

**Leigh Gilmore**  
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### **Education**

Ph.D. (1988) M.A. (1983), B.A. (1980), English, University of Washington

### **Appointments**

Dorothy Cruickshank Backstrand Chair and Professor of Gender and Women's Studies, Scripps College (2006-2010)

Professor of English, The Ohio State University (2001-2003)

Associate Professor of English, The Ohio State University (1994-2001, hired with tenure)

Associate Professor of English and Women's Studies, The Ohio State University (1994-1997)

Associate Professor of English, University of Southern Maine (1993-94)

Assistant Professor of English, University of Southern Maine (1987-1993)

### **Visiting Appointments**

Distinguished Visiting Professor, Women's and Gender Studies, Wellesley College (2016-2020)

Visiting Scholar, English, Brown University (2015-2016)

Visiting Scholar, Harvard Divinity School (2013-2015)

Visiting Scholar, Women's, Gender and Sexuality Studies, Northeastern University (2012-2013)

Visiting Professor, Department of Rhetoric, University of California, Berkeley (2005-2006)

Visiting Professor, Department of Gender and Women's Studies, University of California, Berkeley (2003-2005)

Resident Scholar, Center for Cultural Studies, University of California, Santa Cruz (2001-2003)

Visiting Assistant Professor of Women's Studies, Wellesley College (1992-93)

### **Research and Teaching**

Life Writing, Feminist Studies, Trauma Studies, Law and Literature, Contemporary Literature

### **Books**

*Witnessing Girlhood: Toward an Intersectional Tradition of Life Writing*. With Elizabeth Marshall (Fordham University Press, 2019)

*Tainted Witness: Why We Doubt What Women Say About Their Lives*, Gender and Culture Series (Columbia University Press, 2017; paperback edition with new preface, 2018)

*The Limits of Autobiography: Trauma and Testimony* (Cornell University Press, 2001)

*Autobiographics: A Feminist Theory of Women's Self-Representation*, Reading Women Writing Series (Cornell University Press, 1994)

*Autobiography and Postmodernism*, eds. Kathleen Ashley, Leigh Gilmore, Gerald Peters (University of Massachusetts Press, 1994)

### Book in Progress

*Breakthrough: How MeToo Sparked a New Hearing for Survivor Testimony* (under contract with Columbia University Press)

### Peer Reviewed Articles

- “More Than Angry: The Year in the US.” *Biography* 43.1 (2020): 179-185.
- “Frames of Witness: The Kavanaugh Hearings, Survivor Testimony, and #MeToo.” *Biography* 42.3 (2019): 1-14.
- “Maid is a Call for Reproductive Justice.” *Signs* (2019).
- “The Memoir Boom and #MeToo: The Year in the US.” *Biography* 42.1 (2019): 162-167.
- “He Said/She Said: Truth Telling and #MeToo.” *Forum: University of Edinburgh Postgraduate Journal of Arts and Culture*, 25 (2017): 1-6.
- “Reckoning with History, Form, and Sexual Violence in American Memoir: The Year in the US.” *Biography* 39.4 (2017): 565-572.
- “Refugee/Citizen: Mediating Testimony through Image and Word in the Wake of Hurricane Katrina.” *a/b: Auto/biography Studies*, special issue, *Refugee Life Writing* 32.3 (2017): 673-681.
- “The Life of the Body in American Autobiography: The Year in the US.” *Biography* 39.4 (Fall 2016): 674-680.
- “Testimony.” *a/b: Auto/Biography Studies*, special issue, *The Future of Life Writing* 32.2 (2017): 307-309.
- “Public Grief: Reading Joan Didion’s Grief Memoirs in the Context of BlackLivesMatter.” *a/b: Auto/Biography Studies* 31.3 (Autumn 2016): 610-614.
- “Joan Didion’s Style.” *a/b: Auto/Biography Studies* 31.3 (Autumn 2016): 614-617.
- “Girlhood in the Gutter: Feminist Graphic Knowledge and the Visualization of Sexual Precarity.” With Elizabeth Marshall. *WSQ: Women’s Studies Quarterly*, special issue, “Child,” 43.1&2 (Spring/Summer 2015): 95-114.
- “Covering Pain: Pain Memoirs and Sequential Reading as an Ethical Practice.” *Biography* 38.1 (Winter 2015): 104-118.
- “Reassembling Privacy: Vernacular Privacy in Law and *The Scarlet Letter*.” *Law & Literature* 27.2 (2015): 1-18.
- “Boom/lash: Fact-Checking, Suicide, and the Lifespan of a Genre.” *a/b: Auto/biography Studies* 29.2 (Autumn 2014): 212-224.
- “Trauma and Young Adult Literature: Representing Adolescence and Knowledge in David Small’s *Stitches: A Memoir*.” With Elizabeth Marshall. *Prose Studies: History, Theory, Criticism* 35:1 (2013): 16-38. Special Issue: “Telling Tales: Autobiographies of Childhood and Youth.”
- “Agency Without Mastery: Chronic Pain and Post human Lifewriting.” *Biography* 35.1 (Winter 2012): 101-115. Special issue: “Posthuman Lives.” **Winner, “Posthuman Lives” received the Council of Editors of Learned Journals prize for best special volume of 2012.**
- “‘What Was I?’ Literary Witness and the Testimonial Imperative.” *Profession* (2011): 77–84.
- “American Neoconfessional: Memoirs, Self-Help, and Redemption on Oprah’s Couch.” *Biography* 33.4 (Fall 2010): 657-679.
- “Girls in Crisis: Rescue and Transnational Feminist Autobiographical Resistance.” With Elizabeth Marshall. *Feminist Studies* 36.3 (Fall 2010): 667-690. **Winner, Claire**

