

JACK ROONEY

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EDUCATION

Ph.D., English, **The Ohio State University**, 2022

Dissertation: *The Phantoms of a Thousand Hours: Ghostly Poetics and the Poetics of the Ghost in British Literature, 1740–1914*; Chair: Jake Risinger

M.A., English, **Case Western Reserve University**, May 2017

J.D., **Case Western Reserve University School of Law**, May 2014

summa cum laude; Concentration with Honors in Health Law; final class rank: 1/168

B.A., English, **Case Western Reserve University**, May 2011

summa cum laude; distinction of honors in major

OTHER PROGRAMS OF STUDY

The School of Criticism and Theory at Cornell University

Participant in Professor Peter Gordon’s Seminar “Adorno’s *Aesthetic Theory*” at the 2018 Session (June 17, 2018–July 26, 2018)

PUBLICATIONS

“‘Ever the thought of her abides with me’: Thomas Hardy, Rosamund Marriott Watson, and the Poetics of Ghostly and Fey Enchantment”

Accepted to a forthcoming edited collection, edited by scholars working with the Open Graves, Open Minds Project at the University of Hertfordshire

“‘Only a sense remains of them’: Latescence and Outwatch in Shelley’s Vigil”

Accepted to a forthcoming issue of *European Romantic Review* as of January 2021

“‘Here I was obliged to leave off’: The Unfinished Business of Shelleyan Thought and the Errors of Completion”

Essay to be published in an issue of *European Romantic Review* dedicated to new work intended for the 2020 conference of the North American Society for the Study of Romanticism

“‘Words of Healing’: Automatic Writing as Treatment and Prescription in the Victorian Age,”

Literature and Medicine 39.1 (2021): 108–32.

CONFERENCES

Modern Language Association 2022 in Washington, DC and online (January 6–9, 2022)

Conference paper entitled “‘A weed in nature’s poesy’: Rewriting the Georgic Progress Poem in John Clare’s ‘Progress of Ryhme,’” presented during the guaranteed session of the John Clare Society of North America on “John Clare and Extravagance”

Pacific Ancient and Modern Language Association (PAMLA) “City of God, City of Destruction” 2021 Annual Conference in Las Vegas, NV and online (November 11–14, 2021)

Conference paper entitled “‘To search the secrets of the tomb’: Cities of the Afterworld in Late Victorian Poetry”

British Association for Romantic Studies 2021 “Romantic Disconnections/Reconnections” Digital Conference (online) (August 12–20, 2021)

Conference paper entitled “‘Post-Romantic’ Connections: Emily Brontë, Thomas Wade, and the Withering of Romantic Imagination”

Open Graves, Open Minds Project’s “Ill Met by Moonlight” Conference (online) (April 8–11, 2021)

Conference paper entitled “‘Ever the thought of her abides with me’: Rosamund Marriott Watson and the Fairy Poetics of the Hidden Soul”

British Association for Romantic Studies 2021 Digital Events Series (online) (March 25, 2021)

Conference paper entitled “‘Each moment contained eternity’: Lyric Contagion in Mary Shelley’s *The Last Man*,” presented during a panel on “Romantic Forms”

Nineteenth Century Studies Association 2021: “Discovery” (online) (March 11–13, 2021)

Conference paper entitled “‘My Dead Love’s Living Smile’: Thomas Hardy, Rosamund Marriott Watson, and the Victorian Ghost Poem”

“The Gothic in a Time of Contagion, Populism, and Racial Injustice” (online) (March 10–13, 2021); conference cosponsored by the International Gothic Association and Simon Fraser University

Conference paper entitled “‘Each moment contained eternity’: The Contagion of the Lyric in Mary Shelley’s *The Last Man*”

Modern Language Association 2021 (online) (January 7–10, 2021)

Conference paper entitled “‘My Dead Love’s Living Smile’: Hardy, Watson, and the Ghost Poem’s Intractable Dead”

North American Society for the Study of Romanticism at the University of Toronto (August 6–9, 2020) [cancelled because of COVID-19]

Conference paper entitled “Remembered but in fragments’: Ghostly Unfinished Business in the Philosophical Fragments of Percy Bysshe Shelley”

North American Victorian Studies Association at The Ohio State University (October 17–19, 2019)

Conference paper entitled “‘If I could seize a soul’: Victorian Poetic Theory as the Generic Bridge Between Elegy and Psychography”

North American Society for the Study of Romanticism at the University of Illinois at Chicago (August 8–11, 2019)

