

CHRISTA TESTON

The Ohio State University
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Columbus, OH 43210

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CURRICULUM VITAE

CURRENT APPOINTMENT

Andrea Lunsford Designated Associate Professor in Rhetoric, Composition, and Literacy The Ohio State University (Columbus, OH)	2020-2025
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PREVIOUS ACADEMIC POSITIONS

Associate Professor, English The Ohio State University (Columbus, OH)	2017-Present
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Assistant Professor, English The Ohio State University (Columbus, OH)	2013-2017
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Assistant Professor, English University of Idaho (Moscow, ID)	2011-2013
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Assistant Professor, Writing Arts Rowan University (Glassboro, NJ)	2009-2011
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EDUCATION

Ph.D., Rhetoric & Composition Kent State University (Kent, OH)	2009
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M.A., Literature & Writing Kent State University (Kent, OH)	2005
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B.A., English Kent State University (Kent, OH)	2003
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NATIONAL & INTERNATIONAL AWARDS

Teston, C. (2019). Best book award. *Association of Rhetoric of Science, Technology, and Medicine* (ARSTM).

Teston, C. (2019). Best book in technical or scientific communication. *National Council of Teachers of English* (NCTE) *Technical and Scientific Communication*.

Teston, C. (2019). Citation for excellence in reviewing for *Written Communication: An International Quarterly of Research, Theory, and Application*.

Teston, C. (2010). Best article reporting qualitative or quantitative research in technical or scientific communication. *National Council of Teachers of English (NCTE) Technical and Scientific Communication*.

BOOKS

- Hesford, W.S., Licona, A.C., **Teston, C.** (2018). *Precarious Rhetorics*. Columbus, OH: The Ohio State University Press.
- Teston, C. (2017). *Bodies in Flux: Scientific Methods for Negotiating Medical Uncertainty*. Chicago, IL: University of Chicago Press.

PEER REVIEWED PUBLICATIONS (*INDICATES STUDENT CO-AUTHOR)

- Teston, C. (forthcoming). Medical/health communication. In Han Yu & Jonathan Buehl (Eds.), *Keywords in Technical and Professional Communication*. WAC Clearinghouse.
- *Hashlamon, Y. & **Teston, C.** (2021). Teaching participative justice in professional writing. *Technical Communication Quarterly*.
- *Johnson, G.P., *Guadrón, M., *Hambrick, K., *Hashlamon, Y., *Koneval, A., & **Teston, C.** (2021). Responding to the investigative pivots of rhetoric research. *Rhetoric Society Quarterly*.
- Teston, C., Gonzales, L., Bivens, K., & Whitney, K. (2019). Surveying precarious publics. *Rhetoric of Health and Medicine* 2(3), 321-351.
- Teston, C., *Previte, B., *Hashlamon, Y. (2019). The grind of multimodal work in professional writing pedagogies. *Computers and Composition* 52, 195-209.
- Teston, C. (2018). Pathologizing precarity. In W.S. Hesford, A.C. Licona and C. Teston (Eds.), *Precarious Rhetorics* (276-297). Columbus, OH: The Ohio State University Press.
- Hesford, W.S., Licona, A.C., **Teston, C.** (2018). Rhetorical recalibrations and response-abilities. In W.S. Hesford, A.C. Licona and C. Teston (Eds.), *Precarious Rhetorics* (1-17). Columbus, OH: The Ohio State University Press.
- Teston, C. (2017). Enthymematic elasticity in the biomedical backstage. In L. Walsh and C. Boyle (Eds.), *Topologies as Techniques for a Post-Critical Rhetoric* (219-242). New York, NY: Palgrave Macmillan.
- Teston, C. (2016). Rhetoric, precarity, and mHealth technologies. *Rhetoric Society Quarterly* 46(3), 251-268.
- Teston, C. (2016). Rendering and reifying brain sex science. In S. Barnett & C. Boyle (Eds.), *Rhetoric, Through Everyday Things* (42-54). Tuscaloosa, AL: University of Alabama Press.
- McNely, B. & **Teston, C.** (2015). Tactical and strategic: qualitative methodologies in the digital humanities. In J. Ridolfo & W. Hart-Davidson (Eds.), *Rhetoric and the Digital Humanities* (111-126). Chicago, IL: University of Chicago Press.
- Teston, C., Graham, S.S., *Baldwinson, R., Li, A. & Swift, J. (2014). Public voices in pharmaceutical deliberations: Negotiating "clinical benefit" in the FDA's Avastin hearing. *Journal of Medical Humanities*, 35(20), 149-170.
- Teston, C. & McNely, B. (2013). A pedagogical model for facilitating students' collaborative, digital constructions of knowledge. In R. McClure & J.P. Purdy (Eds.), *The New Digital Scholar: Exploring and Enriching the Research and Writing Practices of NextGen Students* (213-234). Medford, NJ: ASIST.

- Teston, C. & Graham, S.S. (2012). Stasis theory and meaningful public participation in pharmaceutical policy-making. *Present Tense: A Journal of Rhetoric and Society*, 2(2), 1-8.
- Teston, C. (2012). Investigating usability and 'meaningful use' of electronic medical records. In *SIGDOC '12: Proceedings of the 30th Annual Conference on Design of Communication* (227-232). New York, NY: ACM.
- Teston, C. (2012). Moving from artifact to action: A grounded investigation of visual displays of evidence during medical deliberations. *Technical Communication Quarterly*, 21(3), 187-209.
- Teston, C. (2012). Considering confidentiality in research design: Developing heuristics to chart the un-chartable. In P. Takayoshi & K. Powell (Eds.) *Practicing Research in Writing Studies: Reflections on Ethically Responsible Research* (303-326). Cresskill, NJ: Hampton Press.
- McNely, B., **Teston, C.**, Cox, G., Olorunda, B. & Dunker, N. (2010). Digital publics and participatory education. *Digital Culture and Education*, 2, 152-171.
- Teston, C. (2009). A grounded investigation of genred guidelines in cancer care deliberations. *Written Communication*, 26(3), 320-340.

