

# D'Arcee Charington Neal

## Academic CV

**Specializing in Digital Media, Black Disability/Race Theory, Rhetorical Theory, and DH**

### Education

The Ohio State University, Columbus OH

PhD in English, Language and Rhetoric, Aug. 2019-present

Certificate in Disability Studies

GPA: 4.0

University of Maryland, College Park MD,

MA in Composition and Rhetoric, Aug. 2017-May 2019;

Certificate in Digital Humanities

Thesis: D'Fault (Counter)Publix Podcast

GPA: 3.9

Roehampton University, London UK,

MA in Creative and Professional Writing, October 2011

Thesis: Full screenplay treatment "Skin Deep" awarded an A – by Senior Lecturer Elizabeth Clegg

GPA: 3.3

University of North Carolina at Pembroke, Pembroke NC,

BA in English, May 2008

Thesis: "The Hidden Cerberus of Global Politics: Business, Religion and War"

GPA: 3.01

Padagogische Hochschule Ludwigsburg, Stuttgart Germany,

August 2006

### REFERENCES

*Dr. Jon Lewis, Assistant Professor of English, Troy University*

*Dr. John Jones, Associate Professor of English, Director of Digital Media Dept. OSU English*

*Dr. Catherine Knight Steele, Asst Professor of Communication University of Maryland College Park*

*Dr. Sara Wilder, Assistant Professor of English, University of Maryland College Park*

*Dr. Holger Schultz, Full Professor of Musicology and Sound Studies, University of Copenhagen*

## **RELEVANT EXPERIENCE:**

### ***Graduate Teaching Assistant, The Ohio State University August 2020-present***

I've been working as a graduate teaching assistant for OSU where I've taught as a lecturer for College Composition, helping students learn the basics and nuance of successful rhetorical analysis, before transitioning to teaching Digital Media Composition currently, where I teach the basics of creative writing and digital media production through audio work. I also work as a grader for the Engineering Department serving as a Composition TA, helping students produce clear concise lab reports. Classes Taught:

ENG 1110 Intro to Writing: Race & The Body in Cross Cultural Media, The New AfroFuture of Black Disability

ENG 2367 2<sup>nd</sup> year Wright: Infinite Aggro: The Rhetoric of Blackness in Video Games

ENG 2269 Digital Media Composition: Intro to Audionarratology – Creative Sound Writing

ENG 2277 Intro to Disability Studies: The Rise of the Super(in)Human – Disability in the MCU

### ***Digital Media Assistant, DMAC, The OSU American Religious Sounds Project Summer 2020 Spring 2021***

As a DMAC participant, I worked with and studied digital composition through the lens of black digital humanities putting together archival projects of New Orleans and black digital culture. For the ARSP, I worked as a graduate assistant alongside several other audio compositionists in putting together audio essays that chronicle religious life in the time of COVID for The Ohio State University. As a team, we procure, analyze, reconfigure and then draft audio essays.

### ***Graduate Assistant/TA/Lecturer, University of Maryland, January 2018 – May 2019***

I worked as the administrative reception to the main English office for the university, working with students and faculty in the English program, while also teaching Intro to Composition and Historical Literary Fiction across 3 separate classes. Classes taught:

ENG 101: Introduction to Academic Writing

ENG 320: Introduction to Literary Fiction

### ***Graduate Assistant for President's Commission on Disabilities, Uni. of Maryland– August 2017 – May 2018***

I worked with the President's commission at UMD to help bring focus to disability issues on campus. Working with various departments, I helped organize Disability Awareness month, Rise Above Week, mental health fairs, sat on panels advocating for disability rights votes in Congress and created numerous fliers and public affairs blasts while working with other organizations to serve students and faculty with disabilities. Classes Taught:

Introduction to Disability Studies

## **PRESENTATIONS:**

“The Crip-Futurity of Wakanda: Afrofuturist Disability Storytelling in *Spectre: AV*” International Society for Narrative Studies Conference June 2022

“Black Disability as ‘Two-Ness Made Flesh” Northeast MLA Conference March 2022

“[Dis]Colonial Ecstasy: Intersectional Access and an Embodied Cultural Rhetoric” CCCC Annual Convention March 2022

“Embodying Wakanda: Black Disability as Afrofuturist Experience” Disability at the Intersection of History, Culture, Religion, Gender, and Health Conference March 2022

“The Unplayable Glitch: How Hellblade Makes Disability Playable” Children’s Literature Association June 2021

Nisonger Institute: Scarcity of Medical Resources Racial and Disability Equity May 2021

The Playwrights Realm: Disability Representation in Storytelling May 2021

The Ford Foundation’s Disability and Philanthropy Forum April 2021

Erase the Space: Disability Representation January 2021

“Introducing EBD: Embodied Black Decolonality” The Society of Disability Studies Conference April 2020

“The Audio Wonderland of DARK.” International Society of Narrative Studies March 2020

“The (Afro) Future is Disabled: Diverse Representation Beyond Race” at the 1<sup>st</sup> Annual African American History, Culture and Digital Humanities Conference at the University of Maryland, October 2018

“An (Other) Cyborg Manifesto: Disability as Dissonance” at the 20<sup>th</sup> Annual Allied Media Conference in Detroit, Michigan June 2018

“Acceptance of a Negative: A Conversation of the Rhetoric of Ableism” at the 18<sup>th</sup> Annual Conference on Diversity in Communities and Nations in Austin, Texas June 2018

## **PUBLICATIONS + PUBLIC SCHOLARSHIP:**

Neal, D’Arcee C. “Mutant and (NOT) Proud: Disability’s Erasure from X-Men’s Storm” *Futures of Cartoons Past: The Cultural Politics of X-Men: The Animated Series* University of Mississippi Press (forthcoming 2023)

Neal, D’Arcee C., “Review of Darieck Scott’s Keeping It Unreal: Black Queer Fantasy and Superhero Comics” *Inks: The Journal of the Comics Studies Society* (forthcoming 2022)

Banks, Joy, Phillandra Smith, D’Arcee Charington Neal. “Identity Politics: Exploring DisCrit’s Potential to Empower Activism and Collective Resistance.” *DisCrit Expanded: Inquiries, Reverberations, & Ruptures* Teachers College Press. February 2022.

Neal, D’Arcee C., Anita Rao “Disability as Experience” North Carolina Public Radio May 2021

Neal, D’Arcee C., Helene Gayle, Conchita Hernandez Legorreta, Taryn Williams, “Racial Equity and Disability” The Ford Foundation, Disability and Philanthropy Forum February 2021

Neal, D'Arcee C., Kyle Khachadurian, Emily Ladau "A Conversation on Systemic Racism and Ableism"  
The Accessible Stall Podcast June 2020

**HONORS AND AWARDS:**

Graduate Student International Travel Award – Best New Research International Society of Narrative Studies June 2022

University of Maryland Trailblazer Honoree March 2022

NEH Summer Institute Fellow on the New Deal Era's Federal Writers' Project  
April 2021

"Hearing a Black Ghost Made Flesh: Three-ness and the Afrophantasmic"

1<sup>st</sup> Place Humanities Graduate Project Hayes Graduate Research Forum The Ohio State University  
April 2021

"Spectre: AV or A Digital History of Black Disability Part 1"

Best Digital Media Graduate Project English Department, The Ohio State University  
March 2021

Black and Brown Comix Arts Fellow 2021

Sweetland Digital Media Fellowship 2020

Anne Soborowitz Disability Studies Scholarship 2020

NBC/Comcast Tony Coelho Media Scholarship 2017

The Advocate 40 Under 40 2015