

# David A. Brewer

## Curriculum Vitae

### Education:

Ph.D., English, University of California, Berkeley, 1999.

B.A., Literature, Bennington College, 1991.

### Current Position:

The Ohio State University, Department of English.

Associate Professor, 2005 to the present.

Assistant Professor, 1999-2005.

### Other Teaching Experience:

The American Antiquarian Society.

Co-leader (with Lynn Festa) of “Books in the Larger World of Objects,” the 2014 Summer Seminar in the History of the Book.

University of Dayton, Department of English.

Lawrence Ruff Visiting Chair in Eighteenth-Century Studies, Spring 2014.

### Work in Progress:

*The Fate of Authors*. In preparation for the University of Pennsylvania Press.

“Institutions without Addresses,” in *Institutions of Literature: Organising Culture, 1700-1900*.

Under contract with Cambridge University Press.

An edition of Penelope Aubin, *The Life of Charlotta Du Pont* and *The Life of Madam de*

*Beaumont*. Under contract with Broadview Press.

### Books:

*The Book in Britain: A Historical Introduction* [co-authored with Daniel Allington, Stephen Colclough, Siân Echard, and Zachary Lesser]. Chichester: Wiley-Blackwell, 2019.

*Interacting with Print: Elements of Reading in the Era of Print Saturation* [a “multigraph” collectively written with twenty-one other scholars]. Chicago: University of Chicago Press, 2018.

Editor of Richard Brinsley Sheridan, *The Rivals*, and George Colman the Elder, *Polly Honeycombe*. Peterborough: Broadview Press, 2012.

*The Afterlife of Character, 1726-1825*. Philadelphia: University of Pennsylvania Press, 2005, as part of their Material Texts series.

### Articles:

“Secret History and Allegory,” in *The Secret History in Literature, 1660-1820*, ed. Rebecca Bullard and Rachel Carnell, 60-73. Cambridge: Cambridge University Press, 2017.

“The Even Longer Restoration.” *Restoration: Studies in English Literary Culture, 1660-1700* 40.2 (2016): 96-104.

- “Rethinking Fictionality in the Eighteenth-Century Puppet Theatre,” in *The Afterlives of Eighteenth-Century Fiction*, ed. Daniel Cook and Nicholas Seager, 174-92. Cambridge: Cambridge University Press, 2015. Winner of the 2016-17 James L. Clifford Prize from the American Society for Eighteenth-Century Studies.
- “The Tactility of Authorial Names.” *The Eighteenth Century: Theory and Interpretation* 54.2 (2013): 195-213.
- “On the Value of the *Town-Bayes*,” in *Shakespeare Up Close: Reading Early Modern Texts*, ed. Russ McDonald, Nicholas D. Nace, and Travis D. Williams, 119-24. London: Arden Shakespeare, 2012.
- “Print, Performance, Personhood, Polly Honeycombe.” *Studies in Eighteenth-Century Culture* 41 (2012): 185-94.
- “Counting, Resonance, and Form, A Speculative Manifesto (with Notes).” *Eighteenth-Century Fiction* 24.2 (2012): 161-70.
- “The Moment of Tom and Jerry (‘when fistycuffs were the fashion’),” in *Romantic Fandom*, ed. Eric Eisner, a volume in the *Romantic Circles Praxis Series* (2011): <https://romantic-circles.org/praxis/fandom/praxis.fandom.2010.brewer.html>
- “Making Hogarth Heritage.” *Representations* 72 (Fall 2000): 21-63.
- “Haywood, Secret History, and the Politics of Attribution,” in *The Passionate Fictions of Eliza Haywood: Essays on Her Life and Work*, ed. Kirsten T. Saxton and Rebecca P. Bocchicchio, 217-39. Lexington: University Press of Kentucky, 2000. Winner of the 1999-2000 Percy G. Adams Prize from the Southeastern American Society for Eighteenth-Century Studies.

