

Erin Elizabeth Jamieson

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Current Positions

Senior Lecturer of English

Ohio State University

E-Commerce Professional Writer

Venture 4th Media

Relevant Former Positions

Instructor of English, St. George's University

Social Media Specialist for Dr. Michael Breus (Sleep Doctor) at Growth Foundry Digital

Adjunct Instructor, University of Cincinnati- Blue Ash

TA Instructor English, Miami University

Statement

I bring student centered, active learning pedagogy driven by innovative use of technology, multimedia, and learning management systems (Blackboard, Canva, Nihka, Sakai), for both face to face and online English, introductory, and intermediate writing, expository writing, composition, and creative writing courses, as well as English for dual credit/ high school students, first-generations students, as well as students in STEM fields, such as nursing and engineering.

I have experience teaching non-traditional adult students, dual credit students, and diverse populations, including international students and classrooms with predominantly students of color. With my own experience with community service, I also encourage civic engagement.

My teaching is informed by training and inclusive and culturally aware pedagogy. I also bring experience as a social media specialist and as a professional writer. I've published research in *The Journal of African American Studies* and studied Early British Literature, Postcolonial Literature, 17th-modern day American Literature, and modern poetry and drama.

Courses Taught

English Composition

College English I (Expository Writing)

Foundations English

Composition & Rhetoric

Intermediate Composition

Intro to Creative Writing

Pedagogical Approaches

Collaborative
Inclusivity and Cultural Awareness
Experiential Learning
Active Learning, Student Centered
Multimodal Writing
Writing Across the Curriculum/ Interdisciplinary
Composing in Global Contexts
Digital Composing in the Humanities
E Portfolios
Community and Civic Engagement

Professional Memberships/ Development

International Association of Writers and Editors
National League of Collegiate Scholars
Phi Beta Kappa, Ohio Chapter
National Council Teachers of English

Writing Program Assessment /Committee Work

Intermediate Composition Portfolio Evaluation, University of Cincinnati Blue Ash
-for curriculum development & learning outcomes
Student Experiences Committee, St. George's University (2021)
Freshman Composition Portfolio Reviews, Miami University
Orientation Activities Leader, Miami University
Reading Judge Miami Press Novella Contest
Fiction Editor, OxMag (2015-2017)

Computer Literacy/ Classroom Management

Presentation software, grading programs and spreadsheets, classroom management programs (Nihka, Canvas, Blackboard, Sakai, etc), hybrid and online teaching, discussion board, Mac and PC software, Google Docs/Sheets/ Presentation, Wordpress, Organizational Skills, Microsoft Word and related programs, teaching online, Zoom, Google Hangouts, WebFX, Skype, distance learning

Faculty Training

Global Compliance (St. George's University)
Global Anti-Bribery (St. George's University)
Global Business Ethics (St. George's University)
Global Conflicts of Interest (St. George's University)

Foreign Corrupt Practices Act (St. George's University)
Anti-Money Laundering (St. George's University)
Excellence for Online Teaching (University of Cincinnati)
Pedagogy Training- including inclusion/diversity (Miami University)
Professional Development (Miami University)
Accessibility Training (University of Cincinnati)
FERPA Basics (University of Cincinnati)
Checkpoint Data Security (University of Cincinnati)
Preventing Harassment/ Sexual Violence (University of Cincinnati)
COVID-19 Safety & Response (University of Cincinnati)

Business Writing/ Professional Writing/ Marketing Skills

HTML and SEO (internal/ external linking; meta description; tags; headings/subheading;
Wordpress, Wix, related)

Wordpress & CMS

Project Management Channels (Trello, Slack, Skype, Asana, Web FX, Zoom, Microsoft Teams)

Voice Overs for Commercials (Diamond Bridal Gallery)

Microsoft Office, Excel, Google Docs, Slides

Communication Channels (Slack, Skype, Web FX, Zoom)

Copywriting (Promos, Ad Announcements)

Product Description/ Cataloguing

Feature Short Articles

Feature Long Form Articles (2,000-4,500+ words)

Consumer Guides and Company Reviews

Social Media (Facebook) Generation/ Posting

Photo/ Video Editing (Canva, Pixlr, iMovie)

