**­CURRICULUM VITAE­**

**Beth Sutton-Ramspeck**

**Associate Professor of English Emerita**

**The Ohio State University-Lima**

**Lima, Ohio 45804
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**419:235-3103**

**EDUCATION**

Ph.D. 1995 Indiana University: Major in English; Minor in Women's Studies

M.A. 1978 University of California at Irvine: English

B.A. 1976 *­magna cum laude­*, Kenyon College, Gambier, Ohio: English

 **PROFESSIONAL EMPLOYMENT**

2004-2020 Associate Professor, English, The Ohio State University at Lima, Lima, Ohio

1998-2004 Assistant Professor, English, The Ohio State University at Lima, Lima, Ohio

1995-98 Assistant Professor, English, Millikin University, Decatur, Illinois

1994-95 Instructor of English, Indiana University, Bloomington, Indiana

1990, 92-93 Assistant Instructor, Women's Studies, Indiana University

1988-93 Assistant Instructor, English, Indiana University

1987-88 Assistant Instructor, Learning Skills Center, Indiana University

1982-87 Instructor of English, Virginia Polytechnic Institute and State University, Blacksburg, Virginia

1979-82 Instructor of English, Southwest Texas State University, San Marcos, Texas

1976-78 Teaching Assistant, English, University of California at Irvine

**PUBLICATIONS: Books**

*Mischief Managed: Rule Breaking as Resistance in the Harry Potter Novels.* Routledge Books. Forthcoming

*Raising the Dust: Literary Housekeeping in the Writings of Charlotte Perkins Gilman, Sarah Grand, and Mary Ward*. Athens: Ohio UP, 2004.

 **PUBLICATIONS: Critical Editions**

*Helbeck of Bannisdale*, by Mary Augusta Ward. (Edition) Brighton, England: Victorian Secrets Press, 2018.

*Herland and Related Writings*, by Charlotte Perkins Gilman. (Edition) Peterborough, ON, Canada: Broadview Press. 2012.

*Marcella*, by Mary Ward. Co-edited with Nicole B. Meller. Peterborough, ON, Canada: Broadview Press. 2002.

**PUBLICATIONS: Articles**

“Mary Ward on the Peasant in Literature.” *Nineteenth Century Prose* (Special Issue on Victorian Criticism) 43.1/2 (Spring/Fall 2016): 371-84.

New Textual Discoveries and Recovered Passages in Charlotte Perkins Gilman’s *Herland*,” *Tulsa Studies of Women’s Literature* 34.2 (2015): 403-9.

“The Ambivalent Portrayal of Creativity in *Harry Potter*.” *The Ravenclaw Chronicles: Reflections from Edinboro*. Ed. Corbin Fowler. Newcastle upon Tyne: Cambridge Scholars, 2014. 122-40.

“Domination, Autonomy and Character [in *Harry Potter*].” *The Ravenclaw Chronicles: Reflections from Edinboro*. Ed. Corbin Fowler. Newcastle upon Tyne: Cambridge Scholars, 2014. 72-86.

"Everybody Learns and Everybody Teaches: Feminist Pedagogy and Co-Editing Mary Ward’s *Marcella*." Co-written with Nicole Meller Beck. *Teaching British Women Writers, 1750-1900*. Ed. Jeanne Moskal and Shannon Wooden. New York: Peter Lang, 2005. 181-89.

“Shot Out of the Canon: Mary Ward and the Claims of Conflicting Feminisms.” *Victorian Women Novelists and the “Woman Question”*, ed. Nicola Diane Thompson. Cambridge: Cambridge UP, 1999. 204-22.

"The Personal is Poetical: Feminist Criticism and Mary Ward's Readings of the Brontës." *Victorian Studies­* 34 (1990): 55-75.

