

Curriculum Vitae/Resume
Sahalie Angell Martin
M.F.A. in Creative Writing Program
U-M ID# 61197630

EDUCATION

Emerson College, Boston, MA

September 2013-May 2017

Bachelor of Fine Arts: Writing, Literature, and Publishing

- Fiction concentration
- Minor in Gender, Women and Sexuality Studies
- Cumulative GPA: 3.73/4.00, cum laude
- Thesis (B.F.A.) - The Yellow House: A Novella
 - Advisor: Jessica Treadway, M.A.
- Thesis (Honors) - Static Hearts: A History of Hospitals in Literature
 - Advisor: Wendy Walters, Ph.D.
- Relevant courses:
 - Advanced Seminar Workshop in Fiction with Pamela Painter, M.A.
 - Advanced Seminar Workshop in Fiction with Steven Yarbrough, M.F.A.
 - Historia ex machina: Systems Novels and Post-humanist Fiction with William Donoghue, Ph.D.

HONORS AND AWARDS

- Dean's List all semesters **September 2013-May 2017**
- Awarded Trustee Scholarship **September**
2013-May 2017
- Freshman Honors thesis, "Mirror Mirror: Anorexia Nervosa and 'Living the Lack'" nominated for presentation at National Collegiate Honors Conference **April 2014**
- Earned International Baccalaureate diploma from South Eugene International High School **June 2013**

PUBLICATIONS

1. Martin, Sahalie Angell. "Apocalypse Then." *Cleaver Magazine*, 6 June 2018, vol. 22. Web.
2. Martin, Sahalie Angell. "Forest Fire." *Stork Magazine*, April 2016, vol. 21, pp. 19-20.
3. Martin, Sahalie Angell. "The Gold Weaver's Daughter." *Gauge Magazine*, April 2016, vol. 28, pp 14-15.
4. Martin, Sahalie Angell. "Everything is Temporary." *Concrete Literary Magazine*, April 2015, vol. 34, pp 2-6.
5. Martin, Sahalie Angell. *Venetian Blue and Other Obscene Colors*. Boston, Wilde Press, 2015.

6. Martin, Sahalie Angell. "A String Quartet as Given to Robots." *Stork Magazine*, December 2014, vol. 18, pp 2-9.

PROFESSIONAL HISTORY

Beth Israel Deaconess Medical Center, Boston, MA **January 2018-Present**

*Administrative Assistant III, General Medicine Research
Project Coordinator, Health Education in Vietnam Project*

- Provides administrative support to faculty members concerning grant submission and preparation of educational materials
- Tracks and reports on project status and progress, identifies and resolves obstacles to ensure that project is on track with determined timelines

Reference: Jen McNaboe, Projects Manager (jmacnaboe@bidmc.harvard.edu)

Hachette Book Group, Boston, MA **September 2016-April 2017**

Intern: Contracts

Intern: International Rights

- Assisted with the reversion process, contacting authors, and registering copyright with the Library of Congress; aided during the merger of Perseus and Hachette Book Group; corresponded with international agents, aided with translation rights and international deals

Reference: Gabriella Frick, Contracts Administrator (gabriella.frick@hbgusa.com)

Reference: Caitlyn Budnick, Subsidiary Rights Coordinator (caitlyn.budnick@hbgusa.com)

Planned Parenthood of Southwestern Oregon, Eugene, OR **August 2012-June 2013**

Volunteer, Youth Action Council

Health Educator, Adolescent Healthcare Communication Project

- Volunteered on the Youth Action Council, which involved editing marketing materials, community outreach, and presenting to the board of directors
- Held a paid position through the Adolescent Health Care Communication Project, in which participants trained nurses in communicating with adolescent patients

Reference: Jennifer Russell, Sex Educator (jenny.russell@ppsworegon.org)

EXTRACURRICULAR ACTIVITIES

Concrete Literary Magazine, Boston, MA **September 2013-May 2017**

Editor

- Assisted in editing and selecting poetry submissions for publication into both online and print issues of one of Emerson's premiere literary magazines

Emerson College Literary Magazines, Boston, MA **April 2017**

Workshop Leader: Writing Surrealism

- Co-created and ran workshop for Emerson writing students on techniques for surrealist fiction writing

SKILLS & CERTIFICATIONS

- French language proficiency (advanced spoken, intermediate written)