### Shorter Pieces (select):

- Entries on *A Continuation of the Life and Adventures of Signor Rozelli, Le Diable Boiteux, Memoirs of the Life and Adventures of Signor Rozelli, The Spanish Pole-Cat, and The Unfortunate Marriage*. Forthcoming in *The Cambridge Guide to the Eighteenth-Century Novel*.
- Entry on *The Life and Opinions of Tristram Shandy, Gentleman, Vol. IX*, in *The Sterne Digital Library* <<http://cudl.lib.cam.ac.uk/view/PR-CCD-00005-00092/1>>.
- “The Books of Lydia Languish’s Circulating Library Revisited” [coauthored with Angus Whitehead]. *Notes and Queries* 255.4 (2010): 551-53.
- “A Drawing on the Blank Page.” *The Shandean* 17 (2006): 158-61.

### Reviews (select):

- Review of Melinda Alliker Rabb, *Miniature and the English Imagination: Literature, Cognition, and Small-Scale Culture, 1650-1765*. *Eighteenth-Century Studies* 53.3 (2020): 513-15.
- Review of John Frow, *Character and Person*. *Eighteenth-Century Fiction* 32.3 (2020): 532-34.
- Review of Kate Loveman, *Samuel Pepys and his Books: Reading, Newsgathering, and Sociability, 1660-1703*. *The Papers of the Bibliographical Society of America* 111.3 (2017): 415-19.
- Review of Judith Milhous and Robert D. Hume, *The Publication of Plays in London, 1660-1800: Playwrights, Publishers, and the Market*. *Modern Philology* 115.1 (2017): E20-E25.
- “Uncorking Old Sherry for the Twenty-First Century” [review of David Francis Taylor, *Theatres of Opposition: Empire, Revolution, and Richard Brinsley Sheridan and Richard Brinsley*]

- Sheridan: The Impresario in Political and Cultural Context*, ed. Jack E. DeRochi and Daniel J. Ellis]. *Eighteenth-Century Life* 39.2 (2015): 81-86.
- Exhibition Review of *Thomas Gainsborough and the Modern Woman*. *Eighteenth-Century Studies* 44.4 (2011): 569-72.
- Review of *Novel Definitions: An Anthology of Commentary on the Novel, 1688-1815*, ed. Cheryl L. Nixon. *Eighteenth-Century Fiction* 23.3 (2011): 593-95.
- Review of Harold Love, *English Clandestine Satire, 1660-1702*. *Eighteenth-Century Studies* 41.3 (2008): 433-35.
- Review of John O'Brien, *Harlequin Britain: Pantomime and Entertainment, 1690-1760*. *Modern Philology* 103.4 (2006): 559-64.
- Review of Alex Woloch, *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel*. *Comparative Literature* 58.1 (2006): 83-86.

### **Awards and Fellowships (select):**

- Ronald and Deborah Ratner Distinguished Teaching Award, The Ohio State University, 2020.
- James L. Clifford Prize, awarded by the American Society for Eighteenth-Century Studies to my "Rethinking Fictionality in the Eighteenth-Century Puppet Theatre" as "an outstanding study on some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline," 2016-17.
- Women's Caucus Editing and Translation Fellowship, American Society for Eighteenth-Century Studies, 2015-16.
- Winner of the Innovative Course Design Competition sponsored by the American Society for Eighteenth-Century Studies, 2008-9.
- Fellowship from the National Endowment for the Humanities, 2006-7.
- Percy G. Adams Prize, awarded by the Southeastern American Society for Eighteenth-Century Studies to my "'Haywood,' Secret History, and the Politics of Attribution" as "the best article on an eighteenth-century subject," 1999-2000.

### **Invited Lectures (select):**

- "Books and Other Moving Objects." The Kandersteg Seminar, Remarque Institute, New York University, Kandersteg, Switzerland, April 2018.
- "Institutions without Addresses." "Institutions as Actors," University of York, December 2017.
- "What Is an Authorial Portrait?" Eighteenth-Century Literature and Culture Seminar, University of Oxford, November 2017.
- "How is a High Flyer Like a Highwayman?" Annual Meeting of the Johnson Society of the Central Region, St. Louis, Missouri, April 2017.
- "The Importance of Being Inhuman." Middle Modernity Group, University of Wisconsin, Madison, March 2014.
- "Hanging Pope in Effigy." "Objects, Images, and Texts: Pope, Roubiliac, and Representations of Authorship," Yale Center for British Art, February 2014.

