

AMRITA DHAR

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ACADEMIC APPOINTMENTS

2018-present Assistant Professor of English, The Ohio State University

EDUCATION

2018 PhD in English Language and Literature, University of Michigan, USA
Dissertation: "Writing Sight and Blindness in Early Modern England"
Committee: Michael Schoenfeldt (Co-Chair), Valerie Traub (Co-Chair),
Theresa Tinkle, Linda Gregerson, Peggy McCracken (Cognate)

2009 MPhil in Renaissance English Literature, University of Cambridge, UK
Dissertation: "'Light Denied': Milton and His Blindness 1645-1656"
Supervisor: John Kerrigan

2006 MA in English Literature, Jadavpur University, Kolkata, India

2004 BA in English Literature, Jadavpur University, Kolkata, India

SCHOLARSHIP

RESEARCH AND TEACHING INTERESTS

Early Modern English Literature
Disability Studies
Poetry and Poetics
Shakespeare
Milton
Critical Race and Caste Studies
Postcolonial Studies
Migration Studies
World Mountaineering Literatures
Environmental Humanities
Digital Humanities

MONOGRAPHS

Milton's Blind Language (manuscript nearing completions)

A study of the workings of blindness towards the making of John Milton's poetic language in his years of gradual and final loss of sight; the poetry examined includes Milton's psalm translations in his years of going blind, his later sonnets, and his last long poetry, *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.

PLANNED BOOK PROJECTS

Regarding Sight and Blindness in Early Modern English Literature: Crossings of Disability, Race, and Empire (work in progress)

Tracing attitudes towards sight and blindness in early modern English literature to examine the relationship between, first, the cultural production of disability, and second, the intertwined phenomena of early modern global contact, race-making, and anxieties over identity, migrancy, and belonging; primary sources for this study include canonical and marginal plays, remarkable and unremarkable poetry, accounts of actual and second-hand travel, broadside ballads, manuscript records of visual affliction and proposed remedies, printed and manuscript medicinal and culinary recipes, and religious and social tracts and sermons.

A Social History of Indian Mountaineering (work in progress)

An accessible account of Indian mountaineering, particularly Himalayan mountaineering, from its colonial "Golden Age" in the mid-twentieth century to the emerging models of the twenty-first; the investment of this work is in claiming space for mountaineers of the "non-traditional" kind—such as individuals at the intersections of less privileged genders, castes, social standing, financial reach, geography, and age—who have historically enlarged the scope of the sport but remain the least credited for this work.

EDITED COLLECTIONS

Shakespeare in the "Post"Colonies: What's Shakespeare to Them, or They to Shakespeare (solicited by Bloomsbury for the Global: Shakespeare Inverted series for publication in 2023-2024; co-edited with Amrita Sen, University of Calcutta)

A volume of essays by a team of distinguished international scholars about the stakes and uses of reading, teaching, performing, adapting, translating, and "doing" Shakespeare in erstwhile colonial spaces, including the African continent, South and East Asia, Australasia, the Arab world, and the Americas.

JOURNAL SPECIAL ISSUES

Shakespeare in Bengal (special issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, projected publication in 2023; co-edited with Amrita Sen, University of Calcutta)

Introduction, peer review, and editing of six articles and two interviews on the inheritance, performance, and pedagogy of Shakespeare in undivided Bengal (which includes West Bengal, India, the country of Bangladesh, and the global Bengali diaspora).

JOURNAL ARTICLES

“*The Invention of Race and the Postcolonial Renaissance*,” *The Cambridge Journal for Postcolonial Literary Inquiry* (in production for publication in 2021)

“Teaching Im/Migration,” *Radical Teacher* (in production for publication in 2021)

“[Confessions of the Half-Caste, or Wheeling Strangers of Here and Everywhere](#),” *postmedieval: a journal of medieval cultural studies* 11:2 (2020), pp. 212-219

DOI: <https://doi.org/10.1057/s41280-020-00171-y>

“Toward Blind Language: John Milton Writing, 1648-1656,” *Milton Studies* 60:1-2 (2018), pp. 75-107 (recipient of the Milton Society of America’s Albert C. Labriola Award)

DOI: <https://doi.org/10.5325/miltonstudies.60.1-2.0075>

BOOK CHAPTERS

“Madhusudan’s Miltonic Epic: The *Meghnad-Badh Kabya*” in *Milton Across Borders and Media*, edited by Angelica Duran and Islam Issa (under contract with Oxford University Press)

“When They Consider How Their Light Is Spent: On Intersectional Race and Disability Theories in the Classroom” in *Race in the European Renaissance: A Classroom Guide*, edited by Anna Wainwright and Matthieu Chapman (in production for publication by the Arizona Center for Medieval and Renaissance Studies Press in 2021)

