**Clint Morrison Jr.**
Ohio State University | Columbus, OH 43220 | Morrison.679@osu.edu

**Education**

**PhD English Literature**

Ohio State University. Columbus, OH (Anticipated: May 2022)

Dissertation: *Dancing Descriptions: Choreographing Middle English Romance* (In-progress)

Committee: Dr. Karen Winstead (chair), Dr. Ethan Knapp, Dr. Eric Johnson

**MA English Literature**

Texas Tech University. Lubbock, TX (2017)

Thesis: *Dialogues on Death and Grace in London, British Library, MS Cotton Nero A.x*

Committee*:* Dr. Julie Nelson Couch (chair), Dr. Brian McFadden

**BA English Literature & Language.** Political Science minor.

Sam Houston State University. Huntsville, TX (2014)

**Research Interests**

Medieval Romance, Visual and Material Culture, Pre-Modern Dance

**Honors, Awards, and Fellowships**

Hope Emily Allen Dissertation Grant. (2020) Medieval Academy of America. Boston, MA.

Kathryn M. Karrer Travel Award. (2020) 55th International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

Margaret Blickle Graduate Research Award. (2019) English Department. Ohio State University. Columbus, OH.

Arts & Humanities Small Research Grant. (2019) College of Arts and Sciences. Ohio State University. Columbus, OH.

Barbara A. Hanawalt Essay Award. (2019) Center for Medieval and Renaissance Studies. Ohio State University. Columbus, OH.

Estrich Essay Award. (2019) English Department. Ohio State University. Columbus, OH.

Nicholas G. Howe Memorial Research Grant. (2019 & 2020) Center for Medieval and Renaissance Studies. Ohio State University. Columbus, OH.

University Distinguished Fellowship. (2017-18) Ohio State University. Columbus, OH.

Outstanding MA First Year Composition Teaching Award. (2016-17) English Department. Texas Tech University. Lubbock, TX.

Thomas Langford Scholarship. (2016-17) English Department. Texas Tech University. Lubbock, TX.

**Publications**

Morrison Jr., Clint & Sarah Rude. (Forthcoming—Spring 2021) “Prefacing Spectacle: Dance in Popular Medieval Literature” in *The Cursed Carolers in Context*, edited by Lynneth Miller and Bradley Phillis. Routledge.

**Conferences**

 **International Presentations (Selected)**

\*“Chaucerian Choreography: Dance in the Age of Chaucer.” (Forthcoming—July 2022). Paper. New Chaucer Society. Durham University, Durham, UK.

 \*Originally accepted for July 2020. Postponed due to Covid-19.

“Tracing Abstract Images in John Lydgate’s *Troy Book*.” (Forthcoming—January 2021). Roundtable Reader. 136th Modern Language Association Annual Convention. Toronto, ON.

\*“Dancing in Place: *Sir Gawain and the Green Knight* and Arthurian Dance Spaces.” (Forthcoming—May 2021). Paper. 56th International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

 \*Originally accepted for May 2020. Postponed due to Covid-19.

“Caroling around in *Sir Gawain and the Green Knight*.” (2020). Paper. 135th Modern Language Association Annual Convention. Seattle, WA.

“Common Forms: Choreographing the Poetic Preface.” (2019). Co-presented Paper with Tamara Hauser. Dance Studies Association. Northwestern University, Chicago, IL.

“Peripheral Vision: Choreographing Description through Dance in *Sir Gawain and the Green Knight*.” (2019). Paper. 54th International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

“Dance as Play in *Le Livre de Lancelot del Lac*.” (2019). Roundtable Reader. 54th International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

“Becoming *Launfal*: Thomas Chestre’s Created Game Space.” (2018). Paper. 53rd International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

“Huntsman or Daughter: Subverted Gaming Roles in *Pearl.*” (2017). Paper. 52nd International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

“Gawain at Play: Ambiguous Reading and Performance in the *Pearl Manuscript*.” (2017). Roundtable Reader. 52nd International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

**Regional Presentations (Selected)**

“Dancing Pictures in the *Franklin’s Tale*.” (2018). Paper. Texas Medieval Association. Texas Tech University. Lubbock, TX.