"The Slayer and the Slain: Women and Sacrifice in Mary Ward's *Eleanor*." *­South Atlantic Review­* 52.4 (1987):39-60

**PUBLICATIONS: Reviews**

Rev. of *Saudade,* by Traci Brimhall. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review*, http://losangelesreview.org/review-saudade-traci-brimhall/. (2018).

Rev. of *Afterland,* by Mai Der Vang. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review*, http://losangelesreview.org/book-review-afterland-mai-der-vang/. (2017).

Rev. of *The Blue Hour* by Jennifer Whitaker. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* (2016) Web.

Rev. of *The Uses of the Body* by Deborah Landau. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review*  19 (Spring 2016): 128.

Rev. of Carnavoria by Laurie Saurborn Young. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* (February 2013). Web.

Rev. of Senegal Taxi by Juan Felipe Herrera. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* (June 2013). Web.

Rev. of *The Radio Tree* by Corey Marks. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* (June 2012). Web.

### Rev. of *All of Your Messages Have Been Erased* by Vivian Shipley. Co-written with Doug Sutton-Ramspeck. *Prairie Schooner* 85.3 (Fall 2011): 159-60.

Rev. of *"The Yellow Wall-Paper" by Charlotte Perkins Gilman:  A Dual-Text Critical Edition*, edited by Shawn St. Jean. American Periodicals Review: A Journal of History, Criticism, and Bibliography 18.2 (2008), 263-65.

Rev. of *Behind Her Times: Transition England in the Novels of Mary Arnold Ward*, by Judith Wilt. *Nineteenth-Century Literature* 61.2 (September 2006): 263-67.

Rev. of *Framing the Victorians: Photography and the Culture of Realism*, by Jennifer Green-Lewis. *Clio: A Journal of Literature, History and the Philosophy of History* 27 (1998): 460-64.

Rev. of *­The New Girl: Girls' Culture in England, 1880-1915­*, by Sally Mitchell. *­Victorian Studies­* 39 (1996): 558-60.

Rev. of *­The Girl's Own: Cultural Histories of the Anglo-American Girl, 1830-1915­*, ed. Claudia Nelson and Lynne Valone. *­Victorian Studies­* 39 (1995): 114-16.

Rev. of *­Backlash: The Undeclared War Against American Women­*, by Susan Faludi. *Women's Studies in Indiana­* 18.1 (1992): 1 ff.

**PUBLICATIONS: Other**

“About the Author: Lee Sutton.” *Venus Boy*, by Lee Sutton. 60th Anniversary Rev. ed. Ed. Lance Gentry. Charleston, SC: Terran Press, 2015. I-II.

**PRESENTATIONS AND CONFERENCE PAPERS**

“Harry Potter and Resistance to Patriarchy: How Love’s Magic Embodies Carol Gilligan’s Ethic of Care.” Harry Potter Academic Conference, Chestnut Hill College, 15 October 2021. Chestnut Hill, PA. Conference Paper.

“Big M.O.M. Is Watching You: Surveillance in Wizarding Culture.” Harry Potter Studies, Southwest Popular / American Culture Association Conference, Albuquerque, NM, 24 February 2021.Conference Paper.

Podcast: Potterversity: Episode 2, “Good Trouble.” 30 November 2020. <https://www.iheart.com/podcast/256-reading-writing-rowling-31129163/episode/potterversity-episode-2-good-trouble-74548232/>

“’Creative Maladjustment’: Creativity and Resistance in the *Harry Potter* Series.” Harry Potter Academic Conference, Chestnut Hill College, 18 October 2020. Chestnut Hill, PA. Conference Paper.

“Harry Potter and Resistance.” The Unitarian Universalist Fellowship of Lima, Ohio. 17 November 2019, Lima, OH. Invited Presentation.

“Harry Potter and Resistance.” The Unitarian Universalist Fellowship of Lima, Ohio. 17 November 2019, Lima, OH. Invited Presentation.