BOOK REVIEWS

- Teston, C. (forthcoming). Review of *Vaccine Rhetorics*, by Heidi Yoston Lawrence. *Present Tense*.
- Teston, C. (2021). Review of *Managing Diabetes: The Cultural Politics of Disease*, by Jeffrey A. Bennett. *Quarterly Journal of Speech*.

EDITING

- Hesford, W., **Teston, C.** (2015-). Book series: *New Directions in Rhetoric and Materiality*. Columbus, OH: The Ohio State University Press.
- McNely, B., Spinuzzi, C., **Teston, C.** (2015). Special Issue on Contemporary Research Methodologies in Technical Communication. *Technical Communication Quarterly*, 24(1).

EDITOR REVIEWED PUBLICATIONS

- McNely, B., Spinuzzi, C., **Teston, C.** (2015). Guest editors' introduction: Contemporary research methodologies in technical communication. *Technical Communication Quarterly*, 24(1), 1-13.
- Teston, C. (2015). Ethics of care in an age of commodified health futures. *Intercom*, 62(5), 10-12.
- Graham, S.S. & **Teston, C.B.** (2014). From stakeholders to experts: A careful approach to democratizing pharmaceuticals policy. In J. Goodwin, M. Dahlstrom & S. Priest (Eds.) *Ethical Issues in Science Communication: A Theory-Based Approach* (pp. 81-96). Proceedings of a symposium at Iowa State University. Ames, IA: Science Communication Project.

DIGITAL TEXTBOOK (*INDICATES STUDENT CO-AUTHOR)

Teston, C. and *Hashlamon, Y. (2018). Business and Professional Writing: A Course Resource. *Ohio State University Pressbooks*.
<https://ohiostate.pressbooks.pub/businessandprofessionalwriting/>

CONFERENCE PRESENTATIONS (*INDICATES STUDENT CO-AUTHOR)

- Teston, C. (2022). Death-with-Dignity Deliberative Rhetorics. Invited to present at the *Rhetoric Society of America Biennial Conference*, Baltimore, MD.
- *Guadrón, M. & Teston, C. (2022). Social Work as Coalition Building. Invited to present at the *Conference on College Composition and Communication's Rhetoric of Health and Medicine Roundtable*.
- Teston, C. (2021). Terminal Dignities. University of Copenhagen's *Hybrid Chronic Living Conference*.
- Teston, C. & *Torrence, A. (2020). Rhetoric of Health & Medicine's Scholarly Engagement with Social Justice. *Association of Rhetoric of Science, Technology, and Medicine Pre-Conference*, online.
- Teston, C. (2020, canceled due to COVID-19). Death-with-Dignity Deliberative Rhetorics. Accepted for presentation at *Association of Rhetoric of Science, Technology, and Medicine*, Portland, OR.
- Teston, C. (2020, canceled due to COVID-19). Making the Body Matter: A Roundtable Discussion. Accepted for presentation at *Rhetoric Society of America Biennial Conference*, Portland, OR.
- Teston, C. (2019). Performing Posthuman Dignity. *Conference on College Composition and Communication*, Pittsburgh, PA.
- Teston, C. (2019). Respondent, Spotlight Session: Methods for Emerging Researchers in Rhetoric and Composition. *Conference on College Composition and Communication*, Pittsburgh, PA.
- Teston, C. (2018). Rhetorical Activism in Rhetorics of Health & Medicine. *Rhetoric Society of America Biennial Conference*, Minneapolis, MN.
- Teston, C. (2017). Interrogating 'Hit-and-Run Rhetorical Criticism' in RHM Scholarship. *Conference on College Composition and Communication*, Portland, OR.
- *Nicol M., *Allen L., & **Teston, C.** (2017). Confidence levels within youth's digital literacy practices. Poster presented at: Council of Undergraduate Research. 4th Annual Research Experiences for Undergraduates Symposium; Alexandria, VA.
- Teston, C. (2016). Biomedical attunement: A study of genetic biomarkers as suasive materials. *Rhetoric Society of America Biennial Conference*, Atlanta, GA.
- Teston, C. (2016). Dignity and the posthuman patient. *Rhetoric Society of America Biennial Conference*, Atlanta, GA.
- Teston, C. (2016). Rhetorical epistemographies of evidentiary shadow work. *Conference on College Composition and Communication*, Houston, TX.
- Teston, C. (2016). Precarious rhetorics and mHealth technologies. *Modern Language Association*. Austin, TX.
- Teston, C. (2015). Rhetoric, precarity, and mHealth technologies. *National Communication Association Annual Convention*. Las Vegas, NV.
- Teston, C. (2015). Composing medical evidence: From FitBits to Saliva Kits. *The Conference on College Composition and Communication*, Tampa, FL.

