

## 178 Engineering Technology

### 2238T Electrohydraulics and System Design U 3

A study of the interface and design applications of electricity and electronics with fluid power components integrated into a complete system, including performance characteristics and energy efficiency. A grade of C or better required to meet graduation requirements for Hydraulic Power and Motion Control.  
Prereq: 2226T (272T). Not open to students with credit for 278T. This course is available for EM credit.

### 2240T Welding Technology U 3

A study of basic welding including materials, equipment, and techniques.  
Prereq: Not open to students with credit for 250T. This course is available for EM credit.

### 2242T Metals and Metal Manufacturing U 2

Introduction to metals and metal manufacturing; including materials, equipment, processes, and products.  
Prereq: GenMath 1040T or Math 1050 or Math placement level R or higher. This course is available for EM credit.

### 2248T Instrumentation and Control Systems U 4

Techniques and equipment used for instrumentation of fluid power systems for the purposes of data acquisition and control.  
Prereq: 2238T (278T). Not open to students with credit for 279T. This course is available for EM credit.

### 2310T Building Science: Electrical and Lighting Systems U 3

Principles, equipment, and applications of building electrical and lighting systems with emphasis on energy and resource conservation and sustainability.  
Prereq: TecPhys 1150T. Not open to students with credit for 2150T.

### 2312T Engineering Technology Fundamentals U 3

An introduction to basic scientific and engineering concepts commonly encountered by engineering technicians emphasizing calculations, measurements, and instrumentation. This course is available for EM credit.

### 2314T Introduction to Power Equipment U 3

An introduction to the off-road machinery industries, their past and future, and the application of engineering principles to the associated equipment.  
Prereq: GenMath 1030T, or Math placement level S or higher. This course is available for EM credit.

### 2322T Basic Electricity and Electronics U 3

Principles of AC and DC electricity and electronics with emphasis on components, operations, and applications.  
Prereq: GenMath 1040T, Math 1050, or Math placement level R or higher. This course is available for EM credit.

### 2324T Engine Diagnosis and Repair U 3

An advanced study of multiple cylinder diesel engine diagnostic techniques including repair and rebuilding procedures. A grade of C or better required to meet graduation requirements for Power Equipment.  
Prereq: 2011T (240T) or 2314T (241T). Not open to students with credit for 245T. This course is available for EM credit.

### 2325T Analog and Digital Electronics U 3

An introduction to analog and digital electronics with emphasis on industry applications. A grade of C or better required to meet graduation requirements for Hydraulic Power and Motion Control.  
Prereq: 2322T (202T). Not open to students with credit for 203T. This course is available for EM credit.

### 2331T Distributor Management U 2

Organization and operation of distributor marketing of mobile equipment and fluid power components and systems; emphasis on service and parts distribution.  
Prereq or concur: BusTec 1151T or AEDecon 2001. This course is available for EM credit.

### 2332T Mobile Heating and Air Conditioning U 1

Principles, operation, maintenance, service, and repair of mobile heating and air conditioning components and systems.  
Prereq: GenMath 1030T, or Math placement level S or higher. This course is available for EM credit.

### 2334T Vehicle Electrical and Electronic Systems U 2

A study of electrical and electronic systems utilized in off-road machinery. A grade of C or better required to meet graduation requirements for Power Equipment.  
Prereq: 2322T. This course is available for EM credit.

### 2336T Methods of Power Transmission U 2

Comparison and evaluation of power transmission by mechanical, electrical, and fluidic means.  
Prereq: GenMath 1030T, or Math placement level S or higher. Prereq or concur: EngTech 2312T. This course is available for EM credit.

### 2338T Diesel Engine Systems U 3

A study of the principles, operation, and service of diesel engine systems with emphasis on fuel systems and engine controls.  
Prereq: 2324T. Prereq or concur: 2334T and TecPhys 1150T. This course is available for EM credit.

### 2345T Building Science: Mechanical Systems U 3

Principles, equipment, and applications of building mechanical systems with emphasis on energy and resource conservation and sustainability.  
Prereq: TecPhys 1150T. Not open to students with credit for 2150T. This course is available for EM credit.

### 2348T Performance of Mobile Power Units U 2

A study of operator comfort and safety, ballast, traction, stability, hitching, engine power ratings, fuel efficiency and other factors affecting the performance and application of mobile power units. A grade of C or better required to meet graduation requirements for Power Equipment. Prereq: Completion of tractor/mobile equipment safety certification process.  
Prereq: 2336T (273T), 2338T (248T), TecPhys 1150T (102T). Not open to students with credit for 249T. This course is available for EM credit.

### 2440T Site Development and Surveying U 4

Principles of hydrology, soil mechanics, and surveying as applied to residential and commercial construction.  
Prereq or concur: 2110T or HortTec 2320T (235T); GenMath 1145T (145T) or Math Placement Level L, M, or N. Not open to students with credit for 253T. This course is available for EM credit.

### 2600T Construction Safety & Health U 2

Health and construction safety awareness; focusing on OSHA 30-hour training and certification, OSHA mandated recordkeeping, and corporate health plan development.  
Prereq: English 1110.01.

## Engineering Technology (BS)

### 1200 Introduction to Engineering Technology U 1

Introduction to the roles available in engineering technology, professional development planning for students pursuing this degree, and exposure to common elements in engineering technology. Course work will emphasize written and verbal communication skills.  
Prereq: Enrollment in the BSET program.

### 1500 Manufacturing Processes I U 3

History of manufacturing, tools and machines, and operations of the machine shop equipment. Opportunity to function individually and on teams, and communicate effectively to learn to work in groups to accomplish a task. The skills learned from this class are transferable to all areas of day to day professional life which makes it valuable in other contexts.

### 1600 Engineering Graphics U 3

Develop skills in graphic design and visualization through experience creating and interpreting 2D Computer Aided Drawings in AutoCAD. Explore various forms of technical graphics used in the field of Engineering Technology including facility layouts, piping and instrumentation diagrams, and electric schematics. Emphasis on utilizing technical graphics to solve Engineering Technology problems.

### 2300 Electrical Circuits for Engineering Technology U 3

Fundamentals of electrical circuits, measuring & analyzing data, & troubleshooting those circuits. Analysis of Direct Current (primarily) & Alternating Current circuits (less content) & effects of different components- resistors, capacitors, inductors, and other components in electrical circuits. DC/AC circuit dynamics that will be used in studies of industrial & electronic control applications.  
Prereq: Math 1155 or 1172, and Physics 1231 or 1251. Not open to students with credit for ECE 2300.

### 2500 Manufacturing Processes II U 3

Modern manufacturing processes. Design, create, and assembly of structure/objects by combining the manufacturing and graphical design knowledge. Opportunity to function individually and on teams and communicate effectively to learn to work in groups to accomplish a task. The skills are transferable to all areas of day-to-day professional life which makes it valuable in other contexts.  
Prereq: 1500.

## English

### 1109 Intensive Writing and Reading U 4

Provides intensive practice in integrating academic reading and writing. Credit may not count toward graduation in some degree programs.  
Prereq: English Placement Test score of 6. Not open to students with credit for 1110.01 (110.01), 1110.01H (110.01H), 1110.02 (110.02), 1110.02H (110.02H), 052, 060, or 110.03, or equiv.

### 1110.01 First-Year English Composition U 3

Practice in the fundamentals of expository writing, as illustrated in the student's own writing & in the essays of professional writers. May be available as a service learning course with five hours community service required at the Lima campus only.  
Prereq: EduTL 1902 (108.01) or 1902.04 (108.01), or English Placement Level 4. Not open to students with credit for 1109 (109.01 or 109.02), 1110.01 (non-DL version), 1110.01H (110.01H), 1110.02 (110.02), 1110.02H (110.02H), 1110.03 (110.03), 1167H (167H), 110.01. This course is available for EM credit. GE writing and comm course: level 1.

**1110.01H Honors First-Year English Composition U 3**

Provides intensive practice in the fundamentals of expository writing, as illustrated in the student's own writing and in the essays of professional writers.  
Prereq: Honors standing, and 28 or above on the English section of the ACT or 660 on the verbal section of the SAT; or permission of instructor. Not open to students with credit for 1110.01 (110.01), 1110.02 (110.02), 1110.02H (110.02H), 1110.01H, 1110.03 (110.03), or 1167H (167H). This course is available for EM credit. GE writing and comm course: level 1.

**1110.02 First-Year English Composition U 3**

Practice in the fundamentals of expository writing, as illustrated in the student's own writing and in the essays of professional writers. Taught with an emphasis on literary texts.  
Prereq: EduTL 1902 (108.01) or 1902.04 (108.01), or English Placement Level 4. Not open to students with credit for 1109 (109.01 or 109.02), 1110.01 (110.01), 1110.01H (110.01H), 110.02, 1110.02H (110.02H), 1110.03 (110.03), 1167H (167H), or equiv. This course is available for EM credit. GE writing and comm course: level 1.

**1110.02H Honors First-Year English Composition U 3**

Provides intensive practice in the fundamentals of expository writing, as illustrated in the student's own writing and in the essays of professional writers. Taught with an emphasis on literary texts.  
Prereq: Honors standing, and 28 or above on the English section of the ACT or 660 on the verbal section of the SAT; or permission of instructor. Not open to students with credit for 1110.01 (110.01), 1110.01H (110.01H), 1110.02 (110.02), 110.02H, 1110.03 (110.03), or 1167H (167H). GE writing and comm course: level 1.

**1110.03 First-Year English Composition U 3**

Intensive practice in fundamentals of expository writing illustrated in the student's own writing and essays of professional writers; offered in a small class setting and linked with an individual tutoring component in its concurrent course, 1193. This course is available for EM credit only through the AP program.  
Prereq: 1109, or English Placement Level 5 (Placement Level 4 allowed if student requests service). Concur: 1193. Not open to students with credit for 1110.01 (110.01), 1110.01H (110.01H), 1110.02 (110.02), 1110.02H (110.02H), 1167H (167H), or 110.03, or equiv. GE writing and comm course: level 1.

**1167H First-Year Writing Seminar in the Humanities U 3**

Intensive critical reading and writing concerning central issues in the humanities.  
Prereq: Honors standing, and a 4 or 5 on the Advanced Placement Test; or permission of instructor. Not open to students with credit for 167H. GE cultures and ideas course.

**1193 Individual Studies U 1 - 4**

Intensive practice in the fundamentals of expository writing.  
Prereq: Permission of Director of First-Year Writing. Concur: 1110.03. Repeatable to a maximum of 6 cr hrs or 6 completions. This course is graded S/U.

**2150 Career Preparation for English and Related Majors U 3**

This general elective course helps English majors and students from other Humanities disciplines to explore and prepare for careers after graduation. Students will analyze texts to gain a practical and theoretical understanding of the world of work. They will learn to identify their own strengths and preferences to guide their job activity and career choices.

**2194 Group Studies U 1 - 3**

Topic varies from semester to semester on subjects not otherwise covered by English courses.  
Prereq: 1110.01 (110.01), or equiv. Not open to students with 30 qtr or hrs for 294. Repeatable to a maximum of 18 cr hrs or 18 completions.

**2201 Selected Works of British Literature: Medieval through 1800 U 3**

An introductory critical study of the works of major British writers from 800 to 1800.  
Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201H (201H) or 201. GE lit and diversity global studies course.

**2201H Selected Works of British Literature: Medieval through 1800 U 3**

An introductory critical study of the works of major British writers from 800 to 1800.  
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

**2202 Selected Works of British Literature: 1800 to Present U 3**

An introductory critical study of the works of major British writers of the 19th and 20th centuries.  
Prereq: 1110 (110.01), or equiv. Not open to students with credit for 2202H (202H) or 202. GE lit and diversity global studies course.

**2202H Selected Works of British Literature: 1800 to Present U 3**

An introductory critical study of works of major British writers of the 19th and 20th centuries.  
Prereq: Honors standing, and 1110.01 (110.01), or equiv. Not open to students with credit for 2202 (202) or 202H. GE lit and diversity global studies course.

**2220 Introduction to Shakespeare U 3**

Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.  
Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

**2220H Introduction to Shakespeare U 3**

Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.  
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

**2260 Introduction to Poetry U 3**

Designed to help students understand and appreciate poetry through an intensive study of a representative group of poems.  
Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2260H (260H) or 260. GE lit course.

**2260H Introduction to Poetry U 3**

Designed to help students understand and appreciate poetry through an intensive study of a representative group of poems.  
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2260 (260) or 260H. GE lit course.

**2261 Introduction to Fiction U 3**

Examination of the elements of fiction -- plot, character, setting, narrative, perspective, theme, etc. -- and their various interrelations; comparisons with nonfictional narrative may be included.  
Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2261H (261H) or 261. GE lit course.

**2261H Introduction to Fiction U 3**

Examination of the elements of fiction -- plot, character, setting, narrative, perspective, theme, etc. -- and their various interrelations; comparisons with nonfictional narrative may be included.  
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2261 (261) or 261H. GE lit course.

**2262 Introduction to Drama U 3**

A critical analysis of selected dramatic masterpieces from Greek antiquity to the present, designed to clarify the nature and major achievements of Western dramatic art.  
Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2262H (262H) or 262. GE lit course.