**Goldberg Moses Award for the Most Theoretically Innovative Article of the Year, 2010.**

- “Looking Back/Looking Forward.” *WSQ: Women’s Studies Quarterly* 36: 1 and 2 (Spring/Summer 2008): 265-8. Special Issue: “Witness.”
- “Jurisdictions: *I, Rigoberta Menchú, The Kiss*, and Scandalous Self-Representation in the Age of Memoir and Trauma.” *Signs* 28: 2 (Winter 2002): 695-719.
- “Limit-Cases: Trauma, Self-Representation, and the Jurisdictions of Identity.” *Biography* 24: 1 (Winter 2001): 128-139.
- “Last Words: Transference and the Auto/biographical Demand in Mikal Gilmore's *Shot in the Heart*.” *American Imago* 55: 2 (Summer 1998): 277-98. Special issue: “Biography and Transference.”
- “An Anatomy of Absence: *Written on the Body, The Lesbian Body*, and Autobiography Without Names.” *Genders* 26 (Spring 1997): 224- 251. Special issue: “The Gay 90's: New Formations in Queer Theory.”
- “Obscenity, Modernity, Identity: Legalizing *The Well of Loneliness* and *Nightwood*.” *Journal of the History of Sexuality* 4:4 (April 1994): 603-624.
- “Writing Home: 'Home' and Lesbian Representation in Minnie Bruce Pratt.” With Marcia Aldrich. *Genre* (Spring 1992): 25-46.
- “A Signature of Lesbian Autobiography: 'Gertrice/Altrude'.” *Prose Studies* 14: (September 1991): 56-75. Special issue: “Autobiography and Questions of Gender.”

**Book Chapters**

- “Mentoring and #MeToo.” *Reinventing Mentorship*. Eds. Nancy K. Miller and Tahneer Oksman (forthcoming)
- “Graphic Witness: Testimony, Memoir, and the MeToo Movement.” *New Feminist Studies: Twenty-First Century Critical Interventions*. Ed. Jennifer Cooke. Cambridge: Cambridge University Press, 2020: 31-47.
- “Trauma and Young Adult Literature: Representing Adolescence and Knowledge in David Small’s *Stitches: A Memoir*.” With Elizabeth Marshall. *Telling Tales: Autobiographies of Childhood and Youth*. Eds. Kate Douglass and Kylie Cardill. London: Routledge, 2015: 16-37.
- “Learning From Fakes: Memoir, Confessional Ethics, and the Limits of Genre.” *Contemporary Trauma Narratives: Liminality and the Ethics of Form*. Eds. Susana Onega Jaën and Jean-Michel Ganteau. London: Routledge, 2014: 21-35
- “Witnessing *Persepolis*: Comics, Trauma, and Childhood Testimony.” *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*. Ed. Michael A. Chaney. Madison, WI: University of Wisconsin Press, 2011: 157-163.
- “What Do We Teach When We Teach Trauma?” *Teaching Life Writing Texts*. Eds. Miriam Fuchs and Craig Howes. Modern Language Association of America, 2008: 367-73.
- “How We Confess Now: Reading the Abu Ghraib Archive.” *Modern Confessional Writing: New Critical Essays*. Ed. Jo Gill. London: Routledge, 2005: 180-92.
- “Autobiography's Wounds.” *Just Advocacy? Transnational Feminism, Women's Human Rights, and the Politics of Representation*. Eds. Wendy Hesford and Wendy Kozol. New Brunswick, NJ: Rutgers University Press, 2005: 99-119.
- “Endless Autobiography?” *Postcolonialism and Autobiography*. Ed. Alfred Hornung, Ernstpeter Ruhe. Amsterdam: Editions Rodopi, 1998: 211-31.

