

# Where We're Coming From:

Rebecca Wanzo, Barbara Brandon-Croft and Bianca Xunise  
on African American Comic Art and Belonging

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April 30, 6-8 p.m.

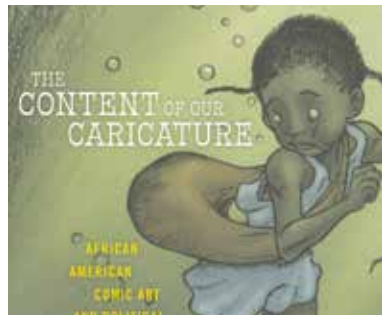
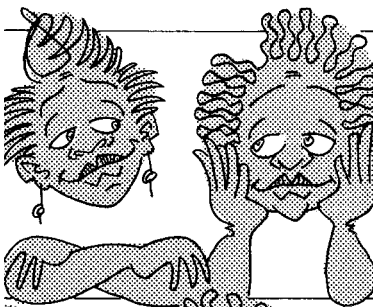
Billy Ireland Cartoon Library & Museum  
Sullivant Hall, Jean & Charles Schulz Lecture Hall (220)

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Rebecca Wanzo, Associate Professor of Women, Gender and Sexuality Studies at Washington University will discuss her new book, *The Content of Our Caricature: African American Comic Art and Political Belonging*. Following her presentation, Wanzo will join cartoonists Bianca Xunise and Barbara Brandon-Croft. Xunise and Brandon-Croft's work pushes boundaries to explore the experiences of black women's lives in America. Both are featured in The Billy Ireland Cartoon Library & Museum's current exhibit, *Ladies First: A Century of Women's Innovations in Comics and Cartoon Art*.

FREE and open to the public

[go.osu.edu/wherewerecomingfrom](http://go.osu.edu/wherewerecomingfrom)



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