**2263 Introduction to Film U 3**

Introduction to methods of reading film texts by analyzing cinema as technique, as system, and as cultural product.  
Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 263. GE VPA course.

**2264 Introduction to Popular Culture Studies U 3**

Introduction to the analysis of popular culture texts.  
Prereq: 1110.01 (110.01). Not open to students with credit for 264 or CompStd 2264 (264). GE cultures and ideas course. Cross-listed in CompStd.

**2265 Introductory Fiction Writing U 3**

An introduction to the fundamentals of technique, craft, and composition; practice in the writing of fiction; and analysis and discussion of student work as well as published stories by masters of the genre.  
Prereq: 1110.

**2266 Introductory Poetry Writing U 3**

An introduction to the fundamentals of technique, craft, composition, and prosody; practice in the writing of poetry; and analysis and discussion of student work as well as published poems by established poets.  
Prereq: 1110.

**2267 Introduction to Creative Writing U 3**

An introduction to the writing of fiction, poetry, and creative nonfiction. Analysis and discussion of student work, with reference to the general methods and scope of all three genres.  
Prereq: 1110.01 or equiv.

**2268 Introductory Creative Nonfiction Writing U 3**

An introduction to the fundamentals of technique, craft, and composition; practice in the writing of creative nonfiction; and analysis and discussion of student work as well as published essays by masters of the many forms of creative nonfiction.  
Prereq: 1110.

**2269 Digital Media Composing U 3**

A composition course in which students analyze and compose digital media texts while studying complex forms and practices of textual production.  
Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 269. GE VPA course.

**2270 Introduction to Folklore U 3**

Folklore theory and methods explored through engagement with primary sources: folktale, legend, jokes, folksong, festival, belief, art. Folklore Minor course.  
Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2270H, 270, CompStd 2350, or 2350H. GE cultures and ideas course. Cross-listed in CompStd 2350.

**2270H Introduction to Folklore U 3**

Folklore theory and methods explored through engagement with primary sources: folktale, legend, jokes, folksong, festival, belief, and art. Folklore Minor course.  
Prereq: Honors standing, and 1110.01 (110.01), or equiv. Not open to students with credit for 2270 (270), CompStd 2350, or 2350H. GE cultures and ideas course. Cross-listed in CompStd 2350H.

## 180 English

<b>2275</b>	<b>Thematic Approaches to Literature</b>	<b>U</b>	<b>3</b>
An introduction to literature through the examination of a major theme as treated in different genres and periods; topic varies by semester. Prereq: 1110.01 (110.01) or equiv. Not open to students with 10 qtr or hrs for 275. Repeatable to a maximum of 6 or hrs. GE lit course.			
<b>2276</b>	<b>Arts of Persuasion</b>	<b>U</b>	<b>3</b>
Introduces students to the study and practice of rhetoric and how arguments are shaped by technology, media, and cultural contexts. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 276. GE cultures and ideas course.			
<b>2277</b>	<b>Introduction to Disability Studies</b>	<b>U</b>	<b>3</b>
Foundational concepts and issues in disability studies; introduction to the sociopolitical models of disability. Prereq: 1110.01 or equiv. GE cultures and ideas course.			
<b>2280</b>	<b>The English Bible</b>	<b>U</b>	<b>3</b>
The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.			
<b>2280H</b>	<b>The English Bible</b>	<b>U</b>	<b>3</b>
The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2280 (280) or 280H. GE lit course.			
<b>2281</b>	<b>Introduction to African-American Literature</b>	<b>U</b>	<b>3</b>
A study of representative literary works by African-American writers from 1760 to the present. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 281 or AfAmASt 2281 (281). GE lit and diversity soc div in the US course. Cross-listed in AfAmASt.			
<b>2282</b>	<b>Introduction to Queer Studies</b>	<b>U</b>	<b>3</b>
Introduces and problematizes foundational concepts of the interdisciplinary field of queer studies, highlighting the intersections of sexuality with race, class, and nationality. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 282 or WGSSt 2282 (282). GE cultures and ideas and diversity soc div in the US course. Cross-listed in WGSSt.			
<b>2290</b>	<b>Colonial and U.S. Literature to 1865</b>	<b>U</b>	<b>3</b>
Introductory study of significant works of U.S. literature from its Colonial origins to 1865. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 290. GE lit course.			
<b>2291</b>	<b>U.S. Literature: 1865 to Present</b>	<b>U</b>	<b>3</b>
Introductory study of significant works of U.S. literature from 1865 to the present. Prereq: English 1110.01 (110.01), or equiv. Not open to student with credit for 291. GE lit course.			
<b>2367.01</b>	<b>Language, Identity, and Culture in the U.S. Experience</b>	<b>U</b>	<b>3</b>
Extends & refines expository writing & analytical reading skills, emphasizing recognition of intertextuality & reflection on compositional strategies on topics pertaining to education & pop culture in America. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: 1110.01 (110.01), and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English. Not open to students with credit for 2367.01H (367.01H), 210, 267, 267H, 301, 303, or equiv. GE writing and comm: level 2 and diversity soc div in the US course.			
<b>2367.01H</b>	<b>Language, Identity, and Culture in the U.S. Experience</b>	<b>U</b>	<b>3</b>
Extends & refines expository writing & analytical reading skills emphasizing recognition of intertextuality & reflection on compositional strategies on topics pertaining to education & pop culture in America. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: Honors standing; and 1110.01 (110.01), and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English; or permission of instructor. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, or equiv. GE writing and comm: level 2 and diversity soc div in the US course.			
<b>2367.01S</b>	<b>Language, Identity, and Culture in the U.S. Experience</b>	<b>U</b>	<b>3</b>
Extends & refines expository writing & analytical reading skills emphasizing recognition of intertextuality & reflection on compositional strategies on topics pertaining to education & pop culture in America. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: 1110.01 (110.01), and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, or equiv. GE writing and comm: level 2 and diversity soc div in the US course.			
<b>2367.02</b>	<b>Literature in the U.S. Experience</b>	<b>U</b>	<b>3</b>
Discussion & practice of the conventions, practices, & expectations of scholarly reading of literature & expository writing on issues relating to diversity within the U.S. experience. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: 1110.01 (110.01) or equiv, and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, or equiv. GE writing and comm: level 2 and lit (BS only) and diversity soc div in the US course.			

<b>2367.02H</b>	<b>Literature in the U.S. Experience</b>	<b>U</b>	<b>3</b>
Discussion & practice of the conventions, practices, & expectations of scholarly reading of literature & expository writing on issues relating to diversity within the U.S. experience. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: Honors standing; and 1110.01 (110.01) or equiv, and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English; or permission of instructor. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, or equiv. GE writing and comm: level 2 and lit (BS only) and diversity soc div in the US course.			
<b>2367.03</b>	<b>Documentary in the U.S. Experience</b>	<b>U</b>	<b>3</b>
An intermediate course that extends and refines skills in critical reading and expository writing through analysis of written texts, video, and documentaries. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: 1110.01 (110.01) or equiv, and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, or equiv. GE writing and comm course: level 2.			
<b>2367.03H</b>	<b>Documentary in the U.S. Experience</b>	<b>U</b>	<b>3</b>
An intermediate course that extends and refines skills in critical reading and expository writing through analysis of written texts, video, and documentaries. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: Honors standing; and 1110.01 (110.01) or equiv, and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English; or permission of instructor. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, or equiv. GE writing and comm course: level 2.			
<b>2367.04</b>	<b>Technology and Science in the U.S. Experience</b>	<b>U</b>	<b>3</b>
Explores how technological changes impact our culture & relationships; students build & expand skills in rhetorical analysis & composition through experimentation with new forms of communicating. One 2367 (367) subdivision may be taken for credit. Prereq: 1110.01 (110.01) or equiv, and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, 367.04H, or equiv. GE writing and comm course: level 2.			
<b>2367.05</b>	<b>The U.S. Folk Experience</b>	<b>U</b>	<b>3</b>
Concepts of American folklore & ethnography; folk groups, tradition, & fieldwork methodology; how these contribute to the development of critical reading, writing, & thinking skills. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: 1110.01 (110.01) or equiv, and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, or equiv. GE writing and comm: level 2 and diversity soc div in the US course.			
<b>2367.05H</b>	<b>The U.S. Folk Experience</b>	<b>U</b>	<b>3</b>
Concepts of American folklore & ethnography; folk groups, tradition, & fieldwork methodology; how these contribute to the development of critical reading, writing, & thinking skills. Only one 2367 (367) decimal subdivision may be taken for credit. Prereq: Honors standing; and 1110.01 (110.01) or equiv, and Soph standing; or EM credit for 1110.01 (110.01) or equiv; or a declared major in English; or permission of instructor. Not open to students with credit for 2367.01 (367.01), 210, 267, 267H, 301, 303, or equiv. GE writing and comm: level 2 and diversity soc div in the US course.			
<b>2367.06</b>	<b>Composing Disability in the U.S.</b>	<b>U</b>	<b>3</b>
Extends & refines expository writing & analytical reading skills, emphasizing recognition of intertextuality & reflection on compositional strategies on topics pertaining to education & pop culture in America. Only one decimal subdivision of English 2367 may be taken for credit. Prereq: English 1110; and Soph standing, or a declared major in English. GE writing and comm: level 2 and diversity soc div in the US course.			
<b>2367.07S</b>	<b>Literacy Narratives of Black Columbus</b>	<b>U</b>	<b>3</b>
This service-learning course focuses on collecting and preserving literacy narratives of Columbus-area Black communities. Through engagement with community partners, students refine skills in research, analysis, and composition; students synthesize information, create arguments about discursive/visual/cultural artifacts, and reflect on the literacy and life-history narratives of Black Columbus. Prereq: 1110 or equiv.; and Soph standing, or a declared major in English. Not open to students with credit for AfAmASt 2367.07S. GE writing and comm: level 2 and diversity soc div in the US course. Cross-listed in AfAmASt.			
<b>2367.08</b>	<b>The U.S. Experience: Writing About Video Games</b>	<b>U</b>	<b>3</b>
Emphasizes persuasive and researched writing, revision, and composing in various forms and media. Focusing on digital literacy, development of critical thinking skills and skill in producing analytical prose, students explore key conversations in the field of game studies and analyze a variety of types of video game writing. No prior knowledge of video games or game studies is required. Prereq: 1110 or equivalent; and Soph standing, or a declared major in English. GE writing and comm course: level 2.			
<b>2463</b>	<b>Introduction to Video Games Analysis</b>	<b>U</b>	<b>3</b>
An introduction to humanities-based methods of analyzing and interpreting video games in terms of form, genre, style, and theory. No background in video game play is necessary. All students will have regular opportunities for hands-on experience with different game types and genres in both the computer-based classroom and the English Department Video Game Lab. Prereq: English 1110. GE VPA course.			

