**Elizabeth Zeman Kolkovich**

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**EDUCATION**

Ph.D., English, University of Illinois 2009

M.A., English, University of Illinois 2004

B.A., English and Rhetoric, University of Illinois 2002

**ACADEMIC APPOINTMENTS**

2016-present Associate Professor of English, Ohio State University

2009-2016 Assistant Professor of English, Ohio State University

**PUBLICATIONS**

**Book**

*The Elizabethan Country House Entertainment: Print, Performance, and Gender*. Cambridge UP, 2016.

Paperback reissue, 2019.

Reviewed in *Times Literary Supplement*, *Renaissance Quarterly*, *Modern Philology*, *Review of English Studies*, *Early Theatre*, *Early Modern Women*, *Sixteenth Century Journal*, *Medieval and Renaissance Drama in England*, *Early Modern Culture*, and *SEL: Studies in English Literature*.

**Essays**

“Public/Private.” *Shakespeare/Text: Contemporary Readings in Textual Studies, Editing and Performance*, ed.

Claire M. L. Bourne. Bloomsbury (Arden Shakespeare), forthcoming (2021).

“Digital Humanities and Early Modern Women’s Writing.” *Studies in Medieval and Renaissance Teaching*

*(SMART)* 28.2 (forthcoming, 2021).

“In Defense of Indulgence: Hester Pulter’s Jane Elegies.” *Journal for Early Modern Cultural Studies*

(*JEMCS*) 20.2 (2020): 43-70.

“Reader, Maker, Mentor: The Countess of Huntingdon and Her Networks.” *Women’s Labour and the*

*History of the Book in Early Modern England*, ed. Valerie Wayne. Bloomsbury (Arden Shakespeare), 2020. 225-42.

“Queering Poins: Masculinity and Friendship in *Henry IV*, *The Hollow Crown*, and the RSC’s ‘King

and Country.’” *Shakespeare Bulletin* 36.4 (2018): 635-56.

“Women Dancing the Morris in Fletcher and Shakespeare’s *The Two Noble Kinsmen*, 1613-2015.”

*Shakespeare* (the journal of the British Shakespeare Association) 13.2 (2017): 164-79.

“Performing Patronage, Crafting Alliances: Ladies’ Lotteries in English Pageantry.” *The Politics of*

*Female Alliance in Early Modern Literature and Culture*. Eds. Christina Luckyj and Niamh J. O’Leary. U of Nebraska P, 2017. 107-25. Winner of the Society for the Study of Early Modern Women prize for best collaborative project.

“Elite Pageantry as Popular News: Elvetham House, John Wolfe and Country-House Entertainment

in Print.” *The Intellectual Culture of the British Country House, 1500-1700*. Eds. Matthew Dimmock, Andrew Hadfield, and Margaret Healy. Manchester UP, 2015. 146-59.

“‘Drabs of State vext’: Violent Female Masquers in Thomas Middleton’s *Women Beware Women*.”

*Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*. Ed. Mara Wade. Rodopi, 2014. 294-306.

“Pageantry, Queens, and Housewives in the Two Texts of *The Merry Wives of Windsor*.” *Shakespeare*

*Quarterly* 63.3 (2012): 328-54.

“Lady Russell, Elizabeth I, and Female Political Alliances through Performance.” *English Literary*

*Renaissance* 39.2 (2009): 290-314.

**Textual editing**

Contributing Editor, *The Pulter Project* (the poetry of Hester Pulter), general editors Leah Knight and

Wendy Wall. Winner of the MLA Prize for Collaborative Scholarship and the Society for the Study of Early Modern Women Award for Digital Scholarship.

“Witty, Nimble Creatures (Emblem 21)” with three exhibits (2020)

“The Cunning Cannibal (Emblem 10)” with two exhibits (2020)

“The Hunted Hart (Emblem 22)” with four exhibits (2019)

“This Poor Turtledove (Emblem 20)” with two exhibits (2019)

“The Cruel Tiger (Emblem 15)” with four exhibits (2019)

“Upon the Death of My Dear and Lovely Daughter,” two versions and four exhibits (2018)

“A Solitary Complaint” with three exhibits (2018)

**Book reviews**

*Internet Shakespeare Editions*, ed. James Murdock. *Early Modern Digital Review* 2.2 (2019): 182-5.

Adam G. Hooks, *Selling Shakespeare: Biography, Bibliography, and the Book Trade* (Cambridge UP, 2016).