- Teston, C. (2014). How does inferential statistics warrant difference? A transdisciplinary inquiry. *Association of Teachers of Technical Writing Conference*, Indianapolis, IN.
- Teston, C. Hart-Davidson, W., Holmes Rovner, M. (2014). Supporting synthesis of medical professionals' written, systematic reviews of evidence. *The International Biennial Writing Research Across Borders Conference*, Paris, France.
- Graham, S.S. and **Teston, C.** (2013). From stakeholders to experts: A careful approach to democratizing pharmaceuticals policy. *Association of Rhetoric, Science, and Technology*, Washington, D.C.
- Teston, C. (2013). Medical materialities: Using images to make decisions about care. *Western States Rhetoric and Literacy Conference*, Salt Lake City, UT.
- Graham, S.S. and **Teston, C.** (2013). From stakeholders to experts: A careful approach to democratizing pharmaceuticals policy. *Iowa State University's Summer Symposium on Science Communication*, Ames, IA.
- Teston, C. and Graham, S.S. (2013). Technical assessment: Evidence and endpoints in cancer-related clinical trials. *Association of Teachers of Technical Writing Conference*, Las Vegas, NV.
- Teston, C. (2012). Investigating usability and 'meaningful use' of electronic medical records. *30th Annual Conference on Design of Communication*, Seattle, WA.
- Klos, Z., Abatzoglou, J., Clark, M., Currie, C., Dodd, M., Eigenbrode, S., Hall, T., Haruch, A., Hicke, J., Higuera, P., Holbrook, J., Jansen, V., Kemp, K., Lamar, A., Lankford, A., Link, T., Magney, T., Meddens, A., Mitchell, L., Moore, B., Morgan, P., Newingham, B., Niemeyer, R., Soderquist, B., Suaso, A., **Teston, C.**, Vierling, K., Walden, V., Walsh, C. (2012). Indicators of climate change in Idaho: The intersection of biophysical change with social perception across a diverse landscape. *The Pacific Northwest Climate Conference*, Boise, ID.
- Teston, C. (2012). Defining 'clinical meaningfulness' in FDA cancer-care hearings. *Rhetoric Society of America Biennial Conference*, Philadelphia, PA.
- Teston, C. and Graham, S.S. (2012). Public participation and federal pharmaceuticals policy: The procedural invalidation of breast cancer survivor rhetoric in FDA Avastin Hearings, 2011. *Association for the Rhetoric of Science and Technology Preconference*, Philadelphia, PA.
- Teston, C. (2012). Modeling disciplined interdisciplinarity in the study of rhetoric and writing in medical innovation. *The Conference on College Composition and Communication Conference*, St. Louis, MO.
- Teston, C. (2011). The electronic medical record as clinical gaze. *National Communication Association Conference*, New Orleans, LA.
- Teston, C. (2011). Digitizing corporeality, defining embodiment. *Computers and Writing Conference*, Ann Arbor, MI.
- Teston, C. (2011). Multiple ontologies and rhetorics of health and biomedicine. *Association of Teachers of Technical Writing Conference*, Atlanta, GA.
- Teston, C. (2011). Modeling grounded theory as methodological means toward warranted assertibility. *Conference on College Composition and Communication*, Atlanta, GA.
- Teston, C. (2011). Researching the body as a data point. *The International Conference on Writing Research Across Borders*, Washington, DC.

- Teston, C. (2010). Practical models toward implementing a grounded theory approach for studying writing and rhetoric. *Thomas R. Watson Conference on Rhetoric & Composition*, Louisville, KY.
- Teston, C. (2010). Where scripture meets screen: A rhetorical analysis of multimodal homiletics in the contemporary protestant church. *Rhetoric Society of America Biennial Conference*, Minneapolis, MN.
- Teston, C. (2010). From artifact to action: The role of medical images in cancer care deliberations. *Conference on College Composition and Communication*, Louisville, KY.
- Teston, C. (2008). Multimodal deliberations in a medical workplace setting: A tumor board study. *Thomas R. Watson Conference on Rhetoric & Composition*, Louisville, KY.
- Teston, C. (2008). You say medicine, I say medis-ine: The ‘promise’ of healthcare in the 21st century. *Rhetoric Society of America Biennial Conference*, Seattle, WA.
- Teston, C. (2008). Risk and representation: A tumor board study. *The International Conference on Writing Research Across Borders*, Santa Barbara, CA.
- Teston, C. (2008). Knowledge-building & decision-making in risky situations: A tumor board study. *Conference on College Composition and Communication*, New Orleans, LA.
- Teston, C. (2007). Embodied modalities in collaborative decision-making: A tumor board study. *National Council of Teachers of English Assembly for Research*, Nashville, TN.
- Teston, C. (2007). Metaphors and model-making in science-based disciplines: A tumor board study. *Conference on College Composition and Communication*, New York, NY.
- Teston, C. (2007). Paper patients: Tacit knowledge and the patient profile (a tumor board study). *The Pennsylvania State University Conference on Rhetorics & Technologies*, State College, PA.
- Teston, C. (2006). Narrative in the healthcare industry: Charting the un-charted and ‘tumor board talk’. *Thomas R. Watson Conference on Rhetoric & Composition*, Louisville, KY.

INVITED PRESENTATIONS & WORKSHOPS

- Teston, C. (2020). CARE Panel: Self Advocacy and Research Involving Psychosocial and Intellectual Disabilities. Ohio State University’s Center for Ethics and Human Values.
- Teston, C. (2020). Grand Rounds Presentation: Ethics of Care in Wheelchair Seating and Positioning. Ohio State University’s Assistive Technology Center.
- Teston, C. (2019). What is Rhetoric and Writing Studies? Worthington Kilbourne High School AP English classes. Worthington, Ohio.
- Teston, C. (2019). Grand Rounds Presentation: Ethics of Care and Posthuman Dignity. Ohio State University School of Health and Rehabilitation Sciences.
- Teston, C. (with Michelle Gibbons). (2019). Neurorhetorics’ Materialities. Rhetoric Society of America Summer Institute, Workshop.
- Teston, C. (with Yanar Hashlamon). (2019). Anticipating Inequity When Assessing Multimedia Design. Digital Media and Composition Institute, Ohio State University.
- Teston, C. (2019). Rhetoric and Writing Studies. Buckeye Language Network Symposium.
- Teston, C. (2018). Posthuman Dignity Project. Universal Design Workshop. Lund, Sweden.
- Teston, C. (with Brittany Previte & Yanar Hashlamon). (2018). Rhetorically Sound Strategies for Assessing Multimedia Design. Digital Media and Composition Institute, Ohio State University.
- Teston, C. (with John Jones) (2018). Teaching Writing with Wayfinding Projects. Digital Media and Composition Institute, Ohio State University.

