

Christopher Eduardo Castillo

Doctoral Candidate in Composition and Rhetoric

University of Wisconsin-Madison
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EDUCATION

Ph.D. Composition and Rhetoric

expected graduation: August 2021

University of Wisconsin – Madison

Dissertation: *Rap as a Multiliteracy*

Committee: Kate Vieira (chair); Christa Olson, Morris Young

M.A., emphasis in English

2017

University of Wisconsin – Madison

B.A., emphasis in English

2015

Northeastern Illinois University

AREAS OF INTEREST

Multiliteracies, Digital literacies, Hip Hop literacies, Sonic literacies, and Community-based research

ACADEMIC PUBLICATIONS

Articles

Castillo, Christopher. "Mixing Tracks: Notes toward the analysis and design of vocal manipulation in Hip Hop music." *Computers and Composition*. 58.1 (2020).

Book Chapters

Castillo, Christopher and Ann Kim. "Writing is Racialized." *(Re) considering what We Know: Learning Thresholds in Writing, Composition, Rhetoric, and Literacy*. Ed. Adler-Kassner, Linda, and Elizabeth Wardle. University Press of Colorado. 2019. Print.

WEB PUBLICATIONS

"An Approach to Understanding and Designing an Inclusivity Statement." *Another Word: From the Writing Center at the University of Wisconsin-Madison* Blog Post. April 13, 2020.

CONFERENCE PRESENTATIONS

"It sounds like 2020: producing hip hop music in a pandemic." Sound Studies, Rhetoric, and Writing conference. Detroit, MI. 2020.

"People committed to racial and linguistic justice: practices for remaining answerable." Co-

panelists, Rachel Bloom-Pojar, Amy Wan, Eunjeong Lee, Sara Alvarez, Christa Olson, Raquel Corona, Charlesia McKinney, and Todd Craig. Conference on College Composition and Communication. Milwaukee, WI. 2020.

“Mixing tracks: notes toward the analysis and design of vocals in hip hop music.” Conference on Community Writing. Philadelphia, PA. 2019.

“Using guided play to show out: rap, genre, and critical expressivist practice.” Conference on College Composition and Communication. Pittsburgh, PA. 2019

FELLOWSHIPS AND AWARDS

L&S Community of Graduate Research Scholars Fellowship. University of Wisconsin.	2020
Cindy and Dickie Selfe DMAC Fellowship. The Ohio State University.	2019
Advanced Opportunity Fellowship. University of Wisconsin.	2015 – 2016

ADMINISTRATIVE APPOINTMENT

University of Wisconsin-Madison
Multicultural and Social Justice Initiative Coordinator for the Writing Center 2019 - 2020

Mentored new and experienced writing center tutors, offering pedagogical advice on difficult tutoring sessions, developed writing workshops. Planned, coordinated, and led ongoing-education sessions.

University of Wisconsin-Madison
Head Engineer at Multiliteracy Station for the Writing Center 2020

Proposed, developed, and led construction of a recording studio, offering pedagogical advice on audio engineering and music production, and developed workshops on both forms of sonic production.

University of Wisconsin-Madison
Instructor Education 2020

Created and coordinated on-going education course on assessing Writing Center’s racial climate. Taught writing workshops “Strategies to Grow Confidence About Your Writing” and “Writing Diversity Statements for Academic Jobs.” Mentored Writing Center Fellows with research on inclusivity and accessibility policies for Writing Center.

TEACHING EXPERIENCE

University of Wisconsin-Madison

Intermediate College Writing: Hip Hop Composition	Fall 2016 – Spring 2018
Introduction to College Writing: Pop Culture and Writing	Fall 2015 – Spring 2016
Writing Center Tutor	Spring 2016 - Fall 2020

Northeastern Illinois University
 Multimedia Composition Summer 2019

INVITED GUEST LECTURES AND WORKSHOPS

“Writing in the 21st Century: Multilingual and Multimodal Multilingual and Multimodal Writing for the 21st Century” UW-Madison Teaching and Learning Symposium. May 2020.

“Writing Diversity Statements for Academic Jobs.” UW-Madison Writing Center Workshop. October 2019 and January 2020.

“Revising the Inclusivity Section of the Writing Center's Website.” UW-Madison Writing Center Ongoing Education Workshop. October 2019.

“How to Talk About Your Research Without Compromising Your Identity.” UW-Madison Writing Center Multicultural Graduate Network Workshop. October 2019 and February 2020.

“Strategies to Grow Confidence About Your Writing.” UW-Madison Writing Center Workshop. October 2019 and March 2020.

“How to Take Notes on Academic Sources.” UW-Madison Writing Center Writing Fellows Workshop. May 2019.

“Preparing for Current and Future Presentations in Graduate School.” UW-Madison AOF Fellows Workshop. Feb. 2019.

ACADEMIC SERVICE

Program

Commenting Mentor for Writing Fellows Program	2019 – 2020
English Department Graduate Welcome Committee Member	2018 – 2019

Department

Comm-B TA Training Mentor	2020
Member of Graduate Welcome Committee	2015 – 2017

Campus

Writing Center Multiliteracy Station Studio Engineer	2020
UW-Madison Odyssey Project Writing Tutor	2019-2020
TEEM Scholars Writing Mentor	2019-2020

UW-MADISON WRITING CENTER WORKSHOPS TAUGHT

Writing Diversity Statements for the Academic Job Market	2019 - 2020
Strategies for Building Your Confidence as a Writer	2019 - 2020
Developing the 3-Min Thesis	2020
Abstracts for the Undergraduate Symposium	2019
Composing the All-Important Cover Letter	2019

PROFESSIONAL WORKSHOPS ATTENDED

Flexible Course Design for Future Disruptions	2020
Challenges in Hybrid (F2F & Remote) Synchronous Instruction	2020
Accessibility is Not for Experts	2020
Design, Disability, and Social Justice: Practical Production of Accessible “Texts”	2019
How Funders (seem to) Read Proposals	2019
Anticipating Inequity in Assessing Multimodal Composition	2019
Writing For Change: A Workshop For Collaborating With Nonprofits	2019

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English
 College Composition and Communication
 Coalition for Community Writing

PROGRAMMING LANGUAGES

Python (basic knowledge)

CREATION PLATFORMS

Pro-Tools
 Studio 1
 FL Studios

PROFESSIONAL REFERENCES

Kate Vieira, Associate Professor

Susan J. Cellmer Distinguished Chair in Literacy
 Dept of Curriculum and Instruction, School of Education
 University of Wisconsin, Madison
 608.334.9908
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Morris Young

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