

ENGLISH MAJOR – FOLKLORE (FLK) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 W. 17th Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students pursuing the English major – *FLK Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 2270.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

___ English 2201 British Literature: Origins to 1800 (3 hrs)

___ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

___ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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Folklore Concentration (18 hrs total)

___ English 2270 or English 2270H Introduction to Folklore (*minimum grade of C required*; 3 hrs)

___ English 4571 Studies in the English Language, or a pre-approved sociolinguistics course at the 3000-level or higher (3hrs)

___ English 4590.04H Romanticism, or a pre-approved Romanticism course at the 3000-level or higher (3 hrs)

___ ___ Choose **Two** Folklore Courses in English at the 3000-level or higher (6 hrs)

4577.01 Folklore I: Groups & Communities	4577.03 Folklore III: Issues & Methods	5189-S The Ohio Field School
4577.02 Folklore II: Genre, Form, Meaning, Use	4597.02 American Regional Cultures in Transition	

___ Choose **One** Folklore Course in English or any other department at the 2000-level or higher (3 hrs)

See attached list of Folklore Courses Offered in Other Departments		4577.03 Folklore III: Issues & Methods
4577.01 Folklore I: Groups & Communities		4597.02 American Regional Cultures in Transition
4577.02 Folklore II: Genres, Form, Meaning, & Use		5189-S The Ohio Field School

Diversity in English Studies (3 hrs total)

___ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	...
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

Electives in English Studies (9 hrs total)

_____ Choose **One** English Course at the *2000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course at the *3000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course [**bolded**] *outside the FLK Concentration* at the *3000-level* or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the FLK Concentration are [bolded]

2201 British Lit: Medieval through 1800	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4573.02 Rhetoric & Social Action
2201H British Lit: Medieval through 1800	3597.03 Environmental Citizenship	4574 History & Theories of Writing
2202 British Lit: 1800 to Present	3662 Intro to Literary Publishing	4575 Topics in Literary Forms & Themes
2202H British Lit: 1800 to Present	4150 Cultures of Professional Writing (CSTW 4150)	4576.01 History of Critical Theory I: Plato to Aestheticism
2220 Intro to Shakespeare	4400 Literary Locations	4576.02 History of Critical Theory II: 1900 to Present
2220H Intro to Shakespeare	4513 Intro to Medieval Lit	4576.03 History of Critical Theory III: Issues and Movements
2260 Intro to Poetry	4514 Middle English Lit	4577.01 Folklore I: Groups & Communities
2260H Intro to Poetry	4515 Chaucer	4577.02 Folklore II: Genres, Form, Meaning, & Use
2261 Intro to Fiction	4520.01 Shakespeare	4577.03 Folklore III: Issues & Methods