“’How dare you defy your masters?”: House-Elves’ Paradoxically Powerful Resistance.” Harry Potter Academic Conference, Chestnut Hill College, 19 October 2019. Chestnut Hill, PA. Conference Paper.

“’How dare you defy your masters?’: Rules, Roles, and Resistance in Harry Potter’s Domestic Realm.” Lima Campus Distinguished Faculty Lecture, Ohio State-Lima, 14 October 2019, Lima, OH. Invited Lecture.

“’Do you really think this is about truth or lies?’Paradoxes of Honesty in the Harry Potter Series.” Harry Potter Studies, Southwest Popular / American Culture Association Conference, Albuquerque, NM, 21 February 2019.

 “Mischief Managed: Resistance and Rule Breaking in the Harry Potter Series(Featuring House Elves)” Keynote Address, Edinboro Potterfest, Edinboro, PA, 17 September 2018.

Podcast: Reading, Writing, Rowling: Episode 8 “Dirt and the Dark Arts – Tackling Taboos in ‘Harry Potter”’ Mugglenet.com, 12 March 2018, <http://www.mugglenet.com/2018/03/reading-writing-rowling-episode-8-dirt-and-the-dark-arts-tackling-taboos-in-harry-potter/>

“’Filth! Scum! By-Products of Dirt and Vileness!’ The Dirt on Dirt in the Harry Potter Series.” “Lima Campus Distinguished Faculty Lecture, 19 February 2018.

 “’Everyone knows that’: In Defense of Ron Weasley.” Harry Potter Studies, Southwest Popular / American Culture Association Conference, Albuquerque, NM, 7 February 2018.

Scourgify!’ Voldemort, Mudbloods and the Politics of Cleaning.” Harry Potter and the Pop Culture Conference. Twentieth Annual DePaul Pop Culture Conference. DePaul University, Chicago, IL. 6 May 2017.

“’Filth! Scum! By-Products of Dirt and Vileness!’ The Dirt on Dirt in the Harry Potter Series.” The World of Harry Potter. Annual Conference on Popular Culture and the Deep Past. The Ohio State University, Columbus, OH. 25 February 2017.

Discussion of *Pioneer Girl: The Annotated Edition*, by Laura Ingalls Wilder, on WLIO TV’s *Noon Edition.* 18 June 2015.

"Harry Potter and the Freedom to Choose: Why the Imperius Curse is Unforgivable." Ravenclaw Academic Conference, Edinboro University, Edinboro, PA. 19 October, 2012.

“Voldemort’s Party? J.K.Rowling’s Ambivalent Portrayal of Creativity in the *Harry Potter* Series.” Ravenclaw Academic Conference. Edinboro University, Edinboro, PA. 21 October 2011.

“*Harry Potter* and Creative Rule Breaking.” Great Writing: The 14th Annual International Creative Writing Conference. Imperial College. London, England. 19 June 2011.

"Feminist Mentoring, Editing, and the Limits of “Knowledge.” Conference Celebrating Susan Gubar, Teacher and Writer. Bloomington, Indiana. 16 April 2010.

“Literature as Mothering: Charlotte Perkins Gilman's Exemplary Aesthetic." American Literature Association Conference. San Francisco, California. 29 May 2004.

"Mary Ward's Literary Housekeeping: Installing Sanitary Drains in the House Beautiful." Eighteenth- and Nineteenth-Century British Women Writers Conference. University of Georgia, Athens. 26 March 2004.

"The Needleworker Re-Worked: Sarah Grand's Literary Housekeeping as a Reply to Carlyle and Tennyson."Ninth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, The University of Kansas, Lawrence, Kansas, March 16, 2001.

"'Not "revo"--but evolutionary': Conflicting Feminisms and Sarah Grand's Eugenic Theories." Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers. University of New Mexico. September 1999.

“'Mothers of Men': Eugenics in Feminist Writings by Sarah Grand and Charlotte Perkins Gilman." Interdisciplinary Nineteenth-Century Studies 1999. The Ohio State University. April 1999.

