

NICHOLAS HOFFMAN

CURRICULUM VITAE

Dept. of English, The Ohio State Univ.
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§ EDUCATION

PhD English Literature, The Ohio State University (projected: summer 2022)
MA Medieval Icelandic Studies, University of Iceland (2016)
MPhil Anglo-Saxon, Norse, & Celtic, University of Cambridge (2015)
BA English, Vassar College (2014)

§ PEER-REVIEWED PUBLICATIONS

- “Trans Sanctity: Medievalism and the *Virgenes de la Puerta*.” *postmedieval – a journal of medieval cultural studies* 11, no. 2 (2020): 459–467, <https://link.springer.com/article/10.1057/s41280-020-00199-0>.
- “The Afterward: Sylvia Rivera and Marsha P. Johnson in the Medieval Imaginary.” Co-authored with Joy Ellison. *Visions of Trans Medieval Feminism*, special issue of *Medieval Feminist Forum: A Journal of Gender and Sexuality* 55, no. 1 (2019): 267–294, <https://ir.uiowa.edu/mff/vol55/iss1/10/>.

§ WORKS IN PROGRESS

- “Manicules and the Missing Hand of Joanna: Tactility and the Long History of *Ancrene Wisse*.” In *Beyond the Window: Devotion, Materiality, and Reclusion in Medieval Europe (1080 – 1400)*, edited by Michelle Sauer and Joshua Easterling (Boydell and Brewer, forthcoming 2022).

- “Procreation and Progenies: The Specter of the Sexual in *Beowulf*.” [11,000 words; under revision]
- “The *Testament* of John Lydgate: An Edition with Introduction and Notes.” [10,000 words; in process]

§ GRANTS, FELLOWSHIPS, & AWARDS

Nicholas G. Howe Research Grant (2018 & 2019)

Center for Medieval and Renaissance Studies, The Ohio State University; \$500 awarded (*per annum*) to undertake manuscript research at Magdalen College, Oxford University.

Barbara A. Hanawalt Award for Outstanding Graduate Essay (2018)

Center for Medieval and Renaissance Studies, The Ohio State University; awarded for a paper on the relationship between 12th-century Christian mysticism, gender, and sensory experience.

Arts and Humanities Graduate Research Small Grant (2018)

College of Arts and Sciences, The Ohio State University; \$500 awarded to undertake manuscript research at Merton and Magdalen Colleges, Oxford University, as well as conference attendance.

Distinguished University Fellowship (2016 & 2021)

The Graduate School, The Ohio State University; provides financial support (\$26,300 *per annum*) in lieu of teaching responsibilities for the first and final (i.e., dissertation) years of study.

Fulbright Scholarship (2015–2016)

U.S. Dept. of State; \$13,500 in stipendiary support toward the completion of a master’s degree at the University of Iceland in Reykjavík.

Maguire Fellowship (2014–2015)

Vassar College; \$25,000 in stipendiary support toward the completion of a Master of Philosophy degree at Sidney Sussex College, University of Cambridge.

Ford Scholarship (2014)

Vassar College; \$1,800 grant awarded to undertake a faculty/student research project at the Huntington Library, Pasadena, CA.

§ IN THE MEDIA

- “Meditations on Manual Labor,” *Nouvelles Nouvelles* (Spring 2019, vol. 3, pp. 16–17), https://cmrs.osu.edu/sites/default/files/2019-09/spring_2019_vol.3.pdf.
- “An Addict in the Archive,” *Nouvelles Nouvelles* (Autumn 2018, vol. 1, pp. 14–15), https://cmrs.osu.edu/sites/default/files/August%2018%20NN%20Vol.%201_0.pdf.
- *The Queer and Trans Medieval(isms) Syllabus* (website in development), <https://qtmedievalsyllabus.home.blog/>.

§ TEACHING EXPERIENCE

Instructor of Record

- English 2367.01, The Ohio State University (SU 2020)
Language, Identity, and Culture in the U.S. Experience
Course Theme: Multilingual America
- English 2367.01, The Ohio State University (SP 2020)
Language, Identity, and Culture in the U.S. Experience
Course Theme: Multilingual America
- English 2367.01, The Ohio State University (SP 2019)
Language, Identity, and Culture in the U.S. Experience
Course Theme: Multilingual America
- English 1110.01, The Ohio State University (AU 2018)
First-Year English Composition
Course Theme: Translation

- English 1110.01, The Ohio State University (SP 2018)
First-Year English Composition
Course Theme: Rhetorical Monsters and Monstrous Rhetoric
- English 1110.01, The Ohio State University (AU 2017)
First-Year English Composition
Course Theme: Rhetorical Monsters and Monstrous Rhetoric

Recitation Leader

- English 2201, The Ohio State University (AU 2019)
Survey of British Literature to 1800

