

## **RYAN JAY FRIEDMAN**

Department of English  
The Ohio State University  
565 Denney Hall  
Columbus, OH 43210

### **ACADEMIC POSITIONS**

Vice Chair, Department of English, The Ohio State University, 2021-present.  
Professor of English, The Ohio State University, 2020-present.  
Associate Professor of English, The Ohio State University, 2012-2020.  
Director, Film Studies Program, The Ohio State University, 2015-2019.  
Assistant Professor of English, The Ohio State University, 2006-2012.  
Visiting Assistant Professor of English, Rice University, 2005-2006.  
Visiting Assistant Professor of English, Northwestern University, 2004-2005.

### **EDUCATION**

Ph.D., English, Northwestern University, 2004.  
B.A., English and Spanish, University of Notre Dame, 1998.

### **SELECTED PUBLICATIONS**

- “Jim Crow Vernacular Modernism: The African American Specialty Number and the World War II-Era Musical.” *Jim Crow Modernisms*. ed. Robert Jackson and Adam McKible. Under advance contract with Oxford University Press.
- “Signifying Excess: The African American Specialty Number and the Classical Musical.” *Resetting the Scene: Classical Hollywood Revisited*. ed. Katherine Spring and Philippa Gates. Forthcoming from Wayne State University Press in August 2021.
- “‘Mike Fright’: Racial Ventriloquism in the Hollywood Talkies.” *Media Ventriloquism: How Audiovisual Technologies Transform the Voice-Body Relationship*. ed. Jaimie Baron, Jennifer Fleeger, and Shannon Wong Lerner. New York: Oxford University Press. 2021. 83-95.
- Review of *University Babylon: Film and Race Politics on Campus*, by Curtis Marez. *ALH Online Review*, 25 (2020): 1-4.
- “By Herself: Intersectionality, African American Specialty Performers, and

Eleanor Powell." *Hollywood at the Intersections of Identity*. ed. Delia Malia Konzett. New Brunswick: Rutgers University Press, 2019. 122-140.

*The Movies as a World Force: American Silent Cinema and the Utopian Imagination*. New Brunswick: Rutgers University Press, 2019.

"Race Cinema, The Transition to Sound, and Hollywood's African-American-Cast Musicals." *Early Race Filmmaking in America*. ed. Barbara Lupack. New York: Routledge, 2016. 183-198.

"'A Moving-Picture of Democracy': President Obama and African American Film History Beyond the Mirror Screen." *Quarterly Review of Film & Video* 30.1 (2013): 4-15.

Review of *Second Skin: Josephine Baker and the Modern Surface*, by Anne Anlin Cheng. *Historical Journal of Film, Radio, and Television* 32.1 (March 2012): 129-131.

"'Between Absorption and Extinction': Charles Chesnutt and Biopolitical Racism." *The Marrow of Tradition*. ed. Werner Sollors. Norton Critical Editions. New York: W. W. Norton & Co., 2012. 420-425.

*Hollywood's African American Films: The Transition to Sound*. New Brunswick: Rutgers University Press, 2011.

"Enough Force To Shatter the Tale to Fragments: Ethics and Textual Analysis in James Baldwin's Film Theory." *English Literary History* 77.2 (Summer 2010): 385-411.

## **SELECTED AWARDS AND GRANTS**

Diversity Enhancement Faculty Award, College of Arts and Sciences, The Ohio State University, 2020-2021.

Small Grant for International Travel, College of Arts and Sciences, The Ohio State University, 2019, 2018, 2015, 2012.

Faculty Professional Leave, The Ohio State University, 2013-2014.

## **SELECTED TEACHING AND LEARNING ACTIVITIES**

Faculty mentor for seven graduate teaching apprenticeships, 2011-2021.

Instructional Redesign Program, Drake Institute for Teaching and Learning, The Ohio State University, 2021.

Co-organizer, Anti-Racist Pedagogy, Methodology, and Mentoring Forum Series, Department of English, The Ohio State University, 2019-2021.