- “Policing Truth: Confession, Gender, and Autobiographical Authority.” *Autobiography and Postmodernism*. Eds. Leigh Gilmore, et al. Amherst: University of Massachusetts Press, 1994: 54-78.
- “Introduction: The Mark of Genre.” *Autobiography and Postmodernism*. Eds. Leigh Gilmore, et al. Amherst: University of Massachusetts Press, 1994: 3-18.
- “A Signature of Lesbian Autobiography: 'Gertrice/Altrude'.” Reprinted in *Autobiography and Questions of Gender*. Ed. Shirley Neuman. London: Frank Cass Publishers, 1992: 56-75.
- “The Gaze of the Other Woman: Beholding and Begetting in Emily Dickinson, Marianne Moore, and Adrienne Rich.” *Engendering the Word: Feminist Essays in Psychosexual Poetics*. Ed. Temma Berg, et al. University of Illinois Press, 1989: 81-102.

### Public Feminist Scholarship

- “[Tara Reade’s Bad Timing Isn’t Her Problem: It’s Ours.](#)” *WBUR Cognoscenti* (April 30, 2020)
- “Tainted Witness and the Weinstein Verdict.” Columbia University Press blog (March 8, 2020)
- “[Why the Weinstein Verdict is a Big Win.](#)” *WBUR Cognoscenti* (February 24, 2020.)
- “[The Weinstein Trial is a Test for Our Justice System.](#)” *WBUR Cognoscenti* (February 24, 2020.)
- “[What Next for MeToo Lit?](#)” *Public Books* (February 20, 2020).
- “[Harvey Weinstein Won’t Pay or Admit Guilt: How Is This Justice?](#)” *WBUR Cognoscenti* (December 16, 2019).
- “[Chanel Miller and the New Power of Women’s Words.](#)” *WBUR Cognoscenti* (September 17, 2019).
- “[This Is The Only Jeffrey Epstein Conspiracy That Holds Water.](#)” *WBUR Cognoscenti* (August 14, 2019). [Cognoscenti’s Top 21 Stories in 2019.](#)
- “[The Connection Between Migrants In Detention Camps And E. Jean Carroll.](#)” *WBUR Cognoscenti* (July 1, 2019)
- “[Amid A Reckoning With Toxic Masculinity, Seeing Othello In A New Light.](#)” *WBUR Cognoscenti* (February 8, 2019).
- “[Brett Kavanaugh’s Contagious Rage.](#)” *WBUR Cognoscenti* (September 28, 2018).
- “[How Far Have We Really Come Since Anita Hill? We’re About to Find Out.](#)” *WBUR Cognoscenti* (September 20, 2018).
- “[Men Who Won’t Take No For An Answer.](#)” *WBUR Cognoscenti* (September 5, 2018).
- “[Larry Nassar and The Cost of Doubt.](#)” *WBUR Cognoscenti* (May 18, 2018).
- “[What Would It Take For #MeToo To Qualify As A True Revolution.](#)” *Boston Globe* (December 8, 2017).
- “[It Wasn’t Just Fake News Presenting a Fake Hillary Clinton.](#)” *The Conversation* (November 21, 2016).
- “[Stanford Sexual Assault: What Changed With the Survivor’s Testimony.](#)” *The Conversation* (June 16, 2016).

### Reviews

- Rev. *What They Saved: Pieces of a Jewish Past*, Nancy K. Miller. *Fourth Genre* 14.2 (Summer 2012): 181-3.