<b>2464</b>	<b>Introduction to Comics Studies</b>	<b>U</b>	<b>3</b>	Study of sequential comics and graphic narrative and the formal elements of comics, how word and image compete and collaborate in comics to make meaning and how genre is activated and redeployed. Students analyze comics texts, articulate and defend interpretations of meaning and learn about archival research at OSU's Billy Ireland Cartoon Library and Museum. No background in comics is required. Prereq: 1110. GE VPA course.	<b>3467S</b>	<b>Issues and Methods in Tutoring Writing</b>	<b>U</b>	<b>3</b>	Theories and practices in tutoring and writing; explores writing-learning connections and prepares students to work as writing consultants/tutors for individuals and small writing groups. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 467 or ArtsSci 3467S (HumCol 467). Cross-listed in ArtsSci.
<b>3271</b>	<b>Structure of the English Language</b>	<b>U</b>	<b>3</b>	Students learn basic characteristics of English linguistics focusing on the basic building blocks of language; the sounds of English and how they are put together, word formation processes, and rules for combining words into utterances/sentences. Students investigate and explore linguistic variation, accents of American English, and the implications of language evaluation in educational settings. Prereq: 1110.01 (110.01). Not open to students with credit for 4570 (570), 6760 (760), 271, 669, 671, 2271, or Linguist 601. GE cultures and ideas course.	<b>3468</b>	<b>Special Topics in Intermediate Creative Nonfiction Writing</b>	<b>U</b>	<b>3</b>	For students who have experience with the basic elements of writing creative nonfiction. Special topics focus on particular aspects of the genre; advanced techniques are explored. Prereq: Grade of C or above in 2268. Repeatable to a maximum of 6 cr hrs.
<b>3304</b>	<b>Business and Professional Writing</b>	<b>U</b>	<b>3</b>	The study of principles and practices of business and professional writing. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 304.	<b>3597.03</b>	<b>Environmental Citizenship</b>	<b>U</b>	<b>3</b>	Provides tools for environmental citizenship by teaching interdisciplinary perspectives on biophysical/sociocultural forces that shape environments. Addresses general processes through local case studies. Prereq: Not open to students with credit for 597.03 or Geog 3597.03 (597.03). GE cross-disciplinary seminar course. Cross-listed in Geog.
<b>3305</b>	<b>Technical Writing</b>	<b>U</b>	<b>3</b>	Study of principles and practices of technical writing. Emphasis on the style, organization, and conventions of technical and research reports, proposals, memoranda, professional correspondence, etc.. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 305.	<b>3662</b>	<b>An Introduction to Literary Publishing</b>	<b>U</b>	<b>3</b>	An introduction to the theory and practice of editing and publishing literature. Prereq: 2265, 2266, 2267, or 2268. Not open to students with credit for 5662.01 or 662.
<b>3331</b>	<b>Thinking Theoretically</b>	<b>U</b>	<b>3</b>	Study of fundamental texts and practices informing contemporary understandings of theory in the humanities and social sciences. Prereq: 1110 or equiv. Not open to students with credit for ArtsSci 3331 (331).	<b>4150</b>	<b>Cultures of Professional Writing</b>	<b>U</b>	<b>3</b>	Examine writing in various workplaces. Analyze writing discourse that shapes professional organizations. Explore ongoing technological and cultural shifts required of workplace writers and the role of digital media. Prereq: 1110 and any 2367. Not open to students with credit for HumCol 450.01, 450.02, 450.03, or CSTW 4150.
<b>3361</b>	<b>Narrative and Medicine</b>	<b>U</b>	<b>3</b>	Study of fictional and nonfictional narratives offering diverse perspectives on such medical issues as illness, aging, treatment, health and healing, and doctor-patient relationships. Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 361. GE lit course.	<b>4189</b>	<b>Professional Writing Minor: Capstone Internship</b>	<b>U</b>	<b>3</b>	Students work onsite in an organization doing writing-related work and meet weekly to discuss related topics. Prereq: 4150 or CSTW 4150, and 2 courses in Professional Writing minor. Not open to students with more than 6 cr hrs of CSTW 4191. Repeatable to a maximum of 9 cr hrs. This course is graded S/U.
<b>3364</b>	<b>Special Topics in Popular Culture</b>	<b>U</b>	<b>3</b>	Focused study in reading popular culture texts, organized around a single theme, period, or medium. Prereq: 1110.01 (110.01) or equiv. Repeatable to a maximum of 6 cr hrs. GE cultures and ideas course.	<b>4321</b>	<b>Environmental Literatures, Cultures, and Media</b>	<b>U</b>	<b>3</b>	Examines past and present environmental issues from the perspective of English studies, including literary, rhetorical, and cultural analysis of texts and media. Prereq: 2367, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
<b>3372</b>	<b>Special Topics in Science Fiction or Fantasy</b>	<b>U</b>	<b>3</b>	Introduction to the tradition and practice of speculative writing. Provides students the opportunity to examine and compare works of science fiction and/or fantasy. Prereq: 1110. Repeatable to a maximum of 6 cr hrs. GE lit course.	<b>4400</b>	<b>Literary Locations</b>	<b>U</b>	<b>3</b>	Study of sites of literary importance, and texts connected with them in the British Isles, Ireland, and elsewhere. Concludes with 10-day visit to location. Taught in conjunction with English 5797. Prereq: Permission of instructor. Concur: 5797. Not open to students with 10 qtr cr hrs for 595. Repeatable to a maximum of 6 cr hrs.
<b>3378</b>	<b>Special Topics in Film and Literature</b>	<b>U</b>	<b>3</b>	Focuses on the relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa. Prereq: 1110. Not open to students with 10 qtr cr hrs for 378. Repeatable to a maximum of 6 cr hrs. GE cultures and ideas course.	<b>4410</b>	<b>Healthcare Experiences: Observing, Reading, Writing</b>	<b>U</b>	<b>3</b>	An elective for the Medical Humanities Minor, this course combines practical experience in a health care setting via volunteer work or shadowing with formal study of health, illness, and treatment in contemporary culture. It brings academic and practical learning into productive dialogue to illuminate relations between "theory" and "practice" in health care settings. Prereq: Completion of at least 9 credit hours toward the Medical Humanities Minor or permission of instructor.
<b>3379</b>	<b>Methods for the Study of Writing, Rhetoric and Literacy</b>	<b>U</b>	<b>3</b>	Introduction to the interrelated fields of Writing, Rhetoric, and Literacy, familiarizing students with key concepts that underlie work in these interrelated fields and to the scholarly methods of WRL. Together, this discipline studies the ways people use language and other symbols to convey messages, persuade audiences, and create meaning, and how these practices are learned and taught. Prereq: 1110. Not open to students with credit for 2279.	<b>4420</b>	<b>Capstone Course for Integrated Major in Mathematics and English</b>	<b>U</b>	<b>3</b>	Students combine the Mathematics and English knowledge and skills they have acquired in the integrated major through a capstone experience. Prereq: Sr standing in Integrated Major in Mathematics and English (IMME) Program, or permission of instructor. Not open to students with credit for Math 4420. Cross-listed in Math.
<b>3398</b>	<b>Methods for the Study of Literature</b>	<b>U</b>	<b>3</b>	Serves as the "Methods" course for the Literature and Creative Writing concentrations within the English major. Its purpose is to familiarize students with literary studies in such a way as to prepare them for advanced courses in all literary fields and the genres of Creative Writing. Required of English majors. Open to English majors only or others by dept permission. Prereq: 1110.01, and declared major in English. Sr students must have the permission of the Director of Undergraduate Studies. Not open to students with credit for 2298 or 3398H.	<b>4450</b>	<b>Literature and Culture of London</b>	<b>U</b>	<b>3</b>	A month-long Education Abroad course focusing on past and present London as the center of British literature and culture. The course is taught by Ohio State faculty while students are resident in London. Offered in May term. 3 credit hours. Prereq: Permission of instructor.
<b>3405</b>	<b>Special Topics in Professional Communication</b>	<b>U</b>	<b>3</b>	Study of principles and practices in technical communication, technical editing, managerial communication, international business communication, visual rhetoric, writing for the web, and scientific writing. Prereq: A 2367 (367) second writing course. Not open to students with 10 qtr cr hrs for 405. Repeatable to a maximum of 6 cr hrs.	<b>4513</b>	<b>Introduction to Medieval Literature</b>	<b>U</b>	<b>3</b>	The study of masterpieces from the Middle Ages, chosen for their values in interpreting medieval culture as well as for their independent literary worth. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 513.
<b>3465</b>	<b>Special topics in Intermediate Fiction Writing</b>	<b>U</b>	<b>3</b>	For students who have experience with the basic elements of writing fiction. Special topics focus on particular aspects of the genre; advanced techniques are explored. Prereq: Grade of C or above in 2265. Repeatable to a maximum of 6 cr hrs.	<b>4514</b>	<b>Middle English Literature</b>	<b>U</b>	<b>3</b>	A study of non-Chaucerian classics from late medieval England, such as Sir Gawain and the Green Knight, Piers Plowman, and The Book of Margery Kempe. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 514.
<b>3466</b>	<b>Special Topics in Intermediate Poetry Writing</b>	<b>U</b>	<b>3</b>	For students who have experience with the basic elements of writing poetry. Special topics focus on particular aspects of the genre; advanced techniques are explored. Prereq: Grade of C or above in 2266. Repeatable to a maximum of 6 cr hrs.					

## 182 English

**4515 Chaucer** U 3

A close study of *Troilus and Criseyde* and *The Canterbury Tales* as introduction to the artist and his period.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

**4520.01 Shakespeare** U 3

Critical examination of the works, life, theater, and contexts of Shakespeare.

Prereq: 6 cr hrs in English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

**4520.02 Special Topics in Shakespeare** U 3

Focused study of the works of Shakespeare in relation to a topic or critical problem.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

**4521 Renaissance Drama** U 3

Studies in English drama and theater from the early sixteenth century to 1660.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 521. Repeatable to a maximum of 9 cr hrs.

**4522 Renaissance Poetry** U 3

Studies in English poetry from the early sixteenth century to 1660.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 522. Repeatable to a maximum of 9 cr hrs.

**4523 Special Topics in Renaissance Literature and Culture** U 3

Study of the topics, themes, and problems in the literature and culture of sixteenth and seventeenth-century England.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 523. Repeatable to a maximum of 9 cr hrs.

**4531 Restoration and 18th-Century Literature** U 3

A selective survey of drama, poetry, novels, or other contemporary genres, such as the moral essay or autobiography.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 531.

**4533 The Early British Novel: Origins to 1830** U 3

Features the variety of novel forms emerging in 1660-1830, as well as relevant historical and contemporary theories of the novel, marketplace, reading, or interpretation.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 533.

**4535 Special Topics in Restoration and Eighteenth Century British Literature and Culture** U 3

Focused study of a major theme and/or critical problem arising from literature Restoration and/or eighteenth century Britain: race and enlightenment, crime and criminals, sex and the city, the culture of sensibility, transatlantic literary culture.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for 535. Repeatable to a maximum of 9 cr hrs.

**4540 Nineteenth-Century British Poetry** U 3

Studies the origins of modern poetry in the years following the French Revolution in 1789 and its development throughout the nineteenth century.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 540.

**4542 The Nineteenth-Century British Novel** U 3

Examines formal and thematic concerns in the novels of the nineteenth century in relation to the historical and cultural issues of the time.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 641 or 542.

**4543 20th-Century British Fiction** U 3

A study of the development of British fiction after 1900, with emphasis on such major novelists as Conrad, Joyce, Lawrence, and Woolf.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 643 or 543.

**4547 20th-Century Poetry** U 3

A study of twentieth-century British and American poetry, with emphasis on such major figures as Frost, Yeats, Stevens, Eliot, Williams, Auden, Bishop, and Langston Hughes.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 547.

**4549 Modern Drama** U 3

An historical and critical examination of the major developments, personalities, and achievements in the drama of Europe and America since the advent of Ibsen.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 549 or 649.

**4550 Special Topics in Colonial and Early National Literature of the U.S.** U 3

Focuses on themes and problems in literature and culture of colonial and early national U.S. Literature.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 550. Repeatable to a maximum of 6 cr hrs.

**4551 Special Topics in 19th-Century U.S. Literature** U 3

Focuses on themes and problems in U.S. literature and culture of the 19th-century.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs of 551. Repeatable to a maximum of 6 cr hrs.

**4551E Special Topics in 19th-Century U.S. Literature** U 3

Honors embedded experience. Focuses on themes and problems in literature and culture of the 19th-century U.S.

Prereq: Honors standing, and 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 551. Repeatable to a maximum of 6 cr hrs.

**4552 Special Topics in American Poetry Through 1915** U 3

This course focuses on themes and problems in the history of American poetry.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 552. Repeatable to a maximum of 6 cr hrs.

**4553 20th-Century U.S. Fiction** U 3

A study of American fiction after 1914, with emphasis on such major figures as Anderson, Fitzgerald, Hemingway, and Faulkner.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 553.

**4554 English Studies and Global Human Rights** U 3

Covers key human rights concepts and the role that humanities-based methods of analysis can play in the study of human rights. Examines how human rights are described in legal texts, cultural narratives, public discourses, and artistic representations. Also considers conflicting and contested representations, how they work, and how they are used in particular contexts.

Prereq: 2367. GE diversity global studies.

**4555 Rhetoric and Legal Argumentation** U 3

Examines legal argumentation as a specialized type of rhetorical discourse; considers the relationship between rhetoric and legal discourse from historical, theoretical, and practical perspectives; covers key concepts in rhetorical theory and explores their relevance for analyzing and producing legal arguments; students apply theory in analysis and production of spoken and written legal arguments.

Prereq: Any version of 2367.

**4559 Introduction to Narrative and Narrative Theory** U 3

Study of narrative in its different manifestations, e.g., novel, autobiography, film, legal testimony, and of theories of its form and significance.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 559.

**4560 Special Topics in Poetry** U 3

Focuses on special topics in the study of poetry. Examples include the dramatic monologue; epic and mock epic; the religious lyric; narrative poetry.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 560. Repeatable to a maximum of 6 cr hrs.

**4561 Studies in Fictional and Nonfictional Narrative** U 3

Focused study of specific subgenres of fiction, nonfiction, or relations between such subgenres.

Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 561. Repeatable to a maximum of 6 cr hrs.