- “The Most Typical Author of the Eighteenth Century.” Keynote address at the Laurence Sterne Tercentenary Conference, Royal Holloway, University of London, July 2013.
- “Can the Signboard Speak?” Annual Meeting of the Johnson Society of the Central Region, Montréal, Quebec, April 2013.
- “The *Ancien Régime* of Authorial Names.” A seminar for the inaugural year of the Yale Program in the History of the Book, December 2012.
- “The Inhumanity of Authors (and why it’s a good thing).” Long Eighteenth Century Seminar, USC-Huntington Early Modern Studies Institute, April 2012.
- “The Tactility of Authorial Names.” Department of English, University of Delaware, March 2012. Also delivered to the Literary and Cultural Studies Colloquium, Carnegie Mellon University, November 2011.
- Participant in the President’s Roundtable on “Defoe Bibliography.” Biennial Meeting of the Defoe Society, University of Worcester, July 2011.
- “Value, Vernacular Theory, and “Things (including Authors).” Research on Authorship as Performance group, Universiteit Gent, November 2010.
- “The Literary Uses of Authorial Names.” Plenary address at the Annual Meeting of the East-Central/American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, November 2010.
- “Sociability, Value, and the Ghostly Materiality of Authorial Names.” Annual Meeting of the Johnson Society of the Central Region, Madison, Wisconsin, April 2010.
- “Things (including Authors).” Harvard University Long Eighteenth-Century and Romanticism Colloquium, April 2010.

### **Conference Papers (recent):**

- Participant in a roundtable on “How to Get Published in an Eighteenth-Century Journal.” Scheduled for the virtual Annual Meeting of the American Society for Eighteenth-Century Studies, April 2021.
- “Knife, Paper, Scissors.” Annual Meeting of the American Society for Eighteenth-Century Studies, Denver, Colorado, March 2019.
- Participant in a roundtable on “The Multimedia Eighteenth Century.” Annual Meeting of the American Society for Eighteenth-Century Studies, Denver, Colorado, March 2019.
- “On Folding.” Annual Meeting of the American Society for Eighteenth-Century Studies, Orlando, Florida, March 2018.
- “Copies, Transfers, and Excerpts; or, How I Learned to Stop Worrying and Love the Derivative.” “Bibliography Among the Disciplines,” Philadelphia, Pennsylvania, October 2017.
- “Objects Under Pressure.” “Bibliography Among the Disciplines,” Philadelphia, Pennsylvania, October 2017.
- “Smoaking Swift on both sides of the Irish Sea.” “Jonathan Swift 350,” Trinity College Dublin, June 2017.
- “Authors and Objecthood (Take Three).” Annual Meeting of the American Society for Eighteenth-Century Studies, Minneapolis, Minnesota, March 2017.

Participant in a roundtable “Against the Novel.” Annual Meeting of the American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, April 2016.

Participant in a roundtable on “Reconsidering the Restoration.” Annual Meeting of the American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, April 2016.

**Service to the Profession (select):**

Editor of *Studies in Eighteenth-Century Culture*, 2020-25.

Associate Editor of *Studies in Eighteenth-Century Culture*, 2019-20.

Member of the Media and Publications Advisory Committee, American Society for Eighteenth-Century Studies, 2019-25.

Organizer and Chair, “Has the Eighteenth Century Ever Been Modern?” a roundtable scheduled for the virtual Annual Meeting of the American Society for Eighteenth-Century Studies, April 2021.

James L. Clifford Prize Committee, American Society for Eighteenth-Century Studies, 2017-18.

External member of a dissertation committee, Department of English, University of Delaware, 2015-17.

Member of the Editorial Board, *Studies in Eighteenth-Century Culture*, 2014-17.

President of the Johnson Society of the Central Region, 2013-14.

External member of a dissertation committee, Department of English, University of Texas, Austin, 2010-12.

Co-organizer (with Catherine Robson) of “Somebody’s Story: Twenty-Eight Ways of Being Taught By Cathy Gallagher” [a conference in honor of Catherine Gallagher]. University of California, Berkeley, October 2011.

Innovative Course Design Competition Committee, American Society for Eighteenth-Century Studies, 2009-11 [Chair of the Committee, 2010-11].

Travel Fellowship Committee, American Society for Eighteenth-Century Studies, 2001-3 [Chair of the Committee, 2002-3].