“Travel and Mountains” in *The Cambridge History of Travel Writing*, edited by Nandini Das and Tim Youngs (Cambridge: Cambridge University Press, 2019), pp. 345-360

DOI: <https://doi.org/10.1017/9781316556740.023>

“[Seeing Feelingly: Sight and Service in King Lear](#)” in *Disability, Health, and Happiness in the Shakespearean Body*, edited by Sujata Iyengar (New York: Routledge, 2015), pp. 76-92

“Food and Literature of the Himalayan Heights” in *The Writer’s Feast: Food and the Cultures of Representation*, edited by Supriya Chaudhuri and Rimi B. Chatterjee (New Delhi: Orient BlackSwan, 2011), pp. 206-222

“Milton and His Created World” in *The Word and the World*, edited by Sukanya Dasgupta and Mangala Gauri Chakraborty (Kolkata: Loreto College, 2009), pp. 125-136

WORKS IN PROGRESS

“Shakespeare, Race, and Disability Studies: *Othello*,” in *The Oxford Handbook of Shakespeare and Race*, edited by Patricia Akhimie (solicited for Oxford University Press)

“On Shakespeare and Being Just,” in *Shakespeare Pedagogy and Institutional Policy*, edited by Marissa Greenberg and Elizabeth Williamson (invited for Edinburgh University Press)

“Skin/Disability: Blind Touch in *King Lear*” in *Shakespeare/Skin*, edited by David Sterling Brown (solicited for Bloomsbury’s Arden Shakespeare Intersections Series)

BOOK AND THEATRE REVIEWS

“*Shakespeare and Indian Theatre: The Politics of Performance* by Vikram Singh Thakur” (invited for *Shakespeare Bulletin*)

“*Shakespeare and Postcolonial Theory* by Jyotsna Singh” (invited for *Shakespeare in Southern Africa*)

“*Early Modern Theatre and the Figure of Disability* by Genevieve Love” (invited for and submitted to *Renaissance Quarterly*)

“[Disability Studies in India: Interdisciplinary Perspectives](#), edited by Nilika Mehrotra,” *Disability Studies Quarterly* 41:1 (2021)
DOI: <http://dx.doi.org/10.18061/dsq.v41i1.7936>

“[Monstrous Kinds: Body, Space, and Narrative in Renaissance Representations of Disability](#) by Elizabeth Bearden,” *College Literature* 47:2 (2020), pp. 434-437

“[Hamlet \[by Silicon Valley Shakespeare\]](#),” *Shakespeare Bulletin* 36:1 (2018), pp. 156-159

PUBLIC SCHOLARSHIP, POETRY, PODCASTS, INTERVIEWS

“On Thinking and Teaching Milton and Disability Studies” (in production as a *Profcast* podcast conversation with Marissa Greenberg, University of New Mexico, 2021)

[BritGrad \(British Graduate Shakespeare Conference\) Plenary Interview](#) (2021)

“Postcolonial Love Poem: Toward a Future of a Decolonized Alpinism,” *Alpinist* 75 (2021), pp. 50-52

“A Story Told in Mountains” in *Moving Arts: Enduring Impressions*, edited by Stuart Bell (London: The 87 Press, 2021), pp. 45-51

[“The TIDE Keywords in an undergraduate seminar on ‘Movements, Migrations, Memories’,”](#) [TIDE Project Blog](#) (2020)

“Two pitches in Red Rocks, Nevada,” *Alpinist* 72 (2020), p. 47

“[A Story Told in Mountains](#)” (The Ohio State University Department of English Obsession Story Series, 2020)

“Rethinking Mountaineering Histories,” [The Alpinist Podcast](#) (2019)

“[The Matter of History: Himalayan Mountaineering and Its Archives](#),” *The Himalayan Journal* (New Delhi: Oxford University Press, 2016), pp. 26-40

“Two Walks in the Kishtwar” co-authored with Harish Kapadia, *The Himalayan Journal* (New Delhi: Oxford University Press, 2015), pp. 135-150

“[The Unaccommodated: The Himalaya and the Makers of Their Literature](#),” *The Himalayan Journal* (New Delhi: Oxford University Press, 2013), pp. 1-16

SELECTED HONOURS, AWARDS, FELLOWSHIPS, AND GRANTS

2021-2022 National Endowment for the Humanities Fellowship for “John Milton’s Blind Language” (60,000 USD)

2020-2021 Mayers Fellowship and Thomas W. Wilkins Fellowship at the Huntington Library (10,500 USD; deferred to 2021-2022 owing to rearrangements over COVID-19)

