

Jamison Kantor

The Ohio State University
1760 University Drive
Mansfield, OH 44906
419-755-4017
kantor.41@osu.edu
Skype: jkantor1798

ACADEMIC EMPLOYMENT

Assistant Professor, The Ohio State University, 2017-
Visiting Assistant Professor, Colby College, 2014-6.
Lecturer, Georgetown University, 2014.

EDUCATION

University of Maryland

Ph.D. English Literature, December 2013

Doctoral Thesis: *The Life of Honor: Individuality and the Communal Impulse in Romanticism*

Advisers: Orrin N.C. Wang (Chair), Neil Fraistat, Jason Rudy, Kenneth Johnston

University of Virginia

M.A. English Literature, May 2007

Skidmore College

B.A. English, May 2004

ACADEMIC HONORS AND AWARDS

OSU Special Assignment, for monograph completion. Ohio State University, 2020.

OSU PDC Grant, for pedagogy assignment, “Visual Pleasure and Pop Culture Writing.” Ohio State University, 2019.

Alice L. Geyer Dissertation Prize. Awarded annually to the best dissertation in British literature.

University of Maryland, 2014.

Ann G. Wylie Dissertation Fellowship. University of Maryland, 2013.

CTE Distinguished Teaching Award. University of Maryland, 2013.

ARHU Travel Award. University of Maryland, 2012.

NEASECS John H. O’Neill Bursary. Wesleyan University, 2012.

Goldhaber Travel Award. University of Maryland, 2012.

Summer Dissertation Fellowship. University of Maryland, 2011.

BOOK MANUSCRIPTS

Words of Honor: Honor, Romanticism, and the Hidden Value of Modernity

The Romantics did not think of honor as an archaic concept but as a contemporary value, one that informed the politics, aesthetics, and sentiments of the age profoundly. Focusing on texts from Godwin, Wordsworth, Austen, and Mary Prince—and the mixed-media of the Jacobin novel, slave narratives, and circulating collections of landscape poetry—*Words of Honor* argues that Romantic honor signals a

crisis in the liberal order, in which political subjects demand real, materialist forms of dignity, while living in a system dedicated to an abstract, and oftentimes impoverished, idea of “freedom,” a concept that nevertheless began to shape the social and economic hierarchies of the age. (215 manuscript pages, under review at Cambridge UP)

Automatic: Romanticism, Automation, and the Machine of History, 1750-1850

Reassessing the “New Materialist” turn in nineteenth-century studies, as well as contemporary arguments about the promise and peril of automation, *Automatic* argues that writing and art during the first industrial revolution had to confront the phenomenon of a non-intentional materiality—a matrix of objects and practices that were thought to expand and proliferate independently, defy the subject, and rebuff a positive theory of vitalism, where things exist in harmony with human social life. Locating the concept of automaticity in the steam press, finance capital, and bureaucratic technocracy, *Automatic* argues that the works of Wordsworth, Mary Shelley, and Thackeray, among others, might help us reconsider models of progress that are based on human control over the material world, from the liberal “end of history” to the radical “fully automated luxury utopia.” (In Progress)

PUBLICATIONS

Peer Reviewed Articles

(Solicited) Editor, “Machines in the *Geist*: Materialism, Technology, and the Spirit of History.” *Romantic Circles Praxis*. (Forthcoming)

“Immortality, Romanticism, and the Limit of the Liberal Imagination,” *PMLA* 133.3 (May 2018): 508-25.

“Horace Walpole and the Fate of Finance,” *The Eighteenth Century: Theory and Interpretation* 58.2 (Summer 2017): 135-55.

“Say, What is Honor: Wordsworth and the Value of Honor,” *Nineteenth-Century Literature* 71.1 (Summer 2016): 1-36.

“Burke, Godwin, and the Politics of Honor,” *S.E.L.: Studies in English Literature, 1500-1900* 54.3 (Summer 2014): 675-96.

Essays in Collections

“Percy Shelley, the Political Machine, and the Pre-History of the Post-Liberal,” in *Science and Technology in British Literature, 1600-1800*, ed. Aaron Hanlon (Lewisburg: Bucknell UP). (Forthcoming 2020)

Literary Journalism

Interviewed for and featured in Simone Leung, “Professors Diversify Teaching Mediums,” *Colby Echo* (December 9, 2014).

“What Reading Wordsworth Teaches Us About Poverty: The Sentimental Language of Anti-Welfare Ideology,” *The Brooklyn Quarterly* 1.4 (Fall 2014). Reblogged by *3 Quarks Daily*, 5/19/2015.

Book Reviews

(Solicited) Bo Earle, *Post-Personal Romanticism: Democratic Terror, Prosthetic Poetics, and the Comedy of Modern Ethical Life* (Columbus: Ohio State University Press, 2017). *Studies in Romanticism* 58.3 (Fall 2019): 419-23.

