**The Uses of Narrative Theory: Perspectives from the Project Narrative Summer Institute**

**Ohio State University, September 10-12, 2020**

**Notes about registration and format.**

Although there is no registration fee, we do require all participants to register by filling out the form at <https://docs.google.com/forms/d/1ITYc2x40XXilClX4k14kczHWxFRD-_6vnTDkMBnsuJ4/edit?ts=5f0f3c45>

Registering will ensure that you have access to the papers for the Conference.

The Opening Session, with papers from Claudia Breger and Jim Phelan, and the 9 sessions with papers by individual presenters will be organized as follows: the speakers will post videos of their talks, **which should be no more than 15 minutes,** prior to the Conference b**y Friday, September 4** (details about how to post and how to access the postings will follow). The synchronous sessions will then be devoted to Q &A. The Roundtables will all be synchronous. The closing session, led by Katra Byram and Janine Utell, will be primarily devoted to discussion. Katra and Janine will set an agenda by identifying salient issues that have emerged in the discussions to that point and that they think need further consideration from the participants.

In the spirit of reunion, we will organize one Breakout Room session by cohort (that is, we’ll assign all participants from a given year to the same room). Assignments in other Breakout Rooms will be by luck-of-the-Zoom-draw, and participants will decide what they want to discuss.

On the evening of Thursday, September 10 from 7:30—8:30 PM Eastern Time, we’ll open the Zoom room for those who are able to make it. We can then all mix and mingle there.

**Uses of Narrative Theory: Perspectives from the Project Narrative Summer Institute, 2010-20**

**Program (All times are Eastern Daylight)**

**Thursday, September 10, 2020 7:30--8:30 PM:**

**Informal Socializing**

**Schedule for Friday, September 11**

**Schedule for Friday, September 10**

10:30-11:15 Framing session: “The Reach of Narrative and the Current State of Narrative Theory” Jim Phelan, Ohio State University: “Contemporary Narrative Theory: A Snapshot” Claudia Breger, “Contemporary Narrative Theory: One Story” Columbia University (Presentations Recorded) Moderator: Robyn Warhol, Ohio State University

Presentations recorded beforehand Discussion

11:15—11:45 Sue J. Kim, University of Massachusetts-Lowell, Presentation recorded beforehand: “How Narrative Theory Is Helping Me Survive 2020” Moderator: Jim Phelan

11:45—12:00 Break

12:00—12:30 Breakout Rooms (Participants assigned by cohort)

12:30—1:00 Elizabeth Alsop, CUNY, School of Professional Studies—Presentation recorded. "Beyond Narrative Complexity: Theorizing Contemporary Serial TV." Moderator: Sean O’Sullivan, Ohio State University

1:00—2:00 Synchronous Roundtable on Narrative, Narrative Theory, Diversity, and Social Justice Ryan Fong, Kalamazoo College; Jennifer Ho, University of Colorado; Pat Enciso, Ohio State University; Rhada O’Meara, University of Melbourne Moderator: Amy Shuman, Ohio State University

2:00—2:15 Break

2:15—2:45 Breakout Rooms

2:45—3:15 Kathy Kirkland, Geisel School of Medicine, Dartmouth College. Presentation Recorded beforehand. “Teaching Doctors to Read” Moderator: Jared Gardner, Ohio State University

3:15—3:45 Karlos Hill, University of Oklahoma, “The Murder of Emmitt Till: A Graphic History.” Presentation recorded beforehand

Moderator: Brian McHale, Ohio State University

3:45—4:00 Break

4:00—5:00 Advice for Students Jennifer Ho, University of Colorado; Gary Weissman, University of Cincinnati; Sarah Hardy, Hampden-Sydney College; Karen Winstead, Ohio State University; Angus Fletcher, Ohio State University Moderator: Amy Shuman

**Schedule for Saturday, September 12**

10:30—11:00 Simona Zetterberg Gjeverlesen, Aarhus University, “Uses of Fictionality—in Teaching, Dissemination, and Research” Presentation recorded beforehand. Moderator: Jim Phelan

11:00-11:30 Genevieve Lively, University of Bristol, “Narrating Net-Zero” Presentation Recorded beforehand. Moderator: Angus Fletcher

11:30—12:00 Breakout Rooms

12:00—12:30 Break

12:30—1:30 Synchronous Roundtable: Teaching Narrative Theory: Sarah Hardy; Gary Weissman; Karen Winstead Moderator: Jared Gardner

1:30—2:00 Faye Halpern, University of Calgary, “Charles Chesnutt, Rhetorical Passing, and Minoritized Authors: A Case for Considering Authorial Intention” Presentation Recorded beforehand. Moderator: Katra Byram

2:00—2:30 Jeannie Ludlow, Eastern Illinois University, “Graphic Abortion: Segmentation, Iteration, and Seriality.” Presentation recorded beforehand. Moderator: Robyn Warhol

2:30—2:45 Break

2:45—3:15 Breakout Rooms

3:15—3:45 Paper #9 Rae Muhlstock, SUNY—Albany, “Dixit Daedalus (Daedelus Said): Daedalian Narration in Vergil, Ovid, and Bechdel.” Presentation recorded beforehand.Moderator: Julia Watson, Ohio State University

3:45—4:30 Closing Session: “The Reach of Narrative and the Current State of Narrative Theory,” Agenda setting by Katra Byram, Ohio State University and Janine Utell, Widener University. Moderator: Brian McHale