- Rev. *Wild*, Cheryl Strayed. *Fourth Genre* 14.1 (Spring 2012): 187-190.  
 Rev. *Just Kids*, Patti Smith and *Life*, Keith Richards. *Fourth Genre* 13.2 (Fall 2011): 123-126.  
 Rev. *Contesting Childhood*, by Kate Douglass. *Memory Studies* 4.3 (July 2011).  
 Rev. *Family Frames: Photography, Narrative, and Postmemory*, by Marianne Hirsch, and  
*Bequest and Betrayal: Memoirs of a Parent's Death*, by Nancy K. Miller. *Signs* 27: 1 (Fall  
 2001): 283-6.  
 Rev. *Girl Rearing: Memoir of a Girlhood Gone Astray*, by Marcia Aldrich (Norton, 1998).  
*Fourth Genre* (Winter 1999): 162-3.

### **Fellowships, Prizes, Honors**

- Winner, 2018 Choice Outstanding Academic Title: *Tainted Witness: Why We Doubt What Women  
 Say About Their Lives*. Nominated for MLA James Lowell Russell Prize. Nominated for  
 American Bar Association Silver Gavel Award.  
 Faculty Research Award, Wellesley College, 2020, 2019, 2018, 2017  
 Winner, Claire Goldberg Moses Award for the Most Theoretically Innovative Article of the Year,  
 2010, awarded for "Girls in Crisis: Rescue and Transnational Feminist Autobiographical  
 Resistance," with Elizabeth Marshall. *Feminist Studies* 36.3 (Fall 2010): 667-690  
 Faculty Research Grant, "Vulnerable Girls in Human Rights Campaigns," Scripps College,  
 2010  
 Social Sciences and Humanities Research Grant, Canada, "Youth and Life Narrative." Co-P.I.  
 with Elizabeth Marshall, 2010-12  
 Sabbatical Research Award, Scripps College, 2009  
 Mellon Grant for Faculty – Student Research, Race and Privacy in 19<sup>th</sup> Century America,  
 2009  
 Dorothy Cruickshank Backstrand Chair in Gender and Women's Studies, Scripps College,  
 2006-2010  
 Inaugural Fellow, Center for Law, Policy, and Social Science, Ohio State University, 1999-  
 2001

### **Teaching Awards**

- Mary Wig Johnson Excellence in Teaching Award, Scripps College, 2008  
 Undergraduate Teacher of the Year, Department of English, The Ohio State University, 2001  
 Best Graduate Student Teacher, Department of English, University of Washington, 1987  
 Graduate Student Teaching Fellow of the Year, University of Washington, finalist, 1987

### **Invited Lectures**

- Keynote. "Truths, Facts, Fictions and Falsehood in American Studies," Annual Conference.  
 Association for American Studies in Norway, The Arctic University of Norway,  
 September 2020  
 Invited Lecture. "Witnessing #MeToo: The Cost of Doubt and the Power of Collective  
 Testimony." Duke University, February 2020  
 Plenary. "Overwhelmed: The Cost of Doubt and the Promise of Collective Testimony."  
 Riverside Trauma Center, annual conference, October 2019  
 Invited Speaker. 2019 Women's, Gender, and Sexuality Studies Symposium: "Feminist  
 Resilience: Structures & Strategies for Troubled Times." Northeastern University,  
 March 2019