"Deconstructing the Student-Teacher Hierarchy: Co-Editing Mary Ward’s Marcella." (With Nicole Meller). Part of a panel, "Mary Ward in Context," which I organized for the Annual Conference on Eighteenth- and Nineteenth-Century Women Writers. University of North Carolina-Chapel Hill. March 1998.

"Contagion, Compassion, and Civic Housekeeping: A Victorian Link between Fiction and Feminism." NEH Humanities Focus Grant Seminar: The Intellectual Roots of Compassion in Western Culture." Millikin University. August 1997.

"A Photo's Worth a Dozen Novels? Mary Ward in the Turn-of-the-Century Gaze." Conference of the Midwest Victorian Studies Association. April 1996.

"A 'Different Ideal' For Women: Rediscovering the Feminist Antisuffragists." Conference on 18th- and 19th-Century Women Writers. Notre Dame University. March 1995.

"Who Was Mary Ward and Why Are People Saying Such Terrible Things About Her?" English Graduate Student Symposium, Indiana University. March 1994.

"Shot Out of the Canon: How Labels Have Injured Mary Ward's Literary Reputation." North Central Women's Studies Association Annual Conference. November 1989.

"The Venom of the 'Best Sort of Smallpox': Lady Wortley Montagu's Concealed Design in 'Receipt for the Vapours.'" Indiana College English Association. October 1989.

"The Slayer and the Slain: The Women in Mary Ward's ­Eleanor­." Twentieth-Century Literature Conference, University of Louisville. February 1984.

**HONORS**

Named Associate Professor Emerita. 2020.

Lima Campus Outstanding Teaching Award. 2018.

Arts and Sciences Research Grant for Regional Campus Faculty: $795 to pay for student assistance proofreading the scanned text of *Helbeck of Bannisdale*, by Mary Ward.

Mentorship Award for Undergraduate Research. The Ohio State University at Lima. 2012.

2012 Excellence in Education, Selected as a Top Teacher in Ohio, *Ohio Magazine*

Outstanding Faculty Scholar Award, Lima Campus. 2005.

NEH Focus Grant (1997): “The Intellectual Roots of Compassion,” Millikin University. Helped conceive the seminar topic and organization, wrote letter of support, led discussion, read paper

Hardy Distinguished Professor of English (1996-98), Millikin University

Faculty Fellowship, Millikin University (1996)

College of Arts and Sciences Summer Dissertation Research Fellowship, Indiana U (1994)

Elected Phi Beta Kappa, Kenyon College (1976)

Philip Wollcott Timberlake Award, for the senior English Major judged to have written the best essays. Kenyon College (1976)

**PROFESSIONAL SERVICE**

2015-20 Chair, Academic Planning Committee, Lima campus (member since 2005).

2013-20 Creator and Co-Moderator, Lima Campus English Facebook page

2005-20 Member, Lima Campus Academic Planning Committee

2004-20 Manager, English Department bulletin board, Lima campus

2003-20 Editor, English department course descriptions list for the Lima campus

2014-20 Member, Library Committee

2012-20 Faculty Advisor Lima Campus Progressive Caucus (Previously called Lima Campus Democrats). Co-Moderator of Club’s Facebook page.

2013-19 Arranged annual visits to Lima by English Advisors, to present on Careers for English Majors

2013-19 Summer Panelist, Admissions Orientations, Parent panel: “What to Expect as a Parent of a College Student.”

2015-19 Panelist, Student/Faculty/Staff Panel on What to Expect in College. Academy Orientation.

2018 Judge, Arbuckle Creative Writing Scholarship.

2017-18 Member, Search Committee for Lima Campus Dean and Director.

2002-18 Reader, placement essays for First-Year Composition.

2016-18 Member, Regional Campuses Visioning Committee; member, subcommittee on Reframing the Image of the Regional Campuses

2012-18 Poetry Book Review Editor for *The Los Angeles Review,* a literary journal.

