**Abigail Greff**

The Ohio State University | Columbus, OH 43201 | Greff.9@osu.edu

**Education**

**PhD** **English Literature**

 The Ohio State University, Columbus, OH (Anticipated: May 2021)

 Dissertation: *Genre and Desire in Late Medieval Romance* (In-progress)

Committee: Dr. Karen Winstead (Chair), Dr. Ethan Knapp, Dr. Sara Butler, Dr. Jennifer Higginbotham

**MA English and American Literature**

 Boston University, Boston, MA (May 2014)

 Advisor: Dr. Amy Appleford

**BA** **English (Emphasis in Creative Writing),** Minor in Classics

 The University of Puget Sound, Tacoma, WA (May 2011)

**Research Interests**

 Medieval hagiography, medieval romance, genre studies, gender and sexuality studies

**Fellowships & Honors**

Robert M. Estrich Fellowship. The Ohio State University. (Autumn 2020)

The San Daniele Summer School in Latin Palaeography Fund. The Ohio State University. (2018)

University Fellowship. The Ohio State University. (2016-2017)

University of Puget Sound Trustee Scholarship. The University of Puget Sound. (2007-2011)

**Conferences**

“Exploring Columbus, The Ohio State University Library, MS.MR.13: *La Vie de Madame Sainte Katherine*.” (Cancelled due to COVID-19 – May 2020). Paper. International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

“‘And If That I Consente, I Wrongfully Compleyne’: Genre, Social Pressure, and Desire in Chaucer’s *Troilus and Criseyde*.” (Cancelled due to COVID-19 – April 2020). Paper. Sewanee Medieval Colloquium. The University of the South. Sewanee, TN.

“When Fantasy Meets Reality: Problematizing Mystical Marriage in John Capgrave’s *The Life of St. Katherine*.” (May 2019). Paper. International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

“‘Blissyd Be That Puer Vergin’: Gender, Authority, and Sanctity in the Digby *Mary Magdalene*.” (May 2018). Paper. International Congress on Medieval Studies at Kalamazoo. Western Michigan University. Kalamazoo, MI.

**Research & Training**

English 2201: Early British Literature Anthology. (2020) Contributor to the compilation, editing, and translation of an open-source text book for The Ohio State University Pre-1800 British Literature survey course. Director: Karen Winstead.

Summer School in Philology and Palaeography, Civica Biblioteca Guarneriana, San Daniele del Friuli, Italy. (2018). Project: Transcription and translation of a medieval prohemium to Cicero’s *Paradoxa Stoicorum* contained in San Daniele del Friuli, Civica Biblioteca Guarneriana, Guarner.61

**Teaching Experience**

**The Ohio State University. Columbus, OH, English Department, Graduate Instructor.**

 **Classroom Instructor of Record**

English 2220 Introduction to Shakespeare (Spring 2020)

English 2367.01 Language, Identity, and Culture in the U.S. Experience: Imagining

Utopias and Dystopias in Modern American Culture (Autumn 2019)

English 2367.02 Literature in the U.S. Experience: Medievalism in U.S. Culture (Spring 2019)

English 1110.01 First-Year English Composition: Everything Old is New Again: Representations of the Historical Past in Modern Popular Culture, two sections (Autumn 2017 – Spring 2018)

**Online Instructor of Record**

English 3372 Special Topics in Science Fiction or Fantasy: Gender and Sexuality in Sci-Fi and Speculative Fiction (Summer 2020)

English 1110.01 First-Year English Composition: Representations of the Historical Past in Modern Popular Culture (Summer 2019)

**Teaching Assistant and Recitation Leader**

English 2201 Survey of British Literature to 1800, Lead Professors: Karen Winstead and Hannibal Hamlin (Autumn 2018)

**Document Instructor**

1110.02 First-Year English Composition (Autumn 2019)

2367.01 Literature in the U.S. Experience (Autumn 2019)

**Graduate Coursework**

**Doctoral**

Introduction to Graduate Study in English | Amanpal Garcha

Old English Language and Literature | Drew Jones

Film and Film Theory | Sean O’Sullivan

Manuscript Studies | Eric Johnson and Leslie Lockett

Introduction to Graduate Study in the Middle Ages | Karen Winstead

Medieval Allegory | Ethan Knapp

Medieval Latin | Frank Coulson

Women in Late Medieval Literature | Karen Winstead

Graduate Study in Chaucer | Ethan Knapp

Medieval England: A Social History | Sara Butler

**Masters**

The Modern British Novel | Sanjay Krishnan

Medieval Performance | Amy Appleford

Social Difference and the Rise of Corporate Capitalism in American Literature | Gene Jarrett

Recent Critical Theory and Method | Sanjay Krishnan

Literature of the Middle Ages | Robert Levine

(In)Subordination and Early Modern English Literature | James Siemon

Victorian Culture | Anna Henchman

Transnational Modernism | Anita Patterson

**Professional Memberships**

 Medieval Academy of America

 Society for Medieval Feminist Scholarship

**Research Languages**

Middle English, Old English, Modern French, Old French, Medieval Latin, Classical Latin