- Plenary. "Frames of Witness: The Kavanaugh Hearings, Survivor Testimony, and #MeToo." English Graduate Conference: Witness. University of Maryland, March 2019
- Gray/Wawro Lecture Series. "Graphic Witness: Making Sense of the #MeToo Movement," Rice University, Center for the Study of Women, Gender, and Sexuality, October 2018
- Stephen E. King Chair in Literature Lecture. "Graphic Witness," University of Maine, October 2018
- Altman Humanities Lecture. "Graphic Witness," Miami University, Altman Center for the Humanities, August 2018
- Invited Lecture. "*Tainted Witness*," Princeton University, April 2018
- Plenary. "Advocating for Survivors of Sexual Violence in the Face of Doubt," DC Coalition Against Domestic Violence Washington, DC, April 2018
- Robert E. Knoll Lecture. "Graphic Witness: Testimony, Memoir, and the #MeToo Movement," University of Nebraska, March 2018
- Invited Lecture. Lexington Continuing Education, "The #MeToo Moment and Beyond," Lexington, MA, February 2018
- Plenary, "Adapting the *Tainted Witness* Framework to Historical Trauma and Sexual Violence." Battered Women's Justice Project, Annual Training for Advocates for Survivors of Sexual Assault and Domestic Violence in Underserved Communities, Savannah, GA, November 1, 2017
- Keynote, "Risking Aversion/Witnessing Pain in Memoir and Autobiographical Comics." Pathographics Conference, Freie Universitat, Berlin, October 2017
- Invited Lecture, Women Who Will Challenge lecture series, "Tainted Witness," Wellesley College, September 2017
- Invited Lecture, "Testimony and Visual Culture: Agency, Form, and the Literary" University of Ghent, Utrecht, June 2017
- Invited Lecture, "Tainted Witness: From Anita Hill to BlackLivesMatter," CUNY, March 2016
- Invited Lecture, "Bearing Witness Online: #BlackLivesMatter and #SayHerName," King's College, Public Roundtable, London, September 2015
- Invited Panelist, "New Witnesses in Testimonial Networks: #BlackLivesMatter and #SayHerName," King's College, Ego-Media Conference, September 2015
- Keynote, International Association of Autobiography and Biography Conference, "Rigoberta Menchú: Scandal, Archives, Testimonial Networks," University of Michigan, June 2015
- Keynote, Emotion(s) Conference, "Emotion and Ethical Witness in Women's Autobiographical Narratives," University of Wroclaw, Poland, April 17-19, 2015
- Invited Panelist, Response to Christina Crosby's memoir, *A Body, Undone*, Salon, Barnard College, March 10, 2015
- Invited Lecture, "Doubting Thomas: The Anita Hill-Clarence Thomas Hearings," Harvard Divinity School, December 2014
- Master Class, Feminist Theories in the Humanities, Graduate Women's Studies Consortium, MIT, April 2014
- Invited Lecture, "Gendered Witness in Transnational and Postcolonial Circuits," King's College, London, March 2014
- Invited Lecture, "Memoir: A Brief History of an Accidental Genre," Grub Street, Boston, July 2013

- Keynote, Symposium, Body/Embodiment Research Group of Uppsala University, Sweden, and Northeastern, April 2013
- Lecture/Public Conversation with Prof. Carla Kaplan, Northeastern University, March 2013
- Invited Lecture, "What Comes After Pain?" University of British Columbia, Critical Studies in Sexuality Lecture Series, October 2011
- Invited Seminar Participant, "Chronic Pain Memoirs and Posthumanism," University of Hawai'i, September 2011
- Invited Panelist, "'What was I?' Literary Witness and the Testimonial Imperative," Presidential Forum, Modern Language Association, January 2011
- Keynote, "Failing in Public," International Association of Autobiography and Biography conference, University of Sussex, June 2010
- Convocation Lecture, "Lessons in Leadership." Class of 2010 Speaker, Scripps College, May 2010
- Invited Lecture, "Oprah's Couch: Celebrity, Memoir, and Redemption in the Age of Self-Help," American Autobiography Lecture Series, University of Michigan, March 2009
- Keynote, "Changing the Subject, Again," Keynote Speaker, International Association of Autobiography and Biography conference, University of Hawaii, June 2008
- Invited Lecture, "Transparency: Autobiography in an Age of 'Truthiness,'" Scripps College, February 2007 Commencement Lecture, Department of Gender and Women's Studies, University of California, Berkeley, May 2006
- Invited Lecture, "Making American Privacy," Privacy, Surveillance, and New Media Symposium, University of California, Berkeley, April 2005
- Invited Lecture, "How We Confess Now: Reading the Abu Ghraib Archive," Center for the Study of Sexual Cultures, University of California, Berkeley, October 2004
- Invited Lecture, "Life Narratives: Theories and Definitions," Santa Clara University, January 2004
- Invited Lecture, "Autobiography's Wounds," Simpson Humanities Center, University of Washington, Seattle, April 2003
- Keynote, "The Postmodern Other," Post/graduate Seminar, Lifewriting and the Generations Conference, LaTrobe University, Melbourne, Australia, July 2002
- Invited Lecture and Seminar, "Wounds: Race, Trauma, and Testimony in Jamaica Kincaid," Hampshire Lecture Series, Hampshire College, April 2002
- Keynote, "Zones of Privacy," Graduate Student Conference, "The Politics of Place," University of British Columbia, Vancouver, B.C., April 2002
- Invited Lecture, "Zones of Privacy," Center for Cultural Studies, University of California, Santa Cruz, January 2002
- Invited Panelist, "Trauma and the Limits of Autobiography," Institute for Collaborative Research and Public Humanities and Mershon Center, The Ohio State University, May 2000
- Inaugural Lecture, "Representing Trauma," Center for Law, Policy, and Social Science, College of Law, The Ohio State University, January 1999

