

JACK ROONEY

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Department of English, 573 Denney Hall
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EMPLOYMENT

Senior Lecturer, Department of English, **The Ohio State University**, August 2022 to Present

EDUCATION

Ph.D., English, **The Ohio State University**, August 2022

Dissertation: *The Phantoms of a Thousand Hours: Ghostly Poetics and the Poetics of the Ghost in British Literature, 1740–1914*; Co-Chairs: Jacob Risinger and Jill Galvan

M.A., English, **Case Western Reserve University**, May 2017

J.D., **Case Western Reserve University School of Law**, May 2014

summa cum laude; Concentration with Honors in Health Law; final class rank: 1/168

B.A., English, **Case Western Reserve University**, May 2011

summa cum laude; distinction of honors in major

OTHER PROGRAMS OF STUDY

The School of Criticism and Theory at Cornell University

Professor Peter Gordon's Seminar "Adorno's *Aesthetic Theory*" at the 2018 Session

PUBLICATIONS

"'Ever the thought of her abides with me': Thomas Hardy, Rosamund Marriott Watson, and the Poetics of Ghostly and Fey Enchantment"

Invited to contribute to a forthcoming edited collection of work by the Open Graves, Open Minds Project at the University of Hertfordshire

"'Only a sense remains of them': Latescence and Outwatch in Shelley's Vigil," *European Romantic Review* 33.3 (2022): 427–48.

"'Here I was obliged to leave off': The Unfinished Business of Shelleyan Thought and the Errors of Completion," *European Romantic Review* 32.5–6 (2021): 651–66.

“‘Words of Healing’: The Literature of Automatic Writing as Treatment and Prescription in the Victorian Age,” *Literature and Medicine* 39.1 (2021): 108–32.

“Shelley’s Poetics of Evanition,” *Keats-Shelley Journal* 68 (2019): 168–69.

CONFERENCE PRESENTATIONS

“New Romanticisms,” The Joint Conference of the North American Society for the Study of Romanticism and the British Association for Romantic Studies at Edge Hill University and online (August 2–5, 2022)

“Sere Leaves: Emily Brontë, Thomas Wade, and the New Romanticism of the 1830s”

Modern Language Association 2022 in Washington, D.C. and online (January 6–9, 2022)

“‘A weed in nature’s poesy’: Rewriting the Georgic Progress Poem in John Clare’s ‘Progress of Ryme’”

The British Society for Eighteenth-Century Studies 2022: “Indifference and Engagement” (online) (January 5–7, 2022)

“‘Nor atom that his might could render void’: Immateriality and Indifference in Eighteenth-Century Sepulchral Meditation”

Pacific Ancient and Modern Language Association (PAMLA) “City of God, City of Destruction” 2021 Annual Conference in Las Vegas, NV and online (November 11–14, 2021)

“‘To search the secrets of the tomb’: Cities of the Afterworld in Late Victorian Poetry”

British Association for Romantic Studies 2021 “Romantic Disconnections/Reconnections” Digital Conference (online) (August 12–20, 2021)

“‘Post-Romantic’ Connections: Emily Brontë, Thomas Wade, and the Withering of Romantic Imagination”

Open Graves, Open Minds Project’s “Ill Met by Moonlight” Conference (online) (April 8–11, 2021)

“‘Ever the thought of her abides with me’: Rosamund Marriott Watson and the Fairy Poetics of the Hidden Soul”

British Association for Romantic Studies 2021 Digital Events Series (online) (March 25, 2021)

“‘Each moment contained eternity’: Lyric Contagion in Mary Shelley’s *The Last Man*,” presented during a panel on “Romantic Forms”

Nineteenth Century Studies Association 2021: “Discovery” (online) (March 11–13, 2021)

“‘My Dead Love’s Living Smile’: Thomas Hardy, Rosamund Marriott Watson, and the Victorian Ghost Poem”

