

JILL GALVAN

Department of English • The Ohio State University
galvan.8@osu.edu • 421 Denney Hall, 164 Annie & John Glenn Avenue, Columbus, OH 43210

EMPLOYMENT

Associate Professor, Department of English, Ohio State University, 2010 – present
Assistant Professor, Department of English, Ohio State University, 2003 – 2010
Visiting Lecturer, Department of English, UCLA, 2001 – 2003
Teaching Assistant, Department of English, UCLA, 1996 – 1998, 1999 – 2000

EDUCATION

Ph.D., English, UCLA, 2001
M.A., English, UCLA, 1998
B.A., English / Plan II Liberal Arts Honors Program, University of Texas at Austin, 1994

AWARDS

Interdisciplinary Nineteenth-Century Studies (INCS) Essay Prize, 2016
George Eliot Dissertation Award, UCLA Center for the Study of Women, 2002
Chancellor's Dissertation Fellowship, UCLA, 2000

MONOGRAPH IN PROGRESS

After Romance: Alienated Marriage and Modern Character Realism

BOOKS

Replotting Marriage in Nineteenth-Century British Literature (collection co-edited with Elsie Michie). Columbus: The Ohio State University Press, 2018.

The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies, 1859-1919. New York: Cornell University Press, 2010.

ARTICLES

“Heaps, Rubbish, Treasure, Litter, Tatters: Fantastic Objects in Context.” *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s*. Ed. Lizzie Harris McCormick, Jennifer Mitchell, and Rebecca Soares. New York: Routledge, 2019. 1-4.

- “Character.” *Victorian Literature and Culture* 46.3/4 (2018): 612-16. (Keywords issue.)
- “Occult Networks and the Legacy of the Indian Rebellion in Bram Stoker’s *Dracula*.” *History of Religions* 54.4 (2015): 434-58. (Winner of INCS essay prize.)
- “Mesmerism.” *Blackwell Encyclopedia of Victorian Literature*. Ed. Dino Franco Felluga, Pamela Gilbert, and Linda K. Hughes. 4 vols. Malden: Wiley-Blackwell, 2015.
- “Corelli’s Caliban in a Glass: Realism, Anti-Realism, and Marie Corelli’s *The Sorrows of Satan*.” *English Literature in Transition 1880-1920* 57.3 (2014): 335-60.
- “Tennyson’s Ghosts: The Psychological Research Case of the Cross-Correspondences, 1901-c. 1936.” *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. 2012. (7200 words; peer-reviewed.)
- “The Victorian Post-Human: Transmission, Information, and the Séance.” *The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult*. Ed. Tatiana Kontou and Sarah Willburn. Farnham, Surrey: Ashgate, 2012. 79-95.
- “The Narrator as Medium in George Eliot’s ‘The Lifted Veil.’” *Victorian Studies* 48 (2006): 240-48.
- “Christians, Infidels, and Women’s Channeling in the Writings of Marie Corelli.” *Victorian Literature and Culture* 31 (2003): 83-97.
- “Class Ghosting *In the Cage*.” *The Henry James Review* 22 (2001): 297-306.
- “Entering the Posthuman Collective in Philip K. Dick’s *Do Androids Dream of Electric Sheep?*” *Science-Fiction Studies* 24 (1997): 413-29.

BOOK REVIEWS

- Rev. of *Victorian Pain*, by Rachel Ablow. *Nineteenth-Century Contexts* 40.2 (2018): 211-13.
- Rev. of *Popular Literature, Authorship and the Occult in Late Victorian Britain*, by Andrew McCann. *Nineteenth-Century Literature* 70.3 (2015): 409-13.
- Rev. of *The Machine and the Ghost: Technology and Spiritualism in Nineteenth- to Twenty-First Century Art and Culture*, ed. Sas Mays and Neil Matheson. *Technology and Culture* 56.1 (2015): 286-87.
- Rev. of *A History of the Modern British Ghost Story*, by Simon Hay, and *Literary Ghosts from the Victorians to the Moderns*, by Luke Thurston. *Victorian Studies* 56.2 (2014): 325-27.
- “Black, White, and Read All Over: Novels and News in the Victorian Age.” Rev. of *The Novelty of Newspapers: Victorian Fiction after the Invention of the News*, by Matthew Rubery. *Nineteenth-Century Gender Studies* 6.2 (2010).

