

2018 Creative Writing Awards

Awards for Undergraduate Students

THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—\$100
for the best essay or nonfiction book chapter by an undergraduate

Judged by: Bill Roorbach

WINNER: DEMETRA CHIAFOS, “Cocoon”

Honorable Mention: Cam Rentsch, “East of Aztlan”

THE JACOBSON SHORT STORY AWARD—1st place \$600; 2nd place \$300; 3rd place \$150
for the best short story by an undergraduate

Judged by: Timothy Schaffert

1st PLACE: HARRISON FILLMORE, “Only You”

2nd PLACE: JOHN KIRIAN, “As Though It Was”

3rd PLACE: JOSH CARROLL, “It Has God in the Name”

Honorable Mentions: Zachary Botkins, “American Spirit”; Izzy DeSantis, “The Goddess and the Boat Shoes”; Megan Hardie, “Madalyn’s, 2013”; and Dylan Stephens, “Red”

THE GERTRUDE LUCILLE ROBINSON AWARD—1st place \$750; 2nd place \$350; 3rd place \$200
for the best piece of creative writing (any genre) by an undergraduate woman

Judged by: Wendy Call

1st PLACE: DEMETRA CHIAFOS, “Recliner” (short story)

2nd PLACE: LAILA UJAYLI, “The Last Librarian in Raqqa” (screenplay)

3rd PLACE: GRACE DAY-STROSNIDER, “Elegy for Yes” (poem)

Honorable Mentions: Joling Hsiang, “A Grandfather Who Listens” (creative nonfiction); and Rachel Tuskes, “The Earth is Our Mother” (short story)

THE CITINO UNDERGRADUATE POETRY AWARD—\$1,500

for the best group of poems, not to exceed 10 single-spaced pages, by any OSU English major

Judged by: Hanif Abdurraqib

WINNER: MATTHEW MARTELLO, *The Influence of Gaslight*

Honorable Mentions: Grace Day-Strosnider, *Lessons in Leaving*; and

Malerie Holte, *Lies from the Space Gods*

Award for Undergraduate and Graduate Students

THE ACADEMY OF AMERICAN POETS AWARD (THE ARTHUR RENSE PRIZE) —\$400
for the best poem or group of no more than three poems (open to graduate and undergraduate students)

Judged by: Kenyatta Rogers

WINNER: EMMALEE HAGARMAN, “When I Visit Emily Dickinson’s Grave”

Honorable Mention: Margaret Cipriano, “Seeking Immediate Reply”

The Ohio State University Department of English

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Awards for Graduate Students

THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION— \$100

for the best essay or nonfiction book chapter by a graduate student

Judged by: Bill Roorbach

WINNER: RACHEL TOLIVER, "The Whiteness Museum"

THE TARA M. KROGER AWARD—\$1,000

for the best short story by a student in the MFA Program in Creative Writing

Judged by: Molly Patterson

WINNER: CHRISTOPHER SANTANTASIO, "Persistence"

Honorable Mention: Tyler Sones, "Mustard Seeds"

THE VANDEWATER POETRY AWARD—\$1,000

for the best poem or group of no more than three poems by a graduate student

Judged by: Christopher DeWeese

WINNER: ALLISON TALBOT, "Woodland" and other poems

Honorable Mention: Rachel Toliver, "Ultimatum" and other poems

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN PROSE — \$1,000

for the best body of fiction or nonfiction (multiple stories or essays, or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a student in the MFA Program in Creative Writing

Judged by: Melissa Febos

WINNER: SHELDON COSTA, *Men and Other Fairy Tales*

Honorable Mentions: Tyler Sones, "Lost Coast" and other stories; and Rachel Toliver, "Ownership" and other essays

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY — \$1,000

for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a student in the MFA Program in Creative Writing

Judged by: Ruth Awad

WINNER: EMMALEE HAGARMAN, "This is the Journey of my Alcoholism" and other poems

Honorable Mentions: Margaret Cipriano, *Tableau Imposter*; and Allison Talbot, *Aubade from the Woman, No Longer Asleep*