- Teston, C. (2018). Foreshadowing Fit: Wheelchairs, Screens, and Caretaking Conversations. Medical Humanities Conference, The Ohio State University.
- Teston, C. (2018). Honor the Mosses. Time for Change Week, The Ohio State University.
- Teston, C. (2018). Invited grad seminar presentation on book, Texas Tech University.
- Teston, C. (2017). Discourses of Health and Medicine Symposium. University of Cincinnati, Cincinnati, OH. Sponsored by Taft Research Center, Urban Health Research Center, Taft Research Center Medical Humanities Group, Faculty Development Council.
- Teston, C. (2017). Designing Digital Activism Pedagogies. Digital Media and Composition Institute, Ohio State University.
- Teston, C. (2017). Doing Digital Research and Designing Data-Based Media: The ACA Project. Digital Media and Composition Institute, Ohio State University.
- Teston, C. (2015). Discourses of Health and Medicine Symposium. University of Cincinnati, Cincinnati, OH. Sponsored by Taft Research Center, Urban Health Research Center, Taft Research Center Medical Humanities Group, Faculty Development Council.
- Teston, C. (2015). Rhetoric Society of America Summer Institute: Rhetoric's Algorithms Workshop at University of Wisconsin, Madison.
- Teston, C. (2013). Discourses of Health and Medicine Symposium. University of Cincinnati, Cincinnati, OH. Sponsored by Taft Research Center, Urban Health Research Center, Taft Research Center Medical Humanities Group, Faculty Development Council.
- Teston, C. (2012). Professional writing workshop. Invited presentation and workshop to faculty and administration at the University of Idaho, Moscow, ID. Sponsored by the Office of Professional Development and Learning.
- Teston, C. (2012). Getting things done with Google facilities. Invited presentation and workshop to faculty and administration at the University of Idaho, Moscow, ID. Sponsored by the Office of Student Affairs.
- Teston, C. (2012). Getting things done with social media workshop. Invited presentation and workshop to faculty and administration at the University of Idaho, Moscow, ID. Sponsored by the Office of Student Affairs.
- Teston, C. (2012). Technical writing for professionals: A workshop. Invited presentation and workshop to faculty and administration at the University of Idaho, Moscow, ID. Sponsored by the Office of Student Affairs.
- Teston, C. (2012). Being a rhetorician. Invited presentation to Prof. David Thacker's English Studies students, University of Idaho, Moscow, ID.
- Teston, C. (2012). Writing technologies. Invited presentation to Prof. Walter Hesford's English Studies students, University of Idaho, Moscow, ID.
- Teston, C. (2010). Rhetorical choice and professional presentations. Invited presentation to nanotechnology graduate students, Rowan University, NJ.
- Teston, C. (2010). Investigating the role of web-based writing in interdisciplinary decision-making. Invited workshop funded by The National Science Foundation on Web-Scale Collaboration Research at Rensselaer Polytechnic Institute, Troy, NY.
- McNely, B., **Teston, C.**, McArdle, C. (2009). Google Wave Tutorial. Invited presentation to Insight and Research, Center for Media Design, Ball State University.
- Teston, C. (2009). From artifact to action: The role of visual rhetoric in medical decision-making. Invited presentation at College of Communication Research Colloquium, Rowan University, NJ.

Teston, C. (2008). Rethinking PowerPoint. Invited presentation at Kent State University's Teaching with Technology Workshop, Kent, OH.

Teston, C. (2007). Interactive PowerPoint presentations for classrooms and conferences. Invited presentation at Portraits of Practice, Kent State University's Faculty Professional Development Center, Kent, OH

TEACHING EXPERIENCE

Graduate Courses

- Material Rhetorics Seminar
- Rhetorics of Science and Medicine: A Rhetoric Seminar
- Research Methods Seminar
- Writing Controversies: A Composition Seminar
- Information Architecture
- Literacy: Histories, Practices, Controversies
- Rhetorics of Medicine, Science, and Public Policy

Undergraduate Courses

- Methods for the Study of Writing, Rhetoric, and Literacy
- Histories and Theories of Writing
- Cultures of Professional Writing
- Digital Protest & Online Activism: A Digital Media Seminar
- Rhetoric and Community Service (service learning course)
- Professional Writing Seminar: Crisis Communications
- Honors Writing: US Experience in Science and Technology
- Environmental Writing
- Technical Writing
- Persuasive Writing
- Business Writing
- Evaluating Writing
- Technologies and the Future of Writing
- Sophomore Engineering Clinic
- College Writing and Rhetoric
- Advanced Prose

CURRICULAR & PROFESSIONAL DEVELOPMENT

- Growing Research Opportunities (GRO) Academy Fellow, The Ohio State University Research Development Office, Class of 2021.
- Curricular redesign of Technical Writing. English Department, The Ohio State University. 2020-Present.
- Participant, 97th Course Design Institute for Online Courses. University Institute for Teaching and Learning, The Ohio State University. 2019.
- Curricular redesign of Business & Professional Writing. English Department, The Ohio State University. 2017-Present.
- Curricular design of MA in Humanities, Culture and Medicine (with Jim Phelan). English Department, The Ohio State University. Fall 2014-2017.
- Curricular redesign of the Professional Emphasis. English Department, University of Idaho. Spring, Summer, Fall 2012.
- Curricular redesign of Business Writing course. English Department, University of Idaho. Spring, Fall 2012.