*Papers of the Bibliographical Society of America* 113.2 (2019): 228-31.

Gabriel Heaton, *Writing and Reading Royal Entertainments from George Gascoigne to Ben Jonson* (Oxford

UP, 2010). *Early Theatre* 14.1 (2011): 156-8.

David M. Bergeron, *Textual Patronage in English Drama, 1570-1640* (Ashgate, 2006). *Renaissance*

*Quarterly* 59.4 (2006): 1315-6.

William Leahy, *Elizabethan Triumphal Processions* (Ashgate, 2005). *Renaissance Quarterly* 59.1 (2006): 259-

61.

**Performance reviews**

“Modernity and Technology: Staging *Timon of Athens* in 2017.” (Comparative review of productions

at Folger Shakespeare Theater, Washington, D.C. and Stratford Festival, Ontario.) *Early Modern Culture* 13 (2018): 235-9.

*The Spanish Tragedy*, The Broccoli Project, University of Texas, Austin. *Shakespeare Bulletin* 35.4

(Winter 2017): 703-6.

*Hamlet*, Great Lakes Theater, Cleveland. *The* *Shakespeare Newsletter* 67.1 (Fall/Winter 2017): 57-8.

“King and Country: Shakespeare’s Great Cycle of Kings” (Royal Shakespeare Company’s Henriad at

the Brooklyn Academy of Music), co-written with four undergraduate students. *Early Modern Culture* 12 (2017): 127-132.

*The Tempest*, Great Lakes Theater, Cleveland. *Shakespeare Bulletin* 34.2 (2016): 332-5.

*The Two Noble Kinsmen*, Cincinnati Shakespeare Company, Cincinnati. *Shakespeare Bulletin* 32.3 (2014):

503-6.

*Hamlet*, Oregon Shakespeare Festival, Ashland. *Shakespeare Bulletin* 29.2 (2011): 223-8.

*Othello’s Passion: A Kabuki Play*, Illinois State University, Normal. *Shakespeare Bulletin* 25.3 (2007): 100-

4.

*‘Tis Pity She’s a Whore*, New Revels Players, University of Illinois, Urbana. *Shakespeare Bulletin* 23.3

(2005): 98-100.

*Hamlet Q1*, New Revels Players, University of Illinois, Urbana. *Shakespeare Bulletin* 22.3 (2004): 79-81.

**Encyclopedia entries**

“Katherine Brydges Russell, Countess of Bedford (ca. 1580-1657)” and “Dorothy Neville Cecil,

Countess of Exeter (1548-1609)” in *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500-1650*, ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017.

**Work in progress**

*Shakespeare’s Revels: Remaking Masques for the Public Stage* (monograph).

“Teaching Early Modern Women’s Writing through Literary and Material Form.” Commissioned

chapter for *Feminist Formalism and Early Modern Women’s Writing: Readings, Conversations, Pedagogies*, ed. Lara Dodds and Michelle Dowd. Under contract at University of Nebraska Press, 5940 words.

“Poetry and Death,” “Elizabeth Cooke Hoby Russell,” and “Women Patrons of Drama.”

Commissioned essays for *The Palgrave Encyclopedia of Early Modern Women’s Writing,* eds. Patricia Pender and Rosalind Smith.

“Patronage as Playmaking: Marston, Fletcher, and the Countess of Huntingdon” (article).

**AWARDS AND FELLOWSHIPS**

**Research**

2022 Folger Shakespeare Library short-term fellowship

2019 Regional Campus Faculty Research / Creative Activity Award, Ohio State (also 2017, 2016, and 2015)

2017 Mansfield Campus Excellence in Scholarship Award, Ohio State

2015 Mayers Fellowship for one month of research in residence, Huntington Library

2011 Agnes B. Strickland Award for best paper delivered at the annual conference, Queen Elizabeth I Society

2008 Mellon Fellowship for one month of research in residence, Huntington Library

2008 Shakespeare Association of America Travel Award (also 2007)

**Teaching**

2016 Alumni Award for Distinguished Teaching, Ohio State

2016 Paul W. Brown Excellence in Teaching Award, Ohio State

2015 Mansfield Campus Excellence in Teaching Award, Ohio State

2006 Outstanding Teaching Award, University of Illinois at Urbana-Champaign

**SELECTED PRESENTATIONS AND CONFERENCES**

**Recent talks and conference participation (\* by invitation)**

2021 “Form and Materiality in Hester Pulter’s Manuscript.” Renaissance Society of America, Online (April).