2261H Intro to Fiction	4520.02 Topics in Shakespeare	4578H Topics in Film
2262 Intro to Drama	4521 Renaissance Drama	4581 Topics in U.S. Ethnic Literatures
	4522 Renaissance Poetry	4582 Topics in African-American Lit
2263 Intro to Film	4523 Topics in Renaissance Lit/Culture	4583 Topics in World Lit in English
2264 Intro to Popular Culture Studies	4531 Restoration & 18th-Century Lit	4584 Topics in Literacy Studies
2265 Introductory Fiction Writing	4533 Early British Novel: Origins to 1830	4586 Studies in American Indian Lit/Culture
2266 Introductory Poetry Writing	4535 Topics in Restoration & 18th-Century British Lit/Culture	4587 Studies in Asian American Lit/Culture
2267 Introductory Creative Writing	4540 19th-Century British Poetry	4588 Studies in Latino/a Lit/Culture
2268 Intro Creative Nonfiction Writing	4542 19th-Century British Novel	4589 Studying the Margins: Language, Power, & Culture
2269 Digital Media Composing	4543 20th-Century British Fiction	4590.01H The Middle Ages
2270 Intro to Folklore	4547 20th-Century Poetry	4590.02H The Renaissance
2270H Intro to Folklore	4549 Modern Drama	4590.03H The Long 18th Century
2275 Thematic Approaches to Lit	4550 Topics in Colonial & Early National Lit of the U.S.	4590.04H Romanticism
2276 Arts of Persuasion	4551 Topics in 19th-Century U.S. Lit	4590.05H The Later 19th Century
2277 Intro to Disability Studies	4552 Topics in American Poetry Through 1915	4590.06H The Modern Period
2279 Intro to Writing, Rhetoric, Literacy	4553 20th-Century U.S. Fiction	4590.07H Lit in English after 1945
2280 English Bible	4554 English Studies & Global Human Rights	4590.08H U.S. & Colonial Lit
2280H English Bible	4555 Rhetoric and Legal Argumentation	4590.09H Topics in Lit & Literary Interpretation
2281 Intro to African-American Lit	4559 Intro to Narrative & Narrative Theory	4591.01H Topics in the Study of Creative Writing
2282 Intro to Queer Studies	4560 Topics in Poetry	4591.02H Topics in the Study of Rhetoric
2290 Colonial and U.S. Lit to 1865	4561 Studies in Fictional & Nonfictional Narrative	4592 Topics in Women in Lit/Culture
2291 U.S. Lit: 1865 to Present	4562 Studies in Lit & the Other Arts	4595 Literature & Law
2296H Lit and Intellectual Movements	4563 Contemporary Lit	4597.01 Disability Experience in the Contemporary World
3398 Intro to the Study of Lit	4564.01 Major Author, Medieval & Renaissance British Lit	4597.02 American Regional Cultures in Transition
3271 Structure of the English Lang	4564.02 Major Author, 18th- & 19th-Century British Lit	5191 English Internship
3304 Business & Professional Writing	4564.03 Major Author, American Lit to 1900	5664 Studies in Graphic Narrative
3305 Technical Writing	4564.04 Major Author, 20th-Century Lit	5710.01 Intro to Old English Language and Lit
3331 Thinking Theoretically	4565 Advanced Fiction Writing	5720.01 Grad Studies in Shakespeare
3361 Narrative & Medicine	4566 Advanced Poetry Writing	5721.01 Grad Studies in Renaissance Drama
3364 Topics in Popular Culture	4567S Rhetoric & Community Service: A Writing Seminar	5722.01 Grad Studies in Renaissance Poetry
3372 Science Fiction and/or Fantasy	4568 Writing of Creative Nonfiction II	5723.01 Grad Studies in Renaissance Lit/Culture
3378 Topics in Film & Lit	4569 Digital Media & English Studies	5189-S The Ohio Field School
3405 Topics in Professional Communication	4571 Studies in the English Language	
3465 Intermed. Creative Writing: Topics in Fiction	4572 Traditional Grammar & Usage	
3466 Intermed. Creative Writing: Topics in Poetry	4573.01 Rhetorical Theory & Criticism	
3467S Issues & Methods in Tutoring Writing	4578 Topics in Film	

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

Folklore Electives at the 2000-level or higher

Comparative Studies

2105 Literature and Ethnicity
 2214 Intro to Sexuality Studies
 2220 Intro to South Asian Studies
 2264 Reading Popular Culture
 2265 Intro to Visual Representation
 2301 Intro to World Literature
 2321 Intro to Asian American Studies
 2322 Intro to Latino/a Studies
 2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society
 2343 Slavery, Gender, and Race in the Atlantic World
 2350 Intro to Folklore
 2360 Intro to Comparative Cultural Studies
 2370 Intro to Comparative Religion
 2864H Modernity and Postmodernity: Issues and Ideas
 3302 Translating Literatures and Cultures
 3603 Love in World Literature
 3604 Women in East Asian and Asian American Literature
 3606 The Quest in World Literature
 3620 Everyday Life in South Asia
 3646 Cultures, Natures, Technologies
 3657 Contemp Folklore in the Arab World
 3671 The Religions of India
 3672 Native American Religions
 3673 the Buddhist Tradition
 3674 African Religions
 3675 Religions of Mesoamerica
 3677 South Asian American Religion & Culture
 3678 Religion and American Culture
 3686 Cultural Studies of American Musics
 3689 Transnationalism & Culture in the Americas
 3990 Approaches to Comparative Studies
 4564 Topics in Literacy Studies
 4565 History of Literacy
 4655 Studies in Ethnography
 4658 Folklore of the Americas
 4661 The City and Culture
 4685 Comparative Ethnic and American Studies
 4803 Asian American Literature and Culture
 4804 Latino/a Literature and Culture
 4805 Literature of the Americas
 4822 Native American Identity
 4845 Gender, Sexuality, and Science
 4846 Social Studies of Objects and Networks
 4871 Religion and American Politics
 4872H Varieties of Christianity

