

# 2018 Creative Writing Awards

## Awards for Undergraduate Students

### THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—\$100

for the best essay or nonfiction book chapter by an undergraduate

*Judged by: Bill Roorbach*

**WINNER:** DEMETRA CHIAFOS, "Cocoon"

**Honorable Mention:** Cam Rentsch, "East of Aztlan"

### THE JACOBSON SHORT STORY AWARD—1st place \$600; 2nd place \$300; 3rd place \$150

for the best short story by an undergraduate

*Judged by: Timothy Schaffert*

**1st PLACE:** HARRISON FILLMORE, "Only You"

**2nd PLACE:** JOHN KIRIAN, "As Though It Was"

**3rd PLACE:** JOSH CARROLL, "It Has God in the Name"

**Honorable Mentions:** Zachary Botkins, "American Spirit"; Izzy DeSantis, "The Goddess and the Boat Shoes"; Megan Hardie, "Madalyn's, 2013"; and Dylan Stephens, "Red"

### THE GERTRUDE LUCILLE ROBINSON AWARD—1st place \$750; 2nd place \$350; 3rd place \$200

for the best piece of creative writing (any genre) by an undergraduate woman

*Judged by: Wendy Call*

**1st PLACE:** DEMETRA CHIAFOS, "Recliner" (short story)

**2nd PLACE:** LAILA UJAYLI, "The Last Librarian in Raqqa" (screenplay)

**3rd PLACE:** GRACE DAY-STROSNIDER, "Elegy for Yes" (poem)

**Honorable Mentions:** Joling Hsiang, "A Grandfather Who Listens" (creative nonfiction); and Rachel Tuskes, "The Earth is Our Mother" (short story)

### THE CITINO UNDERGRADUATE POETRY AWARD—\$1,500

for the best group of poems, not to exceed 10 single-spaced pages, by any OSU English major

*Judged by: Hanif Abdurraqib*

**WINNER:** MATTHEW MARTELLO, *The Influence of Gaslight*

**Honorable Mentions:** Grace Day-Strosnider, *Lessons in Leaving*; and Malerie Holte, *Lies from the Space Gods*

## Award for Undergraduate and Graduate Students

### THE ACADEMY OF AMERICAN POETS AWARD (THE ARTHUR RENSE PRIZE) —\$400

for the best poem or group of no more than three poems (open to graduate and undergraduate students)

*Judged by: Kenyatta Rogers*

**WINNER:** EMMALEE HAGARMAN, "When I Visit Emily Dickinson's Grave"

**Honorable Mention:** Margaret Cipriano, "Seeking Immediate Reply"

The Ohio State University Department of English

# 2018 Creative Writing Awards

## Awards for Graduate Students

### THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION— \$100

for the best essay or nonfiction book chapter by a graduate student

**Judged by:** *Bill Roorbach*

**WINNER:** RACHEL TOLIVER, “The Whiteness Museum”

### THE TARA M. KROGER AWARD—\$1,000

for the best short story by a student in the MFA Program in Creative Writing

**Judged by:** *Molly Patterson*

**WINNER:** CHRISTOPHER SANTANTASIO, “Persistence”

**Honorable Mention:** Tyler Sones, “Mustard Seeds”

### THE VANDEWATER POETRY AWARD—\$1,000

for the best poem or group of no more than three poems by a graduate student

**Judged by:** *Christopher DeWeese*

**WINNER:** ALLISON TALBOT, “Woodland” and other poems

**Honorable Mention:** Rachel Toliver, “Ultimatum” and other poems

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN PROSE — \$1,000

for the best body of fiction or nonfiction (multiple stories or essays, or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a student in the MFA Program in Creative Writing

**Judged by:** *Melissa Febos*

**WINNER:** SHELDON COSTA, *Men and Other Fairy Tales*

**Honorable Mentions:** Tyler Sones, “Lost Coast” and other stories; and Rachel Toliver, “Ownership” and other essays

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY — \$1,000

for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a student in the MFA Program in Creative Writing

**Judged by:** *Ruth Awad*

**WINNER:** EMMALEE HAGARMAN, “This is the Journey of my Alcoholism” and other poems

**Honorable Mentions:** Margaret Cipriano, *Tableau Imposter*; and Allison Talbot, *Aubade from the Woman, No Longer Asleep*