2021 “How My Postpartum Guilt Was Healed by a 17th-Century Poet.” Writing for Popular Media workshop, Shakespeare Association of America, Online (April).

2019 “Patronage as Making: The Countess of Huntingdon’s Books.” Sixteenth Century Society and Conference, St. Louis (October).

2019 “Editing the Countess of Huntingdon’s Letter Two Ways.” Editing workshop, Shakespeare Association of America, Washington, DC (April).

\*2019 “Women’s Reading Networks in Early Modern England.” Renaissance Society of America, Toronto (March).

\*2019 “Marston, Milton, and Women’s Household Pageantry in Seventeenth-Century England.”

Modern Language Association, Chicago (January).

\*2018 “Editing Grief: Pulter’s Jane Elegies.” “Poet in the Making: A Symposium on Hester Pulter’s Poems and *The Pulter Project*,” Northwestern University, Evanston (July).

2018 “Seeking Women’s Books: Ghosts of the Library of the Countess of Huntingdon.” Women,

Gender, and Book History seminar, Shakespeare Association of America, Los Angeles (March).

2017 “Strip Teases and Belly Dancing: Adapting Timon’s Masque in the Twenty-First Century.”

Blackfriars Conference, Staunton, VA (October). Plenary session.

2017 “Time for *Timon*: Rewriting Shakespeare’s Worst Play.” Ohio Valley Shakespeare Conference, Berea (October).

2017 “Performing Family Politics: Elizabeth I, the Cecils, and the 1571 Entertainment at

Theobalds.” Queen Elizabeth I Society at the South-Central Renaissance Conference, Austin (April).

2017 “Literary Networking: The Countess of Huntingdon and Fletcher’s *Faithful Shepherdess*,”

Finding Fletcher seminar, Shakespeare Association of America, Atlanta (April).

\*2016 “Engaging the Whole Class.” Heidelberg University, Tiffin, Ohio (October).

2016 “Queering Poins: Sexuality and Performance in Shakespeare’s Henriad,” Ohio Valley Shakespeare Conference, Dayton (October).

2016 Participant, What to Do with a Discovery in the Archive workshop, Shakespeare Association of America, New Orleans (March).

2016 “Teaching Early Modern Women Writers in the Digital Age,” Modern Language Association, Austin, TX (January). Selected as Presidential Theme session.

2015 “Performance as Criticism, Redux: Morris Dancing in *The Two Noble Kinsmen*,” Blackfriars

Conference, Staunton, VA (October).

2015 “*A Poetical Rhapsody* and the Politics of Remembering Elizabeth I.” Modern Language Association, Vancouver (January).

**Recent local talks**

2018 “The Countess of Huntingdon’s Books.” Symposium on “Books and Their Use[r]s,” Center for Medieval and Renaissance Studies, Ohio State University, Columbus (October).

2017 “Teaching Shakespeare with Performance,” roundtable speaker, NEH conference:

“Cleveland Teaches Shakespeare,” Cleveland (February).

2017 “Who Are These Goddesses? Wedding Masques and *The Tempest*.” Pre-show talk for *The Tempest*, Lord Denney’s Players, Columbus (February).

2016 “Teaching Intersectionality in the Classroom.” Medieval and Renaissance Graduate Student

Association Conference, Columbus (October).

**Recent sessions organized and chaired**

2021 Co-moderator, “Future Pedagogy and *The Pulter Project*” workshop, “Teaching with *The Pulter Project*” symposium, online via Northwestern University (May).

2019 Panel organizer, “Women’s Books in Early Modern England,” Sixteenth Century Society and Conference, St. Louis (October).

2018 Chair, roundtable discussion on *Sir John Falstaff and the Merry Wives of Windsor*. “Shakespeare’s

*The Merry Wives of Windsor* in Context” Conference, Ohio State, Columbus (April).

2016 Co-organizer and moderator, “*Julius Caesar*, Shakespeare, and the Legitimacy of Rule”

symposium, Ohio State Mansfield (November).

2015 Co-leader, Women Making Texts in Early Modern England seminar, Shakespeare

Association of America, Vancouver (April).

