**CURRENT STANDING**

Ph.D. Candidate, Dept. of English, Completion of Exams on October 10, 2016  
Dissertation Adviser – Dr. Alan Farmer, Dept. of English

**EDUCATION**

The Ohio State University, Columbus, OH

Ph.D. in English Literature, expected 2020

M.A. in English Literature, 2015

California State University, Fresno, Fresno, CA

B.A. in English Literature; Minor in Classics, 2013

**PUBLICATIONS**

2019 Rev. of *Paradise Lost* by The Stratford Festival. *Early Modern Culture* 14 (2019): 296-299.

2019 Rev. of *Coriolanus* by The Stratford Festival. *Shakespeare Bulletin* 37.1 (Spring 2019): 111-115.

2018 Rev. of *Faustus* by Shakespearemachine*.* *Shakespeare Bulletin* 36.3 (Fall 2018): 519-522.

2016 Rev. of *King and Country: Shakespeare’s* *Great Cycle of Kings: Richard II* by the Royal Shakespeare Company. *Shakespeare Bulletin* 34.4 (Winter 2016): 739-748.

**AWARDS**

2018, 2013 Distinguished University Fellowship. Dept. of English, OSU.

2017-2013  Graduate Enrichment Fellowship, OSU.

1. Barbara A. Hanawalt Award for Outstanding Graduate Essay. Center for Medieval and Renaissance Studies, OSU.
2. Margaret D. Blickle Research Travel Award. Dept. of English, OSU.

**GRADUATE TEACHING APPOINTMENTS**

Su 2018 Introduction to Poetry

Sp 2018, Au 2017 Introduction to Shakespeare

Sp 2017, Au 2016 Survey of British Literature, Medieval to 1800

Sp 2016 Language, Identity, and Culture in the U.S. Experience   
(Online Hybrid)

Au 2015 Literature in the U.S. Experience

Sp 2015, Au 2014 First Year English Composition

**GRADUATE ASSISANTSHIPS**

Au 2019 Communications Lead, Center for Medieval and Renaissance Studies, OSU

Au 2019 Assistant Coordinator, Pith & Marrow initiative, Dept. of English, OSU

Su 2017 Resident Director & Assistant Instructor for Study Abroad - Global May: Great Britain, Office of International Affairs, OSU

Sp 2017 Director of Lord Denney’s Players’ *The Tempest*, Dept. of English, OSU

Sp 2015 Assistant Director of Lord Denney’s Players’ *Richard II*, Dept. of English, OSU

**CONFERENCE PRESENTATIONS**

2019 “The Dramaturgy of Pyrotechnics in the King’s Men’s Repertoire, 1603-1642.” Shakespeare Association of America. Washington, D.C. April 17-20, 2019.

2018 “Prometheus in Cupid’s Shape: Staging Dido’s Suicide in Christopher Marlowe and Thomas Nashe’s *Dido, Queen of Carthage*.” Shakespeare Association of America. Los Angeles, CA. March 28-31, 2018.

2017 “They Hang Him in the Arbour”: Thomas Kyd’s *The Spanish Tragedy* and the Stage Life of the Arbor Property in Early Modern English Drama.” Sixteenth Century Society Conference. Milwaukee, WI. October 26-29, 2017.

1. “Shakespeare’s *Hamlet* and the Visual Vocabulary of Poison on the Early Modern English Stage.” South Central Renaissance Conference. Austin, TX. April 20-22, 2017.

2016 “Treacherous Instruments: The Poisonous Properties of English Renaissance Drama.” Comparative Drama Conference. Stevenson University. Baltimore, MD. April 31-May 2, 2016.

1. “Staging Outdoor Magic: Shakespeare’s *The Tempest* at the Globe.” Ohio Valley Shakespeare Conference. The Ohio State University. Columbus, OH. October 25, 2014.

2014 “The Tempestuous Noises Heard: Staging *The Tempest* at Blackfriars and The Globe.” 21st Annual CSU Shakespeare Symposium. California State University, Long Beach. Long Beach, CA. March 1, 2014.

2013 “Hierarchy, Ability, and Function in *The Tempest*.” Undergraduate Conference on English Language and Literature. University of St. Francis. Joliet, IL. March 23, 2013.

**PANELS, SEMINARS, & WORKSHOPS**

1. “From Rude Mechanicals to University Wits: The Value of Campus Productions," Canadian Association for Theatre Research. Congress of the Social Sciences and Humanities in Ottawa, Ontario. May 31, 2015.
2. Stand Up for Shakespeare. The Royal Shakespeare Company. Stratford-Upon-Avon, UK. June 16 – 22, 2014.
3. “A Folger Introduction to Research Methods and Agendas.” Folger Shakespeare Library. Washington, DC. January 31 – April 25, 2014.

**THEATRE WORK**

Assistant Producer. *Romeo and Juliet*, Dept. of English, OSU, Columbus, OH. Apr.4-13, 2019

Director. *The Tempest*, Dept. of English, OSU, Columbus, OH. Feb. 9-18, 2017

* + Reviewed in *Shakespeare Bulletin* 35.3 (Fall 2017): 487-495

Assistant Director, Actor. *Richard II,* Dept. of English, OSU, Columbus, OH. Apr. 17-25, 2015

* + Reviewed in *Shakespeare Bulletin* 33.4 (Winter 2015): 674-677

Dramaturg. *Henry V*. Dept. of Theatre, OSU, Columbus, OH. February 13, 14, 2015.

Stage Manager, Sound Designer, Dramaturg. *Henry V*, Woodward Shakespeare Festival, Fresno, CA. January 2012-August 2012.

Assistant Stage Manager. *A Streetcar Named Desire*. Woodward Shakespeare Festival, Fresno, CA. July 2012.

Stage Manager, Dramaturg. *The Merry Wives of Windsor*. Woodward Shakespeare Festival. Fresno, CA. January 2012-May 2012.

**PUBLISHED DIGITAL CONTENT**

*Richard II*, first edition of 1597. *Shakespeare Documented*. Published Feb. 23, 2017.

<http://www.shakespearedocumented.org/exhibition/document/richard-ii-first-edition>

*Richard II*, second edition of 1598. *Shakespeare Documented.* Published Feb. 23, 2017.

<http://www.shakespearedocumented.org/exhibition/document/richard-ii-second-edition>

*Richard II,* third edition of 1599. *Shakespeare Documented.* Published Feb. 23, 2017.

<http://www.shakespearedocumented.org/exhibition/document/richard-ii-third-edition>

*Richard II,* fourth edition of 1608. *Shakespeare Documented.* Published Feb. 23, 2017.

<http://www.shakespearedocumented.org/exhibition/document/richard-ii-fourth-edition>

*Richard II*, fourth edition variant of 1608. *Shakespeare Documented.* Published Feb. 23, 2017.

<http://www.shakespearedocumented.org/exhibition/document/richard-ii-fourth-edition-variant>

*Richard II,* fifth edition of 1615. *Shakespeare Documented.* Published Feb. 23, 2017.

<http://www.shakespearedocumented.org/exhibition/document/richard-ii-fifth-edition>

<www.osuhenryv.net>

Online study guide for teaching Shakespeare’s *Henry V* to public school children of various grade levels. Created as a part of work as the Dramaturg for OSU’s Shakespeare School Tour production of *Henry V*.

**FOREIGN LANGUAGES**

* Attic Greek

Reading: Proficient w/Dictionary. Writing: Adequate w/Dictionary

* Latin

Reading: Proficient w/Dictionary. Writing: Adequate w/Dictionary