<b>4562</b>	<b>Studies in Literature and the Other Arts</b>	<b>U</b>	<b>3</b>	Studies in English literature in an interdisciplinary context. Period and context will vary. Possible topics: modernism and music, romanticism and painting, Elizabethan literature and iconography. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 596. Repeatable to a maximum of 6 cr hrs.	<b>4573.01</b>	<b>Rhetorical Theory and Criticism</b>	<b>U</b>	<b>3</b>	Examination of persuasive strategies in a representative selection of genres, such as oratory, news articles, editorials, essays, advertisements, fiction, digital media, and film. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 573.01.
<b>4563</b>	<b>Contemporary Literature</b>	<b>U</b>	<b>3</b>	A study of poetry and prose written since approximately 1960. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 563.	<b>4573.02</b>	<b>Rhetoric and Social Action</b>	<b>U</b>	<b>3</b>	Examination of persuasive strategies in social interaction, such as social movements, political protests, cultural trends, rituals and ceremonies, and everyday practices. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 573.02.
<b>4564.01</b>	<b>Major Author in Medieval and Renaissance British Literature</b>	<b>U</b>	<b>3</b>	Intensive study of one of the major authors of the period. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 564.01.	<b>4574</b>	<b>History and Theories of Writing</b>	<b>U</b>	<b>3</b>	Study of the origins, definitions, and development of writing, including historical, cultural, technological, theoretical, and/or ideological issues. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 574.
<b>4564.02</b>	<b>Major Author in 18th- and 19th-Century British Literature</b>	<b>U</b>	<b>3</b>	Intensive study of one of the major authors of the period. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 564.02.	<b>4575</b>	<b>Special Topics in Literary Forms and Themes</b>	<b>U</b>	<b>3</b>	Focuses on special topics in literary forms and themes. Examples include ironic forms; the Trojan War in English literature; the hero and the anti-hero; pastoralism and romance. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 575. Repeatable to a maximum of 6 cr hrs.
<b>4564.03</b>	<b>Major Author in American Literature to 1900</b>	<b>U</b>	<b>3</b>	Intensive study of one of the major authors of the period. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 564.03.	<b>4576.01</b>	<b>History of Critical Theory I: Plato to Aestheticism</b>	<b>U</b>	<b>3</b>	Study of the history of literary criticism and of special topics in critical theory; study of the developments and basic texts in literary criticism and critical theory from Plato to Oscar Wilde. Prereq: Ten quarter credits or six semester credit hours for English courses at the 2000 or 3000 level or permission of instructor. Five quarter credits for 367 or 3 semester credits for 2367 in any subject is acceptable towards the 6 credit hours. Not open to students with credit for 576.01.
<b>4564.04</b>	<b>Major Author in 20th-Century Literature in English</b>	<b>U</b>	<b>3</b>	Intensive study of one of the major authors of the period. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 564.04.	<b>4576.02</b>	<b>History of Critical Theory II: 1900 to Present</b>	<b>U</b>	<b>3</b>	Study of the history of literary criticism and of special topics in critical theory; study of the developments and basic texts in literary criticism and critical theory from 1900 to the present. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 576.02.
<b>4565</b>	<b>Advanced Fiction Writing</b>	<b>U</b>	<b>3</b>	Advanced workshop in the writing of fiction. This is a class for serious students of creative writing. Admission is by portfolio submission to the instructor. Prereq: 2265 and permission of instructor. Repeatable to a maximum of 9 cr hrs.	<b>4576.03</b>	<b>History of Critical Theory III: Issues and Movements</b>	<b>U</b>	<b>3</b>	Study of the history of literary criticism and of special topics in critical theory; study of selected issues or movements in critical theory; topics may include feminist theory, postmodernism, narrative theory, mass culture, and queer theory. Prereq: 6 cr hrs of English courses at the 2000-3000 level, or permission of instructor. A 2367 course in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 576.03.
<b>4566</b>	<b>Advanced Poetry Writing</b>	<b>U</b>	<b>3</b>	Advanced workshop in the writing of poetry. This is a class for serious students of creative writing. Admission is by portfolio submission to the instructor. Prereq: 2266 and permission of instructor. Not open to students with 9 sem cr hrs of 4566 and/or 4566E. Repeatable to a maximum of 9 cr hrs.	<b>4577.01</b>	<b>Folklore I: Groups and Communities</b>	<b>U</b>	<b>3</b>	Study of folk groups/communities, folklore genres, issues/methods in folklore studies. How expressive repertoires shape identity, negotiate conflict, and process change in both established groups and new communities. Folklore Minor course. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 577.01. Repeatable to a maximum of 6 cr hrs.
<b>4567S</b>	<b>Rhetoric and Community Service: A Writing Seminar</b>	<b>U</b>	<b>3</b>	Service learning course. Critical examination of organizational rhetorics; production of texts in various media for various purposes and audiences as indicated by host organizations. Prereq: 1110.01 (110.01) or equiv, and a 2367 (367) second writing course. Not open to students with 10 qtr cr hrs for 567. Repeatable to a maximum of 6 cr hrs. GE service learning course.	<b>4577.02</b>	<b>Folklore II: Genres, Form, Meaning, and Use</b>	<b>U</b>	<b>3</b>	Study of folk groups/communities, folklore genres, issues/methods in folklore studies. Study of the relationship between cultural forms, community interpretations, and social uses. Folklore Minor course. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 577.02. Repeatable to a maximum of 6 cr hrs.
<b>4568</b>	<b>Advanced Creative Nonfiction Writing</b>	<b>U</b>	<b>3</b>	Advanced workshop in the writing of creative nonfiction. This is a class for serious students of creative writing. Admission is by portfolio submission to the instructor. Prereq: 2268 and permission of instructor. Repeatable to a maximum of 9 cr hrs.	<b>4577.03</b>	<b>Folklore III: Issues and Methods</b>	<b>U</b>	<b>3</b>	Study of folk groups & communities, folklore genres, & issues & methods in folklore studies. Theoretical, methodological, & policy concerns in contemporary folklore research. Folklore Minor course. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 577.03. Repeatable to a maximum of 6 cr hrs.
<b>4569</b>	<b>Digital Media and English Studies</b>	<b>U</b>	<b>3</b>	Critical examination of the intersections between specific areas or problems in English studies and the emergent technologies used to acquire and create knowledge in the discipline. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 569. Repeatable to a maximum of 6 cr hrs.	<b>4578</b>	<b>Special Topics in Film</b>	<b>U</b>	<b>3</b>	Examination of particular topics, themes, genres, or movements in cinema; topics may include particular directors (Orson Welles), periods (The Sixties), genres (horror). Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for 578 or 9 sem cr hrs for 4578 or 4578H. Repeatable to a maximum of 9 cr hrs.
<b>4571</b>	<b>Special Topics in English Linguistics</b>	<b>U</b>	<b>3</b>	Special topics vary, including American English; the sociology of American dialects; language and style. Prereq: 6 cr hrs of English at 2000-3000 level, or permission of instructor. 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Repeatable to a maximum of 6 cr hrs.					
<b>4572</b>	<b>English Grammar and Usage</b>	<b>U</b>	<b>3</b>	An examination of terminology and structures traditionally associated with the study of English grammar and usage rules, especially problematic ones, governing edited written American English. Prereq: 6 cr hrs of English at 2000-3000 level, or permission of instructor. 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs.					

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<b>4578H Special Topics in Film</b>	<b>U</b>	<b>3</b>	<b>4590.03H The Long Eighteenth Century</b>	<b>U</b>	<b>3</b>
Examination of particular topics, themes, genres, or movements in cinema; topics may include particular directors (Orson Welles), periods (The Sixties), genres (horror). Prereq: Honors program, and 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for 578 or 9 sem cr hrs for 4578 or 4578H. Repeatable to a maximum of 9 cr hrs.			An intensive study of major British authors and works 1660-1820, their role in literary history, and the theory/criticism that illuminates them. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.03H.		
<b>4580 Special Topics in LGBTQ Literatures and Cultures</b>	<b>U</b>	<b>3</b>	<b>4590.04H Romanticism</b>	<b>U</b>	<b>3</b>
Focuses on themes and issues in LGBTQ literature and culture. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for 580 or 9 sem cr hrs for 4580. Repeatable to a maximum of 9 cr hrs.			Intensive study of Romanticism. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.04H.		
<b>4581 Special Topics in U.S. Ethnic Literatures</b>	<b>U</b>	<b>3</b>	<b>4590.05H The Later 19th Century</b>	<b>U</b>	<b>3</b>
Study of selected issues or forms in U.S. ethnic literatures and cultures. Topic varies. Examples: Native American autobiography, Asian American poetry; Latino/a novel. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 581 or 6 sem cr hrs for 4581. Repeatable to a maximum of 6 cr hrs.			Intensive study of the later 19th century. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.05H.		
<b>4582 Special Topics in African-American Literature</b>	<b>U</b>	<b>3</b>	<b>4590.06H The Modern Period</b>	<b>U</b>	<b>3</b>
Focuses on themes in African American Literature. Topic varies. Examples: Neo-slave narratives; the Harlem Renaissance; literature by African-American women. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs or 6 sem cr hrs of 4582 (582) or AfAmAST 4582 (582). Repeatable to a maximum of 6 cr hrs. Cross-listed in AfAmAST.			Intensive study of The Modern Period. Prereq: Honors standing, or permission of the instructor. Not open to students with credit for 590.06H.		
<b>4583 Special Topics in World Literature in English</b>	<b>U</b>	<b>3</b>	<b>4590.07H Literature in English after 1945</b>	<b>U</b>	<b>3</b>
Study of literatures written in English and produced outside of the U.S. and Britain; topics include colonial/postcolonial writing, regional literature, theoretical and historical approaches, genres. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 583. Repeatable to a maximum of 6 cr hrs.			Intensive study of literature in English after 1945. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.07H.		
<b>4584 Special Topics in Literacy Studies</b>	<b>U</b>	<b>3</b>	<b>4590.08H U.S. and Colonial Literature</b>	<b>U</b>	<b>3</b>
Foundational study of the history, theory, and issues of a special topic in literary studies; topics may include race, popular culture, gender, or globalization. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs or 9 sem cr hrs of 4585 (585.01) or CompStd 4564 (585.01). Repeatable to a maximum of 9 cr hrs. Cross-listed in CompStd 4564.			Intensive study of a topic in colonial and U.S. literature. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.08H.		
<b>4586 Studies in American Indian Literature and Culture</b>	<b>U</b>	<b>3</b>	<b>4591.01H Special Topics in the Study of Creative Writing</b>	<b>U</b>	<b>3</b>
Focused study of a topic in American Indian literary and cultural studies. Prereq: 1110 (110) or equiv. Not open to students with 10 qtr cr hrs of 586. Repeatable to a maximum of 6 cr hrs.			A seminar in literary forms and themes, with a significant creative writing component. Prereq: Honors standing, and 2265 (265) or 2266 (266) or 2268 (268); or permission of instructor. Not open to students with 10 qtr cr hrs for 591.01H. Repeatable to a maximum of 6 cr hrs.		
<b>4587 Studies in Asian American Literature and Culture</b>	<b>U</b>	<b>3</b>	<b>4591.02H Special Topics in the Study of Rhetoric</b>	<b>U</b>	<b>3</b>
Focuses on problems and themes in Asian American literature and culture from the late nineteenth century to the present. Topic varies. Examples: Asian American Literature and Popular Culture; Empire and Sexuality in Asian American Literature. Prereq: 1110 (110) or equiv. Not open to students with 10 qtr cr hrs or 6 sem cr hrs for English 4587 (587) or CompStd 4803 (483). Repeatable to a maximum of 6 cr hrs. Cross-listed in CompStd 4803.			Study of rhetorical theories and practices through examination of social communities, texts, movements, and periods both past and present. Prereq: Honors standing, and 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. Not open to students with 10 qtr cr hrs for 591.02H. Repeatable to a maximum of 6 cr hrs.		
<b>4588 Studies in Latino/a Literature and Culture</b>	<b>U</b>	<b>3</b>	<b>4592 Special Topics in Women in Literature and Culture</b>	<b>U</b>	<b>3</b>
Focused study of a topic in Latino/a literary and cultural studies. Novels, short stories, plays, poetry, graphic novels, and films by and about US Latinos in their specific social and historical contexts. Prereq: 1110 (110) or equiv. Not open to students with 10 qtr cr hrs or 6 sem cr hrs of 4588 (588) or CompStd 4804 (544). Repeatable to a maximum of 6 cr hrs. Cross-listed in CompStd 4804.			Using feminist perspectives, students will learn to analyze literature and other cultural works (film, television, digital media) written by or about women. Time period and topic vary. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 10 qtr cr hrs for 592. Repeatable to a maximum of 6 cr hrs.		
<b>4589 Studying the Margins: Language, Power, and Culture</b>	<b>U</b>	<b>3</b>	<b>4595 Literature and Law</b>	<b>U</b>	<b>3</b>
English 4589 will provide students a chance to hear the voices and study the cultural expressions of those groups that have been systematically underrepresented. Students will study the marginalization and oppression of particular groups in the context of historical, ideological and political forces, paying due attention to power relations within the nation-state. Prereq: 6 cr hrs or 10 qtr hrs of English at the 2000-3000 level. Additionally, 3 cr hrs of 2367 or 5 qtr hrs of 367 in any subject is acceptable toward the total hours; or permission of instructor.			Exploration of some fundamental questions underlying the cultural representation of legal order, particularly the nature of legal authority and of individual resistance to it. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 593.		
<b>4590.01H The Middle Ages</b>	<b>U</b>	<b>3</b>	<b>4597.01 The Disability Experience in the Contemporary World</b>	<b>U</b>	<b>3</b>
Intensive study of the middle ages. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.01H.			Global, national, and local issues of disability in the contemporary world; interdisciplinary approach combines historical, literary, philosophical, scientific, and service-oriented analysis of experience of disability. Prereq: 1110.01 (110.01) or equiv, and Jr or Sr standing. Not open to students with credit for 597.01. GE cross-disciplinary seminar course.		
<b>4590.02H The Renaissance</b>	<b>U</b>	<b>3</b>	<b>4597.02 American Regional Cultures in Transition</b>	<b>U</b>	<b>3</b>
Intensive study of the Renaissance. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.02H.			Explores American regional cultures to consider the relationship between tradition and change, how to compare cultures, and how politics and economics shape conceptions of culture. Folklore Minor course. Prereq: 1110.01 (110.01) or equiv, and Jr or Sr standing. Not open to students with credit for 597.02. GE cross-disciplinary seminar course.		
			<b>4597.04H Interdisciplinary Approaches to Narrative in the Contemporary World</b>	<b>U</b>	<b>3</b>
			Interdisciplinary study of narrative's role in contemporary culture. Prereq: Honors standing, and 1110.01 (110.01) or equiv, and Jr or Sr standing; or permission of instructor. Not open to students with credit for 597.04H. GE cross-disciplinary seminar course.		
			<b>4800 Story Development for Film and Television</b>	<b>U</b>	<b>3</b>
			In this course, students will harness their pre-existing critical thinking skills and historical knowledge to develop a personal statement-of-purpose that enables them to generate and refine their own original film and television concepts for subsequent production projects. Prereq: Permission of instructor. Not available for students with credit for FilmStd 4194 (Au14) or FilmStd 4800. Cross-listed in FilmStd.		