Conference paper entitled “‘Nor atom that his might could render void’: Elementing Immortality in Romantic Sepulchral Meditation”

International Gothic Association at Lewis University (July 30–August 2, 2019)

Conference paper entitled “‘What wouldst thou?’: Conjuraton as the Crisis of Terror and Horror in Three Romantic Poets”

North American Society for the Study of Romanticism at Brown University (June 22–25, 2018)

Conference paper entitled “‘Only a sense remains of them’: Latescence as a Controlling Shelleyan Emotion in *Prometheus Unbound*”

Midwest Victorian Studies Association at Saint Louis University (April 20–22, 2018)

Conference paper entitled “‘Words of Healing’: Automatic Writing as Treatment and Prescription in the Victorian Age”

Midwest M.L.A. 2016 in St. Louis, MO (November 10–13, 2016)

Conference paper entitled “‘God-Unregarded, and a Dream’: Edmund Gosse’s *Father and Son*, Salvific Poetics, and Childhood as a Lesson in Losing Faith”

21st-Century Englishes at Bowling Green State University in Bowling Green, OH (October 15, 2016)

Conference paper entitled “‘Beneath the rule of men entirely great’: An Autobiographical Fragment”

PANELS CHAIRED OR MODERATED

Pacific Ancient and Modern Language Association (PAMLA) “City of God, City of Destruction” 2021 Annual Conference in Las Vegas, NV and online (November 11–14, 2021)
Moderator for British Literature and Culture: Long 19th Century III Panel

Open Graves, Open Minds Project’s “Ill Met by Moonlight” Conference (online) (April 8–11, 2021)
Moderator for panel on “Death and the Fairy”

Nineteenth Century Studies Association 2021: “Discovery” (online) (March 11–13, 2021)
Panel developer and chair for panel on “Unfigured Business: Discovering New Logics of Haunting in Victorian Ghost Literature”

Nineteenth Century Studies Association 2021: “Discovery” (online) (March 11–13, 2021)
Moderator for panel on “Rediscovered Voices and Themes in Nineteenth-Century Poetry”

Modern Language Association 2021 (online) (January 7–10, 2021)
Panel developer and presider for panel on “Deathly Persistence: Lessons from the Intractable Dead”

North American Society for the Study of Romanticism at the University of Toronto (August 6–9, 2020)
Panel developer and chair, Theory & Philosophy Caucus panel on “Unfinished Thought—Lingering Fragments” [cancelled because of COVID-19]

North American Victorian Studies Association at The Ohio State University (October 17–19, 2019)
Moderator for panel on “Collaborative Victorians”

North American Society for the Study of Romanticism at the University of Illinois at Chicago (August 8–11, 2019)
Moderator for panel on “Writing Against the Self”

INVITED TALKS

Nineteenth-Century Reading Group Digital Gathering of Midwestern English Departments
(October 14, 2020)

Presented a selection from the dissertation on Tennyson's poetics of the unhaunted house

Paper entitled "'The Genius That Has Regulated My Fate': *Frankenstein* (1818) in Its Gothic and Occult Context" presented at *Frankenstein* bicentennial event Frankenreads at The Ohio State University on November 2, 2018

SCHOLARSHIPS AND AWARDS

Graduate:

O.S.U. Department of English Travel Grants (O.S.U., Spring 2018, Fall 2018, Fall 2019)

Estrich Award for the Best Graduate Seminar Paper (O.S.U., 2018)

For "'Still she smiles': The Georgic of Self-Cultivation and *Translatio Poetae* in John Clare's 'Progress of Ryhme'"

Seminar paper written for English 7838: Seminar in Restoration and Eighteenth-Century Literature: Description: A Theory in Fall 2017

Nominated by seminar leader, Associate Professor Sandra Macpherson

Dean's Distinguished University Fellowship (O.S.U., August 2017–Present)

Timothy Calhoun Memorial Prize for Poetry (C.W.R.U., Spring 2016)

Graduate Assistantship (C.W.R.U., Fall 2015–Spring 2017)

Law:

Order of the Coif (Spring 2014)

Sidney Moss and Federal Bar Association Awards for Attaining the Highest Grades in Evidence and Constitutional Law (Spring 2014)

19 Class High "A" ("C.A.L.I.") Awards, highest number in law school's history

Ekelman Scholarship (Fall 2013–Spring 2014)

Dean's Scholarship (Fall 2011–Spring 2014)

Dean's Honor List (All Law Semesters)

Undergraduate:

Dean's High Honors List (All Undergraduate Semesters)