Sports Writing & Equipment

- **Content Areas include:** Personal and Small Business Finance; Lifestyle; Health and Fitness; Culinary; Fashion; Bridal; Subscription Services; Home Improvement; Outdoor Sports/ Recreation; Equipment; Fine Jewelry; Power Tools

Professional Writing Training

- SEO Driven Editorial Calendar, CXL
- Beginning Google Analytics, CXL
- Google Analytics Beginner's Course- Google
- Content Marketing Master Course, Content Mavericks
- Hubspot Social Media Certification
- Skillshare
 - Editing in Canva
 - Canva Basics
 - Design Principles for Social Media
 - Graphic Design Basic Core Elements

- Basic Social Media Marketing (Instagram)
- Intro to Persuasive Copywriting

Publications

Chapbooks

Manual for Survival *Good Life Literary Review* Spring 2021
 Thaw: poems *Origami Poems Project*, April 2018
 My America: Poems *Mount Analogue*, October 2017

Scholarly Essays

Jamieson, Erin. "Systemic Racism as a Living Text: The Implications of *Uncle Tom's Cabin* as a Fictionalized Narrative of Past and Present Bodies." *Journal of African American Studies*. Nov 2018

Poetry:

"Cleveland, Ohio Tacoma Street, by foot September 14, 2008"; "Standard Procedure," *Kairos Literary Magazine*, Fall 2019
 "This is not the time," ; "Candlelight", *Assisi An Online Journal of Arts & Letters*, Summer 2021
 "I Do Not Write for Little Things," *Elevation Review*, Summer 2021
 "Silent, I Wait," *Tipping the Scales* Spring 2021
 "Woods, At Dusk," *Local Honey* Winter 2021
 "Ocean Art," *Prospectus* Web/ Poem of the Week; October 2020
 "Legacy," *Poet's Choice*, Fall 2020
 "I Find You Everywhere," *Just Place* Summer 2020
 "Sculptor," *Chunk Lit* Summer 2020
 "I'm only a Spectator," *Urban Arts*, Summer 2020
 "Fairy Tales," "I long," "Melody," *Share Journal* Spring 2020
 "Wind," *The Showbear Family Circus* Spring 2020
 "I did not intend," *Unlimited Literature* Spring 2020
 "Stolen Heirlooms," *Griffel*, Winter 2020
 "Roadmaps & Coffee Mugs," *Ricochet Review* Spring 2020
 "Night Owl," "Canvas at Midnight," *Moon Shadow Sanctuary Press* Fall 2019
 "Lullaby," *Reality Break Press*, December 2019
 "Landscaping," *Crab Fat Magazine* September 2019
 "Once, Never," ; "Treasure" *White Wall Review* Summer 2019
 "Moonlight," *Buddy Zine* Summer 2019
 "Legacy," *Raven Chronicles* Summer 2019
 "Slice," *Blue Literary Magazine* Summer 2019
 "On Window Panes," *Juste Milieu Lit & Art Zine*, April 2019
 "Endnotes," *Owen Wister Review*, Spring 2019
 "Confession," ; "Revisionist," *Dovecote Magazine*, Spring 2019
 "Your milky silence is enough," *White Wall Review*, Spring 2019

“Listening Tapes,” *Edify Fiction, Pain Issue*, Spring 2019
 “Hearth,” “Recipe,” “While they Sleep,” *Mulberry Fork Review*, December 2018
 “A Sea of Glass,” *Emrys Journal*, Winter 2019
 “I wish summer would end,” *The Remembered Arts Journal*, Winter 2019
 “The writer;” “On the train women begin to speak,” *Paragon Press*, Fall 2018
 “Of course the milk carton is empty;” “Table for two,” *Utterance Journal*, Fall 2018
 “Potholes;” “As we drive;” “Lane Changes;” “Crosswalks in the rain,” *Underwood Press* (Inaugural Edition), September 2018
 “A memoir;” “Petition,” “I imagine,” *The Nasiona*, September 2018
 “Peeling apart the blinds;” “Say this to me;” *Dragon Poet Review*, Summer 2018
 “Renovations;” “The Attic is Filling,” *Underwood Press* Summer 2018
 “Beauty, or something like it,” *Cordite Poetry Review* Summer 2018
 “I accept your apology,” *South 85 Journal* Summer 2018
 “Trial by Testimony,” *Pigeonholes*, July 2018
 “While you are still asleep,” *BA/G Journal*, Summer 2018
 “Blight,” *Alluvian*, Fall 2018
 “When You’re The One No One Wants to Invite But Has To,” *That Literary Review*, Spring 2019
 “I am a failed artist,” *Flypaper Magazine*, Spring 2018
 “Architects;” “Languages I No Longer Speak,” *Sheila-Na-Gig*, March 2018
 “Side Order;” “Half Moon Bay;” “Community,” *Blue River Review*, Summer 2017
 “Gutting for a Daughter;” “Evening Stroll,” *After the Pause*, 2017
 “Full Boil,” *After the Pause* (Best of 2017)