“Building a Digital Edition: The Case of the *Dalhousie Manuscripts*.” (2018). Roundtable Reader. Texas Medieval Association. Texas Tech University. Lubbock, TX.

“The Woman of the Holy City: The Development of the Urban Feminine Body in the Poems of MS Cotton Nero A.x*.*” (2017). Paper. Southeastern Medieval Association. Charleston, SC.

“Subverting Narratives of Power: Decolonization in Layamon’s *Brut.*” (2016). Paper. Southeastern Medieval Association. University of Tennessee-Knoxville. Knoxville, TN.

“The Thematic *Poynt* of *Patience*: Transitioning from Divine Strife to Grace in Cotton Nero A.x.” (2016). Paper. Texas Medieval Association Conference. Texas A&M University. College Station, TX.

“Prepping for a Virtual Environment: A Future Face for Online Writing Center Sessions.” (2015). Panel. South Central Writing Centers Association Conference. University of Texas. Austin, TX.

“The Five Tutoring Languages: Applying the Five Love Languages to Tutoring.” (2014). Panel. South Central Writing Center Association Conference. Oklahoma State University. Stillwater, OK.

“There’s An App for That!: Reaching Out to Students Using Technology.” (2013). Panel. South Central Writing Center Association Conference. Texas A&M Corpus Christi. Corpus Christi, TX.

**Panels Organized**

“Perpetual Motion” (Forthcoming—October 2020). 30th Texas Medieval Studies Association Conference. University of North Texas. Denton, TX.

“Teaching the Middle Ages Beyond 2020” (Forthcoming—October 2020). Co-organized with Dr. Julie Nelson Couch. 30th Texas Medieval Studies Association Conference. University of North Texas. Denton, TX.

“Dance, Dance, Revolution”(Forthcoming—January 2021). Co-organized with Jay Shelat. 136th Modern Language Association Annual Convention. Toronto, ON.

**Panels Chaired**

\*“Playing with Game Theory I: Reading Games in Medieval Culture.” (May 2020). 55th International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

 \*Postponed to May 2021 due to Covid-19

“Education and Meaning Making in Medieval Romance.” (2019). 54th International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

“The Medieval in Theory.” (2017). Southeastern Medieval Association. Charleston, SC.

“Biblical Narrative, Christian Rhetoric, and Issues with Translation.” (2016). The Second Annual International Medieval and Renaissance Thought Conference. Sam Houston State University. Huntsville, TX.

**Editorial**

Graduate Assistant Editor. (Spring 2020-Autumn 2020) *Journal of Writing Analytics*. Colorado State University Open Press & WAC Clearinghouse.

**Curatorial & Digital Humanities Experience**

*English 2201: Early British Literature Anthology*. (Autumn 2020). Contributor & Graduate Research Assistant. Edited by Karen Winstead. Ohio State University. Columbus, OH.

*Dalhousie Manuscript Project*. (Forthcoming-Autumn 2020). Contributor & Transcriber. Edited by Sarah Banschbach Valles and Sarah Sprouse. Texas Tech University Special Collections Library. Texas Tech University. Lubbock, TX.

“Offices of the Dead in the Duc de Berry’s *Horae*.” (2016). Guest Co-curator. Texas Tech University Special Collections Library. Texas Tech University. Lubbock, TX.

**Teaching Experience**

**The Ohio State University. Columbus, OH, English Department, Graduate Instructor**

**Classroom Instructor**

\*English 2220: Introduction to Shakespeare, One Section (Spring 2020)

\*Taught online for the second half of the semester due to Covid-19

English 1110.01: Online Section of Essentials of College Rhetoric: *Traversing the City*: Representations of Urban Space, One Section (Summer 2020)

English 1110.01: Essentials of College Rhetoric: *Getting Medieval!* Representations of the Past, One Section (Fall 2019)

English 1110.01: Essentials of College Rhetoric: *Ready Player One*: Representations of Play, Two sections (Fall 2018 - Spring 2019)