4873 Contemporary Religious Movements in Global Context
 4874 New Age and New Religious Movements
 4875 Gender, Sexuality, and Religion
 4876 Comparative Sacred Architecture
 4877 Myth and Ritual
 4878 Rites, Ritual, and Ceremony
 4903 World Literature: Theory and Practice
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
 4972 Theory and Method in the Study of Religion
 5602 Poetry and Politics in the 20th-century Mediterranean
 5668 Studies in Orality and Literacy
 5691 Topics in Comparative Studies
 5864 Modernity and Postmodernity: Concepts and Theories
 5871 Japanese Religious Traditions Comparative Folklore Folklore in Circulation
 5970 Foundational Approaches to the Study of Religion
 5971 Contemporary Approaches to the Study of Religion

African American and African Studies

2080 African American History to 1877
 2081 African American History from 1877
 2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
 2201 Major Readings in African American and African Studies
 2218 Black Urban Experience
 2251 Introduction to African Literature
 2253 Introduction to Caribbean Literature
 2270 Intro to Black Popular Culture
 2281 Intro to African American Literature
 2288 Bebob to Doowop to Hiphop: The Rhythm and Blues Tradition
 2290 Black Youth
 3080 Slavery in the United States
 3081 Free Blacks in Antebellum America
 3082 Black Americans during the Progressive Era
 3083 Civil Rights and Black Power Movements'
 3086 Black Women in Slavery and Freedom
 3089 Studies in African American History
 3230 Black Women: Culture and Politics
 3310 Global Perspectives on the African Diaspora
 3320 History of African Cinema
 3342H Music, Religion, and Ritual in Africa

3376 Arts and Cultures of Africa and the Diaspora
 3440 Theorizing Race
 3451 Themes in Francophone African and Caribbean Literature
 4378 History of Jazz
 4452 Swahili Literature I
 4453 Swahili Literature II
 4460 Theories in African Literature
 4535 Topics in Black Masculinity
 4551 Topics in African American Lit
 4565 Topics in African Diaspora Studies
 4570 Theorizing Colonialism in the Post-Colonial
 4571 Black Visual Culture and Popular Media
 4582 Studies in African American Literature
 4584H Lit & Modern Experience in Africa
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology

2202 Peoples & Cultures: Introduction to Cultural Anthropology
 2241 The Middle East Close-Up: People, Cultures, Societies
 3334 Zombies: The Anthropology of the Undead
 3417 Regional Survey of China
 3418 Regional Survey of the Anthropology of Africa
 3419 Regional Survey of Latin American Cultures and Migration in Global Perspective
 3420 Regional Survey of the Indians of N. America
 3525 History of Anthropological Theory
 5601 Sociocultural Aspects of Health
 5614 Ethnobotany
 5621 Anthropology of Women
 5622 Peasant Society and Culture
 5623 Cultural Ecology
 5624 Anthropology of Food: Culture, Society, and Eating
 5625 Anthropology of Religion
 5626 Economic Anthropology

Arabic

2241 Culture of the Contemporary Arab World
 2705 The Arabian Nights
 3301 Contemporary Folklore in the Arab World
 5701 The Qu'ran in Translation
 5702 Arabic Folk Narrative in Translation
 5703 Common Heritage: Biblical Figures in the Qu'ran

Chinese

2231 Traditional Chinese Culture

2232 Modern Chinese Culture
4406 China Pop: Contemporary Popular Culture and Media in Greater China
4407 Eco-Literature in China
5400 Performance Traditions of China
5474 Chinese Opera

Classics

2201 Classical Civilization: Greece
2202 Classical Civilization: Rome
2203 Byzantine Civilization: Constantinople and the Empire of New Rome
2204 Medicine in the Ancient World
2205 Sports & Spectacles in the Ancient World
2220 Classical Mythology
2890H Topics in Ancient Literature and Society
3100 Topics in Ancient Literature and Culture
3101 Greek and Roman Epic
3215 Sex and Gender in Greece and Rome
3401 Religion in the Graeco-Roman World
3402 Ancient Gods, Changing Identities
3403 The Hero in Classical Mythology
3405 Christians in the Greco-Roman World
3408 Ancient Roman Religion

East Asian

3223 The Buddhist Tradition
3241 Thought in China, Japan, and Korea
3299H East Asian Thought in the Western Imagination
3446 Asian American Film
3457 East Asian Folklore
5475 Women Writers, Culture, and Society in East Asia
5477 Performance Traditions in Contemporary East Asia