Timothy Michael, *British Romanticism and the Critique of Political Reason* (Baltimore: Johns Hopkins University Press, 2016). *Studies in Romanticism* 56.2 (Summer 2017): 293-7.

(Solicited) “In-House Imperialism,” review essay of Saree Makdisi, *Making England Western* (Chicago: University of Chicago Press, 2014); Suzanne Daly, *The Empire Inside* (Ann Arbor: University of Michigan Press, 2011). *Nineteenth-Century Studies* 26 (2017): 286-91.

Mark Canuel, *Justice, Dissent, and the Sublime* (Baltimore: Johns Hopkins University Press, 2012). *Nineteenth-Century Contexts* 38.2 (Winter 2016): 166-9.

Jerome McGann, *The Point is to Change It* (Alabama: University of Alabama Press, 2007). *Virginia Quarterly Review* 84.1 (2008): 268.

Kenneth Gross, *Shylock is Shakespeare* (Chicago: University of Chicago Press, 2006). *Virginia Quarterly Review* 83.3 (2007): 265.

Encyclopedia/Compilation Entries

Encyclopedia of the New York School Poets. Terence Diggory, ed. (NY: Infobase, 2009). Entries on “Miles Davis,” “Billie Holiday,” and “Patti Smith.”

PAPERS AND LECTURES

Scholarship

“Materialist Criticism and Thackeray’s Automated Minds,” *NAVSA 2019*, Columbus, OH, October 18, 2019.

“Fully Automated Luxury Lyricism,” *NASSR 2019*, Chicago, IL, August 11, 2019.

“Close, Distant, Personal, Historical: The Elements of Reading Romanticism,” organized panel for the NASSR Theory Caucus, *NASSR 2019*, Chicago, IL, August 10, 2019.

“Wheel and Flash: Political Progress, Vehicular Automation, and *The Mask of Anarchy*,” *Northeast Modern Language Association Convention*, Washington, D.C., March 22, 2019.

“The End of History and *The Last Man*,” *NASSR 2018*, Providence, RI, June 22, 2018.

“The Political Machine and *The Triumph of Life*,” *NASSR 2017*, Ottawa, Ontario, August 12, 2017.

“Fully Automated Luxury Lyric Writing,” invited lecture, *Washington Area Romanticist Group (WARG)*, College Park, MD, May 6, 2017.

“The Meanings of the Long Century,” roundtable with Tita Chico, Laura Rosenthal, and Jason Rudy, University of Maryland, February 14, 2017.

“‘The Intimations Ode,’ or, The Cure for Liberal Discontent,” *NASSR 2016*, Berkeley, CA, August 12, 2016.

“Burke, Wollstonecraft, and the Limit of the Liberal Imagination.” *American Society for Eighteenth-Century Studies Conference 2016*, Pittsburgh, PA, March 31, 2016.

“Romanticism and Julia Margaret Cameron’s *Heaven*,” invited talk with Shalini Le Gall, Colby Museum of Art, November 18, 2015.

“Walter Scott and the Feudal Tone of the Present Day,” *NASSR 2015*, Winnipeg, Manitoba, August 14, 2015.

“Wordsworth’s Honor, or the Troubled Organization of Liberal Aesthetics,” *NASSR 2014*, Washington D.C., July 11, 2014.

“The Walpoles and the Terror of Finance Capital,” *American Society for Eighteenth-Century Studies Conference 2014*, Williamsburg, VA, March 21, 2014.

“Horace Walpole and the Modern Terror of the Stock Market,” roundtable with Amanda Claybaugh and Bob Levine, University of Maryland, March 28, 2013.

“Full Faith and Credit: Social Trust and its Financial Distortions in *Emma* or ‘Occupy Highbury,’” *Midwest Modern Language Association Convention 2012: Debt*, Cincinnati, OH, November 10, 2012.

“‘Soliloquies in Praise of Chivalry’: Godwin and the Honor of the Romantic Political Subject,” *Northeast American Society for Eighteenth-Century Studies Conference 2012: The Social Individual*, Wesleyan University, October 10, 2012.

“Social Trust and its Financial Distortions in *Rob Roy* and *Clueless*,” *The Body Electric Conference*, University of Maryland, March 3, 2012.

Pedagogy

“June Book Club: *Pride and Prejudice*.” Invited panel for OSU Alumni, w/Clare Simmons, Ohio State University via Zoom, June 3, 2020.

“Petrou Graduate Student Professionalization Workshop.” Invited, w/Kate Singer, University of Maryland via Webex, April 17, 2020.

“*Sanditon*: Jane Austen’s Unfinished Last Novel.” Invited, Bexley Public Library, January 7, 2020. <https://bplprograms.podbean.com>.

