

CHRISTIAN B. WILLIAMS

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Education

M.A., English, Miami University of Ohio, 2017.
B.A., English, The Ohio State University, 2014.
A.A., English, Columbus State Community College, 2012.

Academic

Visiting Professor, Miami University Department of English, 2017-present
Teaching Assistant, Miami University Department of English, Fall 2015-Spring 2017

Research

M.A. Thesis, "Women's Marital Property in Shakespeare's *All's Well That Ends Well* and *Measure for Measure*," August 2017
Undergraduate Thesis, "Politics in Thomas Kyd's *The Spanish Tragedy*," April 2015

Teaching

Miami University of Ohio

Adjunct Faculty

English 225 | Advanced Writing, Fall 2017, Spring 2018

Designed and taught five advanced writing courses over the course of two semesters. Students analyzed sports-related themes and issues in film and other media, practiced arguing current sports-related topics of debate, composed research-based essays to persuade, inform, or bring awareness to a particular audience, and created multimodal projects to learn and practice various methods of composing that go beyond traditional writing.

ENG 112 | Composition and Literature, Fall 2017

Designed and taught one Composition and Literature course organized for international students. Students engaged in the study and practice of effective explanatory, expressive, and persuasive writing in the context of an introduction to critical study of literature centered around sports on a global scale.

Graduate Teaching Assistant

English 225 | Advanced Writing, Fall 2016, Spring 2017

Designed and taught three sports-centered advanced writing courses over the course of two semesters. Students analyzed sports related themes and issues in film and other media, practiced arguing current sports-related topics of debate, composed research-based essays to persuade, inform, or bring awareness to a particular audience, and created multimodal projects to learn and practice various methods of composing outside of traditional writing.

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English 111 | Composition and Rhetoric, Fall 2015, Spring 2016

Taught two semesters of first-year Composition and Rhetoric courses. Students practiced personal reflection, rhetorical analysis, and researched-based arguments about public issues. Students also remediated a previous essay into an alternate multimodal medium such as a video or website, which afforded students the opportunity to practice making certain rhetorical decisions beyond the art of persuasion associated with traditional writing.