

Education

The Ohio State University	Fall 2017 – Present
PhD Candidate in English Literature	GPA: 4.0
Major Fields: Nineteenth-Century Transatlantic Literature (British and American)	
Minor Fields: Utopian and Dystopian Studies, Disability Studies, Critical Futurity	
Dissertation Title (In-Progress): Nineteenth-Century Nowhere: Mapping Utopian Rhetoric in Literature and Life Writing	
Auburn University	Fall 2014 – Spring 2016
Master’s Degree in English Literature	GPA: 4.0
University of Tennessee at Martin	Fall 2008 - Fall 2013
Bachelor of Arts	Credit Hours: 59
English (Writing)	GPA: 4.0
Bachelor of Arts	Credit Hours: 39
Philosophy	GPA: 4.0
Bachelor of Science of Education	Credit Hours: 36
Secondary English Education	GPA: 3.99

Teaching Experience

The Ohio State University	
English Graduate Teaching Assistant	
Second-Year Writing (Literature) – Online	Summer 2021
Introduction to Fiction - Online	Spring 2021
Second-Year Writing (Composing Disability) - Online	Fall 2020
Second-Year Writing (Language, Identity, and Culture) - Online	Summer 2020
Introduction to Disability Studies	Spring 2020
Second-Year Writing (Composing Disability)	Fall 2019
English Composition I	Fall 2018 – Spring 2019
Auburn University	
Full-Time English Instructor	
Business Writing	Spring 2017
English Composition II	Fall 2016 – Spring 2017
English Composition I	Fall 2016
English Graduate Teaching Assistant	
English Composition II (Primary Instructor, Two Sections)	Spring 2016
English Composition I (Primary Instructor, Two Sections)	Fall 2015
English Graduate Teaching Assistant	
World Literature after 1600	Spring 2015
British Literature before 1789	Fall 2014

Publications

[Forthcoming] “‘Just Make-Believe’: Assumed Neutrality, Racist Races, and Able-Bodied Adventurers in TTRPGs.”	Spring 2022
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Utopia on the Tabletop. Ed. Jo Lindsay Walton.

[Forthcoming] *Theaters of Madness: Insane Asylums and Nineteenth-Century American Culture* by Benjamin Reiss. Book Review. *Disability Studies Quarterly*. Spring 2021

[Forthcoming] “Consumable Play: A Performative Model of Actual Play Networks.” Spring 2021
Co-Author Mariah Marsden.
Actual Play RPGs, an edited collection for McFarland Press’s
Studies in Gaming Series. Ed. Shelly Jones.

An Empire of Air and Water: Uncolonizable Space in the British Imagination, 1750-1850 by Siobhan Carroll. Book Review. *Romantic Textualities* October 2020

“Future Hopes and Utopian Impulses: Addressing the *Political Uses of Utopia* in Historical and Theoretical Contexts.” *Political Uses of Utopia: New Marxist, Anarchist, and Radical Democratic Perspectives*, edited by S.D. Chrostowska and James D. Ingram. Book Review. *Femspec*. May 2020

Toward Utopia by Naomi Mercer. Book Review. *Femspec*. January 2019

“A Lifetime Sowing the Blues: The Diary of Lucius Clark Smith, 1834-1915” December 2019
The Diary as Literature Through the Lens of Multiculturalism in America,
an edited collection for Vernon Press. Ed. Angela Hooks.

“Writing Revolution: Orwell’s Not-So-Plain Style in *Animal Farm*.” September 2018
Animal Farm, Critical Insights Series at Salem Press. Ed. Thomas D. Horan.

University Service and Service to the Profession

Utopian Studies Journal Fall 2020 - Present
Editorial Assistant

Review of Disability Studies: An International Journal Spring 2021 – Present
Peer Reviewer

Disability Studies Quarterly Fall 2020 - Present
Peer Reviewer

Utopian Studies Journal Summer 2020 - Present
Peer Reviewer

The Ohio State University
Americans with Disability Act Office Fall 2018 - Present
Communications Assistant

The Ohio State University Summer 2020
University Institute for Teaching and Learning
Teaching Orientation Facilitator