Short/ Flash Fiction:

Ellipsis Spring 2021
 “Surfacing, (version 2) *Manifest Station*, Fall 2020
 “Mirror,” *Kansas City Voices (Whispering Prairie Press)* Summer 2020
 “Clothesline,” *The Citron Review* Spring 2020
 “Breakfast in Bed,” *San Joaquin Review* Spring 2020
 “Blue Raspberry Jello,” **82 Review* Spring 2020
 “In the dark, I hear my history,” **82 Review* Spring 2020
 “A Love Story,” *Refractions* Spring 2020
 “Snowfall” (Reprint Publication) *Fresh Ink* 2019
 “South Tucson,” *Ice Colony*, Fall 2019
 “Landscaping,” *Five:2:One*, Fall 2019
 “Surfacing,” *Bookends Review*, Winter 2019
 “Luggage,” *Barnstorm Journal*, 2019
 “R.S.V.P.,” *Route 7 Review* 2019
 “On the Shore,” *Thin Air*, Summer 2019
 “Auction,” *DuCunha* Fall 2018 & Special Print Edition, Spring 2019 + Anthology Fall 2019
 “Mumbai,” *Dime Show Review* Fall 2018
 “Birthday,” *Stoneboat* Fall 2018 *(nominated for Pushcart Prize)
 “Winter,” *Scintilla* Summer 2018
 “Cellars,” *Ink & Voices*, July 2018
 “Not the one we gave her,” *Sooth Swarm Journal* Summer 2018
 “Post Zara,” *North Dakota Quarterly* Spring 2019

“Pixelated,” *Former Cactus*, March 2018
“Home,” *Barely South Review* Fall 2018
“August,” *Words and Brushes* Fall 2018
“Autumn,” *Canary Magazine* (forthcoming)
“Snowfall,” *Flash Frontier* February 2017
“Burying Aab,” *The Aironaut* August 2017

Non Fiction:

“January,” *Consumes River Journal* Spring 2019
“Notes on my typewriter,” *The Same* Summer 2018
“Sunbathing in February,” *Gyra Journal* Summer 2018
“Weight of Being,” *Evansville Review* Spring 2018
“Erasure,” *Foliate Oak Literary Magazine*, Spring 2018
“For Storage,” *Into the Void*, October 2017
“Searching for Normal,” *The Aquarian* May 2017
“Love Notes to my Body” *The Aquarian* August 2017

Interviews

“Lance Olsen: Wildly Diverse Explosions Occur,” *Rain Taxi* Spring 2017 (co-interview with Justin Chandler, Sammani Perera, Carly Plank, Isaac Pickell, and transcribed by Carly Plank)

“Art Overlapping: An Interview With Bethany Pierce,” *Miami University Creative Writing* Fall 2015

Presentations

“Systemic racism as a living text: the implications of *Uncle Tom’s Cabin* as a fictionalized narrative of present and past black bodies;”

Race Symposium Oxford, Ohio 2015

Editing Experience

First Round Reader, Miami University Novella Contest
Editor, Miami University’s freshman composition *Rhethawks*
Reading Editor, OxMag
Staff Writer for Wittenberg University’s *Torch*
Freelance Writer for *The Miami Student*
Blogger for Miami University Department of Creative Writing

Writing Awards

Nominated for Pushcart Prize in Fiction

Montaine Writing Scholarship (Miami University)
2nd round contestant in Amazon Breakthrough Novel Contest
Renewable Writing Scholarship Offer (*Ohio Northern University*)
Power of the Pen: writing competition; earned a place award as an individual at the district level and qualified as an individual to regionals