2020-2021 Critical Difference for Women Research Grant, The Ohio State University (2,000 USD)

2021 Renaissance Society of America Scholarship for the Digital Humanities Summer Institute, University of Victoria (950 CAD; deferred to 2022 owing to rearrangements over COVID-19)

2019 Milton Society of America’s Albert C. Labriola Award

2017 Digital Humanities Summer Institute Scholarship, University of Victoria (950 CAD)

2017 Data and Society Grant, Institute for the Humanities, University of Michigan (500 USD)

2017 Diversity, Equity, and Inclusion Travel Grant, Department of English, University of Michigan (1,200 USD)

2015-2016 Rackham Predoctoral Fellowship, University of Michigan (28,000 USD)

- 2016 Research Travel Dissemination Award, SSHRC Early Modern Conversions Project, McGill University (650 USD)
- 2016 Rackham Graduate Student Research Grant (Candidacy), University of Michigan (2,500 USD)
- 2014-2015 Rackham Humanities Research Fellowship, University of Michigan (25,000 USD)
- 2015 Institute for Research on Women and Gender Graduate Student Research Award, University of Michigan (1,200 USD)
- 2014 Rackham International Research Award, University of Michigan (8,000 USD)
- 2013-2014 Barbour Scholarship, University of Michigan (20,000 USD)
- 2012 Lora Hutchins Heberle Prize for Outstanding Achievement in Critical Writing, Department of English, University of Michigan (1,000 USD)
- 2012 Rackham Graduate Student Research Grant (Pre-candidacy), University of Michigan (2,500 USD)
- 2011 M. Rick Smith Memorial Graduate Student Essay Prize, Ohio Valley Shakespeare Conference, Michigan State University (100 USD)
- 2008-2009 Kathleen Hannay Scholarship, Faculty of English, University of Cambridge (20,986 GBP)
- 2009 Le Bas Graduate Student Essay Prize, University of Cambridge (200 GBP)
- 2008 Junior Research Fellowship, University Grants Commission, New Delhi (declined)

COLLABORATIVE GRANTS AND PROJECT LEADERSHIP

- 2020-2021 [The Recovery Project: Actions of Survival, Archives of Resilience](#), The Ohio State University [Global Arts and Humanities Discovery Theme COVID-19 Seed Grant](#) (\$20,000 USD; **Principal Investigator** with co-leaders [Margaret Price](#) and [Sona Hill](#))
- 2011-2017 [Mountaineering Culture Studies Group](#), University of Michigan (\$48,000 USD; **Founder and Graduate Coordinator**)

SELECTED CONFERENCES AND SEMINARS (*by invitation)

- April 2022 “Between Satan and Ravan in Milton’s *Paradise Lost* and Madhusudan’s *Meghnad-Badhb Kabya*,” Renaissance Society of America Annual Meeting, Dublin (sponsored panel)*
- April 2022 “Decolonization as Access, Access as Decolonization,” Renaissance Society of America Annual Meeting, Dublin (sponsored panel)*
- January 2022 “John Milton’s Disability Poetics,” Modern Language Association Convention, Washington, DC (guaranteed session)
- January 2022 “Decentering Whiteness in the Academy: The British Literature Survey,” Modern Language Association Convention (moved from 2021 to 2022 owing to rearrangements over COVID-19; guaranteed session)
- October 2021 “Milton’s Blind Poetry: *Paradise Lost*,” British Milton Seminar, online (scheduled)
- July 2021 **Plenary roundtable member** for “Shakespeare, Race, Postcoloniality: The State of the Fields,” Eleventh World Shakespeare Congress, online*
- July 2021 “A *Cymbeline* from the Bengal Renaissance,” Eleventh World Shakespeare Congress, online*
- April 2021 “[Shakespeare in the ‘Post’Colonies: What’s Shakespeare to Them, or They to Shakespeare](#),” Shakespeare Association of America Conference, Austin (**seminar proposer and co-leader; participants hailed from over ten countries of postcolonial inheritance**)
- Seminar exploring the stakes of performing, teaching and reading Shakespeare in erstwhile colonial spaces. Given recent critical work on the internal colonies of “post”colonial geographies, how does Shakespeare remain relevant in engaging questions of race, caste, gender, indigeneity, and multilingualism? What are the affordances of studying Shakespeare in neocolonial contexts? How can Shakespeare help articulate positions of resistance or justice against new mechanisms of disenfranchisement?*
- April 2021 “Of Vision Multiplied through Air: The Poetic Work of Blindness in Milton’s *Paradise Regained*,” Renaissance Society of America Annual Meeting, online*
- January 2021 “The Limper’s Case in *Omkara*: The Intersecting Lines of Race-Making/Caste-Making and Disability-Making,” Modern Language Association Convention, online
- November 2020 “Mad-not-mad: Lear,” [Neurodiversity and the Creative Arts Conference](#), Birkbeck, University of London, London, online*