<b>4998 Undergraduate Research in English</b>	<b>U</b>	<b>1 - 9</b>			
Undergraduate research in variable topics; independent study. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.					
<b>4998H Honors Undergraduate Research in English</b>	<b>U</b>	<b>1 - 9</b>			
Undergraduate research in variable topics; independent study. Prereq: Honors standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.					
<b>4999 Undergraduate Research: Thesis</b>	<b>U</b>	<b>1 - 18</b>			
A program of reading arranged for each student, with individual conferences, reports, paper and/or thesis. Prereq: Permission of instructor. Repeatable to a maximum of 18 cr hrs or 18 completions. This course is graded S/U.					
<b>4999H Honors Research</b>	<b>U</b>	<b>1 - 18</b>			
A program of reading arranged for each student, with individual conferences, reports, and honors thesis. Open only to candidates for distinction in English. Prereq: Honors standing, and Sr standing, and permission of the professor under whose supervision the work is to be completed. Repeatable to a maximum of 18 cr hrs or 18 completions. This course is graded S/U.					
<b>5189S Comparative Studies Field School</b>	<b>U G</b>	<b>3</b>			
Introduction to ethnographic field methods (participant-observation, writing field notes, photography, interviewing), archiving, and public humanities. An introduction to fieldwork is followed by a field experience (where students will reside together in local housing) followed by accessioning, exhibition planning and reflection. Maximum credit hours include those for CompStd 5189S. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs. Cross-listed in CompStd.					
<b>5191 Internship in English Studies</b>	<b>U G</b>	<b>1 - 3</b>			
Students may receive credit for internships across a wide variety of career fields including, but not limited to, the arts and nonprofit administration; creative, business, and technical writing; communications, marketing and public relations; consulting; education; human resources; law and politics; media production; publishing; sales; social services and counseling; and technology services. Prereq: Permission of instructor. Not open to students with 15 qtr cr hrs for 689. Repeatable to a maximum of 9 cr hrs or 9 completions. This course is graded S/U.					
<b>5193 Individual Studies</b>	<b>U G</b>	<b>1 - 3</b>			
Students may register for individual directed study under this number for work not normally offered in courses. Prereq: Permission of instructor and department undergraduate or graduate committee. Not open to students with 10 qtr cr hrs for 693. Repeatable to a maximum of 9 cr hrs or 9 completions. This course is graded S/U.					
<b>5194 Group Studies</b>	<b>U G</b>	<b>1 - 3</b>			
Group studies. Prereq: Permission of instructor. Not open to students with 15 qtr cr hrs for 694 or 9 sem cr hrs for 5194. Repeatable to a maximum of 9 cr hrs or 9 completions.					
<b>5662.02 Literary Publishing</b>	<b>U G</b>	<b>3</b>			
Theory and practice of editing and publishing literature. Prereq: 2265 (265), 2266 (266), or 2268 (268), and permission of instructor. Not open to students with credit for 5662 (662). This course is graded S/U.					
<b>5664 Studies in Graphic Narrative</b>	<b>U G</b>	<b>3</b>			
Introduction to advanced study in graphic narrative and theory; thematic topics include the contemporary graphic novel, graphic autobiography, the history of comics, and comics journalism. Prereq: 9 cr hrs at the 3000, 4000, or 5000-level in English, or permission of instructor. Repeatable to a maximum of 9 cr hrs.					
<b>5710.01 Introduction to Old English Language and Literature</b>	<b>U G</b>	<b>3</b>			
Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts. Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.					
<b>5710.02 Introduction to Old English Language and Literature</b>	<b>U G</b>	<b>3</b>			
Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02. This course is graded S/U.					
<b>5720.01 Graduate Studies in Shakespeare</b>	<b>U G</b>	<b>3</b>			
Study of topics, themes, and problems in advanced studies of Shakespeare. Prereq: 10 qtr cr hrs of 300, 400, or 500 level, or 9 sem cr hrs of 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a maximum of 6 cr hrs.					
<b>5720.02 Graduate Studies in Shakespeare</b>	<b>U G</b>	<b>3</b>			
Study of topics, themes, and problems in advanced studies of Shakespeare. Prereq: 10 qtr cr hrs at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.					
<b>5721.01 Graduate Studies in Renaissance Drama</b>	<b>U G</b>	<b>3</b>			
Study of topics, themes, and problems in advanced studies of English drama from the early sixteenth century to 1660. Prereq: 10 qtr cr hrs at 300, 400, or 500 level, or 9 sem cr hrs at 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with more than 5 qtr cr hrs for 720 or 6 sem cr hrs for 5721.01 or 5721.02. Repeatable to a maximum of 6 cr hrs.					
<b>5721.02 Graduate Studies in Renaissance Drama</b>	<b>U G</b>	<b>3</b>			
Study of topics, themes, and problems in advanced studies of English drama from the early sixteenth century to 1660. Prereq: Grad standing, or permission of instructor. Not open to students with more than 5 qtr cr hrs for 720 or 6 sem cr hrs for 5721.01 or 5721.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.					
<b>5722.01 Graduate Studies in Renaissance Poetry</b>	<b>U G</b>	<b>3</b>			
Study of topics, themes, and problems in advanced studies of English poetry from the early sixteenth century to 1660. Prereq: 10 qtr cr hrs in English at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or permission of instructor. Not open to students with 6 sem cr hrs for 5722.01 or 5722.02. Repeatable to a maximum of 6 cr hrs.					
<b>5722.02 Graduate Studies in Renaissance Poetry</b>	<b>U G</b>	<b>3</b>			
Study of topics, themes, and problems in advanced studies of English poetry from the early sixteenth century to 1660. Prereq: Grad standing, or permission of instructor. Not open to students with 6 cr hrs for 5722.01 or 5722.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.					
<b>5723.01 Graduate Studies in Renaissance Literature and Culture</b>	<b>U G</b>	<b>3</b>			
Study of topics, themes, and problems in advanced studies of the literature and culture of sixteenth- and seventeenth-century England. Prereq: 10 qtr cr hrs in English at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 6 qtr cr hrs for 5723.01 or 5723.02. Repeatable to a maximum of 6 cr hrs.					
<b>5723.02 Graduate Studies in Renaissance Literature and Culture</b>	<b>U G</b>	<b>3</b>			
Study of topics, themes, and problems in advanced studies of the literature and culture of sixteenth- and seventeenth-century England. Prereq: Grad standing, or permission of instructor. Not open to students with 6 qtr cr hrs for 5723.01 or 5723.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.					
<b>5797 Study at a Foreign Institution</b>	<b>U G</b>	<b>1 - 27</b>			
An opportunity for students to study at a foreign institution and receive Ohio State credit for that work. Arranged. Students will pay Ohio State fees and any fees in excess of Ohio State tuition, as well as all travel and subsistence costs. Prereq: Permission of instructor. Not open to students with 45 qtr cr hrs for 697 or 27 sem cr hrs for 5797. Repeatable to a maximum of 27 cr hrs or 27 completions. This course is progress graded (S/U).					
<b>5804 Analyzing Language in Social Media</b>	<b>U G</b>	<b>3</b>			
Course gives students experience analyzing language in social media. It covers theoretical issues arising in digital communication and provides hands-on practice at computational data analysis, applicable across fields. Students gain an understanding of the sociolinguistic dynamics of online communication and the technical skills to conduct research on them. Team-taught w/ faculty in Linguistics. Prereq: Not open to students with credit for Ling 5804. Cross-listed in Ling.					
<b>5892 Workshop</b>	<b>U G</b>	<b>1 - 3</b>			
Workshop Prereq: Permission of instructor. Not open to students with 12 cr hrs for 5892 (692). Repeatable to a maximum of 12 cr hrs or 12 completions. This course is graded S/U.					
<b>6194 Group Studies</b>	<b>G</b>	<b>1 - 3</b>			
Group Studies Prereq: Grad standing, or permission of instructor. Not open to students with 9 sem cr hrs or 15 qtr cr hrs for 6194 (894). Repeatable to a maximum of 9 cr hrs or 9 completions.					
<b>6410 Introduction to Graduate Study in Medical Humanities and Social Sciences</b>	<b>G</b>	<b>3</b>			
Study of medicine from the perspective of the humanities and social sciences; emphasis on how these perspectives complicate an understanding of medicine as pure science. Prereq: Grad standing.					
<b>6662 Literary Publishing</b>	<b>G</b>	<b>3</b>			
Theory and practice of editing and publishing literature for MFA students in creative writing. Prereq: MFA (Creative Writing) standing, or permission of instructor. Not open to students with credit for 662 or 5662.01.					



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### 6700.01 Introduction to Graduate Study in English G 3

Introduction to bibliography, research methods, critical theory, and the principles of literary criticism for advanced work in English studies. Required of all English doctoral candidates. Prereq: Permission of Director of Graduate Studies. Not open to students with credit for 6787.02, 700, or 800.

### 6700.02 Introduction to Graduate Study in English G 3

Introduction to bibliography, research methods, critical theory, and the principles of literary criticism for advanced work in English studies. Required of all English doctoral candidates. Prereq: Permission of Director of Graduate Studies. Not open to students with credit for 6787.01, 700, or 800. This course is graded S/U.

### 6716.01 Introduction to Graduate Study in the Middle Ages G 3

Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02.

### 6716.02 Introduction to Graduate Study in the Middle Ages G 3

Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02. This course is graded S/U.

### 6718.01 Introduction to Graduate Study in Chaucer G 3

Introduction to advanced study in Chaucer, with a focus on *The Canterbury Tales* and *Troilus and Criseyde*. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02.

### 6718.02 Introduction to Graduate Study in Chaucer G 3

Introduction to advanced study in Chaucer, with a focus on *The Canterbury Tales* and *Troilus and Criseyde*. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02. This course is graded S/U.

### 6736.01 Introduction to Graduate Study in the Restoration and 18th Century G 3

Introduction to advanced study and current scholarship and criticism in British literature, 1660-1800. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6736.01 (736) or 6736.02.

### 6736.02 Introduction to Graduate Study in the Restoration and 18th Century G 3

Introduction to advanced study and current scholarship and criticism in British literature, 1660-1800. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6736.01 (736) or 6736.02. This course is graded S/U.

### 6746.01 Introduction to Graduate Study in British Literature of the Romantic Period G 3

Introduction to advanced study and current scholarship and criticism in British literature of the Romantic period. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6746.01 (746) or 6746.02.

### 6746.02 Introduction to Graduate Study in British Literature of the Romantic Period G 3

Introduction to advanced study and current scholarship and criticism in British literature of the Romantic period. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6746.01 (746) or 6746.02. This course is graded S/U.

### 6747.01 Introduction to Graduate Study in British Literature of the Victorian Period G 3

Introduction to advanced study and current scholarship and criticism in British Victorian literature. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6747.01 (747) or 6747.02.

### 6747.02 Introduction to Graduate Study in British Literature of the Victorian Period G 3

Introduction to advanced study and current scholarship and criticism in British Victorian literature. Prereq: Grad standing or permission of instructor. Not open to students with credit for 6747.01 (747) or 6747.02. This course is graded S/U.

### 6750.01 Introduction to Graduate Study in Literacy G 3

Introduction to advanced study of the development of reading and writing, the study of literacy; attention to historical, theoretical, ideological, and technological issues and change. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6750.01 (750) or 6750.02.

### 6750.02 Introduction to Graduate Study in Literacy G 3

Introduction to advanced study of the development of reading and writing, the study of literacy; attention to historical, theoretical, ideological, and technological issues and change. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6750.01 (750) or 6750.02. This course is graded S/U.

### 6751.01 Intro to Graduate Study in Folklore I: The Philology of the Vernacular G 3

Introduction to the canonical folklore genres and the history of folklore as a discipline. Why and how do we examine the vernacular? Folklore GIS course. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6751.11, 770.01, or CompStd 6750.01 (770.01). Cross-listed in CompStd 6750.01.