Teaching Support Program, Drake Institute for Teaching and Learning, The Ohio State University, 2018-2019.  
Invited participant, "Race-ing White Straight Curricula: Pedagogy Workshop," Black Lives/Writers Matter Series, Department of English, The Ohio State University, Columbus, OH, 2016.

## **SELECTED COURSES TAUGHT**

### **Department of English, The Ohio State University**

Special Topics in Film: Film and American Society After World War II, Spring 2021, Autumn, 2019, Spring 2019.  
Introduction to Film, Autumn 2020, Autumn 2017, Spring 2016, Autumn 2008, Autumn 2006.  
Introduction to African American Literature (cross-listed in AAAS, Spring 2020, Autumn 2012, Spring 2011.  
Graduate Seminar in Film and Media Studies: African American Film, 1960-Present, Spring 2021, Spring 2017.  
Special Topics in African American Literature: The African American Novel in the Twentieth Century, Spring 2015.  
Introduction to Graduate Study in Film and Film Theory, Autumn 2019, Autumn 2014, Autumn 2011, Autumn 2009, Winter 2008.  
Honors Seminar: African American Novels and the Critique of Jim Crow, Winter 2012.  
Special Topics in Film: The American Cinema in Times of Transition, Autumn 2012, Autumn 2011.  
Graduate Seminar in Film: Race, Nation, and Empire in the American Cinema, Winter 2011, Autumn 2008.

### **Film Studies Program, The Ohio State University**

Introduction to Film Studies: Autumn 2020, Spring 2020.  
Graduate Studies in Film History: Archival Research in Hollywood Film History, 1922-1939, Autumn 2018, Autumn 2016.  
Senior Seminar: Hollywood's World War II, Spring 2018  
Senior Seminar: African American Cinema Since 1960, Autumn 2015. The American Film Auteur: Nicholas Ray, Winter 2012.

## **SELECTED PROFESSIONAL SERVICE AND ADMINISTRATION**

### **National**

Journal Referee, *Screen*, 2020-present  
Journal Referee, *Journal of Cinema and Media Studies*, 2019-present.

Journal Referee, *Feminist Media Histories: An International Journal*, 2017-present.  
Panelist, National Endowment for the Humanities Summer Stipends Program,  
American History and Studies, 2016.  
Journal Referee, *PMLA*, 2016-present.  
First Book Prize Committee, Society for Cinema and Media Studies, 2014.  
Dissertation Prize Committee, Society for Cinema and Media Studies, 2013.  
Journal Referee, *Multi-Ethnic Literature of the United States*, 2012-present.  
Journal Referee, *American Literary History*, 2012-present.  
Journal Referee, *The Journal of American History*, 2011-present.  
Journal Referee, *African American Review*, 2009-present.

### **Columbus Community**

Film Columbus Advisory Committee, 2017-2019.

### **Graduate School, The Ohio State University**

Graduate Faculty Representative, dissertation defenses, 2021, 2019, 2018,  
2016, 2015, 2014, 2013.  
Faculty Mentor, Summer Research Opportunities Program, 2014.

### **College of Arts and Sciences, The Ohio State University**

Editorial Board, The Ohio State University Press, 2017-present.  
Arts District Working Group and MIP Subcommittee, 2017-2019.  
Collaborator, funded proposal for postdoctoral researcher in the Global  
Mediterranean, Global Arts + Humanities Discovery Theme, 2018.  
Selection Committee, Dana Greenblatt Award for Advancement of Research in  
Feminist Media, Department of Women's, Gender, and Sexuality Studies,  
2017-2019.  
Faculty Advisor, Interdisciplinary Graduate Film Studies Group, 2015-present.  
Affirmative Action Officer, narrative filmmaker search committee, 2014-2015.  
Undergraduate Honors Advisor, Film Studies, 2009-present.  
Interdisciplinary Film Studies Committee, 2006-present.

### **Department of English, The Ohio State University**

Chair, Diversity and Inclusion Committee, 2019-2021.  
Diversity Officer, Executive Committee, 2019-2021.  
Member Diversity and Inclusion Committee, 2017-2019.  
Convener, U.S. Ethnic and Postcolonial Literatures Area Group, 2020-2021,  
2014-2017.  
Graduate Placement Officer, 2011-2013.