Josh Mishaw

Research Interests

- Narratological analysis of audience engagement with popular fiction, film, video games, and other 20th- and 21st-century narrative media

Education

The Ohio State University

2022–2027	Doctor of Philosophy in English - *Expected*

University of Guelph

2020–2022	Master of Arts in English
2011–2015	Bachelor of Arts (Honours) in Theatre Studies - *With Distinction* Minor: English

Presentations

June 2022	**International Conference on Narrative 2022 (Hybrid - Virtual Paper)** ***International Society for the Study of Narrative***

Presentation: "Pulling for the Plot… or Not: The Serial Legacy and Ludic Evolution of Enticing Characters in *Genshin Impact*"

May 2021	**International Conference on Narrative 2021 (Virtual)** ***International Society for the Study of Narrative***

Presentation: "(Meta)Game Design as Narrative Architecture: The *Pokémon* Nuzlocke Challenge as Player-Negotiated Experience"

Professional Activity

June 2022	**International Conference on Narrative 2022 (Hybrid - Virtual Panel)** ***International Society for the Study of Narrative***

Panel Chair: Games

September 2021	**School of English and Theatre Studies Graduate Orientation** ***University of Guelph***

English MA Representative: Graduate Teaching Assistant Orientation

May 2021	**International Conference on Narrative 2021 (Virtual)** ***International Society for the Study of Narrative***

Panel Chair: Games and Interactive Narrative

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Teaching Experience

May 2021– August 2021	**Graduate Teaching Assistant: ENGL*1030 Effective Writing** ***University of Guelph***

- Advised over 30 non-English majors on rhetoric and composition through asynchronous instruction, weekly Zoom drop-in sessions, and one-on-one appointments
- Helped learners situate their arguments about fiction and film in scholarly conversations using Gerald Graff et al.'s *They Say/I Say* (2018)

January 2021– April 2021	**Graduate Teaching Assistant: ENGL*2080 Finding a Critical Voice** ***University of Guelph***

- Devised and ran weekly Bongo Virtual Classroom seminars in addition to ungraded, low-pressure writing and research workshops and individual appointments for 20 English majors
- Facilitated seminar-wide and individual breakout room discussions on narrative analysis using the story-discourse heuristic as well as instructor-assigned secondary sources

September 2020– December 2020	**Graduate Teaching Assistant: THST*1200 Languages of Media** ***University of Guelph***

- Co-produced and co-hosted weekly Microsoft Teams Live streams addressing media messages while taking text chat questions from a diverse class of almost 300 learners
- Responded to individual and course-wide inquiries about cinematic language, narrative structure for digital storytelling, and navigating an innovative, nonlinear online course

Merit-Based Research Grants

University of Guelph

April 2021	College of Arts Graduate Research and Travel Award - *Top 20%*
December 2020	College of Arts Graduate Research and Travel Award - *Top 20%*

Awards

The Ohio State University

April 2022	University Fellowship

University of Guelph

September 2021	Special Dean's COVID Recovery Award
September 2021	University Graduate Scholarship (College of Arts)
April 2021	Betty King Memorial Graduate Scholarship
March 2020	University Graduate Scholarship (English and Theatre Studies)

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June 2015	J. Percy Smith Drama Prize
June 2015	College of Arts Student Union Book Prize
October 2014	College of Arts Student Union Volunteer Scholarship
October 2013	Essays in Theatre Book Prize

Other Languages

French	Intermediate