2014-17 Faculty Advisor, Lima Campus Quidditch Club

2016 Reader for Manchester University Press of book manuscript on *Harry Potter* and Allusion

2015-16 Judge, Martin Luther King Oratorical Contest

2015 Participant Honors Club Trivia Night

2014 Co-organizer, with Doug Sutton-Ramspeck, Lunch and Learn: the English major

2013-15 Co-chair with Tom Ingersoll (beginning Autumn Semester), Lima Campus Academic Planning Committee.

2013-14 Member, Dean’s Strategic Planning Budget Committee

2013 With Doug Sutton-Ramspeck, planned and carried out English Program Visit Day for Admissions. Helped create handouts and put together PowerPoint.

2013 Worked with Doug Sutton-Ramspeck to redesign and update the OSU-Lima English Department web page.

2013 Member, Library Committee. As a member of that committee participated in the hiring of new reference librarian Calvin Cleary (writing job description, reading applications, interviewing).

2013 Represented, along with Doug Sutton-Ramspeck, the Lima English Department for meetings with regional campus and main campus representatives to discuss the future of online learning (both MOOCs and courses for credit) on our respective campuses.

2012-13 Member, Committee to write Lima Campus policy on Faculty Workload.

2012 Session Moderator, “Human and Animal Rights” in the Harry Potter Series.” Ravenclaw Academic Conference. Edinboro University, Edinboro Pennsylvania. 19 October 2012.

2012 Took three students from OSU-Lima to present papers at the Ravenclaw Academic Conference, Edinboro University, Edinboro Pennsylvania. 19-20 October 2012.

2012 In connection with a visit to the Lima campus by the poet Bruce Guernsey for a poetry reading, led a workshop on composing an interpretive thesis about a poem for students from Delphos Jefferson High School. 10 April.

2012 Presenter, “Collaborative Learning: Designing Successful Group Work.” Symposium sponsored by the Lima Campus Teaching Effectiveness Committee. 12 April.

2012 Chair, Promotion and tenure committee, considering the tenure cases of Pat Carroll (Psychology), Tryntje Helfferich (History), Young Ah Lee (Education), and Fabio Leite (Psychology).

2012 For Admissions: caller to prospective English Majors. 28 February.

2010-19 Faculty Participant: “Speedmeeting,” Honors Visit Day and Open House for Lima Campus Admissions.

2012 Member, Ad Hoc committee to select new Lima campus Honors Director.

2007-10 Member, Lima Campus Retention Committee. Considering ways to help more students continue their college educations, at OSU-L or elsewhere.

2011 Session Moderator, “The Strong Character of Severus Snape” and “Orwell, Big Brother and Truth in the Mirror.” Ravenclaw Academic Conference. Edinboro University, Edinboro Pennsylvania. 22 October 2011.

2011 Took five students from OSU-Lima to present papers at the Ravenclaw Academic Conference, Edinboro University, Edinboro Pennsylvania. 21-22 October 2011.

2011 Keynote speaker, “Truth and Funny Hats (And Harry Potter). Dean’s Convocation, Sept. 20, 2011.

2011 Session Moderator, “Questioning the Domestic.” Eighteenth- and Nineteenth-Century British Women Writers Conference. The Ohio State University, Columbus, Ohio. 31 March 2011.

2011 Reader, *Prose Studies*, submission for the special issue derived from the British Women Writers Conference.

2010 Presenter, “Who’s Afraid of Harry Potter (Other than You-Know-Who)?” Two lectures/Discussions as part of the First Year Experience Lecture Series.

2010 Presenter, Lecture and Discussion on the Harry Potter series to eighty eighth graders visiting OSU Lima from Wayne-Trace Junior High School. Program sponsored by OSU Lima Admissions.

2010 Presenter, The English Major at Ohio State Lima, to area high school guidance counselors, Program sponsored by OSU Lima Admissions.