- January 2020 “Towards Anti-Colonial Shakespeare Studies,” Modern Language Association Convention, Seattle
- April 2019 **Respondent** for “Disability and Its Intersections,” Shakespeare Association of America Conference, Washington, D.C.*
- April 2019 “The Future of Early Modern Disability Studies,” Society for Disability Studies Annual Meeting, The Ohio State University, Columbus
- January 2019 “Further(ing) Early Modern Disability Studies,” Early Modern Conversions Conference, McGill University, Montreal*
- January 2019 “Look At Will Through Every Pore: Milton’s Fantasy of Bodily Vision,” Modern Language Association Convention, Chicago
- March 2018 “Milton’s Blind Verse in *Paradise Lost*,” Renaissance Society of America Annual Meeting, New Orleans (**panel organiser**)
- March 2018 **Discussant** for “Teaching Race: A Roundtable,” Renaissance Society of America Annual Meeting, New Orleans*
- March 2018 “*Sushila-Birshingha*: Shakespeare Gone Local in Nineteenth-Century Bengal,” Shakespeare Association of America Conference, Los Angeles
- November 2017 “Student as Knowledge-Maker: Digital Pedagogy in the Early Modern Classroom,” [Digital Pedagogies Lightning Talks and Workshop](#), Institute for the Humanities, University of Michigan*
- September 2017 “When the Personal is Political: Conversions in George Herbert’s Devotional Verse,” [The Politics of Conversion](#), Newberry Library, Chicago
- April 2017 “Playing the Crip: The Simpcox Affair in *2 Henry VI*,” Shakespeare Association of America Conference, Atlanta
- March-April 2017 **Discussant** for “[Teaching Inclusivity through Early Modern English Literature: A Roundtable](#),” Renaissance Society of America Annual Meeting, Chicago
- December 2016 “From Marrakesh to the Tower of London: A Case Study in Jesuit Sixteenth-Century Epistolary and Textual Culture,” with John Paul Hampstead, *Beyond Borders: Mutual Imaginings of Europe and the Middle East 800-1700*, Barnard College, New York
- November 2016 “Distant Reading Blind Language?,” Early Modern Conversions Digital Humanities Workshop How To Do Things With Millions of Words, Green College, University of British Columbia, Vancouver

- May 2016 “Hameter/Elcius: The Construction of a Jesuit Martyrology, 1580-2,” with John Paul Hampstead, Early Modern Conversions Team Meeting, University of Michigan, Ann Arbor
- March 2016 Respondent for “Performing Disability on the Early Modern Stage,” Shakespeare Association of America Conference, New Orleans*
- August 2015 “Mountaineering and Its Archives in India: The Present Past and the Present Future,” International Workshop on Digitization and Archiving, Jadavpur University, Kolkata
- July 2015 “Writing Blind,” Eleventh International Milton Symposium, University of Exeter, Exeter
- May 2015 “The Pundits: High Knowledge across Peaks and Passes of the Himalaya in the Late Nineteenth and Early Twentieth Centuries,” [Thinking Mountains Interdisciplinary Summit, Conference of the Canadian Mountain Studies Initiative](#), University of Alberta, Jasper
- April 2015 “The Ballads of Poor-Tom-ness,” Shakespeare Association of America Conference, Vancouver
- April 2014 “The Safer Sense and the Case of Eyes: Lear and Gloucester at the Cliffs of Dover,” Shakespeare Association of America Conference, St Louis
- March 2013 “Sight and Service in *King Lear*,” Shakespeare Association of America Conference, Toronto
- June 2012 “Satan Travels to the New World: Milton and Empire,” Renaissance Old Worlds: English Encounters from the Levant to the Far East, British Library, London
- July 2011 “Robert Hooke’s Accommodation of Science to Text,” The Book in Art and Science, Nineteenth Annual Conference of the Society for the History of Authorship, Reading and Publishing, Washington, DC

SELECTED INVITED TALKS

- July 2022 “Building the Archives that Reflect the Climbers: A Different Kind of Mountaineer, a Different Kind of Storytelling,” Institute of Slovenian Literature and Literary Studies, Ljubljana, Slovenia (moved from summer 2021 owing to rearrangements over COVID-19)
- January 2022 “Limping Sways in Shakespeare’s Sonnets,” London Shakespeare Seminar, London, UK (scheduled)