Education

M.F.A English/ Creative Writing (2015- December 2017) Magna Cum Laude
Miami University (Oxford, OH)

- Awarded a Teaching Assistantship
- 3.98 GPA
- Taught Composition & Rhetoric and Creative Writing, for which I designed my own syllabus, schedule, and course materials
- Served as a judge for Miami Press annual novella contest
- Ran a personal blog on creative writing
- Contributor for Graduate Creative Writing Blog
- Joined National Council Teachers of English
- Presented Scholarly Work at Symposium on Race and Diversity (March 2016)

Concentrations: African American literature, popular culture, creative writing

B.A. English/ Creative Writing (2011-2015)

Miami University

Academics:

- 3.72 Cumulative GPA
- Graduated Cum Laude
- Member, Phi Beta Kappa, Ohio Chapter (National Collegiate Honorary Society)
- Dean's List four years
- National Society of Collegiate Scholars
- English Department Writing Scholarship (granted April 2011)
- Successfully Completed 10 Credits in French at 200 and 300-level

Activities:

- Adopt a School: tutoring program at Talawanda High School
- Tutoring for Kings Mills Elementary
- Swing Dance Club
- Student Employee
- Newspaper Staff Writer (Wittenberg University)

Partial List of Community Service Activities

- **Habitat for Humanity:** Helped contribute to the construction and painting of a home in a local area.
- Gained valuable knowledge about home building, demonstrated an interest for helping the environment and others.

- **ATP Parking:** Helped park cars at the bustling summer tennis tournament and directed traffic flow in order to better facilitate the running of the event.
- **Samaritan's Closet:** Collected cans for a food drive for a local free store to benefit those in need in the immediate local community.
- **Pasta for Pennies:** Collected money for the cancer and Lymphoma Societies through my school.
- **St. Francis Soup Kitchen:** Helped prepare food to reach out to those in need
- **Green Acres:** Participated in a stream monitoring project that tracks the purity of water in the tributaries of the Little Miami River. I collected and tested water samples. Testing was conducted monthly.
- **Vacation Bible School:** Worked as the only student on an adult committee. Hosted at my church, I prepared and served meals to kids throughout their day and also assisted where I was needed.
- **Krazy Carnival:** Volunteered at local elementary school to work concessions at the annual carnival.
- **Track Camp Counselor:** Helped serve as a counselor to kids to learn and experience track at a young age. Also demonstrated hand offs and helped work in the concessions area.
- **Beta Club Activities:** Helped through community service activity; Helped introduce incoming freshmen to the high school through tours.
- **Assistant Sunday School Leader**
- **Over 100 hours of Community Service**

Relevant Employment History

- **Senior Lecturer of English, The Ohio State University** (started August 2021)
- **Instructor of English, St. George's University** (started January 2021)
- **Social Media Specialist, Growth Foundry** (May 2020- January 2021)
- **Adjunct Professor of English (Composition)** University of Cincinnati Blue Ash (2018-Present)
- **Content Writer, Venture 4th Media** June 2018- Present
- **Copywriter, Diamond Bridal Gallery** September 2017- Present
- **Professional Freelance Writing for individual clients in E-Commerce, CopyWriting, and Lifestyle** 2017-Present
- **Freelance Writer, CookScanner** 2017
- **Teaching Assistant/Instructor of English** (Independently Taught Composition/Rhetoric/ Intro to Creative Writing) Miami University (2015-2017)

Professional Writing Experience (May 2017-present)

- **Diamond Bridal Gallery:** Facebook Content Management; Copywriting, Promotional, Feature Articles

- **Venture 4th Media:** E-commerce, Website Comparison, Product Description, SEO
- **Guestboard:** Feature Articles, SEO, Social Media
- **CookScanner:** SEO, Content Strategy, Culinary, Small Business, Health, Entrepreneurship, Wordpress, Meta Description
- **Competithor:** Facebook, Marketing Strategy, Organic Reach, Algorithm, Social Media, Startup Business, Networking
- **Various Clients** lifestyles, mental health, body image, and fashion trends

References for Erin E Jamieson

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