

JACK ROONEY

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EDUCATION

Ph.D., English, **The Ohio State University**, expected 2022

Dissertation: *The Phantoms of a Thousand Hours: Ghostly Poetics and the Poetics of the Ghost in British Literature, 1740–1914*

M.A., English, **Case Western Reserve University**, May 2017

J.D., **Case Western Reserve University School of Law**, May 2014

summa cum laude; Concentration with Honors in Health Law; final class rank: 1/168

B.A., English, **Case Western Reserve University**, May 2011

summa cum laude; distinction of honors in major

OTHER PROGRAMS OF STUDY

The School of Criticism and Theory at Cornell University

Participant in Professor Peter Gordon’s Seminar “Adorno’s *Aesthetic Theory*” at the 2018 Session (June 17, 2018–July 26, 2018)

PUBLICATIONS

“‘Words of Healing’: Automatic Writing as Treatment and Prescription in the Victorian Age”

Invited to participate in and now under consideration for a forthcoming special issue composed of papers from a seminar on “Alternative Approaches to Health and Wellness” at the 2018 Midwest Victorian Studies Association Conference

CONFERENCES

North American Victorian Studies Association at The Ohio State University (October 17–19, 2019)

Conference paper entitled “‘If I could seize a soul’: Victorian Poetic Theory as the Generic Bridge Between Elegy and Psychography”

North American Society for the Study of Romanticism at the University of Illinois at Chicago (August 8–11, 2019)

Conference paper entitled “‘Nor atom that his might could render void’: Elementing Immortality in Romantic Sepulchral Meditation”

International Gothic Association at Lewis University (July 30–August 2, 2019)

Conference paper entitled “‘What wouldst thou?’: Conjunction as the Crisis of Terror and Horror in Three Romantic Poets”

North American Society for the Study of Romanticism at Brown University (June 22–25, 2018)

Conference paper entitled “‘Only a sense remains of them’: Latescence as a Controlling Shelleyan Emotion in *Prometheus Unbound*”

Midwest Victorian Studies Association at Saint Louis University (April 20–22, 2018)

Conference paper entitled “‘Words of Healing’: Automatic Writing as Treatment and Prescription in the Victorian Age”

Midwest M.L.A. 2016 in St. Louis, MO (November 10–13, 2016)

Conference paper entitled “‘God-Unregarded, and a Dream’: Edmund Gosse’s *Father and Son*, Salvific Poetics, and Childhood as a Lesson in Losing Faith”

21st-Century Englishes at Bowling Green State University in Bowling Green, OH (October 15, 2016)

Conference paper entitled “‘Beneath the rule of men entirely great’: An Autobiographical Fragment”

PANELS CHAIRED OR MODERATED

North American Society for the Study of Romanticism at the University of Toronto (August 6–9, 2020)

Panel developer and chair, Theory & Philosophy Caucus panel on “Unfinished Thought—Lingering Fragments”

North American Victorian Studies Association at The Ohio State University (October 17–19, 2019)

Moderator for panel on “Collaborative Victorians”

North American Society for the Study of Romanticism at the University of Illinois at Chicago (August 8–11, 2019)

Moderator for panel on “Writing Against the Self”

INVITED TALKS

Paper entitled “‘The Genius That Has Regulated My Fate’: *Frankenstein* (1818) in Its Gothic and Occult Context” presented at *Frankenstein* bicentennial event Frankenreads at The Ohio State University on November 2, 2018

SCHOLARSHIPS AND AWARDS

Graduate:

Estrich Award for the Best Graduate Seminar Paper (O.S.U., 2018)

For “‘Still she smiles’: The Georgic of Self-Cultivation and *Translatio Poetae* in John Clare’s ‘Progress of Ryhme’”

Seminar paper written for English 7838: Seminar in Restoration and Eighteenth-Century Literature: Description: A Theory in Fall 2017

Nominated by seminar leader, Associate Professor Sandra Macpherson

Dean's Distinguished University Fellowship (O.S.U., August 2017–Present)

Timothy Calhoun Memorial Prize for Poetry (C.W.R.U., Spring 2016)