- September 2021 “Re/Conceptualising the Early Modern Studies PhD,” Graduate Workshop at the interdisciplinary Early Modern Colloquium, University of Michigan, Ann Arbor, USA
- August 2021 “Two Blindnesses on the Shakespearean Stage,” **Early Career Researcher Plenary** for the Twenty-Third British Graduate Shakespeare Conference (BritGrad Festival), in association with The Shakespeare Institute, Stratford-upon-Avon, UK
- May 2021 “John Milton, Disability Studies, and Critical Race Theory,” The Brearley School, New York, USA
- February 2021 “Shakespeare in the Secondary/Post-Secondary Curriculum,” Chicago Shakespeare Theater, Chicago, USA
- December 2020 “John Milton, the Blind Epic Poet of *Paradise Lost*,” University of California, Merced, USA
- November 2020 “Against Innocence: Studying the Premodern English Literature Canon,” [Global Arts and Humanities Discovery Theme Forum on Race in Early Modernity](#), The Ohio State University, Columbus, USA
- October 2020 “Disabled Rights in the Early/Modern,” [Global Arts and Humanities Discovery Theme Digital Dialogues](#), The Ohio State University, Columbus, USA
- October 2018 “Climb like a Girl: The Intersections of Gender, Caste, Class, and Youth in a Social History of Mountaineering in India,” [Thinking Mountains Interdisciplinary Summit, Conference of the Canadian Mountain Studies Initiative](#), University of Alberta, Banff, Canada

TEACHING

The Ohio State University at Columbus

[ENGLISH 7891 – Disability and the Early/Modern: Wheeling Strangers of Here and Everywhere](#) (Winter 2021)

Graduate seminar studying disability in the context of a global early modernity, with specific attention to the crossings between race, empire, and disability; authors considered include Anonymous (multiple ballads, broadsides, plays, and manuscript culinary and medicinal recipes), Shakespeare, and Milton

The Ohio State University at Newark

[ENGLISH 4523 – Attraction, Seduction, Devotion, Joy: Writing the Emotions in the Renaissance](#) (Winter 2021)

Advanced seminar studying a selection of seventeenth-century poets for their writing of complex emotions; authors considered: Aemilia Lanyer, Mary Wroth, John Donne, George Herbert, Katherine Philips, Anne Bradstreet, and John Milton

[ENGLISH 3378 –Indian Film Shakespeares](#) (Winter 2021)

Advanced undergraduate lecture introducing students to multiple postcolonial, political, and provocative Indian film Shakespeares of the twentieth and twenty-first centuries; The Comedy of Errors, Romeo and Juliet, Macbeth, Othello, Hamlet

[ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800](#) (Autumn 2020)

Survey course exploring the canon of English Literature from its beginnings to 1800

[ENGLISH 1110 – First-Year English Composition: The Hope of Poetry, the Poetry of Hope](#) (Autumn 2020)

Academic writing course on the fundamentals of college-level writing, with an introduction to literary analysis through contemporary poetry; authors considered include Juan Felipe Herrera, Leah Lakshmi Piepzna-Samarasinha, Evie Shockley, Naomi Shihab Nye, Jericho Brown, Danez Smith, and Joy Harjo

[ENGLISH 4589 – Studying the Margins: Movements, Migrations, Memories](#) (Winter 2020)

Advanced undergraduate seminar studying twenty-first century margins—national, political, social, cultural, religious, physical/physiological—through consideration of a broad range of contemporary literary works in a variety of genres; authors considered include Malik Sajad, Valeria Luiselli, Thi Bui, Marjane Satrapi, Amitav Ghosh, and Mohsin Hamid

[ENGLISH 2220 – Introduction to Shakespeare](#) (Winter 2020)

General education course, serving as a key conduit to the English Major, on Shakespeare's life and works; meticulous attention to five major plays while discussing their relevance in our own time: The Comedy of Errors, Measure for Measure, The Merchant of Venice, Othello, The Tempest

Autumn 2019 – Parental leave

[ENGLISH 4520 – Shakespeare's Major Plays: Race, Gender, Sexuality, Disability](#) (Winter 2019)

Advanced undergraduate seminar towards in-depth literary critical evaluation of five of Shakespeare's major plays, along with a select consideration of their afterlives; Richard III, The Merchant of Venice, Othello, King Lear, The Tempest

[ENGLISH 3378 – World Film Shakespeares](#) (Winter 2019)

Advanced undergraduate lecture developing students' close-reading skills of visual and verbal narrative through critical evaluation of film adaptations of six Shakespearean comedies and tragedies; The Taming of the Shrew, A Midsummer Night's Dream, The Tempest, Macbeth, Othello, King Lear