“*Frankenstein* Readathon,” Collective read-through and celebration of the novel’s bicentennial (organizer and participant), Ohio State University, October 31, 2018.

“The Muses Sing in Many Voices!” Reading of Shelley’s “England in 1819,” Colby College, April 8, 2015.

“Debate and Play in the Literature Classroom,” Center for Teaching Excellence, University of Maryland, August 29, 2013.

“Admitted Students Roundtable,” Panelist, University of Maryland, March 3, 2013.

“The Radical and Conservative Wordsworth,” guest lecture for ENGL312: Nineteenth-Century Literature, University of Maryland, February 13, 2013.

“Time Management Strategies,” Center for Teaching Excellence, University of Maryland, January 24, 2012.

“Grades, Grading, Rubrics,” Center for Teaching Excellence, University of Maryland, January 18, 2011.

COURSES TAUGHT AND DEvised

Ohio State

English 4575, “Spirit Media: Horror in Print, Cinema, and Video Games.” Spring 2019.

English 4564, “Words, State, Worth: Wordsworth.” Spring 2018; “Byron and Dangerous Ideas.” Fall 2019.

English 4452, Nineteenth-Century British Poetry, “Form, History, Materials.” Fall 2017.

English 3398, Methods for the Study of Literature. Fall 2020.

English 3372, Science-Fiction Literature, “Automatic Minds and Bodies.” Fall 2019.

English 3331, Thinking Theoretically. Spring 2019.

English 2367, Literature in the U.S. Experience, “Get Happy! On Compulsory American Optimism;” “Ambiguous Dystopias.” Fall 2017, Fall 2018.

English 2202, British Literature: 1800-Present. Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Fall 2020.

Colby College

EN413L, Byron and Dangerous Ideas. Fall 2015.

EN413K, Words, State, Worth: Wordsworth. Spring 2015.

EN397, Shopping for the Sublime: Capitalism, Crisis, Romanticism. Fall 2014.

EN322, British Romanticism. Fall 2014, Spring 2016 (as “Diverse Romanticisms”).

EN271, Critical Theory. Spring 2015, 2016.

EN172, The English Seminar. Fall 2015.

EN151, Reading and Writing About Literature. Fall 2014.

EN115, English Composition: The Power of Negative Thinking. Fall 2015.

Georgetown University

ENGL-157, Romanticism. Spring 2014.

ADVISED PROJECTS

Committee Member

Senior Theses: Brandon Blackburn (Colby 2017), Ashley Worthington (OSU 2019)

UNIVERSITY SERVICE

Teaching and Learning Committee/UITL Liaison, Ohio State University, 2019-

Student Support Committee, Ohio State University, 2018-9.

Co-Director (w/ Jacob Risinger), Nineteenth-Century Reading Group, Ohio State University, 2017-

Co-Director (w/ Orrin Wang), Washington Area Romanticist Group (WARG), University of Maryland and Georgetown, 2013-4, 2016-7.

Faculty Consultant, Colby Special Collections Curriculum Program, Colby College, Summer 2016.

Faculty Facilitator, Pugh Center for Multicultural Communication Dine-In, Colby College, April 21, 2015.

Panel Moderator, “Trespassing in the Political Sphere;” Best Paper Judge; *Trespassing Conference*, University of Maryland, March 8, 2014.

Associate, Undergraduate Learning Outcomes, University of Maryland, Fall 2011. Designed learning outcomes and catalog descriptions for UMD undergraduate courses.

Author, University Senate Proposal to Reform Policy III—6.00, to include +/- in GPA Calculations Across the University, University of Maryland, Summer 2010. Proposal passed; University-wide reform implemented in Fall 2011.

Assistant, *Romantic Circles*, University of Maryland, 2009-10. A nationally recognized digital journal

of Romanticism. Edited XHTML markup for NINES compatibility.

LANGUAGES

German – read and write proficiently.

French – read basic.

XHTML, XML – familiar with latest TEI guidelines, P5v3.4.

MEMBERSHIPS

Reader/Adviser, Mellon International Dissertation Fellowship, Social Science Research Council (SSRC).

North American Society for the Study of Romanticism (NASSR).

American Society for Eighteenth-Century Studies (ASECS).

Modern Language Association (MLA).

REFERENCES

Robyn Warhol. Distinguished Professor and Chair, English Department, Ohio State University, warhol.1@osu.edu.

Orrin N.C. Wang. Professor of English, University of Maryland, owang@umd.edu.

David Collings. Professor of English, Bowdoin College, dcolling@bowdoin.edu.

Vivasvan Soni. Associate Professor of English, Northwestern University, v-soni@northwestern.edu.

Megan Cook. Associate Professor of English, Colby College, mcook@colby.edu.

Patrick O'Malley. Associate Professor of English and Director of Graduate Studies, Georgetown University, pro@georgetown.edu.