read-through and celebration of the novel’s bicentennial (organizer and participant), Ohio State University, October 31, 2018.

“The Muses Sing in Many Voices!” Reading of Shelley’s “England in 1819,” Colby College, April 8, 2015.

“Debate and Play in the Literature Classroom,” Center for Teaching Excellence, University of Maryland, August 29, 2013.

## **COURSES TAUGHT AND DEvised**

### *Ohio State*

English 4575, “Spirit Media: Horror in Print, Cinema, and Video Games;” Spring 2019, Spring 2022.

English 4564, “Words, State, Worth: Wordsworth,” Spring 2018; “Byron and Dangerous Ideas.” Fall 2019.

English 4540, Nineteenth-Century British Poetry, “Form, History, Materials,” Fall 2017; “Living Lyric,” Spring 2021.

English 3398, Methods for the Study of Literature. Fall 2020.

English 3372, Science-Fiction Literature, “Automatic Minds and Bodies.” Fall 2019, Spring 2022.

English 3331, Thinking Theoretically. Spring 2019.

English 2381, Introduction to the Black Atlantic. Fall 2022.

English 2367, Literature in the U.S. Experience, “Get Happy! On Compulsory American Optimism,” Fall 2017, Spring 2021, Fall 2021; “Ambiguous Dystopias,” Fall 2018.

English 2202, British Literature: 1800-Present. Fall 2017-Spring 2022.

#### *Colby College*

EN413L, Byron and Dangerous Ideas. Fall 2015.

EN413K, Words, State, Worth: Wordsworth. Spring 2015.

EN397, Shopping for the Sublime: Capitalism, Crisis, Romanticism. Fall 2014.

EN322, Diverse Romanticism. Fall 2014, Spring 2016

EN271, Critical Theory. Spring 2015, 2016.

EN172, The English Seminar. Fall 2015.

EN151, Reading and Writing About Literature. Fall 2014.

EN115, English Composition: The Power of Negative Thinking. Fall 2015.

#### *Georgetown University*

ENGL-157, Romanticism. Spring 2014.

### **ADVISED PROJECTS**

#### *Committee Member*

Senior Theses: Brandon Blackburn (Colby 2017), Ashley Worthington (OSU 2019)

### **UNIVERSITY SERVICE**

Executive Committee, Vice-President, 2021-.

Drake Center for Teaching and Learning, Liaison, 2019-.

Teaching and Learning Committee, Ohio State University, 2019-21, Chair, 2020-1.

Student Support Committee, Ohio State University, 2018-9.

Co-Director (w/ Jill Galvan, Jacob Risinger, Clare Simmons), Nineteenth-Century Reading Group, Ohio State University, 2017-

Co-Director (w/ Orrin Wang), Washington Area Romanticist Group (WARG), University of Maryland and Georgetown, 2013-4, 2016-7.

Faculty Consultant, Colby Special Collections Curriculum Program, Colby College, Summer 2016.

Faculty Facilitator, Pugh Center for Multicultural Communication Dine-In, Colby College, April 21, 2015.

Associate, Undergraduate Learning Outcomes, University of Maryland, Fall 2011. Designed learning outcomes and catalog descriptions for UMD undergraduate courses.

Author, University Senate Proposal to Reform Policy III—6.00, to include +/- in GPA Calculations Across the University, University of Maryland, Summer 2010. Proposal passed; University-wide reform implemented in Fall 2011.

Assistant, *Romantic Circles*, University of Maryland, 2009-10. A nationally recognized digital journal of Romanticism. Edited XHTML markup for NINES compatibility.

## LANGUAGES

German – read and write proficiently.

French – read basic.

XHTML, XML – familiar with latest TEI guidelines, P5v4.4.

## MEMBERSHIPS

North American Society for the Study of Romanticism (NASSR).

Keats-Shelley Association of America.

Modern Language Association (MLA).

Reader/Fellows Adviser, Mellon International Dissertation Research Fellowship, Social Science Research Council (SSRC).

## REFERENCES

Robyn Warhol. Distinguished Professor, English Department, Ohio State University, warhol.1@osu.edu.

Orrin N.C. Wang. Professor of English, University of Maryland, owang@umd.edu.

Vivasvan Soni. Associate Professor of English, Northwestern University, v-soni@northwestern.edu.

Yohei Igarashi. Associate Professor of English, University of Connecticut, yohei.igarashi@uconn.edu.

David Collings. Professor of English, Bowdoin College, dcolling@bowdoin.edu.

Megan Cook. Associate Professor of English, Colby College, mcook@colby.edu.