2010 Chair, Search Committee, Assistant Professor in Ante-Bellum Literature

2010 Interviewer and Judge, Rudd Scholarships. OSU Lima Admissions

2010 Reader, Library Read-Aloud Series.

2009 Presenter, Mock lecture on William Wordsworth’s “I Wandered Lonely as a Cloud.” Admissions open house

2009 Participant, “What to Expect in College.” Panel Discussion. Summer Orientation for Incoming Students

2009 Participant, “What to Expect as a Parent of a College Student.” Panel Discussion for parents of incoming students. Summer Orientation for Incoming Students.

2008 Presenter, Mock lecture on William Wordsworth’s “I Wandered Lonely as a Cloud.” Admissions open house

2008 Peer Reviewer of book, Modernism and the Woman’s Romance in Britain, 1885-1925, by Martin Hipsky, for Ohio University Press.

2008 Peer Reviewer of article, “Mary Ward’s Ruskinian Paradox:The Mating Of Lydia (1913),” for Studies in the Novel.

2008 Peer Reviewer of article, “Love as the Foundation of Late-Victorian Feminists’ Arguments”,” for Thirdspace.

2008 Presenter, “Careers for English Majors.” OSU Lima/Rhodes State Career Day for area high school students.

2008 Presenter, Mock lecture on William Wordsworth’s “I Wandered Lonely as a Cloud.” Admissions open house

2005-8 Member, Department of English Regional Campus Issues Committee

2004-11 Member, Organizing Committee for Dean's Convocation, First Year Experience Program, Lima Campus.

2007 Peer reviewer for Food, Culture, And Society/, The Journal of The Association For the Study of Food And Society: “’A Study in Starvation’: The New Girl and the Gendered Socialization of Appetite in Sarah Grand’s The Beth Book”

2007 Member, Lima Campus New Personnel Committee. Met with candidates for position in Developmental Psychology

2007 Presenter, Mock lecture on William Wordsworth’s “I Wandered Lonely as a Cloud.” Admissions open house

2007 Faculty Facilitator, “Campin’ on the Quad”: Activity for incoming OSU-Lima students.

2006, 2007Participant, Faculty and Student Roundtable on College Life, Open House for Students Admitted to OSU Lima.

2006, 2007Participant, "Department Calling Night" for Admissions office: called students accepted by OSU Lima who had expressed interest in majoring in English

2007 Presenter, Mock lecture on Christina Rossetti's "In An Artist's Studio" Taste of College, for Lima Senior High School

2005-7 Member, Lima Campus Promotion and Tenure Committee

2001-7 Member, Academic Standards Committee, OSU-Lima.

* 1. Member, Bibliography Committee, for the journal Victorian Studies and the Victorian Division of the Modern Language Association.

2005 Graduate Faculty Representative, Dissertation Defense of Ye Wang, College of Education, School of Teaching and Learning

2005 Organizer and judge, 2005 Arbuckle Creative Writing Awards Competition

2004-05 Member, Shared Campus Committee

2004 Speaker, Dean's Convocation. "Truth and Funny Hats." 22 September.

2004 Reviewer for Broadview Press of a proposal for an edition of Robert Elsmere by Mary Ward.

2001 Reviewer for Longman Publishers of a proposal for an anthology entitled Literature and Culture at the Fin de Siècle

2001 Reviewer for Broadview Press of a proposal for an anthology of writings of the British women's sufffrage movement.

2000 Reviewer for Broadview Press of a proposal for an edition of Delia Blanchflower by Mary Ward.

1999-2003 Member, Library Committee, OSU Lima.

1999, 2000 Presenter, "Careers for English Majors." OSU Lima Career Day for area high school students.

