

MORGAN BEERS

morgan.d.beers@gmail.com

EDUCATION

Ohio State University

Expected Graduation May 2025

PhD in Rhetoric, Composition, and Literacy

Focus in Digital Media Studies and Technical Communication

University of Alabama

May 2020

M.A. in English Literature

Thesis: "ORLANDO had become a woman": Trans Embodiment and Temporality in Virginia Woolf's Orlando

Committee: David Deutsch, Emily Wittman, Utz McKnight

Lipscomb University

May 2018, Summa Cum Laude

B.A. in English Literature

B.A. in English Writing

Minor in History

TEACHING EXPERIENCE

The Ohio State University

Graduate Teaching Assistant, Fall 2021-Present

EN 110: First-Year English Composition

EN 2269: Digital Media Composing

Vanderbilt Programs for Talented Youth

Instructor, Summer 2022

Our Digital Lives: Rhetoric, Meaning, and Production in the Digital World

Teaching Assistant, Summer 2022

Writing Short Stories

Peer Guide, Fall 2021

Community, Collaboration, Creative Writing and New Play Development

Teaching Assistant, Summer 2021

Rhetoric and Debate

Writing Poetry and Short Stories

Substitute Peer Guide, Spring 2021

Various Courses

Teaching Assistant, Summer 2020

Writing Poetry

Teaching Assistant, Summer 2019

Writing Poetry and Free Verse

Fantasy Fiction Writing

University of Alabama

Graduate Teaching Assistant, Fall 2018 – Spring 2020

EN 101: English Composition

EN 102: English Composition

EN 205: British Literature I

EN 206: British Literature II

Lipscomb University

Student Administrator – Lipscomb University Writing Studio

2017-2018

Assisted with staff orientation. Functioned as a peer-to-peer consultant, helped run workshops, aided in administrative tasks. Implemented mentor groups within the workplace. Created AMA style handout.

Teaching Assistant – “History of the English Language”

Fall 2017

Facilitated small groups, led selected class discussions, and learned about class structure.

Personal Statement Writing Center Workshop – Lipscomb University

Fall 2017

Taught dietetics students how to write a personal statement including: explaining handouts, leading a writing exercise, and facilitating discussions and questions afterward.

Teaching Assistant – “Advanced Composition and Rhetoric”

Fall 2016

Facilitated small groups, led selected class discussions, and learned about class structure.

Writing Center Consultant – Lipscomb University Writing Studio

2016-2018

Took semester long course grounded in Writing Center Theory and built teaching skills through one-on-one tutoring in all forms of writing.

PUBLICATIONS

Beers, Morgan. (Forthcoming) Review of *Radiant Figures: Visual Rhetorics in Everyday Administrative Contexts*, Ed. by Rachel Gramer, Logan Bearden, and Derek Mueller. *Programmatic Perspectives*, vol. #, no. #, June 2022, pp. #.

Beers, Morgan. (Forthcoming) Review of *Transient Literacies: Composing with the Mobile Surround*, by Stacey Pigg. *Across the Disciplines*, vol. #, no. #, DATE, pp. #.

CONFERENCES

“Mapping Alternative Narratives of Movement around Writing Centers: Three Graduate Students’ Experiences in Moving Away from their ‘Homes’”

Spring 2022

Panel presented at ECWCA in East Lansing, MI.

“A New AIDS Literature: Memory and Melancholia in *The Angel of History*”

Spring 2020

Paper accepted to be presented at PCA in Philadelphia, PA. Cancelled due to COVID-19.