### 6751.02 Intro to Graduate Study in Folklore II: Fieldwork and the Ethnography of Communication G 3

Intro to fieldwork & ethnology in humanities: interviewing, participant observation, ethics, ethnographic representation. Ethnography of communication as an approach to community-based expressive forms. Folklore GIS course. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 770.02, 770.03, 6751.22, CompStd 770.02, 770.03, or 6750.02. Cross-listed in CompStd 6750.02.

### 6751.11 Intro to Graduate Study in Folklore I: The Philology of the Vernacular G 3

Introduction to the canonical folklore genres and the history of folklore as a discipline. Why and how do we examine the vernacular? Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6751.01 (770.01) or CompStd 6750.01 (770.01). This course is graded S/U.

### 6751.22 Intro to Graduate Study in Folklore II: Fieldwork and the Ethnography of Communication G 3

Introduction to fieldwork and ethnology in the humanities: interviewing, participant observation, ethics, ethnographic representation. The ethnography of communication as an approach to community-based expressive forms. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 770.02, 770.03, 6751.02, CompStd 770.02, 770.03, or 6750.02. This course is graded S/U.

### 6755.01 Introduction to Graduate Study in American Literature, Origins to 1840 G 3

Introduction to advanced study and current scholarship and criticism in early American literature. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6755.01 (755) or 6755.02.

### 6755.02 Introduction to Graduate Study in American Literature, Origins to 1840 G 3

Introduction to advanced study and current scholarship and criticism in early American literature. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6755.01 (755) or 6755.02. This course is graded S/U.

### 6756.01 Introduction to Graduate Study in American Literature, 1840-1914 G 3

Introduction to advanced study and current scholarship and criticism in American literature, 1840-1914. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6756.01 (756) or 6756.02.

### 6756.02 Introduction to Graduate Study in American Literature, 1840-1914 G 3

Introduction to advanced study and current scholarship and criticism in American literature, 1840-1914. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6756.01 (756) or 6756.02. This course is graded S/U.

### 6757.01 Introduction to Graduate Study in African-American Literature, 1746-1900 G 3

A survey of creative texts and critical interpretations representing and reflecting black culture and literary expression in the United States from 1746 to 1900. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6757.11, 757.01, or AfAmASt 6757.01 (757.01). Cross-listed in AfAmASt.

### 6757.02 Introduction to Graduate Study in African-American Literature, 1900 to Present G 3

A survey of creative texts and critical interpretations representing and reflecting black culture and literary expression in the United States from 1900 to the present. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6757.22, 757.02, or AfAmASt 6757.02 (757.02). Cross-listed in AfAmASt.

### 6757.11 Introduction to Graduate Study in African-American Literature, 1746-1900 G 3

A survey of creative texts and critical interpretations representing and reflecting black culture and literary expression in the United States from 1746 to 1900. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6757.01 (757.01) or AfAmASt 6757.01 (757.01). This course is graded S/U.

### 6757.22 Introduction to Graduate Study in African-American Literature, 1900 to Present G 3

A survey of creative texts and critical interpretations representing and reflecting black culture and literary expression in the United States from 1900 to the present. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6757.02 (757.02) or AfAmASt 6757.02 (757.02). This course is graded S/U.

<b>6758.01</b>	<b>Introduction to Graduate Study in U.S. Ethnic Literature and Culture</b>	<b>G</b>	<b>3</b>	<b>6767.01</b>	<b>Introduction to Graduate Study in 20th Century Literature, 1945-Present</b>	<b>G</b>	<b>3</b>
Introduction to graduate study of representative literature and culture of a U.S. ethnic group, such as American-Indian, Jewish-American, Latino/a. Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem cr hrs or 10 qtr cr hrs for 6758.01 (758) or 6758.02. Repeatable to a maximum of 6 cr hrs.				Introduction to advanced study in 20th-century literature written in English since 1945. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6767.02 or 767.			
<b>6758.02</b>	<b>Introduction to Graduate Study in U.S. Ethnic Literature and Culture</b>	<b>G</b>	<b>3</b>	<b>6767.02</b>	<b>Introduction to Graduate Study in 20th Century Literature, 1945-Present</b>	<b>G</b>	<b>3</b>
Introduction to graduate study of representative literature and culture of a U.S. ethnic group, such as American-Indian, Jewish-American, Latino/a. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr cr hrs or 6 sem cr hrs for 6758.01 (758) or 6758.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.				Introduction to advanced study in 20th-century literature written in English since 1945. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6767.01 or 767. This course is graded S/U.			
<b>6760.01</b>	<b>Introduction to Graduate Study in Postcolonial Literature and Theory</b>	<b>G</b>	<b>3</b>	<b>6768</b>	<b>Graduate Workshop in Creative Nonfiction</b>	<b>G</b>	<b>3</b>
Introduction to graduate-level study of representative examples of the literary, cultural, and theoretical texts that inform postcolonial studies. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 760, 6760.01, or 6760.02.				A graduate-level workshop in the writing of creative nonfiction. Prereq: MFA standing, or permission of instructor. Not open to students with 20 qtr hrs for 768 or equivalent. Repeatable to a maximum of 12 cr hrs.			
<b>6760.02</b>	<b>Introduction to Graduate Study in Postcolonial Literature and Theory</b>	<b>G</b>	<b>3</b>	<b>6769</b>	<b>Graduate Workshop in Creative Writing (Special Topics)</b>	<b>G</b>	<b>3</b>
Introduction to graduate-level study of representative examples of the literary, cultural and theoretical texts that inform postcolonial studies. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 760, 6760.01, or 6760.02. This course is graded S/U.				A special topics course in the writing of fiction, poetry, and/or creative nonfiction. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr hrs for 769 or equivalent. Repeatable to a maximum of 6 cr hrs.			
<b>6761.01</b>	<b>Introduction to Graduate Study in Narrative and Narrative Theory</b>	<b>G</b>	<b>3</b>	<b>6776.02</b>	<b>From 1900 to the Contemporary Period</b>	<b>G</b>	<b>3</b>
Study of narrative in its different manifestations, e.g., novel, autobiography, film, legal testimony, and of theories of its form and significance. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6761.02 or 761.				A two-course sequence (with English 6776.01) in literary criticism from Plato to contemporary theory. Major texts and issues from 1900 to the present. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 676, 776.02, 6776.02, or 6776.22.			
<b>6761.02</b>	<b>Introduction to Graduate Study in Narrative and Narrative Theory</b>	<b>G</b>	<b>3</b>	<b>6776.22</b>	<b>From 1900 to the Contemporary Period</b>	<b>G</b>	<b>3</b>
Study of narrative in its different manifestations, e.g., novel, autobiography, film, legal testimony, and of theories of its form and significance. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6761.01 or 761. This course is graded S/U.				A two-course sequence in literary criticism from Plato to contemporary theory. Major texts and issues from 1900 to the present. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 676, 776.02, 6776.02, or 6776.22. This course is graded S/U.			
<b>6763.01</b>	<b>Graduate Workshop in Poetry</b>	<b>G</b>	<b>3</b>	<b>6778.01</b>	<b>Introduction to Graduate Study in Film and Film Theory</b>	<b>G</b>	<b>3</b>
A graduate-level workshop in the writing of poetry. Prereq: MFA standing, or permission of instructor. Not open to students with 20 qtr hrs for 763 or equivalent. Repeatable to a maximum of 12 cr hrs.				An advanced survey of the methodologies, contexts, and development of film and film theory. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6778.01 (778) or 6778.02.			
<b>6763.02</b>	<b>Graduate Workshop in Poetry</b>	<b>G</b>	<b>3</b>	<b>6778.02</b>	<b>Introduction to Graduate Study in Film and Film Theory</b>	<b>G</b>	<b>3</b>
A graduate-level workshop in the writing of poetry for MFA students in fiction or creative non-fiction with limited experience as poets. Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr hrs for 763 or equivalent. Repeatable to a maximum of 12 cr hrs.				An advanced survey of the methodologies, contexts, and development of film and film theory. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6778.01 (778) or 6778.02. This course is graded S/U.			
<b>6764</b>	<b>Graduate Workshop in Screenwriting</b>	<b>G</b>	<b>3</b>	<b>6779.01</b>	<b>Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance</b>	<b>G</b>	<b>3</b>
Students with expertise in fiction- or creative nonfiction-writing or poetry will learn the art and craft of screenwriting and complete their first full-length screenplays. Prereq: English MFA standing, or permission of instructor. Repeatable to a maximum of 6 cr hrs.				Provides foundational study in the history and theory of rhetoric from classical Greece to early modern Europe. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.01 (779.01) or 6779.11.			
<b>6765.01</b>	<b>Graduate Workshop in Fiction</b>	<b>G</b>	<b>3</b>	<b>6779.02</b>	<b>Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century</b>	<b>G</b>	<b>3</b>
A graduate-level workshop in the writing of fiction. Prereq: MFA standing, or permission of instructor. Not open to students with 20 qtr hrs for 765 or equivalent. Repeatable to a maximum of 12 cr hrs.				Provides foundational study in the history and theory of rhetoric from the Renaissance to the present. 6779.01 (779.01) recommended. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.02 (779.02) or 6779.22.			
<b>6765.02</b>	<b>Graduate Workshop in Fiction</b>	<b>G</b>	<b>3</b>	<b>6779.11</b>	<b>Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance</b>	<b>G</b>	<b>3</b>
A graduate-level workshop in the writing of fiction for MFA students in poetry or creative non-fiction with limited experience as fiction writers. Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr hrs for 765 or equivalent. Repeatable to a maximum of 12 cr hrs.				Provides foundational study in the history and theory of rhetoric from classical Greece to early modern Europe. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.01 (779.01) or 6779.11. This course is graded S/U.			
<b>6766.01</b>	<b>Introduction to Graduate Study in 20th Century Literature, 1900-1945</b>	<b>G</b>	<b>3</b>	<b>6779.22</b>	<b>Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century</b>	<b>G</b>	<b>3</b>
Introduction to advanced study and current scholarship and criticism in literature written in English 1900-1945. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6766.02 or 766.				Provides foundational study in the history and theory of rhetoric from the Renaissance to the present. 6779.01 (779.01) recommended. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.02 (779.02) or 6779.22. This course is graded S/U.			
<b>6766.02</b>	<b>Introduction to Graduate Study in 20th Century Literature, 1900-1945</b>	<b>G</b>	<b>3</b>	<b>6780.01</b>	<b>Current Theory and Practice in the Teaching of Writing</b>	<b>G</b>	<b>3</b>
Introduction to advanced study and current scholarship and criticism in literature written in English 1900-1945. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 766 or equivalent. This course is graded S/U.				Modern theories of composition; topics include: invention, style, sentence combining, evaluation, and the composing process. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6780.01 (870) or 6780.22.			
				<b>6780.02</b>	<b>Current Theory and Practice in the Teaching of Writing</b>	<b>G</b>	<b>3</b>
				Modern theories of composition; topics include: invention, style, sentence combining, evaluation, and the composing process. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6780.01 (870) or 6780.02. This course is graded S/U.			
				<b>6781</b>	<b>Introduction to the Teaching of First-Year English</b>	<b>G</b>	<b>3</b>
				Introduction to the theory and practice of teaching first-year English. Required of new GTA's in English. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 781 or 881.01. This course is graded S/U.			