- Curricular redesign of Technical Writing course. English Department, University of Idaho. Spring 2012.
- Lead Sponsor, Certificate of Graduate Study in Technical and Professional Communication. Department of Writing Arts, Rowan University. Approved, Spring 2011.
- Curricular redesign of Writing for the Workplace course. Department of Writing Arts, Rowan University. Spring 2010.

GRADUATE STUDENT ADVISING

Dissertation Committee Advising

- Chair, Yanar Hashlamon, The Ohio State University Department of English, 2021-
- Chair, Melissa Guadrón, The Ohio State University Department of English, 2021-
- Chair, Jason Collins, The Ohio State University Department of English, 2019-
- Chair, Sam Head, The Ohio State University Department of English, 2018-2020.
- Chair, Sean Kamperman, The Ohio State University Department of English, 2017-2019.
- Co-Chair, Erin Bahl, The Ohio State University Department of English, 2017-2018.

Dissertation Committee Memberships

- Member, Modupe Yusuf, Michigan Tech University, 2020-
- Member, Christopher Morris, The Ohio State University Department of English, 2019-2021.
- Member, Elizabeth Miller, The Ohio State University Department of English, 2020-
- Member, Katie Walkup, University of South Florida Department of English, 2019-2021.
- Member, Gavin Johnson, The Ohio State University Department of English, 2018-2020.
- Member, Laura Allen, The Ohio State University Department of English, 2018-2020.
- Member, Jacqueline Kauza, The Ohio State University Department of English, 2018-2020.
- Member, Sherita Roundtree, The Ohio State University Department of English, 2017-2019.
- Member, Paula Miller, The Ohio State University Department of English, 2017-2020.
- Member, Chad Iwertz, The Ohio State University Department of English, 2017-2019.
- Member, Michael Blancato, The Ohio State University Department of English, 2017-2019.
- Member, Erin Bahl, The Ohio State University Department of English, 2016-2017.
- Member, Sara Franssen-Wilder, The Ohio State University Department of English, 2014-2017.

Candidacy Exam Committees

- (chair) Noah Bukowski, The Ohio State University Department of English, 2021-
- (chair) Jordan Woodward, The Ohio State University Department of English, 2020-
- (chair) Melissa Guadrón, The Ohio State University Department of English, 2019-2021.
- (chair) Yanar Hashlamon, The Ohio State University Department of English, 2019-2021.
- D'Arcee Neal, The Ohio State University Department of English, 2020-2021.
- Andrew Bashford, The Ohio State University Department of English, 2020.

- Elizabeth Miller, The Ohio State University Department of English, 2019-2020.
- (chair) Jason Collins, The Ohio State University Department of English, 2018-2019.
- Chris Morris, The Ohio State University Department of English, 2018-2019.
- Michael Shirzadian, The Ohio State University Department of English, Fall 2017-2019.
- Sam Head, The Ohio State University Department of English, 2017-2018.
- Jacqueline Kauza, The Ohio State University Department of English, 2017.
- Laura Allen, The Ohio State University Department of English, 2017-2018.
- Michael Blancato, The Ohio State University Department of English, 2016.
- Sean Kamperman, The Ohio State University Department of English, 2016.
- Chad Iwertz, The Ohio State University Department of English, 2016.
- Paula Miller, The Ohio State University Department of English, 2016.

Advising Meeting Committees

- Morgan Beers, The Ohio State University Department of English, 2021.
- (chair) Jess Vazquez Hernandez, The Ohio State University Department of English, 2021.
- D'Arcee Neal, The Ohio State University Department of English, 2020.
- (chair) Jordan Woodward, The Ohio State University Department of English, 2020.
- Keira Hambrick, The Ohio State University Department of English, 2019.
- (chair) Melissa Guadrón, The Ohio State University Department of English, 2018-2019.
- (chair) Yanar Hashlamon, The Ohio State University Department of English, 2018-2019.
- (chair) Rebecca Hudgins, The Ohio State University Department of English, 2017-2018.
- (chair) Jason Collins, The Ohio State University Department of English, 2017-2018.
- Madeleine Smith, The Ohio State University Department of English, 2017.
- Jacqueline Kauza, The Ohio State University Department of English, 2016.
- Laura Allen, The Ohio State University Department of English, 2016.
- Sherita Roundtree, The Ohio State University Department of English, 2015.

Master's Thesis Committees

- Member, Madeleine Smith, The Ohio State University Department of English. Defended Fall 2017.
- Director, Julie Mathers, University of Idaho Department of English. Defended Summer 2012.
- Member, Melissa Clark, University of Idaho College of Natural Sciences and Resources. Defended Spring 2014.
- Director, Lee Anne Norris, Rowan University Department of Writing Arts. Defended Spring 2010.

UNDERGRADUATE STUDENT ADVISING

- Thesis Advisor, Sarah Bach, The Ohio State University Department of English. 2020-2021.
- Thesis Committee Member, Allyson Simon, The Ohio State University Department of Anthropology. 2020.
- Thesis Advisor, Stephen Carlsten, The Ohio State University Department of English. 2018-2019.