Technical Writing TA

- MSE 2331 & 3332, The Ohio State University (SP 2021)
Materials Science Lab
Dept. of Materials Science and Engineering
- MSE 3331, The Ohio State University (AU 2020)
Materials Science Lab
Dept. of Materials Science and Engineering
- MSE 3331, The Ohio State University (AU 2019)
Materials Science Lab
Dept. of Materials Science and Engineering
- MSE 3333, The Ohio State University (AU 2018)
Welding Engineering Lab
Dept. of Materials Science and Engineering

§ CONFERENCE ACTIVITY

Forthcoming

- “Owning the Anchoritic Handbook: The Textual Politics of the Latin *Ancrene Wisse*.” International Medieval Congress, Kalamazoo, MI, 2021.
- “Tactility and the Cistercian Turn.” Roundtable presentation. International Medieval Congress, Kalamazoo, MI, 2020.

Papers Presented

- “Feeling Through the Anchorhold: The Tactility of Enclosure in *Ancrene Wisse*.” International Anchoritic Society Conference, Norwich, UK, 2018.
- “Radical Pedagogy and New Medievalisms: Sylvia Rivera and Marsha P. Johnson in the Medieval Imaginary.” International Medieval Congress, Kalamazoo, MI, 2018.
- “Beasts of Battle: Disentangling the Allusive Knot.” Háskoli Íslands Student Conference on the Medieval North, Reykjavík, IS, 2016.
- “Strange Verse and Versifying the Strange: Poeticizing the Paranormal in *Harðar saga*.” Aarhus Student Symposium on Viking and Medieval Scandinavian Subjects, Aarhus, DK, 2016.
- “Violent Words: Charming and Heroics in Old English Poetry.” Cambridge, Oxford & London Symposium in Old Norse, Old English and Latin, Cambridge, UK, 2015.

Sessions Chaired

- “Vessels of the Spirit: Recluses, Reliquaries and Architecture.” International Medieval Congress, Leeds, UK, 2019.

- “Queer Transgressions.” Bodies in Motion: MRGSA Graduate Symposium, Columbus, OH, 2019.

Organizational Experience

- Organizing Committee Member, Medieval & Renaissance Graduate Student Symposium, 2019.
- Publicist and Organizing Committee Member, Cambridge Colloquium in Anglo-Saxon, Norse and Celtic, 2019.

Panel Participation

- “Satan, the Body, and Sexual Shame in *Genesis B*.” Anglo-Saxon Studies Colloquium, Columbia University, New York, NY, 2014.

§ DEPARTMENTAL SERVICE

- Collegiate Recovery Community (2017–present)
Student Wellness Center, The Ohio State University
- Medieval & Renaissance Graduate Student Association (Officer, 2019–present)
Center for Medieval and Renaissance Studies, The Ohio State University
- Undergraduate Studies Committee (Graduate Representative, 2018)
Dept. of English, The Ohio State University
- MPhil Representative (2014–2015)
Dept. of Anglo-Saxon, Norse and Celtic, Cambridge
- English Majors Committee (2013–2014)
Dept. of English, Vassar College

§ RELATED PROFESSIONAL SKILLS

Textbook and Curricular Development

- *British Literature to 1800*, <https://ohiostate.pressbooks.pub/engl2201/>
A digital textbook funded through an ALX/Affordable Learning Project grant at OSU. I contributed lessons on a variety of topics as a Graduate Research Associate for Prof. Karen Winstead.
- “Premodern Portfolios,” <https://u.osu.edu/premodernportfolios/>.
Blog that I curated, featuring student research projects and artwork from English 2201.

TEI Markup and Text Digitization

- Beinecke Library Encoding Workshop (2017)
Yale University Graduate Workshop Series, Digital Rolls and Fragments, New Haven, CT
- Research Contributor, *Archive of Early Middle English* (2014)

Copy Editing

- Dorothy Kim, *Jewish/Christian Entanglements: Ancrene Wisse and Its Material Worlds* (University of Toronto Press, forthcoming).
- Dorothy Kim and Jesse Stommel, eds., *Disrupting the Digital Humanities* (Punctum Books, 2018).

Peer-Review

- Deborah Holdstein and Danielle Aquiline, *Who Says? The Writer’s Research*, 2nd edition (Oxford UP, 2021)

§ LANGUAGES

Latin	Middle English	Spanish
Old English	Russian	French (basic)
Old Norse	German	Icelandic (basic)

§ PROFESSIONAL AFFILIATIONS

Modern Language Association (2021–present)
International Anchoritic Society (2018–present)
Society for Medieval Feminist Scholarship (2018–present)

§ REFERENCES

Leslie Lockett Assoc. Prof. of English Ohio State Univ. lockett.20@osu.edu	Karen Winstead Prof. of English Ohio State Univ. winstead.2@osu.edu	Dorothy Kim Asst. Prof. of English Brandeis Univ. (email upon request)
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