[ENGLISH 4597 – The Disability Experience in the Contemporary World](#) (Autumn 2018)
Advanced undergraduate seminar at the intersection of disability studies and cultural studies; materials considered include life writing, contemporary art and film, podcasts, critical essays, opinion pieces in newspapers, and novels

[ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800](#) (Autumn 2018)
Survey course exploring the canon of English Literature from its beginnings to 1800

[ENGLISH 1110 – First-Year English Composition](#) (Autumn 2018)
Academic writing course on the fundamentals of college-level writing, with an introduction to literary analysis

University of Michigan

[ENGLISH 420 – Reading With Your Laptop](#) (Winter 2018; Teaching/Writing Fellow)
Upper-level course in literature and the digital humanities; authors considered include Aphra Behn, Mary Shelley, and Jane Austen; coursework includes use of the open-source programming language R to develop novel interpretations of literary texts

[ENGLISH 124 – The Literature of Adventure](#) (Fall 2017)
Academic writing course with critical evaluation of significant literatures of adventure generated across the world; authors considered include Homer, Tenzing Norgay, Lauret Savoy, Antoine de Saint-Exupéry, and Robyn Davidson

[ENGLISH 124 – Mountain Literatures](#) (Winter 2017)
Academic writing course with critical evaluation of significant literatures of mountains and mountaineering across the world; authors considered include Leslie Stephen, Dorothy Pilley, Ang Tharkay, Nan Shepherd, and Robert Macfarlane

[ENGLISH 124 – The Literature of Wilderness and Exploration](#) (Fall 2016)
Academic writing course with critical evaluation of Western literature of wild and unknown places, discovery, exploration, and conservation; authors considered include John Muir, Isabella Bird, Eric Shipton, Aldo Leopold, and Gary Snyder

[ENGLISH 125 – Bodies at Work and Play](#) (Winter 2013)
Academic writing course with critical discussion of the inter-relationships between our physical and intellectual selves; authors considered include Jamaica Kincaid, Barack Obama, Elie Wiesel, and David Foster Wallace

[ENGLISH 125 – The Literature of Embodiment](#) (Fall 2012)
Academic writing course with consideration of selected texts from the literatures of sport, performance, and medicine; authors considered include Alan Sillitoe, Carol Ann Duffy, Marilyn Hacker, and Antony Sher

[ENGLISH 366 – Shakespeare’s Contemporaries](#) (Winter 2012; Discussion Section Instructor)
Advanced undergraduate lecture and discussion class covering ten plays by some of Shakespeare’s best-known contemporary playwrights, such as Christopher Marlowe, Ben Jonson, Thomas Middleton, John Webster, and Thomas Dekker

[ENGLISH 350 – English Literature before 1700](#) (Fall 2011; Discussion Section Instructor)
Advanced undergraduate lecture and discussion class of a survey of English literature from its beginnings to 1700

University of Michigan’s Osher Lifelong Learning Institute

[Fiction in English Today](#) (Fall 2016)
Reading and discussion—with adult learners—of themes, interests, and urgencies of contemporary English fiction well received in the US; authors considered: Dina Nayeri, Alice Munro, Viet Thanh Nguyen, Anthony Doerr, and Richard Flanagan

University of Cambridge

Cambridge University Summer School (June-July 2009; Guest Lecturer)
Two in-depth lectures and discussion sections: “Milton and Cambridge,” and “Milton and the English Civil War”

Jadavpur University

Intermediate French Language and Literature (2007-2008)
Critical consideration of eight recent or contemporary French texts—Albert Camus to Marguerite Duras to Jean-Marie Gustave Le Clézio—to interrogate the social, cultural, and political inheritance of the francophone world

Introduction to French Language and Literature (2006-2008)
The basics of French language, and critical consideration of some contemporary French texts (with parallel English or Bengali translation)

TEACHING EXCELLENCE AND PEDAGOGICAL TRAINING

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| 2021 | Buckeye Access All-Star Recognition (nominated by students), Office of Student Life and Disability Services, The Ohio State University |
| 2019-2021 | Teaching Support Program (Teaching Practices Inventory, Teaching@Ohio State, and Instructional Redesign), Drake Institute for Teaching and Learning, The Ohio State University |
| 2018-2019 | Research Mentoring Award (campus-wide) nomination, The Ohio State University at Newark |
| 2017-2018 | Outstanding Graduate Student Instructor Award nomination, University of Michigan |
| 2015-2016 | Graduate Teacher Certificate, Center for Research on Learning and Teaching, University of Michigan |

STUDENT ACCOMPLISHMENTS

Undergraduate students that I have worked with at Jadavpur University, the University of Michigan, and The Ohio State University have been accepted to the following (in chronological order):