“The Gothic in a Time of Contagion, Populism, and Racial Injustice” (online)
(March 10–13, 2021); conference cosponsored by the International Gothic Association and
Simon Fraser University

“‘Each moment contained eternity’: The Contagion of the Lyric in Mary Shelley’s *The
Last Man*”

Modern Language Association 2021 (online) (January 7–10, 2021)

“‘My Dead Love’s Living Smile’: Hardy, Watson, and the Ghost Poem’s Intractable
Dead”

North American Society for the Study of Romanticism 2020: “Romanticism and Vision” at the
University of Toronto (August 6–9, 2020) [cancelled because of COVID-19]

“‘Remembered but in fragments’: Ghostly Unfinished Business in the Philosophical
Fragments of Percy Bysshe Shelley”

North American Victorian Studies Association 2019: “Media, Genre, The Generic” at The Ohio
State University (October 17–19, 2019)

“‘If I could seize a soul’: Victorian Poetic Theory as the Generic Bridge Between Elegy
and Psychography”

North American Society for the Study of Romanticism 2019: “Romantic Elements” at the
University of Illinois at Chicago (August 8–11, 2019)

“‘Nor atom that his might could render void’: Elementing Immortality in Romantic
Sepulchral Meditation”

International Gothic Association 2019 at Lewis University (July 30–August 2, 2019)

“‘What wouldst thou?’: Conjunction as the Crisis of Terror and Horror in Three Romantic
Poets”

North American Society for the Study of Romanticism 2018: “Open” at Brown University (June
22–25, 2018)

“‘Only a sense remains of them’: Latescence as a Controlling Shelleyan Emotion in
Prometheus Unbound”

Midwest Victorian Studies Association 2018: “Victorian Health and Wellness” at Saint Louis
University (April 20–22, 2018)

“‘Words of Healing’: Automatic Writing as Treatment and Prescription in the Victorian
Age”

Midwest Modern Language Association 2016 in St. Louis, MO (November 10–13, 2016)

“‘God-Unregarded, and a Dream’: Edmund Gosse’s *Father and Son*, Salvific Poetics, and
Childhood as a Lesson in Losing Faith”

21st-Century Englishes at Bowling Green State University (October 15, 2016)
“‘Beneath the rule of men entirely great’: An Autobiographical Fragment”

TEACHING EXPERIENCE

Primary Instructor

Cleveland State University

Eighteenth-Century Literature: The Graveyard Poets (Split-Level Undergraduate/Graduate Seminar) (Spring 2023)

O.S.U.

Literature-Themed Writing and Information Literacy Seminars (Four Sections) (Fall 2022)

Introduction to Poetry (Summer 2021)

Introduction to Fiction (Fall 2020)

First-Year English Composition (Online) (Summer 2020)

First-Year English Composition (In Person) (Fall 2019)

Guest Lecture Given to Students in Nineteenth-Century Poetry (Spring 2018)

C.W.R.U.

Introduction to Creative Writing (Spring 2017)

Writing Tutorial (Fall 2016, Spring 2016, and Fall 2015)

Five total sections taught

Writing Resource Center Consultant (Fall 2016, Spring 2016, and Fall 2015)

One Class Session of Upper-Level Undergraduate Victorian Literature Course (Fall 2015)

Teaching Assistant and Recitation Leader

O.S.U.

Selected Works of British Literature: 1800 to Present (Two Recitations and One Guest Lecture)
(Spring 2021)

Selected Works of British Literature: 1800 to Present (Two Recitations and One Guest Lecture)
(Spring 2020)

C.W.R.U. Law

Honors Teaching Fellow (Fall 2013)

PEDAGOGICAL TRAINING AND ACTIVITIES

O.S.U.

Global Arts and Humanities Digital Dialogues on Race, Gender, Sexuality, Immigration, Disability, and Human Rights (Fall 2020)

Workshop on Teaching Second-Year Writing (Spring 2020)

Training to Teach Online (Fall 2019)

Introduction to the Teaching of First-Year English (Fall 2019)

Pre-Semester Workshop (Summer 2019)

Teaching College English (Spring 2018)

C.W.R.U.