“Tumblr’s Adult Content Filter and Algorithmic Oppression”

Fall 2019

Paper presented at SAMLA 2019 in Atlanta, GA

“‘The world dropped into shape’: The Transformational Function of Non-European Spaces in *The Voyage Out and Orlando*”

Spring 2019

Paper presented at the University of Alabama Languages Conference in Tuscaloosa, AL

“Heart Spread Wide”

Spring 2018

Poetry reading at Lipscomb’s Student Scholars Symposium, Nashville, TN

“‘I Have Had My Vision’: Transcendence and Androgyny in *To the Lighthouse*”

Spring 2018

Paper presented at Lipscomb’s Student Scholars Symposium, Nashville, TN

“Folklore and the Black Community in *Mules and Men*”

Spring 2018

Paper presented at the Pop Culture/American Culture Association Conference, Indianapolis, IN

“Lily Briscoe: The Space Between the Binary”

Spring 2017

Paper Presented at Lipscomb’s Student Scholars Symposium, Nashville, TN

“The Effects of Amir and Baba’s Relationship in The Kite Runner”

Spring 2016

Paper Presented at Student Scholars Symposium, Nashville, TN

WORKSHOPS AND INSTITUTES

Digital Media and Composition Institute (DMAC)

Summer 2021

Attended Ohio State’s intensive weeklong digital media and composition institute. Participated in activities and discussion involving multimodality and first-year composition. Completed projects using video, audio, coding, and visual editing software.

Vanderbilt Gifted Education Institute Panel

Summer 2018

Participated in a panel discussion regarding gifted education. Spoke to gifted education professionals providing advice and answering questions based on own experience as a gifted student.

VSA Poet Panel

Summer 2018

Read a selection of poetry to the Writing Poetry and Free Verse class at Vanderbilt Summer Academy. Participated in discussion surrounding style, creativity, and writing.

“Collaborative Re-creations in Process’: How Partnerships Between Secondary and Postsecondary Writing Centers Can Benefit University Consultants”

Spring 2018

Workshop presented at the Southeastern Writing Center Association Conference in Richmond, VA

Capstone Graduate School Panel

Spring 2018

Participated in a panel helping guide students in writing a Statement of Purpose and applying to graduate school.

“Objectivity in the Writing Center”

Spring 2017

Workshop Presented at the Southeastern Writing Center Association Conference, Oxford, MS

Writing Center Workshop – LEAD Academy

Spring 2016

Collaborated with new secondary school writing center and provided tutoring methods, advice, and other general writing center knowledge.

Attended Vanderbilt’s Tutor Collaboration Day, Nashville, TN

Fall 2016 and Fall 2017

GRANTS AWARDED

\$250: Kitty O. Locker Research Grant, Department of English

Spring 2021

Received to help fund/cover costs of pilot study, “COVID-19 and the Circulation of News Information on Social Media”

\$1000: Human Rights Award, Department of English

Fall 2020

Financial Aid/Moving Aid for Relocation to Columbus, OH to attend OSU

\$500: Johnson Travel Grant, Department of English and Modern Languages

Spring 2018

Travel to the Popular/American Culture Association Conference in Indianapolis, IN

UNIVERSITY SERVICE

OSU Rhetoric Society of America Chapter

The Ohio State University

President

Spring 2020

**The Genevieve M. Critel Award for
Excellence in Undergraduate Composition Committee
Spring 2020**

**English Graduate Organization
The Ohio State University**

Treasurer

2021-2022

**English Graduate Organization
University of Alabama**

Treasurer

2019-2020

HONORS AND AWARDS

Outstanding Thesis by a Master's Student

Finalist at University Level

2021

Outstanding Thesis by a Master's Student

Awarded at the departmental and college level

2020

Outstanding Teaching by a Master's Student

Awarded at the department level

2019

English Award for Excellence in Professionalism

2018

Alpha Chi

2017-Present

Sigma Tau Delta

2017-Present

Phi Alpha Theta

2017-Present

Provost List

2014-2018

Presidential Scholarship

2014-2018

Lipscomb University Honors College

2014-2018

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America

2017-2021

International Virginia Woolf Society

2017-2021

South Atlantic Modern Language Association

2019-2020

Popular/American Culture Association

2017-2020

Southeastern Writing Center Association

2016 - 2018