**Lectures/Book Events/Seminars for *Tainted Witness: Why We Doubt What Women Say About Their Lives***

- Distinguished Lecture, Winthrop Public Library, Winthrop, MA, November 2018
- Public Lecture, Lexington Continuing Education, Lexington, MA, February 2018



Reading, E. Shaver Bookstore, Savannah, Georgia, November 2017  
 Public Lecture and Undergraduate Seminar, Bates College, Lewiston, ME, April 2017  
 Lecture and Graduate Seminar, Penn State University, State College, PA, April 2017  
 Lecture and Undergraduate Seminar, University of Maryland, College Park, MD, April 2017  
 Lecture and Undergraduate Seminar, Wellesley College, Wellesley, MA, March 2017  
 Seminar, Boston College, Chestnut Hill, MA, February 2017  
 Reading, Concord Bookshop, Concord, MA, January 2017  
 Reading, Porter Square Books, Cambridge, MA, January 2017  
 Public Lecture, Massachusetts Institute of Technology, October 2016

### Reviews of *Tainted Witness* (selected)

Jill Filipovic, "[Why Is It So Hard For Women's Accusations to Get a Fair Hearing?](#)" *Washington Post* (January 19, 2017).  
 Kate Tuttle, "Why We Don't Believe What Women Say," *Boston Globe*. (January 13, 2017)  
 Heather A. Brown, "We are Women, Made into Cassandra." *Feminist Collections: Quarterly of Women's Studies Resources* Vol. 40, issues 2-3 (Spring/Summer 2019): 3-4.  
[Review](#) by Laura Frost, *Times Higher Education* (January 12, 2017).  
[Review](#) by Rachael McLennan, *Journal of American Studies* 53.3 (2019): 240-242.  
[Review](#) by Laura Green, *SIGNS* 44.4 (Summer 2019): 1049-1052.  
[Review](#) by Rosanne Kennedy, *A/b: Auto/biography Studies* 34.2 (2019): 364-368.  
[Review](#) by Sarah Brophy, *Biography* (41.3): 691-696.  
[Review](#) by Tanya Serisier, *Social and Legal Studies* (27.3): 400-404.  
[Review](#) by E. Saunders, *Life Writing* (July 12, 2018).  
*Choice* 360 [Review of the Week](#) (January 8, 2018).  
[Review](#) by F.E. Knowles, *Choice*. Rating: **Essential**. July 2017 vol. 54 no. 11.  
 Review by Joy Castro, "Gender, Race, and Credibility in the Age of Trump: Review of *Tainted Witness: Why We Doubt What Women Say About Their Lives* By Leigh Gilmore." *Women's Review of Books* (January/February 2018).  
*Inciting Sparks* (November 20, 2017). "[Netflix's Alias Grace and Female Testimony](#)," Maria Elena Torres-Quevedo.  
[Review](#) by Anna J. Clutterbuck-Cook, *Library Journal*, Massachusetts Historical Soc. Lib., Boston (11/15/2016).  
 Carolyn Yates, "[45 Queer and Feminist Books You Need To Read in Early 2017](#)" (January 16, 2017)  
 Juli Witte, "[Review of Tainted Witness](#)," *A Universe in Words* (January 21, 2017)  
 Kelly Lynn Thomas, "[This Week in Books: Tainted Witness: Why We Doubt What Women Say About Their Lives](#)," *The Rumpus* (January 23, 2017).  
 Noah Berlatsky, "[A History of Women Who Have Stood Up to Powerful Men – and paid the price](#)," *Quartz Media*. (January 27, 2017)  
*Sacramento News and Review*. "[How Rape Culture Works: Tainted Witness: Why We Doubt What Women Say About Their Lives](#)," Kel Munger (February 16, 2017)  
 Radio Canada, "[Tainted Witness: quand les femmes sont malmenées devant les tribunaux](#)" (8 March 2017)  
 Ricochet.com, *Journée Internationale des Femmes*, "[Contre le sexisme ordinaire](#)," Gabrielle Brassard-Lecours (March 8, 2017)  
 Columbia University Press [blog](#). "A Media Roundup for *Tainted Witness*" (March 13, 2017)



- Santa Fe New Mexican*, Phaedra Haywood. "[Book Review, \*Tainted Witness\*](#)" (June 23, 2017)
- Shdaimah, Corey S., "Book Review: Tainted witness: Why we doubt what women say about their lives." *Affilia (0886-1099)*, p. 88610992090678: 02/17/2020.
- Heather A. Brown, "We Are Women, Made into Cassandra, a review of *Tainted Witness: Why We Doubt What Women Say About Their Lives*." *Feminist Collections: a Quarterly of Women's Studies Resources*; Madison Vol. 40, Iss. 2/3, (Spring/Summer 2019): 3-4.
- Lisa Diedrich, "Review of *Vexy Thing: On Gender and Liberation, Extreme Domesticity: A View from the Margins, Tainted Witness: Why We Doubt What Women Say about Their Lives*." *American Literature* (2020) 92 (2): 409–412.