Rev. of *Telegraphic Realism: Victorian Fiction and Other Information Systems*, by Richard Menke. *Nineteenth-Century Contexts* 32 (2010): 392-94.

Rev. of *The Victorian Supernatural*, ed. Nicola Bown, Carolyn Burdett, and Pamela Thurschwell. *Nineteenth-Century Literature* 59 (2004): 423-26.

Rev. of *The Invention of Telepathy*, by Roger Luckhurst. *Nineteenth-Century Literature* 58 (2003): 272-75.

Rev. of *Julia Kristeva Interviews*, ed. Ross Mitchell Guberman. *Journal for the Psychoanalysis of Culture & Society* 2 (1997): 181-83.

INVITED TALKS

“George Eliot’s Marital Aesthetics,” University of Notre Dame, November 22, 2019

“Power in the Academic Profession (Intersections of Gender and Race): Activist Listening.” The Dickens Universe. Santa Cruz, California, August 2018.

“Garden, Space, Interiority: Elizabeth von Arnim.” Plenary. British Women Writers Conference. Austin, Texas, April 2018.

“After Romance.” Plenary. The Dickens Universe. Santa Cruz, California, July 2017.

“Spiritualism, Science, and Female Media.” Otterbein University. Columbus, Ohio, February 2017.

“Real Character in Oscar Wilde’s Drama.” University of North Texas. Denton, Texas, March 2016.

“Realism and Troubled Marriages in George Eliot and George Gissing.” University of Texas at Austin. Austin, Texas, April 2014.

“Marie Corelli’s *The Sorrows of Satan*: Realism, Anti-Realism, and the Woman Author at the Fin de Siècle.” Miami University. Oxford, Ohio, November 2012.

“Victorian Psychical Messaging.” Seminar. North American Victorian Studies Association. Madison, Wisconsin, September 2012.

“Expanding Minds.” Podcast interview. Progressive Radio Network. March 2012.

“The Victorian Post-Human: Media, Information, and the Séance.” Mellon symposium lecture. *Mediums, Media, Mediation: Visual Culture and Haunted Modernities*. Haverford, Pennsylvania, March 2010.

CONFERENCE PRESENTATIONS

“Marital Gothic.” Interdisciplinary Nineteenth-Century Studies. Dallas, Texas, March 2019.

“Work/Life Balance,” Graduate Caucus meeting. Interdisciplinary Nineteenth-Century Studies. Dallas, Texas, March 2019.

“*Middlemarch* and the Cut of Modern Character.” Modernist Studies Association. Columbus, Ohio, November 2018.

“Bleak Houses: Gothic, Satire, and the Post-Dickens Narrative of Social Critique.” North American Victorian Studies Association. St. Petersburg, Florida, October 2018.

“Preserving the Victorians: Analysis and the Cut of Modern Character.” North American Victorian Studies Association. Banff National Park, Alberta, Canada, November 2017.

“Naturalist Romance in *New Grub Street*.” Interdisciplinary Nineteenth-Century Studies. Philadelphia, Pennsylvania, March 2017.

“Modern Wilde and the Spectacle of Real Character.” North American Victorian Studies Association. Phoenix, Arizona, November 2016.

Co-leader, Graduate Seminar. The Dickens Universe. Santa Cruz, California, August 2016.

“Realist Wilde, Natural Character, and Late-Victorian Drama.” Interdisciplinary Nineteenth-Century Studies. Asheville, North Carolina, March 2016.

Co-leader, Graduate Student Writing Workshop. The Dickens Universe. Santa Cruz, California, August 2015.

“Real Marriages: Troubled Wedlock and Late Victorian Literary Form.” North American Victorian Studies Association. London, Ontario, Canada, November 2014.

Co-leader, Graduate Student Writing Workshop. The Dickens Universe. Santa Cruz, California, August 2014.

“New Realism and the Probing of the Marriage Plot.” Beyond the Victorian/Modernist Divide. Rouen, France, March 2014.