1999 Member, New Personnel Committee, for a Lecturer in French.

1998 Reviewer for Broadview Press of a proposed edition of poetry and prose by Anna Laetitia Barbauld

1998 Reviewer for Broadview Press of a proposed anthology of late-Victorian "New Woman" writings.

1996-97 Member, committee to design and pilot new courses in Millikin University’s new core curriculum

1996, 97 Judge, Conant Writing Prizes, Millikin University

1996 Presenter, “Using Electronic Bulletin Boards to Transcend Classroom and Institutional Boundaries,” Fall Faculty Workshop, Millikin University

1996 Reader, Examinations for Exemption from English 101 and 102, Millikin University

1986-87 Elected Instructors' Representative, Executive Committee, Department of English, Virginia Tech

1985-87 GTA Advisor: supervised graduate TAs' course planning, grading, classroom teaching,

1984-86 Elected Member, Composition Committee, Department of English, Virginia Tech.

1983-84 Chair, committee to design and implement special freshman English sections: "Writing about Male-Female Relationships in Literature"

**COMMUNITY SERVICE**

2018- Member of leadership committee, AHEAD (Allen & Hardin for Election Action & Democracy).

2018-20 Elected Member of Allen County Democratic Party Central Committee for Shawnee Precinct G.

2018 Member of Executive Committee, Allen County Democratic Party; Admin for Party Facebook page.

2018 Get Out the Vote Volunteer.

2017 Volunteer for Fair Districts = Fair Elections, gathering signatures to get redistricting reform initiative on the Ohio ballot.

2016 Get out the Vote Volunteer.

2016 Voter Registration Volunteer.

2016 Presentation, “Those Remarkable Victorian Women,” Primrose Retirement Community, Lima, OH, 13 September.

2015- Judge, Martin Luther King Oratorical Contest

2012-2014: *High School and Higher Education Northwest Ohio Regional Consortia for High School and Higher Education Curricular Alignment Grant*, $100,000. To create connections between area high schools and colleges to reduce the need for students to take remedial courses once they begin college.

2009-11 Tutor, Northwest Ohio Literacy Council (Adult literacy).

2008 Team Leader and Get-Out-The-Vote Staging Location Director, Allen County Obama for America Campaign.

2005-09 Guest lecturer: Jane Eyre and the Victorian Period: Advance Placement English class, Lima Central Catholic High School.

2007 Taught "Introduction to Reading Poetry" for visiting high school students from Lima Senior High School in the "M I Ready?" program.

2004 Mentor to ninth-grade teacher Jill Stubbs, Lima Senior High School

**OSU TEACHING**

English 110/1110.01 First-Year English Composition

English 1110.02 First-Year English Composition (focus on literature)

English 1110.03 First-Year English Composition

English H110L Honors Literature and Composition

English 201/2201 Selected Works of British Literature: Medieval to 1800

English 202/2202 Selected Works of British Literature: 1800 to the Present

English 260 Introduction to Poetry

English 261 Introduction to Fiction

English 275/2275 Classics of Children’s Literature

English 2275 Harry Potter

English 2290 Colonial and American Literature

English 291 American Literature 1865 to the Present

English 364/3364 Reading Popular Culture: Harry Potter

English 367 Intermediate Essay Writing

English 398/3398 Critical Writing / Writing for English Majors

English 522 Early Seventeenth-Century British Literature

English 4522 Renaissance Poetry

English 540 Poetry and Poetics of the British Romantic Era

English 4540 Nineteenth-Century Poetry

English 541 Victorian Poetry and Poetics

English 542/4542 Nineteenth-Century English Novel

English 561 Studies in Fiction: Feminist Literary Housekeeping

English 564.02/4564.02 Studies in a Major Author: the Brontës

English 564.02 Studies in a Major Author: Thomas Hardy

English 4564.02 Studies in a Major Author: Charles Dickens

English 575 Victorian Women Writers

English 575 Women and Romanticism

English 575/4564.02 “Wilde and Decadent”: Literature of the 1890s

English 592 Women Writers of the Romantic Era

WGSST 1110 Gender, Sex, and Power