

## ENGLISH MAJOR – WRITING, RHETORIC, & LITERACY (WRL) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students pursuing the English major – *WRL Concentration* must complete 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3379.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

### Digital Media Studies Requirement (0 hrs total)

\_\_\_ Choose **One** Digital Media Studies Course (0 hrs; *this is an overlapping requirement\**)

2269 Digital Media Composing	4569 Digital Media & English Studies
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\*This is an overlapping requirement. Students should plan to take either (a) English 2269 Digital Media Composing, which will fulfill the 2000-level elective requirement under the Electives in English Studies category below, or (b) English 4569 Digital Media & English Studies, which will fulfill the Writing and Writing Studies requirement or one of the WRL Course Elective requirements.

### Survey of English Literature and Literary History (9 hrs total)

\_\_\_ English 2201 British Literature: Origins to 1800 (3hrs)

\_\_\_ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

\_\_\_ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
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### Writing, Rhetoric, & Literacy Concentration (18 hrs total)

\_\_\_ English 3379 Introduction to Writing, Rhetoric, & Literacy (*minimum grade of C required*; 3 hrs)

\_\_\_ Choose **One** Writing and Writing Studies Course (3hrs)

3304 Business & Professional Writing	3467S Issues & Methods in Tutoring Writing	4569 Digital Media & English Studies
3305 Technical Writing	4150 Cultures of Professional Writing (CSTW 4150)	---
3405 Topics in Professional Communication	4567S Rhetoric & Community Service	---

\_\_\_ Choose **One** Rhetorical Studies Course (3 hrs)

4573.01 Rhetorical Theory & Criticism	4574 History & Theories of Writing
4573.02 Rhetoric & Social Action	4591.02H Topics in the Study of Rhetoric
4555 Legal Rhetoric and Argumentation	4555 Rhetoric and Legal Argumentation

\_\_\_ Choose **One** Literacy and Language Studies Course (3 hrs)

4571 Studies in English Language	4584 Topics in Literacy Studies	3271 Structure of the English Language
4572 Traditional Grammar & Usage	4585 History of Literacy	----

\_\_\_ \_\_\_ Choose **Two** WRL Course Elective at the 3000-level or higher (6 hrs)

3271 Structure of the English Language	4150 Cultures of Professional Writing (CSTW 4150)	4573.01 Rhetorical Theory & Criticism
3304 Business & Professional Writing	4567S Rhetoric & Community Service: A Writing Seminar	4573.02 Rhetoric & Social Action
3305 Technical Writing	4569 Digital Media & English Studies	4574 History & Theories of Writing
3405 Topics in Professional Communication	4570 Intro to the History of English	4584 Topics in Literacy Studies
3467S Issues & Methods in Tutoring Writing	4571 Studies in the English Language	4585 History of Literacy
3597.03 Environmental Citizenship	4572 Traditional Grammar & Usage	4591.02H Topics in the Study of Rhetoric

## Diversity in English Studies (3 hrs total)

\_\_\_\_\_ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	4601 Language & the Black Experience
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

## Electives in English Studies (9 hrs total)

\_\_\_\_\_ Choose **One** English Course at the 2000-level or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course at the 3000-level or higher from the list below (3 hrs)

\_\_\_\_\_ Choose **One** English Course [**bolded**] outside the WRL Concentration at the 3000-level or higher from the list below (3 hrs)

