Jonathan I. Thomas

1863 Leway Dr. | Fairfield, Ohio 45014

(513) 910-7531 | [jonathanthomas.2085@gmail.com](mailto:jonathanthomas.2085@gmail.com)

**Education**

MA Wright State University, 2022, English, Rhetoric and Writing

BA Wright State University, 2019, English, Integrated Language Arts

**Research Experience**

Graduate Research

Hip-Hop As A Cultural Literacy (Mar 2021-present)

* Interview individuals on their relationship with Hip-Hop, and how it has impacted their lives.
* Examine how Hip-Hop circulates critical race theory (CRT) within the Black community.
* Discuss with a faculty advisor different relating concepts, such as vernacular theory, Hip-Hop pedagogy, CRT, and literacy sponsorship.
* Writing an article to be published in an academic journal.

Code-switching in Different Settings (Sep 2019-present)

* Analyze scholarship on code-meshing, code-switching, and multimodal listening from renowned scholars, such as Vershawn Ashanti Young, Geneva Smitherman, and Steph Ceraso.
* Conducting an IRB approved case study with a faculty advisor on how African-American students attending and community members working at a predominantly white institution use language in different settings.
* Creating a sonic project for my master’s culminating project, displaying my research and my findings from my case study.

Undergraduate Research

Critical Analysis of Disabilities in Young Adult Literature (Fall 2018-Spring 2019)

* Analyzed ten winners of the Schneider Family Book Award.
* Collected data on how individuals with disabilities are represented in Young Adult Literature.
* Discussed with a professor (co-researcher) the common themes and representation of individuals with disabilities.

**Presentations**

“Gettin’ Game from the Hip-Hop Generation: Code-meshing and Audio Writing” *Conference on College Composition and Communication (CCCC) Annual Conference*. Chicago, IL. March 2022 (Submission accepted)

“Craftin’ Language Like A Boss: The Remix” *ED 3700 Communication Arts for Educators*. Fairborn, OH. Oct 2021

“Craftin’ Language Like A Boss: Code-meshing, Podcasting, and Audio Writing” *Word Bridge Now T.E.A.C.H. Enrichment*. Hilliard, OH. July 2021

“Disability Representation in Young Adult Literature” *Ohio Council of Teachers of English Language Arts (OCTELA) Annual Conference*. Columbus, OH. March 2019

“Bronx Masquerade Book Talk” *Wright State University Language Arts Fair*. Dayton, OH. Apr 2018

**Creative Scholarship (Audio Stories)**

Thomas, Jonathan. “The Hip-Hop Generation” *ENG 7430 Literacy Studies*

Thomas, Jonathan. “Hip-Hop Is Bond” *ENG 7900 Independent Study/Audio Writing*

Thomas, Jonathan. “Wrestling with my Past” *ENG 7900 Independent Study/Audio Writing*

Thomas, Jonathan. *The Hamilton Experience* *ENG 3560 Writing Workshop*

Thomas, Jonathan. “Reading Autobiography” *ENG 3570 Reading Workshop*

Thomas, Jonathan. “The Fresh Princess” *ENG 3570 Reading Workshop*

Thomas, Jonathan. “Bronx Masquerade Book Talk” *Book Junkie*. May 2018. Apple Podcasts

Thomas, Jonathan. “Brown Girl Dreaming Book Talk” *Book Junkie*. Apr 2018. Apple Podcasts

Thomas, Jonathan. “All American Boys Book Talk” *Book Junkie*. Mar 2018. Apple Podcasts

**Professional Experience**

Student Observer (Aug-Dec 2018)

Fairborn High School, Fairborn, OH

9th Grade English

* Discussed with students how to write proper in-text citations.
* Helped students with understanding different literary devices.
* Taught a lesson on symbolism in *To Kill A Mockingbird*.

Student Observer (Jan-Apr 2018)

Dayton Regional STEM School, Dayton, OH

9th Grade English

* Discussed with students the value of having grit in the classroom and in life.
* Introduced students to super stretch goals and the steps to accomplishing their goals.
* Taught a lesson on how to analyze poetry by using Tupac Shakur’s poem “The Rose that Grew from Concrete.”

**Honors and Awards**

Graduate Tuition Scholarship. *Wright State University*. March 2021

Robert Eschbach Scholarship. *National Federation of the Blind of Ohio (NFBO)*. November 2020.

College of Liberal Arts Outstanding Senior Award. *Wright State University*. May 2019

Paul Laurence Dunbar Scholarship. *Wright State University*. August 2014- May 2018

**Institutional Service**

Student Representative for Integrated Language Arts Committee. *Wright State University*. October 2017-May 2019