“Realism, Anti-Realism, and Wildean Motifs in Marie Corelli’s *The Sorrows of Satan*.” Victorian Interdisciplinary Studies Association of the Western United States. Portland, Oregon, November 2013.

Co-leader, Graduate Student Writing Workshop, The Dickens Universe. Santa Cruz, California, August 2013.

“Corelli’s Caliban in a Glass: Realism and Anti-Realism in *The Sorrows of Satan*.” Interdisciplinary Nineteenth-Century Studies. Lexington, Kentucky, March 2012.

“‘Mental Telegraphy,’ Distorted Affections, and ‘Oriental’ Villainy in Late Victorian Gothic Fiction.” American Historical Association. Chicago, Illinois, January 2012.

Panelist, “Graduate School: Have You Applied Yet?” Summer Research Opportunity Program (SROP) Conference. Columbus, Ohio, July 2011.

“Victorian Posthumanity: Perspective on the Séance.” North American Victorian Studies Association. Montreal, Canada, November 2010.

“Phonographic Mediation and Mass Appeal in *Trilby*.” North American Victorian Studies Association. New Haven, Connecticut, November 2008.

“Phonographic Mediation and Mass Appeal in *Trilby*.” Modern Language Association Annual Convention. Chicago, Illinois, December 2007. (Panel organizer.)

“Communications Wars and the Automatic Woman in *Dracula*.” Interdisciplinary Nineteenth-Century Studies. Kansas City, Missouri, April 2007.

“Victorian Precedents and Male Mediumship in T.S. Eliot’s ‘Tradition and the Individual Talent.’” Midwest Conference on British Studies. Indianapolis, Indiana, October 2006.

“Communication Wars: The Scientific vs. the Marvelous in *Dracula*.” Twenty-First International Conference on Medievalism. Columbus, Ohio, October 2006.

“Concealing Irene Adler: Women, Technology, and Conflicted Knowledge Positions in Late Victorian Detective Fiction.” Interdisciplinary Nineteenth-Century Studies. New Brunswick, New Jersey, March 2006.

“Narration as Mediation in George Eliot’s ‘The Lifted Veil.’” North American Victorian Studies Association. Charlottesville, Virginia, September 2005.

“Hypnosis, Modernity, and the Recording Unconscious.” *Fin-de-Siècle* Seminar, English Department, Oxford University. Oxford, UK, June 2005.

“Hypnotic Playback: Automated Women and the Recording Unconscious in Two *Fin-de-Siècle* Fictions.” The Dickens Project. Santa Cruz, California, August 2003.

“Owning the Message: Women’s Mediation of Knowledge in the Writings of Marie Corelli.” British Women Writer’s Conference. Madison, Wisconsin, April 2002.

“Electrifying Women: Electricity, the Occult, and Telecommunications in Rudyard Kipling’s ‘Wireless.’” Modern Language Association Convention. Chicago, Illinois, December 1999. (Panel organizer.)

“Technology, the Occult, and the Female Channel.” Fourteenth Annual Conference for the Society for Literature and Science. Norman, Oklahoma, October 1999.

“The Rhetoric of Femininity in *Lady Audley’s Secret*.” The Dickens Universe (Winter Graduate Student Conference). Santa Cruz, California, January 1997.

PUBLIC, COMMUNITY, & CAMPUS PRESENTATIONS & ACTIVITIES

Frankenstein roundtable. Thompson Library. Ohio State University. Columbus, Ohio, November 2018.

“Spiritualism.” Bexley Public Library. Bexley, Ohio, October 2018.

“*Frankenstein*.” Lifelong Learning Institute. Central Ohio Technical College. Reynoldsburg, Ohio, August 2018.

“*Frankenstein*: The 200th Anniversary.” Bexley Public Library. Bexley, Ohio, January 2018.

On *Gross Indecency: The Three Trials of Oscar Wilde*. Post-performance presentation. CATCO Theatre. Columbus, Ohio, November 2016.

“Who Pays? Promoting and Sustaining a Diverse University.” DISCO (Diversity and Identity Studies Collective at OSU) forum. Columbus, Ohio, April 2016.