PhD programme in Art and Archaeology, Princeton University
PhD programme in Comparative Literature, Jadavpur University
PhD programme in English Literature, Delhi University
PhD programme in Film Studies, School of Oriental and African Studies, University of London
University of Michigan Law School
University of Michigan Medical School
University of Michigan Ross School of Business
University of Michigan New England Literature Program
University of Michigan Camp Davis/Biological Station
Jewish History Summer Internship, New York
Teach for America
University of Michigan Semester in Detroit
Council on International Educational Exchange, Teach Abroad in Spain
The Society for Disability Studies Annual Conference
The Ohio Valley Shakespeare Conference
The Ohio State University at Newark Student Research Forum

PROFESSIONAL DEVELOPMENT

2022	“Anti-Colonial Digital Humanities Pedagogy” workshop, Digital Humanities Summer Institute, University of Victoria (confirmed)
2020	Faculty Success Program, National Center for Faculty Development and Diversity (supported by The Ohio State University Department of English and College of Arts and Sciences)
2018	“Buckeyes for Inclusive Excellence” workshop, Office of Diversity and Inclusion, The Ohio State University
2017	“Text Encoding Fundamentals and Their Application” workshop, Digital Humanities Summer Institute, University of Victoria
2017	“Digital Humanities Pedagogy: Integration in the Curriculum” workshop, Digital Humanities Summer Institute, University of Victoria
2017	“Tech and Texts” workshop series on Digital Humanities Methodology and Pedagogy, Hatcher Graduate Library, University of Michigan
2013-2015	Early Modern Palaeography Workshop, University of Michigan

- 2008 Printing on the Handpress Workshop, Historical Printing Room, Cambridge University Library
- 2006-2007 Research Assistant for international collaborative project “Travel in Renaissance England,” University of Liverpool and Jadavpur University
- 2002-2005 Diplôme de Langue Française and Diplôme Supérieur de Langue et Culture Françaises, Alliance Française du Bengale

SERVICE (*my emphasis on diversity, equity, and inclusion advocacy and action)

PhD Examination and Dissertation Committees

- 2021-present D’Arcee Charington Neal (The Ohio State University; disability studies)
- 2020-present Allison Hargett (The Ohio State University; early modern English literature)
- 2020-present Jamie Utphall (The Ohio State University; disability studies)

PhD Advising and Mentorship

- 2020-present Chandrica Barua (University of Michigan; medieval literature)

Service to the Profession

- 2021-present Affiliate member of the [Tsikinya-Chaka Centre](#) (research unit dedicated to the history of translating Shakespeare’s plays into South African languages), University of the Witwatersrand, Johannesburg, South Africa
- 2020-2023 Executive Committee Member of the [Milton Society of America](#)* (helped institute the Society’s first no-dues membership option, and initiated and developed the Society’s first dedicated conference programming on race and empire at guaranteed sessions at the MLA and RSA international conferences)
- 2021 Invited, co-ordinated the visit of, and introduced Iqbal Khan (director of the Royal Shakespeare Company’s celebrated productions of *Othello*, *Anthony and Cleopatra*, and *Much Ado About Nothing*) for a public lecture and a graduate workshop through the [Center for Medieval and Renaissance Studies](#) at The Ohio State University
- 2020-2021 Travel Grants Committee Member of the [Shakespeare Association of America](#)* (helped initiate discussions of the Association’s conference carbon footprint, and steered conversations on disability, childcare support, and access)
- 2020-present [Critical Race and Disability Studies Scholarship Bibliography](#)*

- 2020-present [Shakespeare in the “Post”Colonies Bibliography](#)*
- 2019 Manuscript (book) reviewer for McGill-Queen’s University Press*
- 2019 Manuscript (article) reviewer for [postmedieval: a journal of medieval cultural studies](#)*
- 2019 Contributing member of [DHARTI \(Digital Humanities Alliance of Research and Teaching Innovation\)](#), India*
- 2018-present Publications Committee Member of the [Thinking Mountains Interdisciplinary Summit, Canadian Mountain Studies Initiative](#), University of Alberta*
- 2018-present Contributor and performer in [On Board\(hers\)](#), an all-women dance production exploring the gendered experience of im/migration in the twenty-first century*
- 2017-present Consultant for [Bengali texts in the Miranda Digital Asset Platform](#), Folger Shakespeare Library*
- 2016-present Consultant for scholarship and reporting on Himalayan mountaineering history for the world’s leading alpine publication, [Alpinist magazine](#)*
- 2014-present Advising and support to many BIPOC and first-generation applicants (from India, Bangladesh, Iran, UK, USA, Canada, China, South Africa, and France) to graduate school and academic appointments in various parts of the world*
- 2014-2018 [Graduate Student Associate](#), interdisciplinary SSHRC multi-year research project [Early Modern Conversions](#), McGill University
- 2016 Transcriber for Transcribathon organised by [Early Modern Recipes Online Collective](#)*