- Mentor, NSF's Summer "Research Experience for Undergraduates" with colleagues in Linguistics (Laura Wagner; Nikole Patson) at the OSU-COSI "Language Pod." Summer 2016; Summer 2017. Students: Madeline Nicol; Deka Osman.
- Thesis Committee Member, Kelly Jena, The Ohio State University Department of English. 2017-2018.
- Thesis Committee Member, Brittany Trang, The Ohio State University Department of English, Spring 2017.
- Thesis Committee Member, Tyler Clementi, The Ohio State University Department of English, Spring 2015.

NOTEWORTHY ACCOMPLISHMENTS OF STUDENTS

- Brittany Halley, published the final project she wrote for my English 3379 course, "Materiality matters: How human bodies and writing technologies impact the composing process," in *Young Scholars in Writing*. Spring 2020.
- Yanar Hashlamon, awarded "Human Rights Award for the best graduate academic paper" for a paper he wrote in my English 7895 course. Spring 2019.
- Alexandria Vereb, Allison Melor, Devon Priess, awarded first prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2019.
- Nicol, M., Allen, L., & Teston, C. Confidence levels within youth's digital literacy practices. Poster presented at: Council of Undergraduate Research. 4th Annual Research Experiences for Undergraduates Symposium; 2017 Oct 24; Alexandria, VA.
- Richard Wang, David Harvan, Ilesh Jain, Zachary Miller, awarded first place prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2017.
- Brendan Leonard, Jacob Herbst, Zachary Ratkus, Connor Poff, awarded second place prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2017.
- Alex Mathew, Andrea Randall, Alexandra Peters, and Emma Noecker, awarded second place prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2016.
- Rachel Buchanan & Caroline Forrest, awarded the Genevieve M. Critel Award for Excellence in Undergraduate Composition for multimodal composition composed in my English 3405 course. Spring 2015.
- Michelle Forbes & Lynsey Harris, awarded first prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2014.
- Brittany Trang, awarded the Genevieve M. Critel Award for Excellence in Undergraduate Composition for an essay she wrote in my English 2367H course. Spring 2014.

ADDITIONAL PROFESSIONAL AWARDS & RECOGNITIONS

- Ronald and Deborah Ratner Distinguished Teaching Award in Arts and Humanities, College of Arts and Sciences. The Ohio State University, 2020.
- Paul W. Brown Excellence in Teaching Award, College of Arts and Sciences. The Ohio State University, 2018.

- Virginia Hull Award, College of Arts and Sciences. The Ohio State University, 2015.
- Named Faculty Fellow, Center for Biomedical Research Excellence (COBRE). University of Idaho, 2012.
- Finalist, *Written Communication's* John R. Hayes Award for Excellence in Writing Research, 2009.
- Stephen P. Witte Dissertation Fellowship Award, Kent State University, 2008.

EXTERNAL GRANTS

- Teston, C. (with Elizabeth Angeli, Lillian Campbell, Jaime Robb, Christopher Castillo, Jennifer Bracken-Scott, Veronica Joyner, Jess Vazquez Hernandez, Cassandra Lawton, Diana Awad Scrocco). On the margins of medicine: Learning from and supporting care-in-practice through the health humanities. The Andrew W. Mellon Foundation's Humanities Without Walls Grand Research Challenge. \$150,000. (under review)
- Teston, C. (2021). The #NeurodiverseWriters Project. The Conference on College Composition and Communication's 2021-2022 Research Initiative Grant. \$10,000. (under review).
- Teston, C. & Allen, L. (2021). Improving Instructor Support for Anti-Racist Curricula (ARC). 2021 CPTSC Research Grants to Promote Anti-Racist Programs and Pedagogies. \$2000. (not funded)
- Woodward, J., & Teston, C. (2021). Building Ethical Partnerships Between Technical Communication Programs and Extension Offices at Land Grant Universities. 2021 CPTSC Research Grant. \$2000. (not funded)
- Teston, C. (2020). Improving Instructor Support for Anti-Racist Curricula. 2020 CPTSC Research Grants to Promote Anti-Racist Programs and Pedagogies. \$2000. (not funded)
- Teston, C., Price, M., Jones, J. (with J. Rhodes and D. Opel at Michigan State University). 2018-2020. Building collectives in a changing healthcare climate. The Andrew W. Mellon Foundation's Humanities Without Walls Grant. \$140,000. **(funded)**
- Graham, S.S., Keith, W., **Teston, C.B.**, Johnstone, C.A., Kim, S.Y., Mayes, P., Campbell, B. Dissemination of comparative effectiveness research in cancer continuing medical education. Communication and Dissemination Research. Patient-Centered Outcomes Research Institute. \$1.2 million. (not funded)
- Graham, S.S., **Teston, C.B.** Assessing the efficacy of multidisciplinary CME-granting cancer care conferences: A mixed methods protocol. National Institutes of Health's Dissemination and Implementation Research in Health (R21). \$416,300. (not funded)

INTERNAL GRANTS

- Teston, C. & Castillo, C. (2021). Engagement and Outreach Grant Proposal. Dean's Discretionary Funds. \$5,000. **(funded)**
- Teston, C. (2021). Anti-Racist Methodologies and Practices in Rhetoric, Writing, and Educational Contexts. Mobile Methods and Practices Grant. Global Arts + Humanities Discovery Theme. \$1,500. **(funded)**
- Teston, C. (2021). Completion Grant for "Terminal Dignities" Project. Arts & Humanities Completion Grant. \$7,500. (under review)
- Teston, C. (2021). Amplifying Care on the Margins. Humanities Without Walls Seed Grant. \$4,000. **(funded)**.