“Mesmerism, Spiritualism, and Occult ‘Science’ in Victorian Britain.” Biology Department, Ohio State University. Columbus, Ohio, February 2014 & February 2015.

TEACHING

At OSU—undergraduate courses

Oscar Wilde
Bleak Houses: Dickens, Satire, Modern Gothic
The Victorians Today: Inspirations and Adaptations
Victorian Worlds Apart
Fictional Kids
Nineteenth-Century British Novel
Nineteenth-Century British Poetry
Twentieth-Century American Fiction
Introduction to Poetry
Introduction to Fiction
British Literature, 1800 – Present
Writing for English Majors
First-Year Composition

At OSU—graduate courses

Dissertation Seminar
Replotting Victorian Marriage and Family
The *Fin de Siècle*

Victorian Realisms
The Victorian Occult
Introduction to Graduate Study in Victorian Literature
Late-Victorian Fiction (Directed Study)
Gothic and Sensation Fiction (Directed Study)

At UCLA (as Visiting Lecturer)—undergraduate courses

The Victorians Today: Inspirations and Adaptations
Victorian Horrors: Crime, Monstrosity, the Occult
Later Victorian Poetry and Prose
Early Victorian Poetry and Prose
Critical Reading and Writing
Introduction to Fiction

SERVICE

OSU Departmental

Executive Committee, 2005 – 2007, 2010 – 2012, 2015 – 2016, 2019 – present
Chair/Co-Chair, Diversity and Inclusion Committee, 2017 – 2019
Vice Chair, 2016 – 2017
Lectures and Events Committee, 2014 – 2015
Chair, Romanticist Hiring Committee, 2013 – 2014
Undergraduate Studies Committee, 2004 – 2005, 2007 – 2008, 2012 – 2013
New faculty resource partner, 2010 – 2011
Diversity and Inclusion Committee, 2009 – 2010
Honors Coordinator, 2009 – 2010
Faculty speaker, four Sigma Tau Delta events, 2008 – 2010
Communication, Outreach, and Development Committee, 2008 – 2009
Graduate Program and Policy Committee, 2007 – 2008
Job Placement Codirector, 2007 – 2008

OSU College of Arts and Sciences / University

Citizenship for a Just and Diverse World GE Working Group for ASC College, 2019 – 2020
Graduate Enrichment Fellowship Review Committee, 2019
Faculty Advisory Council to the Executive Dean of ASC College, 2015 – present
Search Advisory Committee for Dean of the Graduate School, 2017
Next PhD Committee, 2016 – 2017
Summer Research Opportunities Program (SROP), 2016
OSU Press Board, 2013 – 2016
Humanities Institute Oversight Committee, 2013 – 2016
Program for Arts and Humanities Development (PHD), 2009
Denman Undergraduate Research Forum judge, 2008, 2009
Hayes Graduate Research Forum judge, 2008
Discussion session leader, First-Year Common Book Program, 2006, 2008

National

Undergraduate Program External Reviewer, University of California, Davis, 2020
Executive Board, American Association of University Professors (AAUP) OSU chapter, 2019 –

present

Lead organizer, 2019 North American Victorian Studies Association annual conference, 2016 – 2019 (conference date: Oct. 17-20, 2019)

Executive Council (ex officio), North American Victorian Studies Association, 2013 – 2019

Executive Council, The Dickens Project, 2018 – present

Diversity and Inclusion Committee, The Dickens Project, 2016 – present

Book reviews editor, *Prose Studies*, 2010 – 2015

Book manuscript reviewer, Oxford University Press, University of Toronto Press

Book proposal reviewer, Broadview Press

Essay referee, *PMLA*, *Studies in English Literature (SEL)*, *Victorian Studies*, *Victorians Institute Journal*, *BRANCH*, *Journal of Victorian Culture*, *Nineteenth-Century Contexts*, *Nineteenth-Century Studies*, *Victorian Review*, *Studies in Medievalism*, *Journal of Linguistic Anthropology*, *Women's Writing*

International

Fellowship application referee, Freiburg Institute for Advanced Studies, 2015

PROFESSIONAL MEMBERSHIPS

North American Victorian Studies Association

Interdisciplinary Nineteenth-Century Studies

Modernist Studies Association

American Association of University Professors