John Schoff Millis Award to the Senior with the Best Academic Record in the College of Arts and Sciences (Spring 2011)

Harriet Pelton Perkins Award for an Outstanding Student Majoring in English (Spring 2011)

Finley Foster/Emily M. Hills Award for Best Poem or Group of Poems (Spring 2011)

Holden Award for Best Advanced Essay (Spring 2011)

Helen B. Sharnoff Award for Best Formal Poem (Spring 2011)

Helen B. Sharnoff Award for Best Formal Poem (Spring 2010)

Provost's Scholarship (Fall 2009)
Nemet Scholarship for Excellence in Creative Writing (Spring 2008)
Trustee's Scholarship (Fall 2007)
Ohio Academic (Regents) Scholarship (Fall 2007–Spring 2011)
National Vocabulary Championship 2007 Ohio Representative

MEMBERSHIP IN HONORARY AND SERVICE ORGANIZATIONS

Graduate:

Council of Graduate Students (O.S.U., Fall 2018–Spring 2019)
 Delegate
 Teaching Support and Advocacy Grants Committee Member
English Graduate Student Association (C.W.R.U., Fall 2015–Spring 2017)
 Graduate Committee Representative (Fall 2016–Spring 2017)
Sharnoff Fund Poet Selection Committee (C.W.R.U., Spring 2016–Spring 2017)

Law:

Legal Writing Honors Fellow (Fall 2013)
Associate Editor, C.W.R.U. *Law Review*

Undergraduate:

Phi Beta Kappa, Junior Year Inductee (Spring 2010)
The International English Honor Society Sigma Tau Delta
 Campus Chapter President (Fall 2009–Spring 2011)
Mortar Board (Spring 2010–Spring 2011)
 New Member Selection Committee Member
Golden Key Honor Society (Inducted in Fall 2009)

EMPLOYMENT

Professional:

Calfee, Halter & Griswold LLP, Cleveland, Ohio
 Associate (2014)
 Summer Associate (2013)
Federal Judicial Externship (Appellate) (Summer 2012)
 Wrote bench memoranda for U.S. Court of Appeals for the Sixth Circuit Judge Karen Nelson Moore and attended hearings and the June sitting of the Court of Appeals

Student:

The Case Reserve Review (Case Western Reserve University's literary review, open to submissions from all undergraduates nationally and to submissions from graduate students at C.W.R.U.)

Editor-in-Chief (Fall 2010–Spring 2011)

Assistant Editor (Spring 2009–Spring 2010)

CREATIVE AND STUDENT PUBLICATIONS

“‘I Pondered Them in my Heart’: The Power of Withholding in *Jane Eyre*” (Spring 2011)
Essay Prize in End-of-Year C.W.R.U. English Department honorary booklet

Lyric poetry:

End-of-Year C.W.R.U. English Department honorary booklet

“East March” (Spring 2011)

“Kenosis” (Spring 2011)

“Distaff and Disquiet” (Spring 2010)

The Case Reserve Review (blind submissions)

“Kingfisher” (Spring 2011)

“Kenosis” (Spring 2011)

“Ex Ignoto” (Fall 2010)

“An Exequy for Revival” (Spring 2010)

“Vertumnus” (Fall 2009)

“Carthago” (Spring 2009)

“Against Yourself This Dungeon Dig” (Fall 2008)

MAJOR CRITICAL WORK AND RESEARCH

Graduate (O.S.U.):

Doctoral Portfolio Thesis, entitled “‘Only a sense remains of them’: Latescence as a Controlling Shelleyan Moment in *Prometheus Unbound*,” completed under the direction of committee chairperson Assistant Professor Jacob Risinger

Successful defense before committee of Assistant Professor Jacob Risinger, Associate Professor Jill Galvan, and Professor David Riede on March 29, 2018

Graduate (C.W.R.U.):

M.A. thesis, entitled *Or Wake in Paradise*, completed under the direction of thesis committee chairperson Associate Professor Mary Grimm (Fall 2016–Spring 2017)

Successful defense before committee of Associate Professor Mary Grimm, Oviatt Professor William Siebenschuh, and Senior Lecturer Timothy Wutrich on March 8, 2017

Law:

“Of (Post-)Human Bondage: Preimplantation Genetic Screening, Genetic Modification, and the Possibility of Constitutionally Derived Protection for ‘Designer Offspring’”

Law review note (Spring 2011)

Undergraduate:

“The Alpenglow Colloquy”