### **Media Appearances as Analyst of the MeToo Movement: United States**

- "[Is Redemption in the Aftermath of #MeToo Possible?](#)" *NPR Weekend Edition* (10/5/2019)
- "[In The Wake Of Harvey Weinstein Scandal, Women Say #MeToo](#)," *NPR All Things Considered* (10/16/2017)
- "[As Survivors Say #MeToo, What Will It Take To Stop Widespread Sexual Harassment?](#)" *PBS News Hour* (10/17/2017)
- "[#MeToo: Women Share Stories Of Sexual Harassment, Assault](#)," *WBUR On Point* (10/18/2017).
- "[#MeToo Tweets Aren't The Only Accounts Of Sexual Abuse That Need To Be Recognized](#)," *Bustle* (10/18/2017)
- "[From #MeToo to Now What? 7 Actions That Could Help Stop Sexual Harassment](#)," *Fortune* (10/20/2017)
- "[What's Next For MeToo?](#)" *Cape Cod Times* (10/20/2017)
- "[Fidelity Investments and Sexual Harassment in the Workplace](#)," *WBUR Radio Boston* (10/23/2017)
- "[Why We Waited To Publish That Story About Elie Wiesel](#)," *Jewish Telegraphic Agency* (10/24/2017).
- "[Kevin Spacey's unprecedented fall from grace tests a stunned Hollywood](#)," *Los Angeles Times* (11/9/2017)
- "[Interview with Leigh Gilmore](#)," *Minute with Mitch* (11/13/2017)
- "['Good Guys' Harass Women, Too](#)," *vice.com* (11/21/2017)
- "[Men Wrecked Women's Careers Before Their Own](#)," *Boston Herald* (11/22/2017)
- "[How Far Will Weinstein Effect Go?](#)" *The Atlantic* (11/25/2017)
- "[Matt Damon Draws Rebuke for Comments on MeToo Movement](#)," *New York Times* (12/17/2017)
- "[On Sexual Harassment](#)," Arielle Dollinger (12/21/2017)
- "[A year after the women's march, what's changed?](#)" *Boston Globe* (1/22/2018)
- "[Blame, Justice and Courage in Larry Nassar Sex Abuse Case](#)," *WBUR On Point* (1/24/2018).

### **International Interviews on the MeToo Movement**

- "[Interview](#) with Leigh Gilmore: 'Il faut améliorer l'écoute des victimes de harcèlement sexuel et le traitement des plaints,'" *Le Figaro* (11/26/2017)
- "[Interview](#)," *Clarín Mundo* (11/26/2017)
- "[Interview](#)," *Kisteligt-Dagblad.DK* (12/07/2017)
- "[Interview](#)," *Der Standard* (12/21/2017)
- "[Interview](#)," *Busan Morning Wave*, Korea, radio program

**Recent Conference Papers**

- “Autofiction as Assemblage,” Modern Language Association, Toronto, January 2021
- “Frames of Witness,” International Association of Autobiography and Biography, Madrid, Spain, June 2019
- Respondent, ““#wethepeople: National Insecurity and the Myth of Homogeneity,” Modern Language Association, New York, January 2018
- “Refugee/Citizen: Mediating Testimony in Word and Image in the Wake of Hurricane Katrina,” King’s College, London, International Association of Biography and Autobiography-Europe, June 2017
- “Refugee/Citizen: Chiasmus and the Testimonial First Person,” Presidential Panel, Modern Language Association, Philadelphia, PA, January 2017
- “Reading Joan Didion’s Grief Memoirs in the Context of #BlackLivesMatter,” Presidential Panel, Modern Language Association, Austin, TX, January 2016
- “Getting a Handle on Pain in Memoir and Comics,” International Association of Biography and Autobiography conference, Banff, Calgary, May 2014
- “Visualizing Pain in Chronic Pain Memoirs and Comics,” Illustration, Comics, and Animation Conference, Dartmouth, February 2014
- “Symptomatic: Reading the Surface of Chronic Pain Memoirs,” International Association of Biography and Autobiography Studies - Europe Chapter, Vienna, November 2013
- “Pure Victims and Unsympathetic Witnesses,” International Association of Autobiography and Biography - Americas Chapter, Puerto Rico, July 2013
- “Genre as Evidence: The Agony of Mike Daisy and John D’Agata,” Modern Language Association, December 2012
- “Chronic Pain and Life Writing,” Disability Studies Association Conference, Denver, June 2012
- “But Some of Us Are Skeptical: Women’s Leadership,” Women in the Profession, Modern Language Association, December 2011
- “Hunger, Search, Write,” Modern Language Association, December 2008
- “Girls in Political Autobiography,” Canadian Women’s Studies Association, Vancouver, June 2008