The Ohio State University English Department Experienced Second-Year Writing Panel Second-Year Writing Certification Workshop	Spring 2020
The Ohio State University English Department, First-Year Composition Program Training Microteaching Facilitator and Experienced Instructor Panel	August 2019
The Ohio State University University Institute for Teaching and Learning Teaching Orientation Facilitator	August 2019
Association on Higher Education and Disability (AHEAD) “Knowledge Mobilization: Closing the Gap Between Disability Studies and Services” Master Class Discussion Leader	May 2019
The Ohio State University Digital Media and Composition Institute “Accessibility is Not for Experts” and “The Craft of (Audio) Description” Co-Presenter with Dr. Margaret Price	May 2019
English 4597: The Disability Experience in the Contemporary World: “Disability in Space and Time” Guest Lecture on the Intersections Between Utopian Studies, Disability Studies, and Futurity	October 2018
The Ohio State University Frankenreads Readathon: Performer Frankenreads Archive Exhibit: Label Creator	October 2018
The Ohio State University Digital Media and Composition Institute Participant	May 2018
The Ohio State University Second-Year Writing Program Reader for Program Assessment	April 2018
Auburn University Auburn Connects! Common Book Program Coordinator	Spring 2016 – Spring 2017
The Society for Utopian Studies Conference Panel Chair for <i>Projections of Power: Boundaries</i>	October 2016
Auburn University Graduate Student Council Senator	Fall 2015 – Spring 2016

Conference Presentations

- Society for Utopian Studies
“Inheriting a Decayed Present: A Utopian Analytic in
Pre-Post-and-De-Industrialized Sites” October 2019
- Society for Disability Studies and Multiple Perspectives Conference
“Utopian Dreams Begin with a Revolutionary Dreamer: A Critique of
Privileged Utopian Erasure and a Redemptive Approach to Utopian
Activism” Panel with Dr. Sona Hill, Preeti Singh, and Yanar Hashlamon April 2019
- Northeast Modern Language Association Conference
“A Lifetime Sowing the Blues: The Diary of Lucius Clark Smith, 1834-1915” March 2019
- Nineteenth Century Studies Association
“Mobility and Exploration in Nineteenth-Century American and British Utopias” March 2019
- North American Society for the Study of Romanticism Conference
“[Dys]Orienting Opium: De Quincey’s Utopian and Dystopian Rhetoric
in *Confessions of an English Opium Eater*” June 2018
- South Atlantic Modern Language Association Conference
“Dystopian Spaces, Censored Voices, and Living Tombs:
Prison(er) Reform in Nineteenth-Century America” November 2016
- The Society for Utopian Studies Conference
“Nineteenth-Century Nowhere: *Erewhon* and *The Time Machine*
as Victorian Travel Dystopias” October 2016
- English Graduate Association Colloquium
“Elizabethan Neverlands, Neverwheres, and Nowheres:
Investigating the Architectural and Topographical Construction of the Queen’s
Identity” April 2016
- Interdisciplinary Nineteenth-Century Studies Conference
“*Erewhon* as the Dystopian Crossover: A Study of Ideological Structures
in Utopian and Dystopian Fiction” April 2015

Honors and Awards

- The Ohio State University
Department of English
2019 Outstanding Teaching Associate in Second-Year Writing Spring 2020
2018 Award for Excellence in Teaching First-Year Writing Spring 2019
University Fellowship Fall 2017 – Summer 2018
- Auburn University
Department of English, Best Essay by an M.A. Student Spring 2016
“Nineteenth-Century Nowhere: *Erewhon* and *The Time Machine* as Victorian
Travel Dystopias”

Office of University Writing Finalist: Outstanding ePortfolio Award	Spring 2016
The Graduate School Outstanding Master's Student	Spring 2015
Department of English GTA Teaching Award Nominated: Best Essay by an M.A. Student "The Proper King is a Docile King: Gower's <i>Confessio Amantis</i> and the King's Anatomy" "Vathek's Gothic Architectural Body: Sensation and Disembodiment"	Spring 2015
Department of English Mildred Enloe Yates Award	Fall 2014
<u>Professional Development</u>	
"Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture" Cappadocia University Panel Attendance and Participation	Spring 2021
Dr. Tom Moylan's Discussion of <i>Becoming Utopian</i> The Society for Utopian Studies Roundtable Attendance and Participation	Fall 2020
"Cripistemologies of Pain" by Dr. Travis Chi Wing Lau Early Modern Center Speaker Series – University of California, Santa Barbara Panel Attendance and Participation	Fall 2020
Virtual Dickens Universe The Dickens Project – University of California, Santa Cruz Conference Attendance and Participation	Summer 2020
The Ohio State University Second-Year Writing Online Pedagogy Workshop Business Writing and Technical Writing Pedagogy Workshop Second-Year Writing Pedagogy Workshop Disability Studies Pedagogy Workshop First-Year Writing Pre-Semester Workshop	Fall 2019 Fall 2019 Spring 2019 Fall 2018 Summer 2018
Auburn University Miller Writing Center "Write Fest" – Grant Writing Workshop	Fall 2015