Graduate Assistantship (C.W.R.U., Fall 2015–Spring 2017)

Law:

Order of the Coif (Spring 2014)

Sidney Moss and Federal Bar Association Awards for Attaining the Highest Grades in Evidence and Constitutional Law (Spring 2014)

19 Class High "A" ("C.A.L.I.") Awards, highest number in law school's history

Ekelman Scholarship (Fall 2013–Spring 2014)

Dean's Scholarship (Fall 2011–Spring 2014)

Dean's Honor List (All Law Semesters)

Undergraduate:

Dean's High Honors List (All Undergraduate Semesters)

John Schoff Millis Award to the Senior with the Best Academic Record in the College of Arts and Sciences (Spring 2011)

Harriet Pelton Perkins Award for an Outstanding Student Majoring in English (Spring 2011)

Finley Foster/Emily M. Hills Award for Best Poem or Group of Poems (Spring 2011)

Holden Award for Best Advanced Essay (Spring 2011)

Helen B. Sharnoff Award for Best Formal Poem (Spring 2011)

Helen B. Sharnoff Award for Best Formal Poem (Spring 2010)

Provost's Scholarship (Fall 2009)

Nemet Scholarship for Excellence in Creative Writing (Spring 2008)

Trustee's Scholarship (Fall 2007)

Ohio Academic (Regents) Scholarship (Fall 2007–Spring 2011)

National Vocabulary Championship 2007 Ohio Representative

MEMBERSHIP IN HONORARY AND OTHER ORGANIZATIONS

Graduate:

Council of Graduate Students (O.S.U., Fall 2018–Spring 2019)

Delegate

Teaching Support and Advocacy Grants Committee Member

English Graduate Student Association (C.W.R.U., Fall 2015–Spring 2017)

Graduate Committee Representative (Fall 2016–Spring 2017)

Sharnoff Fund Poet Selection Committee (C.W.R.U., Spring 2016–Spring 2017)

Law:

Legal Writing Honors Fellow (Fall 2013)
Associate Editor, C.W.R.U. *Law Review*

Undergraduate:

Phi Beta Kappa, Junior Year Inductee (Spring 2010)
The International English Honor Society Sigma Tau Delta
Campus Chapter President (Fall 2009–Spring 2011)
Mortar Board (Spring 2010–Spring 2011)
New Member Selection Committee Member
Golden Key Honor Society (Inducted in Fall 2009)

EMPLOYMENT

Professional:

Calfee, Halter & Griswold LLP, Cleveland, Ohio
Associate (2014)
Summer Associate (2013)
Federal Judicial Externship (Appellate) (Summer 2012)
Wrote bench memoranda for U.S. Court of Appeals for the Sixth Circuit Judge Karen Nelson Moore and attended hearings and the June sitting of the Court of Appeals

Student:

The Case Reserve Review (Case Western Reserve University's literary review, open to submissions from all undergraduates nationally and to submissions from graduate students at C.W.R.U.)
Editor-in-Chief (Fall 2010–Spring 2011)
Assistant Editor (Spring 2009–Spring 2010)

CREATIVE AND STUDENT PUBLICATIONS

“‘I Pondered Them in my Heart’: The Power of Withholding in *Jane Eyre*” (Spring 2011)
Essay Prize in End-of-Year C.W.R.U. English Department honorary booklet

Lyric poetry:

End-of-Year C.W.R.U. English Department honorary booklet
“East March” (Spring 2011)
“Kenosis” (Spring 2011)
“Distaff and Disquiet” (Spring 2010)

The Case Reserve Review (blind submissions)

“Kingfisher” (Spring 2011)

“Kenosis” (Spring 2011)

“Ex Ignoto” (Fall 2010)

“An Exequy for Revival” (Spring 2010)

“Vertumnus” (Fall 2009)

“Carthago” (Spring 2009)

“Against Yourself This Dungeon Dig” (Fall 2008)

MAJOR CRITICAL WORK AND RESEARCH

Graduate (O.S.U.):

