

Clint Morrison, Jr.

Ohio State University | Grove City, OH 43123 | Morrison.679@osu.edu

Education

- Ph.D** **English Literature**
Ohio State University. Columbus, OH (Anticipated: 2023)
Dissertation: *Dancing Descriptions: Choreographing Middle English Romance* (In-progress)
Committee: Dr. Karen Winstead (chair), Dr. Ethan Knapp, Dr. Eric Johnson
- MA** **English Literature**
Texas Tech University. Lubbock, TX (2017)
Thesis: *Dialogues on Death and Grace in London, British Library, MS Cotton Nero A.x*
Committee: Dr. Julie Nelson Couch (chair), Dr. Brian McFadden
- BA** **English Literature & Language.** Political Science minor.
Sam Houston State University. Huntsville, TX (2014)

Research Interests

Middle English Literature, Visual & Material Cultures, Pre-Modern Dance, Writing Analytics

Publications

Peer-Reviewed Publications

“Choreographic Description: Carole Dancing in *Sir Gawain and the Green Knight*.” *Arthuriana* vol. 31, no. 3 (2021), pp. 21-39.

Essays in Edited Collections

Morrison, Jr., Clint & Sarah Rude, “Prefacing the Marvelous: Dance in Popular Medieval French and English Literature” in *The Cursed Carolers in Context*, edited by Lynneth Miller Renberg and Bradley Phillis. New York, NY: Routledge, 2021. pp. 39–53.

In the Media

“Cover Feature: David Lowery’s *The Green Knight*,” *Exploits!* no. 45 (December 2021)

“Dancing in Solitude,” *Unwinnable Monthly* vol. 8, no. 5 (May 2021).

Honors, Awards, and Fellowships

Presidential Fellowship, Ohio State University, Columbus, OH, 2022-2023.

Modern Language Association Travel Grant, MLA, Washington DC, 2022.

Hope Emily Allen Dissertation Grant, Medieval Academy of America, Boston, MA, 2020.

Kathryn M. Karrer Travel Award, 55th International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, 2020.

Margaret Blickle Graduate Research Award, English Department, Ohio State University, Columbus, OH, 2019.

Arts & Humanities Small Research Grant, College of Arts and Sciences, Ohio State University, Columbus, OH, 2019.

Barbara A. Hanawalt Essay Award, Center for Medieval and Renaissance Studies, Ohio State University, Columbus, OH, 2019.

Estrich Essay Award, English Department, Ohio State University, Columbus, OH, 2019.

Nicholas G. Howe Memorial Research Grant, Center for Medieval and Renaissance Studies, Ohio State University, Columbus, OH, 2019 & 2020.

University Distinguished Fellowship, Ohio State University, Columbus, OH, 2017-2018.

Outstanding MA First Year Composition Teaching Award, English Department, Texas Tech University, Lubbock, TX, 2016-2017.

Thomas Langford Scholarship, English Department, Texas Tech University, Lubbock, TX, 2016-2017.

Conferences

International Presentations on Medieval Subjects (Selected & Forthcoming)

“Kinesthetic Lydgate,” Sewanee Medieval Colloquium, Sewanee, TN, April 2022.

*“Dying Indefinitely: The Suspended Animation of Sir Tristan’s Corpse,” 137th Modern Language Association Annual Convention, Washington D.C., January 2022.

*Originally accepted for January 2021. Postponed due to Covid-19

*“Chaucerian Choreography: Dance in the Age of Chaucer,” New Chaucer Society, Durham University, Durham, UK, July 2022.

*Originally accepted for July 2020. Postponed due to Covid-19.

“Absence and Abstraction in John Lydgate’s *Troy Book*,” 136th Modern Language Association Annual Convention, Toronto, ON, January 2021.

*“Dancing in Place: *Sir Gawain and the Green Knight* and Arthurian Dance Spaces,” 56th International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, May 2021.

*Originally accepted for May 2020. Postponed due to Covid-19.

“Caroling around in *Sir Gawain and the Green Knight*,” 135th Modern Language Association Annual Convention, Seattle, WA, January 2020.

“Common Forms: Choreographing the Poetic Preface,” Co-presented with Tamara Hauser, Dance Studies Association Annual Conference, Northwestern University, Chicago, IL, August 2019.

“Peripheral Vision: Choreographing Description through Dance in *Sir Gawain and the Green Knight*,” 54th International Congress on Medieval Studies at Kalamazoo, Western Michigan University. Kalamazoo, MI, May 2019.

“Dance as Play in *Le Livre de Lancelot del Lac*,” 54th International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, May 2019.

“Becoming *Launfal*: Thomas Chestre’s Created Game Space,” 53rd International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, May 2018.

“Huntsman or Daughter: Subverted Gaming Roles in *Pearl*,” 52nd International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, May 2017.

“Gawain at Play: Ambiguous Reading and Performance in the *Pearl Manuscript*,” 52nd International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, May 2017.

International Presentations on Writing Center Research

*“A Tale of Two Coders,” Co-presented Paper with Susan Lang (Ohio State University). Conference on College Composition and Communication, Spokane, WA, 2021.

*Cancelled because of Covid-19.

Regional Presentations on Medieval Subjects (Selected)

“Dancing Pictures in the *Franklin’s Tale*,” Texas Medieval Association, Texas Tech University, Lubbock, TX, 2018.

“The Woman of the Holy City: The Development of the Urban Feminine Body in the Poems of MS Cotton Nero A.x.,” Southeastern Medieval Association, Charleston, SC, 2017.