Critical examination of sonnet sequences and a new crown of sonnets written for culminating project in the major with the aid of advisors Associate Professor Sarah Gridley and Associate Professor Mary Grimm (Spring 2010)

PORTFOLIOS/MANUSCRIPTS

“A Manual for Psychopomps”

Poetry portfolio assembled under the direction of Associate Professor Sarah Gridley for graduate course English 406: Advanced Creative Writing: Poetry (Spring 2010)

“Golgotha in Arcady”

Poetry portfolio assembled under the direction of Associate Professor Sarah Gridley for English 306: Intermediate Creative Writing: Poetry (Spring 2008)

PEDAGOGICAL TRAINING AND ACTIVITIES

Graduate (O.S.U.):

Global Arts and Humanities Digital Dialogues on Race, Gender, Sexuality, Immigration, Disability, and Human Rights (Fall 2020)

Workshop on Teaching English 2367 (Second-Year Writing) (Spring 2020)

Training to Teach Online (Fall 2019)

English 6781: Introduction to the Teaching of First-Year English (Fall 2019)

English 6781 Pre-Semester Workshop (Summer 2019)

English 8903: Teaching College English (Spring 2018)

Graduate (C.W.R.U.):

Completion of Creative Writing Pedagogy Materials (Fall 2016)

Group Grading Exercises Seminars (Fall 2015–Spring 2017)

UNIV 400A: Professional Development for Graduate Teaching Assistants (Fall 2015)

ENGL 400: Rhetoric and the Teaching of Writing (Fall 2015)

English Department Pedagogy Seminar Series (Fall 2015)

TEACHING EXPERIENCE

Graduate (O.S.U.):

English 2260: Introduction to Poetry (Primary Instructor) (Summer 2021)
English 2202: Selected Works of British Literature: 1800 to Present (Two Recitations and One Guest Lecture) (Spring 2021)
English 2261: Introduction to Fiction (Primary Instructor) (Fall 2020)
English 1110: First-Year English Composition (Primary Instructor) (Summer 2020)
English 2202: Selected Works of British Literature: 1800 to Present (Two Recitations and One Guest Lecture) (Spring 2020)
English 1110: First-Year English Composition (Primary Instructor) (Fall 2019)
Guest Lecture Given to Students as Part of English 8903 Training in Nineteenth-Century Poetry (Spring 2018)

Graduate (C.W.R.U.):

ENGL 203: Introduction to Creative Writing (Primary Instructor) (Spring 2017)
ENGL 180: Writing Tutorial (Fall 2015, Spring 2016, and Fall 2016)
Five total sections taught
Writing Resource Center Consultant (Fall 2015, Spring 2016, and Fall 2016)
Teaching One Session of Upper-Level Undergraduate Victorian Literature Course (Fall 2015)

Law:

Honors Teaching Fellow (Fall 2013)

SERVICE

Frankenreads Marathon Reading Participant (Fall 2018)
Provided legal aid to disadvantaged clients (Summer 2013 and Fall 2014)
High school academic “Rally” Awards Day writing contest judge (2006–2013)
Mortar Board Middle School Student Tutoring (Fall 2010–Spring 2011)
Mortar Board “Reading is Leading” Book Drive (Fall 2010)

PROFESSIONAL AFFILIATIONS

British Association for Romantic Studies
International Gothic Association
Modern Language Association
Nineteenth Century Studies Association
North American Society for the Study of Romanticism
Theory and Philosophy Caucus
North American Victorian Studies Association
Open Graves, Open Minds Project

LANGUAGES

Ancient Greek (Homeric and Attic) (intermediate reading)

German (intermediate reading)

Latin (basic reading)

Spanish (intermediate reading and speaking)

REFERENCES

Christopher Flint, Professor of English, Case Western Reserve University (cxf33@case.edu)

Jill Galvan, Associate Professor of English, The Ohio State University (galvan.8@osu.edu)

Mary Grimm, Associate Professor of English, Case Western Reserve University
(mcg3@case.edu)

Hannibal Hamlin, Professor of English, The Ohio State University (hamlin.22@osu.edu)

Sandra Macpherson, Associate Professor of English, The Ohio State University
(macpherson.4@osu.edu)

Judge Karen Nelson Moore, U.S. Court of Appeals for the Sixth Circuit

Jacob Risinger, Assistant Professor of English, The Ohio State University
(risinger.13@osu.edu)

William Siebenschuh, Oviatt Professor Emeritus of English, Case Western Reserve University
(wrs2@case.edu)

Athena Vrettos, Associate Professor of English, Case Western Reserve University
(axv13@case.edu)