Doctoral Portfolio Thesis, entitled “‘Only a sense remains of them’: Latescence as a Controlling Shelleyan Moment in *Prometheus Unbound*,” completed under the direction of committee chairperson Assistant Professor Jacob Risinger

Successful defense before committee of Assistant Professor Jacob Risinger, Associate Professor Jill Galvan, and Professor David Riede on March 29, 2018

Graduate (C.W.R.U.):

M.A. thesis, entitled *Or Wake in Paradise*, completed under the direction of thesis committee chairperson Associate Professor Mary Grimm (Fall 2016–Spring 2017)

Successful defense before committee of Associate Professor Mary Grimm, Oviatt Professor William Siebenschuh, and Senior Lecturer Timothy Wutrich on March 8, 2017

Law:

“Of (Post-)Human Bondage: Preimplantation Genetic Screening, Genetic Modification, and the Possibility of Constitutionally Derived Protection for ‘Designer Offspring’”

Law review note (Spring 2011)

Undergraduate:

“The Alpenglow Colloquy”

Critical examination of sonnet sequences and a new crown of sonnets written for culminating project in the major with the aid of advisors Associate Professor Sarah Gridley and Associate Professor Mary Grimm (Spring 2010)

PORTFOLIOS/MANUSCRIPTS

“A Manual for Psychopomps”

Poetry portfolio assembled under the direction of Associate Professor Sarah Gridley for graduate course English 406: Advanced Creative Writing: Poetry (Spring 2010)

“Golgotha in Arcady”

Poetry portfolio assembled under the direction of Associate Professor Sarah Gridley for English 306: Intermediate Creative Writing: Poetry (Spring 2008)

PEDAGOGICAL TRAINING AND ACTIVITIES

Graduate (O.S.U.):

English 6781: Introduction to the Teaching of First-Year English (Fall 2019)

English 8903: Teaching College English (Spring 2018)

Graduate (C.W.R.U.):

Completion of Creative Writing Pedagogy Materials (Fall 2016)

Group Grading Exercises Seminars (Fall 2015–Spring 2017)

UNIV 400A: Professional Development for Graduate Teaching Assistants (Fall 2015)

ENGL 400: Rhetoric and the Teaching of Writing (Fall 2015)

English Department Pedagogy Seminar Series (Fall 2015)

TEACHING EXPERIENCE

Graduate (O.S.U.):

English 1110: First-Year English Composition (Fall 2019)

Guest Lecture Given to Students as Part of English 8903 Training in Nineteenth-Century Poetry (Spring 2018)

Graduate (C.W.R.U.):

ENGL 203: Introduction to Creative Writing (Spring 2017)

ENGL 180: Writing Tutorial (Fall 2015, Spring 2016, and Fall 2016)

Five total sections taught

Writing Resource Center Consultant (Fall 2015, Spring 2016, and Fall 2016)

Teaching One Session of Upper-Level Undergraduate Victorian Literature Course (Fall 2015)

Law:

Honors Teaching Fellow (Fall 2013)

PROFESSIONAL AFFILIATIONS

International Gothic Association

Modern Language Association

North American Society for the Study of Romanticism

North American Victorian Studies Association

REFERENCES

Christopher Flint, Professor of English, Case Western Reserve University (cxf33@case.edu)

Jill Galvan, Associate Professor of English, The Ohio State University (galvan.8@osu.edu)

Mary Grimm, Associate Professor of English, Case Western Reserve University
(mcg3@case.edu)

Hannibal Hamlin, Professor of English, The Ohio State University (hamlin.22@osu.edu)

Sandra Macpherson, Associate Professor of English, The Ohio State University
(macpherson.4@osu.edu)

Judge Karen Nelson Moore, U.S. Court of Appeals for the Sixth Circuit

Jacob Risinger, Assistant Professor of English, The Ohio State University
(risinger.13@osu.edu)

William Siebenschuh, Oviatt Professor Emeritus of English, Case Western Reserve University
(wrs2@case.edu)

Athena Vrettos, Associate Professor of English, Case Western Reserve University
(axv13@case.edu)