

Andrew Romriell

Curriculum Vitae

www.ajromriell.com

aj.romriell@gmail.com

Education & Scholarship

MFA, Creative Writing

The Ohio State University

Projected graduation: April 2024

B.S., English: Creative Writing

3.56 GPA

Dean's List, Cum Laude

English Honors Society

Utah State University

August 2018

M.S., Literature and Writing: Creative Writing

4.0 GPA

Thesis: "Becoming Bare: A Memoir"

Chair: Dr. Jennifer Sinor

Utah State University

April 2021

Awards and Honors

Diversity Award, English Department. Utah State University: 2020-2021.

First Place in Creative Nonfiction, Utah State University Creative Writing Contest: April 2021.

First Place in Art, Utah State University Creative Writing Contest: April 2021.

First Place in Fiction, Utah State University Creative Writing Contest: April 2021.

First Place in Poetry, Utah State University Creative Writing Contest: April 2021.

Honorable Mention in Creative Nonfiction, Utah Original Writing Competition: October 2020.

Kenneth W. Brewer Creative Writing Award, Utah State University: May 2020.

Ty and Nan Booth Endowment, Utah State University: May 2020.

First Place in Creative Nonfiction, Utah State University Creative Writing Contest: April 2020.

First Place in Art, Utah State University Creative Writing Contest: April 2020.

Second Place in Fiction, Utah State University Creative Writing Contest: April 2020.

Third Place in Poetry, Utah State University Creative Writing Contest: April 2020.

Second Place in Creative Nonfiction, Utah Original Writing Competition: 2017.

First Place in Poetry, Utah State University Creative Writing Contest: 2017.

Ralph Jennings Smith Creative Writing Endowment, Utah State University: 2017.

Publications

2021 "Piercing: A Schematic." *Great River Review*.

"Transcendence." *Utah @ 125*.

"The Becoming." *Sink Hollow*, 2021 Creative Writing Contest Edition.

- “Alchemic-like: 16 Ways to Look at Transformation.” *Sink Hollow*, 2021 Creative Writing Contest Edition.
- “For the Boy at the Parade.” *Sink Hollow*, 2021 Creative Writing Contest Edition.
- “In Spring, After She Calls Me.” *Sink Hollow*, 2021 Creative Writing Contest Edition.
- “Let Go.” *Sink Hollow*, 2021 Creative Writing Contest Edition.
- 2020 “Whiskey-dick.” *Beyond Words LGBTQ Literary Anthology*.
- “A Re-established Poetic Dictionary of the Voiceless.” *Sink Hollow*, 2020 Creative Writing Contest Edition.
- “An Easy, 10-Step Guide to Painting Addiction.” *Sink Hollow*, 2020 Creative Writing Contest Edition.
- “3a.m. Considerations.” *Sink Hollow*, 2020 Creative Writing Contest Edition.
- “I Like to Sweep.” *Sink Hollow*, 2020 Creative Writing Contest Edition.
- “When He Asks: How are You?” *Sink Hollow*, 2020 Creative Writing Contest Edition.
- “‘Night Sky with Exit Wounds’ by Ocean Vuong.” *New Pages*.
- 2019 “Of Writing, Teaching, and Tutoring: Banishing the Presence of the Inner Critic in the Writing Center.” *Writing Center Analysis Papers*.
- 2018 “Craving.” *Mangrove Journal*. Issue 12: 24-26, Fall/Winter.
- “Gracious Ruin.” *South 85 Literary Journal*, Fall/Winter ed.
- “Another Unending.” *Twisted Vine Literary Arts Journal*, Edition 7.
- “Infectious.” *Twisted Vine Literary Arts Journal*, Edition 7.
- 2017 “Just a Little Broken.” *TINGE Magazine*, Issue 13.
- “Funeral Prayer.” *Peculiar: a Queer Literary Journal*. Issue 3.
- “Painting a One-Night.” *Sink Hollow*, 2017 Creative Writing Contest Edition.
- “The Pulp on Which We Write.” *Sink Hollow*, 2017 Creative Writing Contest Edition.
- “Release.” *Sink Hollow*, 2017 Creative Writing Contest Edition.

Conference Presentations and Readings

“‘I Exist as Both’: How a Genderfluid and Pansexual Loki Grants Opportunity for Queer Heroism.”

Presented at the USU Student Research Symposium in Logan UT, April 2021.

“Defense Against the Dark Arts: The Importance of Addiction Representation in *Harry Potter*.”

Presented at both the USU Research Symposium and the USU English Symposium in Logan UT, April 2017.

Teaching

Graduate Instructor: Utah State University, Fall 2019-Spring 2021.

In a total of seven sections of roughly twenty-three students each, taught Intermediate Writing and Introduction to Writing. In order to create cohesive, adaptive learning experiences, taught face-to-face, synchronous online, and hybrid courses. Focused teaching around academic composition, internet and library research, bias, collaboration, and presenting written and oral arguments. Received 5/5 rating on end-of-semester student evaluations.

Guest Lecturer: Weber State University, November 2019.

In both Intro to Writing Short Fiction and Intro to Writing Poetry, led a writing workshop focused on the inclusion of diverse voices within creative works.

Writing Center Tutor: Utah State University, 2016-2020.

Worked with students from a variety of disciplines to produce refined and well-written work, guiding them through academic research and organizing information and bibliographies.

Professional Service & Community Engagement

Creator/Author: “Sexism and Sexual Harassment in the Workplace.” Utah State University, Feb. 2020

Created a presentation in partnership with the USU Writing Center and Office of Equity in order to challenge sexist remarks and sexual harassment within the university’s writing center.

Poetry Editor: *Sink Hollow Literary Journal*. Utah State University, August 2015-January 2018.

Assisted in the launch of the university’s new international literary journal. Managed a staff of eight readers to review and solicit poems for possible publication. Copyedited accepted pieces of fiction, nonfiction, and poetry for publication.

Volunteer: Human Library, Utah State University, 2016-2017.

As a “Living Book,” conversed one-on-one with students and community members in order to foster understanding, inclusivity, and diversity through shared communication.

Librarian Assistant: Salt Lake City Public Library, Salt Lake City, UT, 2014-2015.

Assisted library users with bibliographical information and reference queries, specializing in both adult and YA fiction, graphic novels, and periodicals. Worked to foster communities within the population of homeless teens in Salt Lake City through weekly events, readings, activities, and reading development.

Vice President: Understanding Same-Gender Attraction (USGA), June 2013-May 2014.

Organized and communicated with the President to create and participate in weekly panels, workshops, group discussions, events, and community involvement on and off Brigham Young University campus in Provo, Utah in an effort to raise awareness and engage in open, respectful conversations on LGBTQ+ topics.

Volunteer: Utah Pride Foundation, 2015-2016, 2019-2021.

Assisted in setting up the 2015 and 2016 Salt Lake City Pride Festivals and the 2019 Logan City Pride Festival.

Annual Presenter: “The Importance of reading Fantasy and Science Fiction.” Summit Academy, 2013-2021.

Instructed children in grades 4-6 on the various types of Fantasy and Science Fiction Literature as well as the importance of reading.

References

Jennifer Sinor, Ph.D.

Professor of English

jennifer.sinor@usu.edu; (435) 797-3304

Christine Cooper-Rompato, Ph.D.

Professor of English

christine.cooper@usu.edu; (435) 797-3856

Ben Gunsberg, Ph.D.

Associate Professor of English

ben.gunsberg@usu.edu; (435) 797-2731

Jessica Rivera-Mueller, Ph.D.

Assistant Professor of English

jessica.riveramueller@usu.edu; (435) 797-6378