“Subverting Narratives of Power in Layamon’s *Brut*,” Southeastern Medieval Association. University of Tennessee-Knoxville. Knoxville, TN, 2016.

“The Thematic *Poynt* of *Patience*: Transitioning from Divine Strife to Grace in Cotton Nero A.x.,” Texas Medieval Association Conference, Texas A&M University, College Station, TX, 2016.

Regional Presentations on Writing Center Research (Selected)

“Prepping for a Virtual Environment: A Future Face for Online Writing Center Sessions,” South Central Writing Centers Association Conference, University of Texas–Austin, Austin, TX, 2015.

“The Five Tutoring Languages: Applying the Five Love Languages to Tutoring,” South Central Writing Center Association Conference, Oklahoma State University, Stillwater, OK, 2014.

“There’s An App for That!: Reaching Out to Students Using Technology,” South Central Writing Center Association Conference, Texas A&M–Corpus Christi, Corpus Christi, TX, 2013.

Panels Organized

“Tactile Poetics,” 137th Modern Language Association Annual Convention, Washington D.C., January 2022.

*“Dance Dance Revolution,” Co-organized with Jay Shelat (University of North Carolina-Greensboro), 136th Modern Language Association Annual Convention, Toronto, ON, January 2021.

*Selected for the presidential theme, *Persistence*.

“Perpetual Motion,” 30th Texas Medieval Studies Association Conference, University of North Texas, Denton, TX, 2020.

“Teaching the Middle Ages Beyond 2020,” Co-organized with Dr. Julie Nelson Couch (Texas Tech University), 30th Texas Medieval Studies Association Conference, University of North Texas, Denton, TX, 2020.

Panels Chaired

*“Playing with Game Theory I: Reading Games in Medieval Culture,” 55th International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, May 2021.

*Postponed from May 2020 due to Covid-19

“Education and Meaning Making in Medieval Romance,” 54th International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, May 2019.

“The Medieval in Theory,” Southeastern Medieval Association, Charleston, SC, 2017.

Editorial

Graduate Assistant Editor. (Spring 2020 - Spring 2022) *Journal of Writing Analytics*. Colorado State University Open Press & WAC Clearinghouse. Volumes 4, 5, and 6 [Forthcoming—2022]

Curatorial & Digital Humanities Experience

English 2201: Early British Literature Anthology. (Autumn 2020). Contributor. Edited by Karen Winstead. Pressbooks. Ohio State University. Columbus, OH.

“Offices of the Dead in the Duc de Berry’s *Horae*.” (2016). Guest Co-curator. Texas Tech University Special Collections Library. Texas Tech University. Lubbock, TX.

Teaching Experience

The Ohio State University. Columbus, OH, English Department, Graduate Instructor

Instructor of Record

English 2367.02: Literature in the U.S. Experience: *American Arthuriana*, One Asynchronous Online Section (Spring 2021)

*English 2220: Introduction to Shakespeare, One Section (Spring 2020)

*Taught online for the second half of the semester due to Covid-19

English 1110.01: Essentials of College Rhetoric: *Traversing the City*: Representations of Urban Space, One Asynchronous Online Section (Summer 2020)

English 1110.01: Essentials of College Rhetoric: *Getting Medieval!* Representations of the Past, One Section (Fall 2019)

English 1110.01: Essentials of College Rhetoric: *Ready Player One*: Representations of Play, Two sections (Fall 2018 - Spring 2019)

Teaching Assistant

English 2201: Survey of Early British Literature, Two synchronous online recitation sections, Four asynchronous online recitation sections (Fall 2020)
Instructor of Record: Professor Karen Winstead

English 3378: Special Topics in Film and Literature, One section (Spring 2019)
Instructor of Record: Professor Karen Winstead

Material Science and Engineering 3333: Welding Lab (Technical Writing), One section (Fall 2019)
Instructor of Record: Professor David Philips

The University of Texas. Austin, TX, OnRamps.

Asynchronous Writing Assessment Specialist.

Rhetoric 309k: Rhetoric of American Identity: Gender, Race, & Ethnicity (Spring 2019; Spring 2020; Spring 2021; Spring 2022)

Rhetoric 306: Introduction to Rhetoric: Reading, Writing, & Research (Fall 2018; Fall 2019; Fall 2020; Fall 2021)

Texas Tech University. Lubbock, TX, English Department, Graduate Part-Time Instructor.

Instructor of Record

English 1301: Essentials of College Rhetoric, Four sections (Fall 2016 - Spring 2017)

Asynchronous Online Teaching Assistant

English 1302: Advanced College Rhetoric (Spring 2016)
English 1301: Essentials of College Rhetoric (Fall 2015)

Tutoring Experience

Texas Tech University. Lubbock, TX, Graduate Writing Center.

On-site and Synchronous Online Writing Tutor (Fall 2016 - Summer 2017)

Professional Experience

Nationwide Insurance. Columbus, OH.

Enterprise Risk Management, Technical Writing Consultant (Documentation Engineer) (May 2021 – May 2022)

The University of Texas. Austin, TX, OnRamps.

Writing Assessment Specialist Mentor (Fall 2020 – Spring 2022)

Texas Tech University. Lubbock, TX, Graduate Writing Center.

Synchronous Online Tutor Coordinator (Spring 2017 – Summer 2017)

Professional Memberships

Society for Technical Communication (STC)

New Chaucer Society (NCS)

Modern Language Association (MLA)

Medieval Academy of America (MAA)

International Arthurian Society-North American Branch

Game Culture Society

Dance Studies Association

Research Languages

Middle English, Old English, Modern French, Old French, Medieval Latin