**PROFESSIONAL ACTIVITIES (Selected)**

- Contributing Author, *WBUR Cognoscenti*, 2018-
- Founding Director, Feminist Colloquium, Newhouse Humanities Center, Wellesley College, 2018-2020
- Reviewer, American Academy in Berlin, 2019 –
- Selected Participant, seminar to develop papers for a special issue of *Biography* on lifewriting and MeToo, guest editor Rebecca Wanzo. University of Hawai’i, Manoa. August 2020
- Editorial Boards: *a/b: Auto/biography Studies*, *Anglica Wratislaviensia*, *Auto/fiction*, *Fourth Genre: Explorations in Creative Nonfiction*, *Prose Studies*
- Advisory Board: Biofiction Series, *Bloomsbury Press*
- Judge, Essay Prize, *a/b: Auto/biography*, special issue on Broken Dialogues, 2015
- Reader, SSHRC grants, 2015, 2014

Reader for university presses, including Columbia University Press, University of Chicago Press, Routledge, University of Virginia Press, University of Wisconsin Press, and Rutgers University Press.

Reviewer for academic journals, including: *PMLA*, *SIGNS*, *Biography*, *Contemporary Literature*, *a/b: Auto/biography*, *Journal of Commonwealth Literature*, *Meridians*, *American Quarterly*, *Journal of American History*, *Mosaic*, *National Women's Studies Association Journal*, *Narrative*, *Journal of the History of Sexuality*, *Frontiers*, *Studies in Law, Politics, and Society*, *Tulsa Studies in Women's Literature*.

Member, Interdisciplinary faculty research group, "Limits of Science and Biomedicine: Gender, Body, Narrative," Northeastern University, 2014-2016

Member, International, collaborative faculty research group on Body/Embodiment. Partners: Northeastern University, Boston and Uppsala University, Sweden, 2012-2014

Member, "Life Writing and Youth." I am a member of an international collaboration of life writing scholars funded by two Australian universities to support seven researchers in designing symposia and publishing research. My first publication to come from this project is a co-written article with Prof. Beth Marshall on the representation of trauma in the graphic memoir, *Stitches*, by David Small.

Selected participant, seminar to develop papers for a special issue of *Biography* on lifewriting and posthumanism, guest editors Gillian Whitlock and Thomas Couser. University of Hawai'i, Manoa. August 2011

External evaluator for promotion and tenure cases in English departments at University of Hawai'i (2016), Adelaide University, Australia (2011), The Ohio State University (2010), Dartmouth College (2009), University of Michigan (2007), Syracuse University (1996)

**Modern Language Association**, elected service:

2019 – 22 Member, Executive Committee, Women's and Gender Studies

2014 – 17 Delegate Assembly, Special Interest Delegate: Disability Studies

2002 – 05 Member, Executive Committee, Autobiography, Biography, and Life Writing

1997 – 2000 Delegate Assembly representative, Division on Autobiography, Biography, and Life Writing

**LETTERS OF RECOMMENDATION**

Christopher Castiglia, Distinguished Professor of English, Affiliated Faculty, Women's, Gender, and Sexuality Studies, Penn State University, University Park, PA

Hillary L. Chute, Distinguished Professor of English and Art + Design, Northeastern University, Boston, MA

Craig Howes. Professor of English, University of Hawai'i, Manoa

Sharon Marcus, Orlando Harriman Professor of English and Comparative Literature  
Columbia University, New York, New York

Gayle Salamon, Professor of English, Princeton University, Princeton, NJ

Gillian Whitlock, Professor Emerita, English and Cultural Studies, University of Queensland, Australia