Completion of Creative Writing Pedagogy Materials (Fall 2016)

Group Grading Exercises Seminars (Fall 2015–Spring 2017)

Professional Development for Graduate Teaching Assistants (Fall 2015)

Rhetoric and the Teaching of Writing (Fall 2015)

English Department Pedagogy Seminar Series (Fall 2015)

PANELS CHAIRED OR MODERATED

Pacific Ancient and Modern Language Association (PAMLA) “City of God, City of Destruction” 2021 Annual Conference in Las Vegas, NV and online (November 11–14, 2021)
Moderator for British Literature and Culture: Long 19th Century III Panel

Open Graves, Open Minds Project’s “Ill Met by Moonlight” Conference (online) (April 8–11, 2021)
Moderator for panel on “Death and the Fairy”

Nineteenth Century Studies Association 2021: “Discovery” (online) (March 11–13, 2021)
Panel developer and chair for “Unfigured Business: Discovering New Logics of Haunting in Victorian Ghost Literature”
Moderator for panel on “Rediscovered Voices and Themes in Nineteenth-Century Poetry”

Modern Language Association 2021 (online) (January 7–10, 2021)
Panel developer and presider for “Deathly Persistence: Lessons from the Intractable Dead”

North American Society for the Study of Romanticism 2020: “Romanticism and Vision” at the University of Toronto (August 6–9, 2020)

Panel developer and chair, Theory & Philosophy Caucus panel on “Unfinished Thought—Lingering Fragments” [cancelled because of COVID-19]

North American Victorian Studies Association 2019: “Media, Genre, The Generic” at The Ohio State University (October 17–19, 2019)

Moderator for panel on “Collaborative Victorians”

North American Society for the Study of Romanticism 2019: “Romantic Elements” at the University of Illinois at Chicago (August 8–11, 2019)

Moderator for panel on “Writing Against the Self”

INVITED TALKS

Nineteenth-Century Reading Group Digital Gathering of Midwestern English Departments (October 14, 2020)

A selection from the dissertation on Tennyson’s poetics of the unhaunted house

“‘The Genius That Has Regulated My Fate’: *Frankenstein* (1818) in Its Gothic and Occult Context,” presented at bicentennial event Frankenreads at The Ohio State University on November 2, 2018

SCHOLARSHIPS, PRIZES, AND HONORARY MEMBERSHIPS

Graduate

Dean’s Distinguished University Fellowship (O.S.U., August 2017–Present)

O.S.U. Department of English Travel Grants (O.S.U., Fall 2019, Fall 2018, Spring 2018)

Estrich Award for the Year’s Best Graduate Seminar Paper (O.S.U., 2018)

For “‘Still she smiles’: The Georgic of Self-Cultivation and *Translatio Poetae* in John Clare’s ‘Progress of Ryhme’”

Graduate Assistantship (C.W.R.U., Fall 2015–Spring 2017)

Sharnoff Fund Poet Selection Committee (C.W.R.U., Spring 2016–Spring 2017)

Timothy Calhoun Memorial Prize for Poetry (C.W.R.U., Spring 2016)

Law

Order of the Coif (Spring 2014)

Sidney Moss and Federal Bar Association Awards for Attaining the Highest Grades in Evidence and Constitutional Law (Spring 2014)

19 Class High “A” (“C.A.L.I.”) Awards, highest number in law school’s history

Ekelman Scholarship (Fall 2013–Spring 2014)

Dean’s Scholarship (Fall 2011–Spring 2014)

Dean’s Honor List (All Law Semesters)

Legal Writing Honors Fellow (Fall 2013)

Associate Editor, C.W.R.U. *Law Review*

Undergraduate

Phi Beta Kappa, Junior Year Inductee (Spring 2010)