- Teston, C., Price, M., Jones, J., & Washuta, E. (2021). “CareLab” as a Space for Sustained Research on Health and Well-Being. Arts & Humanities Completion Grant. \$7,500. **(funded)**
- Teston, C. (2021). Beyond Nonverbal Noncompliance: Evidence-Based Communication Tactics for Dignified Patient Care. President’s Research Excellence Accelerator Grant. \$50,000. (not funded).
- Teston, C. (2021). Classroom-to-Community Liaison for Developing Community-Engaged Writing Projects with the Ohio Sea Grant & Stone Laboratory. Office of Outreach and Engagement’s “2021 Engagement Impact Grant.” \$10,000. (not funded)
- Teston, C. (2021). Professional Writing Pedagogies for Neurodiverse and Disabled Writers (Expanded). Drake Institute for Teaching & Learning Research & Implementation Grant. \$7,500. **(funded)**
- Teston, C., & Guadrón, M. (2020). Investigating Human Dignity in Practice During the COVID-19 Crisis. Global Arts and Humanities Discovery Theme COVID-19 Grant. \$25,000. **(funded)**
- Teston, C. (2020). Investigating Human Dignity Among Early-Career Medical Professionals. Global Arts and Humanities Discovery Theme Open Grant. (funding cycle suspended due to COVID-19)
- Teston, C. (2020). Humanistic Inquiry into Teaching and Training Dignified Care. COVID-19 Seed Grant. (not funded)
- Teston, C. (2019). Technical Writing Pedagogies Project. Affordable Learning Exchange Grant. \$8,756. **(funded)**
- Teston, C. (with Price, M. & Jones, J.) (2018). Building Healthcare Collectives Digital Development. Global Arts and Humanities Discovery Theme Bridge Grant. \$14,385.00.
- Teston, C. (2018). Professional Writing Pedagogies Project: Phase II. Affordable Learning Exchange Sustainability Grant. \$3,000. (not funded)
- Jones, J., Buehl, J., Parke, M., Tan, F., **Teston, C.** (2018). ‘Our STEM Writing Expert’: An Expert System for Teaching and Learning Writing Skills for Science and Engineering Contexts. BETHA Grant. \$49,195. (not funded)
- Teston, C. & Buehl, J. (2018). Innovating Communication Design through a User Experience Lab. Ohio State Energy Partners Grant. \$22,428. (not funded)
- Teston, C. (2018). Professional Writing Pedagogies for Neurodiverse Writers. UITL Research & Implementation Grant. \$2000. **(funded)**
- Teston, C. & Buehl, J. (2017). Designing More Livable Worlds with a Mobile Usability Lab. BETHA Grant. \$37,952. (not funded)
- Teston, C. (2017). The Posthuman Dignity Project. BETHA Grant. \$32,387. (not funded)
- Hesford, W. & **Teston, C.** (2017). Arts & Humanities Subvention Grant. \$3000. **(funded)**
- Teston, C. (2017). Professional Writing Pedagogies Project. Affordable Learning Exchange Grant. \$12,000. **(funded)**
- Teston, C. (with Raghu Machiraju; Pamela Salsberry; Ayaz Hyder; Lele Omkar; Kathleen Hayes-Ozello). (2017). College of Public Health’s Opioid Innovation Fund Grant. \$100,000. (not funded)
- Price, M. & **Teston, C.** (2016). Care ColLABoratory. Humanities & Arts Discovery Theme Grant. \$156,000. (not funded)

- Teston, C. (2012). Electronic Medical Record Software Systems: A Comparative Rhetorical Analysis. Office of Research and Economic Development Seed Grant Program, University of Idaho, \$12,000 (not funded)
- Teston, C. (2012). Researching Writing in Local Economies. Key Fund Grant (Promoting Undergraduate/Faculty Research Collaboration), University of Idaho, \$2800 (**funded**)
- Teston, C. & Kopp, D. (2011). Developing a Video Course Catalog for Writing Arts Undergraduate and Graduate Programs. College of Professional and Continuing Education Grant, Rowan University, \$4000 (**funded**)
- Teston, C. & Kopp, D. (2010). New Media Technology Bundle. College of Professional and Continuing Education Grant, Rowan University, \$12,461.81 (**funded**)
- Teston, C. (2010). Professionalization and Graduate Student Mentorship. College of Professional and Continuing Education Grant, Rowan University, \$2447 (**funded**)
- Teston, C. (2011). Francis R. Lax Fund for Faculty Development, Rowan University, \$1000 (**funded**)
- Teston, C. (2011 & 2010). Assistant Professor Travel Grant, Rowan University, \$1500 (**funded**)
- Ackerman, J., Banning, M., Adolph, A., **Teston, C.** (2007). Engaged Communities Through Service Learning and Writing. Kent State University Teaching Development Grant, Kent State University, \$6,500 (not funded)