The Ohio State University

- 2021 Speaker for department-wide Information Exchange on the National Endowment for the Humanities Fellowship Program (as recipient of a year-long NEH Fellowship)*
- 2020-2021 Contributing member of the Self-Study Team for External Review at OSU Newark*
- 2019-2021 Cultural Arts and Events Committee Member at OSU Newark*
- 2019-2021 Steering member for actions towards diversity and inclusivity at OSU Newark (discussions, lectures, peer education)*
- 2019-2021 Advocacy for better policies to support women and parents at The Ohio State University (multifaceted discussions with The Women’s Place to work towards the revision of Policy 6.27 through the Office of Human Resources)*

- 2018-2021 Faculty Assembly at OSU Newark*
- 2019-present Contributing member in curriculum and course development initiatives in Early Modern Literature and Disability Studies for OSU's new General Education Program*
- 2019-present Planning Committee Member and Photographer for the [DISCO Ball](#) (an intellectual and social gathering held in partnership with the Society for Disability Studies Annual Conference)*
- 2018-present Contributing member of the multidisciplinary working group South Asianists at The Ohio State University*
- 2018-present Renaissance Reading Group*
- 2018-present Renaissance Dissertation Seminar*
- 2018-present Various committees on and support of undergraduate student excellence programmes, such as the Joseph V. Denney Award for an Outstanding English Major (across all five Ohio State campuses), the Undergraduate Research Award (Newark campus), the Student Research Forum (Newark campus), the English Studies Essay Award (Newark campus), the English Studies Community Citizenship Award (Newark campus), and Lord Denney's Players performances (Columbus campus)*
- 2018-present Various committees on and support of graduate student excellence programmes, such as on PhD admissions (Renaissance Studies and Disability Studies), conferences (Renaissance Studies and Disability Studies), reading groups (Renaissance Studies, Disability Studies, and South Asian Studies), and graduate group lectures and events (Medieval and Renaissance Studies, Disability Studies, and South Asian Studies)*
- 2018-present Engagement and outreach towards recruitment of graduate and undergraduate students, such as by advising prospective research students (at the postgraduate level; Columbus campus), and by organising the English Department tables during Buckeye Visit Days (for undergraduates; Newark campus)*

University of Michigan

- 2011-2017 Founder and Coordinator, [Mountaineering Culture Studies Group](#)* (a 6-year \$48,000 interdisciplinary undertaking)
- 2016-2017 Search Committee Member, University of Michigan's Department of English and Program in the Environment Joint Search for Tenure Line Faculty Position (Open Rank) in the Environmental Humanities*
- 2011-2017 Steering Committee, [University of Michigan Early Modern Colloquium](#)*

- 2016 Organiser, Digital Humanities Panel on DREaM (Distant Reading Early Modernity) and Text-Mining with the Early English Books Online Text Creation Partnership Dataset, Hatcher Graduate Library
- 2015 Organiser and participant of Transcribathon—12-hour transcribing and digitization run of early modern manuscripts—in partnership with the Folger Shakespeare Library
- 2014-2015 Transcriber and cataloguer of early modern manuscripts at [Special Collections, Hatcher Graduate Library](#)
- 2013 Co-organiser, University of Michigan Early Modern Colloquium Conference “Violence in the Early Modern Period”*

LANGUAGES

Bengali: strong reading, writing, and oral skills (mother tongue)
 French: strong reading and writing skills, general oral competence
 Italian: general reading competence
 Spanish: general reading competence
 Latin: general reading competence (with use of a dictionary)
 Hindi: good oral skills, general writing competence
 Axomiya: basic oral skills, general reading competence
 Nepali: basic oral skills

MEMBERSHIP OF ACADEMIC BODIES

Modern Language Association
 Renaissance Society of America
 Milton Society of America
 Shakespeare Association of America
 Sixteenth Century Society and Conference
 Society for Disability Studies
 Medievalists of Color

MOUNTAINEERING, ENVIRONMENTAL ADVOCACY, AND PHOTOGRAPHY

- 2001-present Mountaineering expeditions to several Himalayan and North American peaks and passes, such as Jopin I (21,206 ft), Jopin III (20,060 ft), Kalindi Pass (19,600 ft), Gangotri III (21,986 ft), Sahale (8,681 ft), El Dorado (8,876 ft), and others