**Note: Courses at the 3000-level that are outside the WRL Concentration are [bolded]**

2201 British Lit: Medieval through 1800	<b>3468 Intermed. Creative Writing: Topics in Creative Nonfiction</b>	4573.02 Rhetoric & Social Action
2201H British Lit: Medieval through 1800	3597.03 Environmental Citizenship	4574 History & Theories of Writing
2202 British Lit: 1800 to Present	<b>3662 Intro to Literary Publishing</b>	<b>4575 Topics in Literary Forms &amp; Themes</b>
2202H British Lit: 1800 to Present	4150 Cultures of Professional Writing (CSTW 4150)	<b>4576.01 History of Critical Theory I: Plato to Aestheticism</b>
2220 Intro to Shakespeare	<b>4400 Literary Locations</b>	<b>4576.02 History of Critical Theory II: 1900 to Present</b>
2220H Intro to Shakespeare	<b>4513 Intro to Medieval Lit</b>	<b>4576.03 History of Critical Theory III: Issues and Movements</b>
2260 Intro to Poetry	<b>4514 Middle English Lit</b>	<b>4577.01 Folklore I: Groups &amp; Communities</b>
2260H Intro to Poetry	<b>4515 Chaucer</b>	<b>4577.02 Folklore II: Genres, Form, Meaning, &amp; Use</b>
2261 Intro to Fiction	<b>4520.01 Shakespeare</b>	<b>4577.03 Folklore III: Issues &amp; Methods</b>
2261H Intro to Fiction	<b>4520.02 Topics in Shakespeare</b>	<b>4578 Topics in Film</b>
2262 Intro to Drama	<b>4521 Renaissance Drama</b>	<b>4578H Topics in Film</b>
2262H Intro to Drama	<b>4522 Renaissance Poetry</b>	<b>4579 Topics in Nonfiction</b>
2263 Intro to Film	<b>4523 Topics in Renaissance Lit/Culture</b>	<b>4580 Topics in LGBTQ Literatures/Cultures</b>
2264 Intro to Popular Culture Studies	<b>4531 Restoration &amp; 18th-Century Lit</b>	<b>4581 Topics in U.S. Ethnic Literatures</b>
2265 Writing of Fiction I	<b>4533 Early British Novel: Origins to 1830</b>	<b>4582 Topics in African-American Lit</b>
2266 Writing of Poetry I	<b>4535 Topics in Restoration &amp; 18th-Century British Lit/Culture</b>	<b>4583 Topics in World Lit in English</b>
2267 Intro to Creative Writing	<b>4540 19th-Century British Poetry</b>	4584 Topics in Literacy Studies
2268 Writing of Creative Nonfiction I	<b>4542 19th-Century British Novel</b>	4585 History of Literacy
2269 Digital Media Composing	<b>4543 20th-Century British Fiction</b>	<b>4586 Studies in American Indian Lit/Culture</b>
2270 Intro to Folklore	<b>4547 20th-Century Poetry</b>	<b>4587 Studies in Asian American Lit/Culture</b>
2270H Intro to Folklore	<b>4549 Modern Drama</b>	<b>4588 Studies in Latino/a Lit/Culture</b>
2275 Thematic Approaches to Lit	<b>4550 Topics in Colonial &amp; Early National Lit of the U.S.</b>	<b>4589 Studying the Margins: Language, Power, &amp; Culture</b>
2276 Arts of Persuasion	<b>4551 Topics in 19th-Century U.S. Lit</b>	<b>4590.01H The Middle Ages</b>
2277 Intro to Disability Studies	<b>4552 Topics in American Poetry Through 1915</b>	<b>4590.02H The Renaissance</b>
3379 Intro to Writing, Rhetoric, Literacy	<b>4553 20th-Century U.S. Fiction</b>	<b>4590.03H The Long 18th Century</b>
2280 English Bible	<b>4554 English Studies &amp; Global Human Rights</b>	<b>4590.04H Romanticism</b>
2280H English Bible	4555 Rhetoric and Legal Argumentation	<b>4590.05H The Later 19th Century</b>
2281 Intro to African-American Lit	<b>4559 Intro to Narrative &amp; Narrative Theory</b>	<b>4590.06H The Modern Period</b>
2282 Intro to Queer Studies	<b>4560 Topics in Poetry</b>	<b>4590.07H Lit in English after 1945</b>
2290 Colonial and U.S. Lit to 1865	<b>4561 Studies in Fictional &amp; Nonfictional Narrative</b>	<b>4590.08H U.S. &amp; Colonial Lit</b>
2291 U.S. Lit: 1865 to Present	<b>4572 Studies in Lit &amp; the Other Arts</b>	<b>4590.09H Topics in Lit &amp; Literary Interpretation</b>
2296H Lit and Intellectual Movements	<b>4563 Contemporary Lit</b>	<b>4591.01H Topics in the Study of Creative Writing</b>
3398 Intro to the Study of Lit	<b>4564.01 Major Author, Medieval &amp; Renaissance British Lit</b>	4591.02H Topics in the Study of Rhetoric
<b>3271 Structure of the English Lang</b>	<b>4564.02 Major Author, 18th- &amp; 19th-Century British Lit</b>	<b>4592 Topics in Women in Lit/Culture</b>
3304 Business & Professional Writing	<b>4564.03 Major Author, American Lit to 1900</b>	<b>4595 Literature &amp; Law</b>
3305 Technical Writing	<b>4564.04 Major Author, 20th-Century Lit</b>	<b>4597.01 Disability Experience in the Contemporary World</b>
<b>3331 Thinking Theoretically</b>	<b>4565 Writing of Fiction II</b>	<b>4597.02 American Regional Cultures in Transition</b>
<b>3361 Narrative &amp; Medicine</b>	<b>4566 Writing of Poetry II</b>	<b>5191 English Internship</b>
<b>3364 Topics in Popular Culture</b>	4567S Rhetoric & Community Service: A Writing Seminar	<b>5664 Studies in Graphic Narrative</b>
<b>3372 Science Fiction and/or Fantasy</b>	<b>4568 Writing of Creative Nonfiction II</b>	<b>5710.01 Intro to Old English Language and Lit</b>
<b>3378 Topics in Film &amp; Lit</b>	4569 Digital Media & English Studies	<b>5720.01 Grad Studies in Shakespeare</b>
3405 Topics in Professional Communication	4570 Intro to the History of English	<b>5721.01 Grad Studies in Renaissance Drama</b>
<b>3465 Intermed. Creative Writing: Topics in Fiction</b>	4571 Studies in the English Language	<b>5722.01 Grad Studies in Renaissance Poetry</b>
<b>3466 Intermed. Creative Writing: Topics in Poetry</b>	4572 Traditional Grammar & Usage	<b>5723.01 Grad Studies in Renaissance Lit/Culture -</b>
3467S Issues & Methods in Tutoring Writing	4573.01 Rhetorical Theory & Criticism	---

## HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

## HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.