EDITORIAL SERVICE TO THE PROFESSION

- Manuscript Reviewer, *Intermezzo*. 2019.
- Editorial Board Member, *Communication Design Quarterly*. 2018-Present.
- Editorial Board Member, *Rhetoric of Health and Medicine*. 2017-Present.
- Editorial Board Member, *Present Tense: A Journal of Rhetoric and Society*. 2015-Present.
- Editorial Board Member, *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 2014-Present.
- Editorial Board Member, *Written Communication*. 2013-Present.
- Book Review Editor, *Journal of Business and Technical Communication*. 2013-2018.
- Ad Hoc Manuscript Reviewer, *Rhetoric Society Quarterly*. 2012, 2020.
- Ad Hoc Manuscript Reviewer, *Patient Preference and Adherence*. 2018.
- Ad Hoc Manuscript Reviewer, *Studies in History and Philosophy of Science*. 2017, 2018.
- Ad Hoc Manuscript Reviewer, *Communication Design Quarterly*. 2017, 2018.
- Ad Hoc Manuscript Reviewer, *Health Communication*. 2017.
- Ad Hoc Manuscript Reviewer, *College English*. 2016.
- Ad Hoc Manuscript Reviewer, *Technical Communication Quarterly*. 2015, 2016, 2017, 2018.
- Ad Hoc Manuscript Reviewer, *Journal of Business and Technical Communication*. 2015, 2018.
- Ad Hoc Manuscript Reviewer, *Social Epistemology: A Journal of Knowledge, Culture and Policy*. 2015.
- Ad Hoc Manuscript Reviewer, *Journal of Writing Assessment*. 2015.
- Ad Hoc Manuscript Reviewer, *Peitho*. 2014, 2016, 2017, 2018.
- Ad Hoc Manuscript Reviewer, *Journal of Medical Humanities*. 2011.
- Ad Hoc Manuscript Reviewer, *Enculturation*. 2011-2012.
- Ad Hoc Manuscript Reviewer, *Written Communication*. 2007, 2009-2013.
- Book Manuscript Reviewer, University of Chicago Press. 2014.

NATIONAL SERVICE TO THE PROFESSION

Member, Association of Rhetoric, Science, Technology, and Medicine Book Award Committee. 2020, 2021.

Proposal Review, The Association for Computing Machinery's Special Interest Group on Design of Communication (SIGDOC). 2020.

Organizer (with Margaret Price, John Jones, and MSU Colleagues). Building Healthcare Collectives Symposium, Michigan State University, 2019.

Proposal Review, Rhetoric Society of America Biannual Conference, 2017, 2019.

Delegate Representative, MLA, 2019-Present.

Elected Member, MLA Executive Committee on the History and Theory of Rhetoric, 2017-Present.

Stage 1 Reviewer, Conference on College Composition and Communication, 2014.

Program Committee Member, Association of Teachers of Technical Writing. 2013, 2014, 2015, 2016.

Reviewer, Student Research Competition within Special Interest Group on Design of Communication (SIGDOC) 2015 Conference. Spring 2015.

Program Committee Member, The Association for Computing Machinery's Special Interest Group on Design of Communication (SIGDOC). 2011-2015.

Member, Medical Rhetoric Special Interest Group Steering Committee; Conference on College Composition and Communication. 2009-Present.

UNIVERSITY SERVICE

Member, Ratner Teaching Award Committee; The Ohio State University. 2021.

Member, Toward an Open Monograph Ecosystem (TOME) Committee; The Ohio State University. 2021-Present.

Member, Health & Wellbeing General Education Theme Advisory Board; The Ohio State University. 2021-Present.

Selection Committee Member, Affordable Learning Exchange Grant; The Ohio State University. 2018-2019.

Disability Studies Steering Committee; The Ohio State University. 2015-Present.

Appointed Member, Medical School Task Force Committee; Rowan University & Cooper Hospital. 2009-2011.

Member, Medical School Task Force Institutional Settings Sub-Committee; Rowan University & Cooper Hospital. 2009-2011.

DEPARTMENTAL SERVICE

Vice Chair of the Rhetoric, Composition, and Literacy Program. The Ohio State University 2021-Present.

Director, Business & Professional Writing (English 3304); Technical Writing (English 3305); The Ohio State University. 2016-Present.

Supervisor, Undergraduate Communications Team. 2019.

Faculty Resource Partner; The Ohio State University. 2018-2019.

Member, Medical Humanities Interdisciplinary M.A. Application Committee. 2017-2021.

Member, Digital Media Hiring Committee. 2017.

Member, Director of Professional Writing Minor Hiring Committee. 2017.

Co-Organizer (with Margaret Price & Jim Phelan), "Medicine, Narrative, Disability, Rhetoric CoLABoratory" event. January 2017.

Co-Organizer (with Jill Galvin), English Department Writing Group; The Ohio State University. 2016.

Co-Organizer (with Molly Farrell and Jill Galvin), English Department Summer Writing Retreat; The Ohio State University. 2016.

Member, Executive Committee; The Ohio State University. 2016.

Member, Graduate Studies Committee; The Ohio State University. Fall 2014 & Spring 2016.

Interim Director, Business & Professional Writing Program; The Ohio State University. 2015.

Co-Organizer (with Molly Farrell), English Department Summer Writing Retreat; The Ohio State University. 2015.

Member, Executive Committee; The Ohio State University. 2015.

Member, Rhetoric, Composition, and Literacy Program Committee; The Ohio State University. Fall 2013-Present.

Member, Departmental Hiring Committee; University of Idaho. 2011- 2012.

Chair, Professional Writing Emphasis Redesign Sub-Committee; University of Idaho. 2012-2013.

Member, Rhetoric and Composition Committee; University of Idaho. 2011-2013.

Member, Department of Writing Arts Graduate Studies Interest Group; Rowan University. 2009-2011.

Member, Writing Arts Curriculum Committee; Rowan University. 2009-2011.

Graduate Representative, English Department Faculty Advisory Committee; Kent State University. 2007-2009.

Graduate Representative, Literacy, Rhetoric, and Social Practice Program Committee; Kent State University. 2007-2009.

Member, Writing Program Committee; Kent State University. 2006, 2008.

President, Association of Graduate English Students; Kent State University. 2007-2008.

Member, Association of Graduate English Students; Kent State University. 2003-2009.