**Teaching Assistant**

English 2201: Survey of Early British Literature, Two synchronous online recitation sections, Four asynchronous online recitation sections (Fall 2020)

Instructor of Record: Professor Karen Winstead

English 3378: Special Topics in Film and Literature, One section (Spring 2019)

Instructor of Record: Professor Karen Winstead

Material Science and Engineering 3333: Welding Lab (Technical Writing), One section (Fall 2019)

Instructor of Record: Professor David Philips

**The University of Texas. Austin, TX, OnRamps, Online Teaching Assistant**

Rhetoric 309k: Rhetoric of American Identity: Gender, Race, & Ethnicity, Two sections (Spring 2019; Spring 2020)

Rhetoric 306: Introduction to Rhetoric: Reading, Writing, & Research, Two sections (Fall 2018; Fall 2019)

**Texas Tech University. Lubbock, TX, English Department, Graduate Part-Time Instructor**

**Classroom Instructor**

English 1301: Essentials of College Rhetoric,Four sections (Fall 2016 - Spring 2017)

**Online Teaching Assistant**

English 1302: Advanced College Rhetoric (Spring 2016)

English 1301: Essentials of College Rhetoric(Fall 2015)

**Tutoring Experience**

**Texas Tech University, Graduate Writing Center, On-site and Synchronous Online Writing Tutor** (Fall 2016 - Summer 2017)

**Sam Houston State University, Academic Success Center, On-site and Synchronous Online Reading and Writing Tutor** (Fall 2012 - Summer 2015)

College Reading & Learning Association Mastery (Level 3) Certification.

**Sam Houston State University, Ethics, Western Civilization and American Traditions Program, Undergraduate Teaching Assistant** (Fall 2014 - Spring 2015)

**Administrative Experience**

**Texas Tech University Graduate Writing Center, Synchronous Online Coordinator** (Spring -Summer 2017)

**Sam Houston State University, Academic Success Center, Lead Tutor / Front Desk.** (Fall 2013-Summer 2015)

Writing Tutor Coordinator at Thompson Library

Writing and Reading Tutor Trainer

**Graduate Coursework**

**Late Medieval Britain**

Thomas Malory’s *Morte D’Arthur* | Karen Winstead

Women in Late Medieval Literature | Karen Winstead

Secular and Sacred Literature in Late Medieval Europe | Karen Winstead

Chaucer | Ethan Knapp

Medieval Allegory | Ethan Knapp

Teaching Internship: Arthurian Legend | Ethan Knapp

Late Medieval England: A Social History | Sara Butler

The Poems of the *Pearl*-Poet | Julie Nelson Couch

Many Tongues: Translating Middle English Literature | Julie Nelson Couch

**Early Medieval Britain**

Latin in the Early Medieval Classroom | Leslie Lockett

Old English | Leslie Lockett

Beowulf: The Poem & Its Afterlives |Christopher “Drew” Jones

Old English Language & Literature | Brian McFadden

Beowulf | Brian McFadden

Medieval Military History | John Howe

**Medieval & Early Modern Continental History**

Medieval Manuscripts | Leslie Lockett & Eric Johnson

History of the Book | David Brewer & Eric Johnson

Surveying Western Dance History: 1300-1900 (Independent Study) | Karen Eliot

Early Modern European History | Stephan D’Amico

Methods of Medieval & Renaissance Studies | Julie Nelson Couch

**Literary Theory & Methods**

Description: A Theory | Sandra Macpherson

Research Methods in Literature | Julie Nelson Couch

Transnational Feminism & Queer Theory | Kanika Batra

Indigenous Futurisms | Sara Spurgeon

**Professional Memberships**

**International**

New Chaucer Society

Modern Language Association (MLA)

Medieval Academy of America (MAA)

International Pearl-Poet Society

International Arthurian Society-North American Branch

Games Culture Society

Dance Studies Association

**Regional & Local**

Medieval and Renaissance Graduate Student Association at Ohio State University

Southeast Medieval Association

Texas Medieval Association

**Research Languages**

Middle English, Old English, Modern French, Old French, Medieval Latin