**SELECTED COURSES TAUGHT**

**Ohio State University, Mansfield (2009-present)**

Pandemic Shakespeare

Disguise and Deception in Renaissance Drama

Renaissance Women Writers and Their Books

Adapting the Classics in Popular Culture

Romancing the Virgin Queen: Elizabeth I in the Popular Imagination

Shakespeare

Introduction to Shakespeare

Love, Sex, and Death in Shakespeare on Film

Sixteenth-Century Literature

British Literature Survey, Middle Ages to 1800

Methods in Literature for English Majors

Writing for English Majors

Introduction to Drama

Modern Drama

Gender and Race in American Drama

**Ohio State University, Columbus (2013)**

Renaissance Drama: Gender, Sex, and Disorder

**STUDENT RESEARCH SUPERVISION**

**Graduate committees**

Dissertation committee member, Meaghan Pachay, 2020-present

Dissertation committee member, Heather Frazier, 2018-present

Dissertation committee member, Elizabeth Steinway, “Pregnant Bodies in Early Modern Drama,”

2015-2018

Dissertation committee member, Carmen Meza, “Renaissance Borderlands: Geographies of Race

in Early Modern Drama,” 2014-2018

Doctoral candidacy exam committees: 4 (2021, 2020, 2017, 2015)

MA thesis and exam committees: 4 (2020, 2019, 2013, 2011)

**Undergraduate research supervision**

Ashley Worthington, “Gender Transgressions as Restorative Forces in *Cymbeline*, thesis (advisor),

2019.

Ashley Worthington, “Elizabeth I’s Impact on Shakespeare’s Women,” conference paper,

Undergraduate Conference on Pre- and Early Modern Women, Columbus, 2018.

Rachel Stroup, “The Rhetorical Strategies of the New Woman,” thesis (reader), 2016-17. Presented

at the Ohio State Denman Undergraduate Research Conference; won first place at the Mansfield Undergraduate Research Forum and honorable mention for best thesis in the English Department.

Emma Rice, “Shall I Compare Thee to a Summer’s Gay? The Almost Erasure of Shakespeare’s

Fair Young Man, 1640-1780,” conference paper, Denman Undergraduate Research Conference; won second place at the Mansfield Undergraduate Research Forum.

Kaylor Montgomery, “Margaret Cavendish’s *The* *Blazing World* (1666), Early Modern Feminism, and

Female Friendships,” thesis (advisor), 2015-16; won third prize at the Denman Undergraduate Research Conference.

Chelsea Chafin, “Finding Elizabeth I in Shakespeare’s *Richard II*,” conference paper, National

Conference on Undergraduate Research, Lexington, 2014.

Christian Williams, “Marriage in Thomas Kyd’s *The Spanish Tragedy*,” thesis (advisor), 2013-14.

Kristen Hoffert, “Shakespeare and the Reinvention of the Court Masque,” thesis (advisor), 2011-12.

Presented at the Ohio State Denman Undergraduate Research Conference, Columbus, 2012.

**SERVICE**

**Professional**

Advisory Board member, *The Pulter Project*, 2018-present

Member, Shakespeare Association of America Program Committee, 2022 annual meeting

Mentor, Renaissance Society of America Mentoring Program, 2019-20 and 2018-19

Manuscript reviewer for University of Massachusetts Press, *Renaissance Drama*, *Early Modern Women*,

*Early Modern Literary Studies, Literature and Medicine, Selected Papers of the Ohio Valley Shakespeare Conference*, and *International Journal of Undergraduate Research and Creative Activity*

**University**

Regional Campus Strategic Visioning Advisory Group, 2016-17

Judge, Denman Undergraduate Research Forum, 2017 and 2011

Buckeye Book Community (First-Year Experience) Selection Committee, 2012

**Mansfield campus (selected)**

Gerald Rice Fund committee, 2016-present

Excellence in Scholarship award committee, 2018-21

Executive Committee: Faculty Vice President: 2019-20

Executive Committee: Faculty Secretary, 2018-19

Excellence in Teaching award committee, 2016-19

Diversity Committee, 2016-18

Nineteenth-Century British faculty search committee, 2016-17

Judge, Florence B. Allen Award for student writing, 2016, 2015, 2013, and 2011

Academic advisor search committee, 2015

Judge, Ohio State Mansfield Undergraduate Research Forum, 2015 and 2013

Academic Enrichment Committee (student research and study abroad), 2013-15 (chair 2014-15)

Student Support Committee, 2010-12 (chair 2012)