

Elizabeth Miller:

miller.7581@osu.edu

(314)-960-9270

elizabethxmiller.com

RESEARCH INTERESTS: Victorian culture and rhetoric, disability studies, mad studies, feminist rhetorics, counterpublics, queer theory, Universal Design for Learning, pedagogy

EDUCATION:

PhD, The Ohio State University

Expected graduation: May 2022

current enrollment

Rhetoric, Composition and Literacy Studies,
working toward Disability Studies Graduate Interdisciplinary Specialization

MA, University of Missouri-St. Louis

May 2017

English, with emphasis on Literature and Rhetoric/Composition,
Gender Studies Graduate Certificate,
And Certificate in University Teaching

BA, University of Missouri-St. Louis

May 2014

Double major: English and Psychology
Pierre Laclede Honors College Certificate

summa cum laude

MASTER'S THESIS (DEFENDED MAY 2017):

Title: "Literature Pedagogies at UMSL: Combining Case Study with Personal Narrative"

Director: Suellynn Duffey

Committee: Lauren Obermark, Kathleen Butterly Nigro

PUBLICATIONS:

"Proto-Feminism, the Woman Question, and the Public Sphere(s)" (working title; article-in-progress)

"The Rhetoric of Victorian Anxiety: The Queer, the Uncanny, and *The Beetle*" (working title; article-in-progress)

"Ends to Beginnings" (poem published in *Bad Jacket*, issue 4, July 2017)

Spring 2017 CUT Portfolio (online portfolio documenting professional development in the UMSL Certificate for University Teaching program, July 2017: <https://miller-cut-portfolio.wordpress.com>)

A Pedagogy of Access: UDL in the Composition Classroom (resource for composition instructors published online, May 2015: <https://disabilityandaccess.wordpress.com>)

“Sanctioned Social Evil: Textual Exploitation of the Prostitute in Victorian Discourse” (article published in *Sigma Tau Delta Review*, 2015)

CONFERENCE PRESENTATIONS:

“Supernatural Interference: The Otherworld and the Liminal in Early Irish Literature” (presented at American Conference for Irish Studies national meeting. Kansas City, Missouri. March-April 2017)

“Proto-Feminism, the Woman Question, and the Public Sphere(s)” (presented at the Conference on College Composition and Communication. Portland, Oregon. March 2017)

“Murder Ballads of Missouri” (co-presented with Laura Hastings at the Missouri Folklore Society Conference. Kirksville, Missouri. November 2016)

“Academia and Forgotten Literacies: What the Diaries of Charlotte Forten Offer Literary Studies” (presented at the Missouri Folklore Society Conference. Jefferson City, Missouri. November 2015)

APPOINTMENTS:

Graduate Teaching Assistant, University of Missouri-St. Louis August 2015-May 2017
+ Writing Center Consultant *August 2015-May 2016*
+ Instructor of First-Year Composition *January 2016-May 2017*

Writing Program Graduate Assistant to Suellynn Duffey August 2016-May 2017

COURSES TAUGHT:

First-Year Composition, University of Missouri-St. Louis
+ Spring 2016, Fall 2016, Spring 2017

AWARDS AND FUNDING:

Distinguished University Fellowship, The Ohio State University, August 2017-August 2018
UMSL English Department and Graduate School Funding, for the Conference on College Composition and Communication, Portland, Oregon, March 2017

Who’s Who Among Students in American Universities and Colleges Award, University of Missouri-St. Louis, December 2016

Des Lee Collaborative Vision Fellowship, University of Missouri-St. Louis, Fall 2016

Smurfit Stone travel scholarship for study abroad in Galway, Ireland, Summer 2016

Graduate Writing Studies Award, English Department, University of Missouri-St. Louis, May 2016

UMSL English Department and Graduate School travel funding, for the Missouri Folklore Society Conference, Jefferson City, Missouri, November 2015

English Department Graduate Essay Award, University of Missouri-St. Louis, May 2015

“I Chose UMSL” Master’s Award, Graduate School, University of Missouri-St. Louis, May 2014

Pierre Laclede Honors College Excellence in Writing Award, University of Missouri-St. Louis, May 2014

English Department Undergraduate Creative Writing Award, University of Missouri-St. Louis, May 2013

STUDY ABROAD:

Summer 2016: participated in the Irish Studies program at the National University of Ireland in Galway, Ireland

+ Faculty-led study program with Eamonn Wall

+ Courses taken: Representing Ireland: Literature and Film; Gaelic Culture and Literature

PROFESSIONAL DEVELOPMENT:

TA training sessions and FYC instructor meetings, University of Missouri-St. Louis, August 2015-May 2017 (continuous professional development)

Course Design workshop, University of Missouri-St. Louis Center for Teaching and Learning, January 2017

Safe Zone workshop, University of Missouri-St. Louis, October 2016

Green Zone training, University of Missouri-St. Louis, September 2016

RESPOND training, University of Missouri-St. Louis, August 2016

Attended workshops and discussions led by Brenda Brueggemann, visiting scholar to University of Missouri-St. Louis, "Normal is Overrated: Disability in the 21st Century," Spring 2016

SERVICE:

Invited mentor, Pierre Laclède Honors College Freshman Professional Development Reception, April 2017

Booth staff, Digital Archive of Literacy Narratives, Conference on College Composition and Communication, March 2017

Vice president, Sigma Tau Delta International English Honors Society, University of Missouri-St. Louis chapter, August 2014-May 2016

Invited mentor, Pierre Laclède Honors College Freshman Professional Development Reception, April 2016

PROFESSIONAL MEMBERSHIPS:

Disability Studies Graduate Student Association, member, The Ohio State University, August 2017-present

Modern Language Association, September 2017-present

American Conference for Irish Studies, February 2017-present

National Council of Teachers of English, October 2016-present

Missouri Folklore Society, September 2015-present

Sigma Tau Delta, 2013-present

+ vice president of University of Missouri-St. Louis chapter, August 2014-May 2016