English

2264 Intro to Popular Culture Studies
2270 Intro to Folklore
2277 Introduction to Disability Studies
2280 The English Bible
2281 Intro to African-American Literature
2282 Intro to Queer Studies
2367.05 The U.S. Folk Experience
3361 Narrative and Medicine
3364 Special Topics in Popular Culture
4559 Intro to Narrative and Narrative Theory
4562 Studies in Literature and the Other Arts
4571 Studies in the English Language Rhetorical Theory and Criticism Rhetoric and Social Action
Folklore I: Groups and Communities

Folklore II: Genres, Form, Meaning, and Use
Folklore III: Issues and Methods
4580 Special Topics in LGBTQ Literatures and Cultures
4581 Special Topics in U.S. Ethnic Literatures
4582 Studies in African American Literature
4583 Special Topics in World Literature in English
4584 Special Topics in Literacy Studies
4585 History of Literacy
4586 Studies in American Indian Literature & Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino/a Literature and Culture
4592 Special Topics in Women in Literature and Culture
4597.02 American Regional Cultures in Transition
4601 Language and the Black Experience

French

2501 Topics in French Literature and Culture in Translation
*3201 French Literary and Visual Texts
*3202 Literary and Visual Texts of the Francophone World
*3402 Introduction to Francophone Cultures
*3403 Topics in French-Speaking Cultures
3801 French-American Culture Wars

German

2251 German Lit & Popular Culture
3252 The Holocaust in Literature and Film

Hebrew

2210 The Jewish Mystical Tradition
2241 Culture of Contemporary Israel
2703 Prophecy in Biblical and Post-Biblical Literature
2704 Women in the Bible and Beyond
2705 The Holocaust in Literature and Film

History

2045 History of American Religion to the Civil War
2070 Introduction to Native American History
2071 American Indian History of the U.S. Midwest
2075 Introduction to U.S. Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2110 Intro to Native American Peoples from Mesoamerica

2111 Intro to Native American People of the Andes
2115 Women and Gender in Latin America
2120 Revolutions and Social Movements in Modern Latin America
2270 Love in the Modern World
2275 Children and Childhood in the Western World
2455 Jews in American Film
2610 Introduction to Women and Gender in the U.S.
2620 Women Changing the World: Histories of Activism and Struggle
2630 History of Modern Sexualities
2750 Natives and Newcomers: Immigration and Migration in U.S. History
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to Present
3075 Mexican American Chicano/a History
3080 Slavery in the United States
3081 Free Blacks in Antebellum America
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements
3085 African American History through Contemporary Film
3086 Black Women in Slavery and Freedom
3089 Studies in African American History
3230 Black Women: Culture and Politics
3310 Global Perspectives on the African Diaspora
3352 Marginal Groups in the Non-Western World
3600 Studies in Women's and Gender History
3612 Asian American Women: Race, Sex, and Representations
3630 Same-Sex Sexuality in a Global Context
3640 Medieval Women: Power, Piety, and Production
3641 Women and Gender in Early Modern Europe: 1450-1750
3642 Women in Modern Europe, from the 18th Century to the Present
3650 Families in Historical Perspective
3750 Race, Ethnicity, and History in Global Perspective
4585 History of Literacy

International Studies

4800 Cultural Diplomacy

Japanese

2231 Elements of Japanese Culture
4400 Japanese Film and Visual Media
5400 Performance Traditions of Japan

Jewish Studies

2201 Intro to Jewish Studies
2210 The Jewish Mystical Tradition
2241 Yiddish Culture
2242 Culture of Contemporary Israel
2454 History of Anti-Semitism
2475 History of the Holocaust
3465 American Jewish History

Korean

2231 Elements of Korean Culture
5256 Interdisciplinary Topics in Korean
Politics and Society
5400 Performance Traditions of Korea
Literature
5455 Interdisciplinary Courses in Korean
Art, Music, Film, and Theatre

Medieval and Renaissance Studies

2666 Magic and Witchcraft in the Middle
Ages and Renaissance
4504 The Arthurian Legends

Modern Greek

2410 Culture of Contemporary Greece
H2500 Greek Identities: Ancient and
Modern
2680 Folklore of Contemporary Greece

Music

2250 Music Cultures of the World
2252 History of Rock and Roll
2253 Intro to Jazz
2288 Bebop to Doowop to Hiphop: The
Rhythm and Blues Tradition
3341 American Popular Music
3348 Music on the Move in a Globalized
World
3351 The World of Music
5675 Russian Folk Tradition