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<b>6788.01</b>	<b>Studies in the Theory and Practice of Imaginative Writing</b>	<b>G</b>	<b>3</b>
Instruction in imaginative writing as a method for studying scholarly issues in English, e.g., disability narratives, ethnicity and literature, gender and genre. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr cr hrs for 788, or equiv. Repeatable to a maximum of 6 cr hrs.			
<b>6788.02</b>	<b>Studies in the Theory and Practice of Imaginative Writing</b>	<b>G</b>	<b>3</b>
Instruction in imaginative writing as a method for studying scholarly issues in English, e.g., disability narratives, ethnicity and literature, gender and genre. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr cr hrs for 788, or equiv. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.			
<b>6789.01</b>	<b>Introduction to Graduate Study in Digital Media</b>	<b>G</b>	<b>3</b>
Explores how scholars in English studies use computer technologies and multiple media to make meaning, represent and analyze information, teach, and conduct research. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6789.01 (789) or 6789.02.			
<b>6789.02</b>	<b>Introduction to Graduate Study in Digital Media</b>	<b>G</b>	<b>3</b>
Explores how scholars in English studies use computer technologies and multiple media to make meaning, represent and analyze information, teach, and conduct research. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6789.01 (789) or 6789.02. This course is graded S/U.			
<b>6795.01</b>	<b>Introduction to Research Methods in Rhetoric and Composition</b>	<b>G</b>	<b>3</b>
Introduction to the research methods most widely used in rhetoric, composition, and literacy studies. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 795 or equiv.			
<b>6795.02</b>	<b>Introduction to Research Methods in Rhetoric and Composition</b>	<b>G</b>	<b>3</b>
Introduction to the research methods most widely used in rhetoric, composition, and literacy studies. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 795 or equiv. This course is graded S/U.			
<b>6998</b>	<b>Graduate Research in English</b>	<b>G</b>	<b>1 - 18</b>
Graduate research. Arranged. Prereq: Permission of Director of Grad Studies. Not open to students with 30 qtr cr hrs for 696 or 18 sem cr hrs for 6998. Repeatable to a maximum of 18 cr hrs or 18 completions. This course is graded S/U.			
<b>7350.01</b>	<b>Theorizing Folklore I: Tradition and Transmission</b>	<b>G</b>	<b>3</b>
The transmission of cultural forms through time and space across social networks, with special attention to the dynamics of conservation, and innovation, reflexivity, and habit. Folklore GIS course. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 7350.11, 870, or CompStd 7350.01 (792). Cross-listed in CompStd.			
<b>7350.02</b>	<b>Theorizing Folklore II: The Ethnography of Performance</b>	<b>G</b>	<b>3</b>
Performance as a heightened mode of communication characteristic of vernacular cultural process, studied in the context of ongoing social interaction. Folklore GIS course. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 7350.22, 870, or CompStd 7350.02 (792). Cross-listed in CompStd.			
<b>7350.03</b>	<b>Theorizing Folklore III: Differentiation, Identification, and the Folk</b>	<b>G</b>	<b>3</b>
Cultural form as a social tool for both differentiation and integration. "Folklore" and other metacultural concepts in the history of modernity. Folklore GIS course. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 870 or CompStd 7350.03 (792). Cross-listed in CompStd.			
<b>7350.11</b>	<b>Theorizing Folklore I: Tradition and Transmission</b>	<b>G</b>	<b>3</b>
The transmission of cultural forms through time and space across social networks, with special attention to the dynamics of conservation, and innovation, reflexivity, and habit. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 7350.01 (870) or CompStd 7350.01 (792). This course is graded S/U.			
<b>7350.22</b>	<b>Theorizing Folklore II: The Ethnography of Performance</b>	<b>G</b>	<b>3</b>
Performance as a heightened mode of communication characteristic of vernacular cultural process, studied in the context of ongoing social interaction. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 7350.02 (870) or CompStd 7350.02 (792). This course is graded S/U.			
<b>7350.33</b>	<b>Theorizing Folklore III: Differentiation, Identification, and the Folk</b>	<b>G</b>	<b>3</b>
Cultural form as a social tool for both differentiation and integration. "Folklore" and other metacultural concepts in the history of modernity. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 7350.03 (870) or CompStd 7350.03 (792). This course is graded S/U.			
<b>7817.01</b>	<b>Seminar in Early Medieval English Literature</b>	<b>G</b>	<b>3</b>
Topics include: Beowulf and its background; Old English poetry exclusive of Beowulf. Prereq: 5710 (710), or equiv. Not open to students with 10 qtr cr hrs for 817 or 6 sem qtr cr hrs for 7817.01 or 7817.02. Repeatable to a maximum of 6 cr hrs.			

<b>7817.02</b>	<b>Seminar in Early Medieval English Literature</b>	<b>G</b>	<b>3</b>
Topics include: Beowulf and its background; Old English poetry exclusive of Beowulf. Prereq: 5710 (710) or equivalent. Not open to students with 6 sem hrs of 7817.01 or 7817.02, or 10 qtr hrs of 817. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.			
<b>7818.01</b>	<b>Seminar in Later Medieval Literature</b>	<b>G</b>	<b>3</b>
Topics include: Poetry of the alliterative revival; medieval English drama; fifteenth-century non-dramatic literature. Prereq: Grad standing, or permission of instructor. Not open to students with 12 sem hrs of 7818.01 or 7818.02, or 20 qtr hrs of 818. Repeatable to a maximum of 12 cr hrs.			
<b>7818.02</b>	<b>Seminar in Later Medieval Literature</b>	<b>G</b>	<b>3</b>
Topics include: Poetry of the alliterative revival; medieval English drama; fifteenth-century non-dramatic literature. Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr cr hrs for 818 or 12 sem cr hrs for 7818.01 or 7818.02. Repeatable to a maximum of 12 cr hrs or 4 completions. This course is graded S/U.			
<b>7820.01</b>	<b>Seminar in Shakespeare</b>	<b>G</b>	<b>3</b>
An intensive consideration of selected problems in the scholarly study of Shakespeare. Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs.			
<b>7820.02</b>	<b>Seminar in Shakespeare</b>	<b>G</b>	<b>3</b>
An intensive consideration of selected problems in the scholarly study of Shakespeare. Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.			
<b>7827.01</b>	<b>Seminar in English Renaissance Literature</b>	<b>G</b>	<b>3</b>
Topics include: Renaissance and early seventeenth-century poetry; Spenser; Renaissance drama; Milton; Renaissance prose. Prereq: Grad standing, or permission of instructor. Not open to students with 12 sem hrs of 7827.01 or 7827.02, or 20 qtr hrs or 827. Repeatable to a maximum of 12 cr hrs.			
<b>7827.02</b>	<b>Seminar in English Renaissance Literature</b>	<b>G</b>	<b>3</b>
Topics include: Renaissance and early seventeenth-century poetry; Spenser; Renaissance drama; Milton; Renaissance prose. Prereq: Grad standing, or permission of instructor. Not open to students with 12 sem hrs of 7827.01 or 7827.02, or 20 qtr hrs of 827. Repeatable to a maximum of 12 cr hrs. This course is graded S/U.			
<b>7837.01</b>	<b>Studies in 18th Century Genre</b>	<b>G</b>	<b>3</b>
Introduction to advanced study and current scholarship and criticism of one of the following: eighteenth-century fiction, poetry, drama, or non-fiction. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 737, 7837.01 or 7837.02.			
<b>7837.02</b>	<b>Studies in 18th Century Genre</b>	<b>G</b>	<b>3</b>
Introduction to advanced study and current scholarship and criticism of one of the following: eighteenth-century fiction, poetry, drama, or non-fiction. Prereq: Grad standing or permission of instructor. Not open to students with credit for 737, 7837.01 or 7837.02. This course is graded S/U.			
<b>7838.01</b>	<b>Seminar in Critical Issues in the Restoration and 18th Century</b>	<b>G</b>	<b>3</b>
An intensive consideration of a selected critical problem or a selected intellectual focus in the scholarly study of Restoration and/or eighteenth-century literature and culture. Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr cr hrs for 838 or 12 sem cr hrs for 7838.01 or 7838.02. Repeatable to a maximum of 12 cr hrs.			
<b>7838.02</b>	<b>Seminar in Critical Issues in the Restoration and 18th Century</b>	<b>G</b>	<b>3</b>
An intensive consideration of a selected critical problem or a selected intellectual focus in the scholarly study of Restoration and/or eighteenth-century literature and culture. Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr cr hrs for 838 or 12 sem cr hrs for 7838.01 or 7838.02. Repeatable to a maximum of 12 cr hrs. This course is graded S/U.			
<b>7840.01</b>	<b>Seminar in English Romantic Literature</b>	<b>G</b>	<b>3</b>
Literary romanticism in relation to contemporary intellectual and political movements; topic varies from year to year. Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr cr hrs for 840 or 9 sem cr hrs for 7840.01 or 7840.02. Repeatable to a maximum of 9 cr hrs.			
<b>7840.02</b>	<b>Seminar in English Romantic Literature</b>	<b>G</b>	<b>3</b>
Literary romanticism in relation to contemporary intellectual and political movements; topic varies from year to year. Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr cr hrs for 840 or 9 sem cr hrs for 7840.01 or 7840.02. Repeatable to a maximum of 9 cr hrs. This course is graded S/U.			
<b>7844.01</b>	<b>Seminar in Victorian Literature</b>	<b>G</b>	<b>3</b>
Topics include: Victorian poetry; nineteenth-century non-fictional prose; nineteenth-century novels. Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr cr hrs for 844 or 9 sem cr hrs for 7844.01 or 7844.02. Repeatable to a maximum of 9 cr hrs.			

<b>7844.02 Seminar in Victorian Literature</b>	<b>G</b>	<b>3</b>	<b>7871.01 Seminar in the Forms of Literature</b>	<b>G</b>	<b>3</b>
Topics include: Victorian poetry; nineteenth-century non-fictional prose; nineteenth-century novels. Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 844 or 9 sem or hrs for 7844.01. Repeatable to a maximum of 9 or hrs. This course is graded S/U.			A graduate seminar in the forms of poetry, fiction, and/or creative nonfiction. Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr or hrs for 781, or equiv. Repeatable to a maximum of 12 or hrs.		
<b>7850.01 Seminar in U.S. Literatures before 1900</b>	<b>G</b>	<b>3</b>	<b>7871.02 Seminar in the Forms of Literature</b>	<b>G</b>	<b>3</b>
Topics include: American authors (Poe, Melville); history of genres, forms, and media (poetry, U.S. serial fiction); intensive study of 'periods' (the early Republic, the 1890s). Prereq: Grad standing, or permission of instructor. Not open to students with credit for 850. Repeatable to a maximum of 12 or hrs.			A graduate seminar in the forms of poetry, fiction, and/or creative nonfiction. Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr or hrs for 871 or equiv. Repeatable to a maximum of 12 or hrs. This course is graded S/U.		
<b>7850.02 Seminar in U.S. Literatures before 1900</b>	<b>G</b>	<b>3</b>	<b>7872.01 Studies in the English Language</b>	<b>G</b>	<b>3</b>
Topics include: American authors (Poe, Melville); history of genres, forms, and media (poetry, U.S. serial fiction); intensive study of 'periods' (the early Republic, the 1890s). Prereq: Grad standing, or permission of instructor. Not open to students with credit for 850. Repeatable to a maximum of 12 or hrs. This course is graded S/U.			Advanced English language study; topics vary. Prereq: 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr or hrs for 872 or 6 sem or hrs for 7872.01 or 7872.02. Repeatable to a maximum of 6 or hrs.		
<b>7851.01 Seminar in Critical Approaches to Black Literatures</b>	<b>G</b>	<b>3</b>	<b>7872.02 Studies in the English Language</b>	<b>G</b>	<b>3</b>
A close reading of major literary critical discourses that have shaped and determined the course of black literary production in Africa, North America, and the Caribbean. Prereq: A course in AfAmASt literature, or permission of instructor. Not open to students with 6 sem hrs of 7851.01 or 7851.02, 10 qtr hrs of 851, or AfAmASt 7851 (851). Repeatable to a maximum of 6 or hrs. Cross-listed in AfAmASt 7851.			Advanced English language study; topics vary. Prereq: 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr or hrs for 872 or 6 sem or hrs for 7872.01 or 7872.02. Repeatable to a maximum of 6 or hrs. This course is graded S/U.		
<b>7851.02 Seminar in Critical Approaches to Black Literatures</b>	<b>G</b>	<b>3</b>	<b>7876.01 Seminar in Critical Theory</b>	<b>G</b>	<b>3</b>
A close reading of major literary critical discourses that have shaped and determined the course of black literary production in Africa, North America, and the Caribbean. Prereq: A course in AfAmASt literature, or permission of instructor. Not open to students with 6 sem hrs of 7851.01 or 7851.02, 10 qtr hrs of 851, or AfAmASt 7851 (851). Repeatable to a maximum of 6 or hrs. This course is graded S/U. Cross-listed in AfAmASt 7851.			A review of theory and practice in some of the principal forms of literary analysis; focus on a single theoretical movement or a single critical problem. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr or hrs for 876 or 6 sem or hrs for 7876.01 or 7876.02. Repeatable to a maximum of 6 or hrs.		
<b>7858.01 Seminar in U.S. Ethnic Literatures and Culture</b>	<b>G</b>	<b>3</b>	<b>7876.02 Seminar in Critical Theory</b>	<b>G</b>	<b>3</b>
Advanced work in U.S. ethnic literatures and cultures through study of a specific issue, theme, or problem of central concern to the field. Topic varies. Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7858.01 or 7858.02, or 10 qtr hrs of 858. Repeatable to a maximum of 6 or hrs.			A review of theory and practice in some of the principal forms of literary analysis; focus on a single theoretical movement or a single critical problem. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr or hrs for 876 or 6 sem or hrs for 7876.01 or 7876.02. Repeatable to a maximum of 6 or hrs. This course is graded S/U.		
<b>7858.02 Seminar in U.S. Ethnic Literatures and Culture</b>	<b>G</b>	<b>3</b>	<b>7878.01 Seminar in Film &amp; Media Studies</b>	<b>G</b>	<b>3</b>
Advanced work in U.S. ethnic literatures and cultures through study of a specific issue, theme, or problem of central concern to the field. Topic varies. Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7858.01 or 7858.02, or 10 qtr hrs of 858. Repeatable to a maximum of 6 or hrs. This course is graded S/U.			An intensive study of selected issues, themes, and forms in Film & Media Studies. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr or hrs for 878 or 6 sem or hrs for 7878.01 or 7878.02. Repeatable to a maximum of 6 or hrs.		
<b>7860.01 Seminar in 20th Century British and/or American Literature</b>	<b>G</b>	<b>3</b>	<b>7878.02 Seminar in Film &amp; Media Studies</b>	<b>G</b>	<b>3</b>
Problems, forms, and themes in twentieth-century British and/or American literature; study of particular twentieth-century British and/or American writers. Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 860, 860.01, 860.02, or 860.03 or 9 sem or hrs for 7860.01 or 7860.02. Repeatable to a maximum of 9 or hrs.			An intensive study of selected issues, themes, and forms in Film & Media Studies. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr or hrs for 878 or 6 sem or hrs for 7878.01 or 7878.02. Repeatable to a maximum of 6 or hrs. This course is graded S/U.		
<b>7860.02 Seminar in 20th Century British and/or American Literature</b>	<b>G</b>	<b>3</b>	<b>7879.01 Seminar in Rhetoric</b>	<b>G</b>	<b>3</b>
Problems, forms, and themes in twentieth-century British and/or American literature; study of particular twentieth-century British and/or American writers. Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 860 or 9 sem or hrs 7860.01 or 7860.02. Repeatable to a maximum of 9 or hrs. This course is graded S/U.			Rhetoric of a particular period; major figures in rhetoric, rhetorical analysis of literature. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr or hrs for 879 or 6 sem or hrs for 7879.01 or 7879.02. Repeatable to a maximum of 6 or hrs.		
<b>7861.01 Studies in Narrative and Narrative Theory</b>	<b>G</b>	<b>3</b>	<b>7879.02 Seminar in Rhetoric</b>	<b>G</b>	<b>3</b>
Seminar in narrative theory and practice; focus on an approach (e.g., feminist narratology), a problem (ethics), or subcategory of narrative (the graphic novel). Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr or hrs for 861 or 12 sem or hrs for 7861.01 or 7861.02. Repeatable to a maximum of 12 or hrs.			Rhetoric of a particular period; major figures in rhetoric, rhetorical analysis of literature. Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr or hrs for 879 or 6 sem or hrs for 7879.01 or 7879.02. Repeatable to a maximum of 6 or hrs. This course is graded S/U.		
<b>7861.02 Studies in Narrative and Narrative Theory</b>	<b>G</b>	<b>3</b>	<b>7880.01 Seminar in Composition</b>	<b>G</b>	<b>3</b>
Seminar in narrative theory and practice; focus on an approach (e.g., feminist narratology), a problem (ethics), or subcategory of narrative (the graphic novel). Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr or hrs for 861 or 12 sem or hrs for 7861.01 or 7861.02. Repeatable to a maximum of 12 or hrs. This course is graded S/U.			Invention; the composing process and revision; evaluating and responding to writing; discourse analysis. Prereq: Grad standing or permission of instructor. Not open to students with 10 qtr or hrs for 880 or 6 sem or hrs for 7880.01 or 7880.02. Repeatable to a maximum of 6 or hrs.		
<b>7864.01 Postcolonial/Transnational Literatures</b>	<b>G</b>	<b>3</b>	<b>7880.02 Seminar in Composition</b>	<b>G</b>	<b>3</b>
Topics include postcolonial and transnational literature in English; theories of colonial, postcolonial, and transnational literature and culture. Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 864 or 9 sem or hrs for 7864.01 or 7864.02. Repeatable to a maximum of 9 or hrs.			Invention; the composing process and revision; evaluating and responding to writing; discourse analysis. Prereq: Grad standing or permission of instructor. Not open to students with 10 qtr or hrs for 880 or 6 sem or hrs for 7880.01 or 7880.02. Repeatable to a maximum of 6 or hrs. This course is graded S/U.		
<b>7864.02 Postcolonial/Transnational Literatures</b>	<b>G</b>	<b>3</b>	<b>7881.02 Teaching Basic Writing</b>	<b>G</b>	<b>3</b>
Topics include postcolonial and transnational literature in English; theories of colonial, postcolonial, and transnational literature and culture. Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 864 or 9 sem or hrs for 7864.01 or 7864.02. Repeatable to a maximum of 9 or hrs. This course is graded S/U.			Theory and practice in the teaching of basic writing. Prereq: 781 or equiv, or permission of instructor. Not open to students with credit for 881.02, 7881.02 or equiv. Repeatable to a maximum of 9 or hrs.		
			<b>7881.04 Teaching Business and Professional Communication</b>	<b>G</b>	<b>3</b>
			Theoretical foundations of and teaching techniques for major units in business communication, designed to prepare graduate students to do research in and to teach business and professional writing. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 881.04, 7881.44 or equiv.		
			<b>7881.22 Teaching Basic Writing</b>	<b>G</b>	<b>3</b>
			Theory and practice in the teaching of basic writing. Prereq: 6781 or equiv., or permission of instructor. Repeatable to a maximum of 9 or hrs. This course is graded S/U.		