Dean’s High Honors List (All Undergraduate Semesters)

John Schoff Millis Award to the Senior with the Best Academic Record in the College of Arts and Sciences (Spring 2011)

Harriet Pelton Perkins Award for an Outstanding Student Majoring in English (Spring 2011)

LEGAL AND EDITORIAL EXPERIENCE

Calfee, Halter & Griswold LLP, Cleveland, Ohio

Associate (2014)

Summer Associate (2013)

Federal Appellate Judicial Externship (Summer 2012)

Wrote bench memoranda for U.S. Court of Appeals for the Sixth Circuit Judge Karen Nelson Moore and attended hearings and the June sitting of the Court of Appeals

The Case Reserve Review (Case Western Reserve University’s literary review, open to national submissions)

Editor-in-Chief (Fall 2010–Spring 2011)

CREATIVE PUBLICATIONS (POETRY)

“Mourning Borders,” under consideration at *The Hopkins Review*

End-of-Year C.W.R.U. English Department honorary book: “East March” (Spring 2011); “Kenosis” (Spring 2011); “Distaff and Disquiet” (Spring 2010)

The Case Reserve Review: “An Exequy for Revival” (Spring 2010); “Vertumnus” (Fall 2009); “Carthago” (Spring 2009); “Against Yourself This Dungeon Dig” (Fall 2008)

OTHER CRITICAL WORK AND RESEARCH

C.W.R.U.

M.A. thesis, entitled *Or Wake in Paradise*, completed under the direction of thesis committee Chair Associate Professor Mary Grimm (Fall 2016–Spring 2017)

C.W.R.U. Law

“Of (Post-)Human Bondage: Preimplantation Genetic Screening, Genetic Modification, and the Possibility of Constitutionally Derived Protection for ‘Designer Offspring’” (Law review note, Spring 2013)

SERVICE AND OUTREACH

O.S.U. English Department Academic Program External Review
Graduate Student Representative (Fall 2021)

Assistant to Organizer of NAVSA 2019 (Fall 2019)

O.S.U. Council of Graduate Students (Fall 2018–Spring 2019)
Delegate and Teaching Support and Advocacy Grants Committee Member

Frankenreads Marathon Reading Participant (Fall 2018)

C.W.R.U. English Graduate Student Association Member (Fall 2015–Spring 2017)
Graduate Committee Representative (Fall 2016–Spring 2017)

Provided legal aid to historically underserved populations

PROFESSIONAL AFFILIATIONS

British Association for Romantic Studies
The British Society for Eighteenth-Century Studies
International Gothic Association
Modern Language Association
Nineteenth Century Studies Association
North American Society for the Study of Romanticism
 Theory & Philosophy Caucus
North American Victorian Studies Association
Open Graves, Open Minds Project

LANGUAGES

Ancient Greek (Homeric and Attic) (intermediate reading)
German (intermediate reading)
Latin (basic reading)
Spanish (intermediate reading and speaking)

REFERENCES

Christopher Flint, Professor Emeritus of English, Case Western Reserve University
(cxf33@case.edu)

Jill Galvan, Associate Professor of English, The Ohio State University
(galvan.8@osu.edu)

Mary Grimm, Associate Professor Emerita of English, Case Western Reserve University
(mcg3@case.edu)

Hannibal Hamlin, Professor of English, The Ohio State University
(hamlin.22@osu.edu)

Sandra Macpherson, Associate Professor of English, The Ohio State University
(macpherson.4@osu.edu)

Judge Karen Nelson Moore, U.S. Court of Appeals for the Sixth Circuit

Jacob Risinger, Associate Professor of English, The Ohio State University
(risinger.13@osu.edu)

William Siebenschuh, Oviatt Professor Emeritus of English, Case Western Reserve University
(wrs2@case.edu)

Athena Vrettos, Associate Professor Emerita of English, Case Western Reserve University
(axv13@case.edu)