Near Eastern Languages and Cultures

2220 Intro to South Asian Studies
2241 The Middle East Close-Up: People,
Cultures, Societies
3101 Language Evolution and Language
Change
3201 Islam in the U.S.
3204 The Middle East in the Media 3205
Women in the Muslim Middle East 3501
Introduction to Islam
3620 Everyday Life in South Asia 3700
Mythology of Ancient Egypt and
Mesopotamia
3702 Literatures and Cultures of the
Islamic World
4597 Islamic Revival and Social Justice:
Utopian Ideals and Lived Realities
4601 Israeli and Palestinian Literature
5112 Languages and Cultures of the
Middle East
5204 Culture and Politics in Central Asia
5206 Colonial Cities in Postcolonial
Memory: The Politics of Urban
Development in the Middle East

5241 Interdisciplinary Approaches to
South Asian Studies
5575 Intellectuals in the Middle East
5668 Studies in Orality and Literacy
5672 Poetry and Politics in the
Mediterranean

Persian

2241 Persian Culture
2301 Persian Mythology and Folklore
2704 Intro to Persian Epic

Portuguese

2330 Intro to Brazilian Culture
2331 Portuguese Culture and Society
2335 Cannibal Brazil: Cultural
Encounters & Negotiations of
Identity in Lit & Culture
4560 Cultural Expressions of Portugal
and Lusophone Africa
4561 Cultural Expressions of Brazil
4597.01 Coloniality and Postcoloniality
in the Literatures of Portugal and
Portuguese-Speaking Africa

Rural Sociology

5520 Amish Society
5570 Women in Rural Society

Russian

2335 Russian Culture
3644 Russian Fairy Tales and Folklore

Scandinavian

3350 Nordic Mythology and Medieval
Culture

Slavic

2230 Vampires, Monstrosity, and Evil:
from Slavic Myth to Twilight
2345 Intro to Slavic & East European
Literature & Culture
3360 Screening Minorities:
Representations of the Other in
Slavic Film
4560H Cinderella's Fantasy: Gender &
Women in Western and Eastern
Europe

Sociology

2380 Racial and Ethnic Relations in
America
2382 Sociology of Asian American Life

Spanish

2330 Reinventing America
2331 Caribbean Cultures
2332 Introduction to Andean and
Amazonian Cultures
2510 Mexican Studies
4555 Indigenous and Colonial
Literatures of Spanish America
4557.10 Intro to Latino Literature in the
U.S.

4557.20 Intro to Other Latino Literature
in the U.S.
4560 Introduction to Spanish American
Culture
4561 Introduction to the Culture of
Spain
4565H Latin American Indigenous
Literatures and Cultures
4567 Spanish Mosaic: Catalonia, Basque
Country, Galicia and Andalusia
4590H Interdisciplinary Protocols:
Identity and National Formation in
Latin America: Perspectives from
Literature

Turkish

2241 Turkish Culture
5241 Travels in Turkey

Women's, Gender, and Sexuality Studies

2230 Gender, Sexuality, and Race in
Popular Culture
2282 Intro to Queer Studies
2300 Approaches to Feminist Inquiry
2305 Gender and Sexuality in Global
Perspective
2306 Girlhood
2340 Latina Experience in the U.S.
2550 History of Feminist Thought
2750H Natives and Newcomers: U.S.
Immigration and Migration
3306 Gender, Media, and New
Technologies
3320 Topics in Women's, Gender, and
Sexuality Studies
3370 Sexualities and Citizenship
3505 Feminist Perspectives on
Globalization
3530 Women, Environment, and
Development
4375 Women and Visual Culture
4401 Asian American Women: Race,
Sex, and Representations
4402 Black Women: Representations,
Politics, and Power
4404 Regulating Bodies: Global Sexual
Economies
4405 Race and Sexuality
4510 American Women's Movements
4520 Women of Color and Social
Activism
4524 Women and Work
4527 Studies in Gender and Cinema
4560 Chicana Feminism
4575 Women's Studies Senior Seminar
4576 Women and Visual Culture in Latin
America
4597 Gender and Democracy in the
Contemporary World
4845 Gender, Sexuality, and Science
4921 Intersections: Approaches to Race,
Gender, Class, and Sexuality
5623 African Women: History and
Socioeconomic Change
5624 Women and Social Change in Latin
America

Yiddish

2241 Yiddish Culture

3399 The Holocaust in Yiddish and
Ashkenazic Literature & Film