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### 7881.44 Teaching Business and Professional Communication G 3

Theoretical foundations of and teaching techniques for major units in business communication, designed to prepare graduate students to do research in and to teach business and professional writing.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 7881.44 (881.04) or equiv. This course is graded S/U.

### 7883.01 Seminar in Literacy Studies G 3

Study of a special topic in literacy studies; topics vary, but may include race, popular culture, gender, technology, or globalization.

Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 883 or 9 sem or hrs for 7883.01 or 7883.02. Repeatable to a maximum of 9 or hrs.

### 7883.02 Seminar in Literacy Studies G 3

Study of a special topic in literacy studies; topics vary, but may include race, popular culture, gender, technology, or globalization.

Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 883 or 9 sem or hrs for 7883.01 or 7883.02. Repeatable to a maximum of 9 or hrs. This course is graded S/U.

### 7884.01 History of Literacy/Literacy Past and Present G 3

Advanced exploration of the history of literacy; its relationship to societies, cultures, and change; the acquisition, practice, and impacts of literacy in historical contexts.

Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7884.01 or 7884.02, or 10 qtr hrs of 884 or History 775. Repeatable to a maximum of 9 or hrs. Cross-listed in History 7884 and CompStd 7884.

### 7884.02 History of Literacy/Literacy Past and Present G 3

Advanced exploration of the history of literacy; its relationship to societies, cultures, and change; the acquisition, practice, and impacts of literacy in historical contexts.

Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7884.01 or 7884.02, or 10 qtr hrs of 884 or History 775. Repeatable to a maximum of 9 or hrs. This course is graded S/U. Cross-listed in History 7884 and CompStd 7884.

### 7888.01 Interdepartmental Studies in the Humanities G 1-3

Two or more departments present colloquia on subjects of mutual interest; topics to be announced.

Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 792 or 9 sem or hrs for 7888.01 or 7888.02 or equiv. Repeatable to a maximum of 9 or hrs or 9 completions. Cross-listed in AfAmAST, Clas, English, French, German, NELC, Spanish and WGSST.

### 7888.02 Interdepartmental Studies in the Humanities G 1-3

Two or more departments present colloquia on subjects of mutual interest; topics to be announced.

Prereq: Grad standing, or permission of instructor. Not open to students with 15 qtr or hrs for 792 or 9 sem or hrs for 7888.01 or 7888.02 or equiv. Repeatable to a maximum of 9 or hrs or 9 completions. This course is graded S/U. Cross-listed in AfAmAST, Clas, English, French, German NELC, Spanish or WGSST.

### 7889.01 Seminar on Digital Media Studies G 3

Advanced theoretical and practical approaches to digital media in English studies. Examines such intellectual questions as authorship, narrative, argument, and the nature of texts.

Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr or hrs for 889 or 6 sem or hrs for 7889.01 or 7889.02. Repeatable to a maximum of 6 or hrs.

### 7889.02 Seminar on Digital Media Studies G 3

Advanced theoretical and practical approaches to digital media in English studies. Examines such intellectual questions as authorship, narrative, argument, and the nature of texts.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 10 qtr or hrs for 889 or 6 sem or hrs for 7889.01 or 7889.02. Repeatable to a maximum of 6 or hrs. This course is graded S/U.

### 7890.01 Seminar in Feminist Studies in Literature and Culture G 3

Analysis of literary and cultural texts through feminist methodologies. Time, period, and topic vary.

Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr or hrs for 892 or 12 sem or hrs for 7890.01 or 7890.02. Repeatable to a maximum of 12 or hrs.

### 7890.02 Seminar in Feminist Studies in Literature and Culture G 3

Analysis of literary and cultural texts through feminist methodologies. Time, period, and topic vary.

Prereq: Grad standing, or permission of instructor. Not open to students with 20 qtr or hrs for 892 or 12 sem or hrs for 7890.01 or 7890.02. Repeatable to a maximum of 12 or hrs. This course is graded S/U.

### 7891.01 Seminar in Disability Studies Theory G 3

Intensive study of disability-studies theory, with focus on a specific topic such as 'Disability and Materiality' or 'Mind and Brain.'

Prereq: Grad standing, or permission of instructor. Not open to students with 12-semester credits for 7891.01 or 7891.02. Repeatable to a maximum of 12 or hrs.

### 7891.02 Seminar in Disability Studies Theory G 3

Intensive study of disability-studies theory, with focus on a specific topic such as 'Disability and Materiality' or 'Mind and Brain.'

Prereq: Grad standing, or permission of instructor. Not open to students with 12-semester credits for 7891.01 or 7891.02. Repeatable to a maximum of 12 or hrs. This course is graded S/U.

### 7895.01 Seminar in Research Methods in Rhetoric and Composition G 3

Advanced study in a specific quantitative or qualitative research method in rhetoric and composition.

Prereq: 6795 (795), or permission of instructor. Not open to students with 10 qtr or hrs for 895 or 6 sem or hrs for 7895.01 or 7895.02. Repeatable to a maximum of 6 or hrs.

### 7895.02 Seminar in Research Methods in Rhetoric and Composition G 3

Advanced study in a specific quantitative or qualitative research method in rhetoric and composition.

Prereq: Grad standing, or permission of instructor. Not open to students with 10 qtr or hrs for 895 or 6 sem or hrs for 7895.01 or 7895.02. Repeatable to a maximum of 6 or hrs. This course is graded S/U.

### 8193 Individual Studies G 1-9

Doctoral students may register for individual study in areas not normally covered by courses.

Prereq: Permission of grad committee. Not open to students with 30 qtr or hrs for 993 or 18 sem or hrs 8193. Repeatable to a maximum of 18 or hrs or 18 completions. This course is graded S/U.

### 8858.01 Seminar in Folklore G 3

Advanced seminar on current or specialized topics in folklore studies.

Prereq: Grad standing, or permission of instructor. Not open to students with 9 sem or hrs of English 8858.01 (can include equiv qtr or hrs for 870), English 8858.02, or CompStd 8858. Repeatable to a maximum of 9 or hrs. Cross-listed in CompStd 8858.

### 8858.02 Seminar in Folklore G 3

Advanced seminar on current or specialized topics in folklore studies.

Prereq: Grad standing, or permission of instructor. Not open to students with 9 sem or hrs of 8858.01 (can include equiv qtr or hrs for 870), 8858.02, or CompStd 8858. Repeatable to a maximum of 9 or hrs. This course is graded S/U.

### 8903 Teaching College English G 1-3

Students work as apprentices to faculty members in the planning and execution of an undergraduate English course; 8903 (903) must be taken prior to the candidacy exam. Not open to ABD students.

Prereq: 8903 (903). Not open to students with 15 qtr or hrs for 903 or 9 sem or hrs for 8903. Repeatable to a maximum of 9 or hrs or 3 completions. This course is graded S/U.

### 8904 Writing for Publication G 1-3

Assists students in English in learning to write publishable critical essays and in becoming familiar with publishing protocols.

Prereq: Not open to students with credit for 904, except by permission of director of Graduate Studies. Repeatable with permission of director of Graduate Studies. This course is graded S/U.

### 8982.01 Textual Criticism and Editing G 1-3

Evaluation of literary editorial methods, past and present; training in skills requisite to the textual critic and scholarly editor; practice in textual editing.

Prereq: 8980 (980) or equiv. Not open to students with credit for 982, 8982.01, or 8982.02.

### 8982.02 Textual Criticism and Editing G 1-3

Evaluation of literary editorial methods, past and present; training in skills requisite to the textual critic and scholarly editor; practice in textual editing.

Prereq: 8980 (980) or equiv. Not open to students with credit for 982, 8982.01, or 8982.02. This course is graded S/U.

### 8996 Research in English: Candidacy Examination G 1-18

Research in preparation for PhD exams; arranged.

Prereq: Permission of director of Grad studies. Not open to students with 30 qtr or hrs for 996 or 18 sem or hrs for 8996. Repeatable to a maximum of 18 or hrs or 18 completions. This course is graded S/U.

### 8997 The Dissertation Seminar G 1-3

Doctoral candidates present their research-in-progress to faculty and each other.

Prereq: Successful completion of candidacy exam. Not open to students with 15 qtr or hrs for 997 or 9 sem or hrs for 8997. Repeatable to a maximum of 9 or hrs or 9 completions. This course is graded S/U.

### 8998 Research in English G 1-18

Research in English.

Prereq: Not open to students with credit for 998. Repeatable. This course is graded S/U.

### 8999 Research in English: Dissertation G 1-18

Research for dissertation purposes only.

Prereq: Not open to students with credit for 999. Repeatable. This course is graded S/U.

## Entomology