

ENGLISH DEPARTMENT ACTIVITY REPORTS

2003

LEE K. ABBOTT

PUBLICATIONS

- “Men of Rough Persuasion,” a story. *Daedalus: Journal of the American Academy of Arts and Sciences*. Volume 132, No. 3, Summer 2003. Pp. 97-103.
- “Embracing the Venus de Milo,” a review of *Disarmed: The Story of the Venus de Milo* by Gregory Curtis. *The Raleigh News & Observer*, December 28, 2003, page 5G.
- “A father’s searing memoir of love,” a review of *The Boy and the Dog Are Sleeping* by Nasdijj. *The Raleigh News & Observer*, February 2, 2003, page 5G.
- “What the devil does in retirement,” a review of *Talk of the Devil: Encounters with Seven Dictators* by Riccardo Orizio. *The Raleigh News & Observer*, May 18, 2003, page 5G.
- “Frankenstein with a poet’s bent,” a review of *My Life as a Fake*, a novel by Peter Carey. *The Miami Herald*, November 23, 2003, page 7M.
- “The True Story of Why I Do What I Do,” an essay, reprinted in *The Longwood Guide to Writing, Brief Edition, Second Edition*. Edited by Ronald F. Lunsford, Bill Bridges. New York: Longman. 2002. Pp. 107-111.
- “Johnny Brownfield’s Heart-Clogging Chile con Queso,” a recipe/essay. *The New Great American Writers Cookbook*, edited by Dean Faulkner Wells. Oxford: University of Mississippi Press, 2003. Pp. 97-98.

ACCEPTED FOR PUBLICATION

- Time, Space, and Massy Earth: New & Selected Stories*. New York: W. W. Norton, 2005.
- “What Y Was,” a story. *The Idaho Review*.
- “One of Star Wars, One of Doom, a story, to be reprinted in *Behind the Short Story: From First to Final Draft*, edited by Ryan G. Van Cleave and Todd James Pierce. New York: Allyn & Bacon/Longman, 2005.
- “The Most Daunting Book I read,” an essay. *The Book I Read: Writers and Their Adventures as Readers*, edited by J. Peder Zane. New York: W. W. Norton.
- “One of Star Wars, One of Doom,” a story, to be reprinted in *The Norton Anthology of Short Fiction*, edited by Richard Bausch. New York: W. W. Norton.
- “What, Me Worry?” an essay. *What Writers Read*, edited by Betty Greenway. Boston: Routledge, 2004.
- “Meanwhile, Back at the Ranch,” an essay. *Behind the Short Story: From First to Final Draft*, edited by Ryan G. Van Cleave and Todd James Pierce. New York: Allyn & Bacon/ Longman, 2005.
- “John Cheever’s ‘The Fourth Alarm,’” an essay. *Why I Like This Story*, edited by Jackson R. Bryer. Madison: University of Wisconsin Press, 2005.

WORK IN PROGRESS

Various stories and essays.

PROFESSIONAL ACTIVITIES

A reading: La Salle University, Philadelphia, PA, Feb. 14, 2003.

A reading and lecture: Northern Arizona Book Festival, Northern Arizona University (Flagstaff), April 11-14, 2003

A reading: Case Western Reserve University, Cleveland, OH, Oct. 28.

A residency: New York State Summer Writers Institute, Skidmore College, Saratoga Springs, New York, July 15-30.

A residency: Chenango Valley Writers Conference, Colgate University, Hamilton, New York, June 15-22.

A reading: Creative Reading Series, The Ohio State University, Columbus, OH, Oct. 2.

A reading and a lecture: Washington University, St. Louis, MO, Nov. 14-16.

Faculty: Antioch University-McGregor (OH) IMA Program in Creative Writing, 2003-04 (Kyle Minor).

Judge: League of Innovation Student Literary Contest.

Manuscript reviewer for Southern Methodist University, Dallas, TX (evaluated for publication novels or collections of short stories from Blake Mahre, Don Zancanella, Gordon Weaver, P. F. Kluge, Debra Monroe, William Hoffman, Gerald Duff, and Scott A. Winkler).

Tenure referee: Southern Methodist University (David Haynes), Indiana University Purdue University Indianapolis (Robert Rebein).

Advisory Editor: Puerto del Sol, New Mexico State University.

Adjunct Thesis Faculty: Southwest Texas State University (San Marcos).

Referee: The Guggenheim Foundation (Pinckney Benedict).

Department, College, and University Service

Chair, Promotion and Tenure Committee, Au 2002-.

Annual review coordinator for associate professors.

Member, MFA Committee, English Department, WI 2003-.

Member, Graduate Committee, College of Humanities, WI 2003-.

Member, Ph.D. defense committees in Political Science and Genetic Engineering.

TEACHING AND ADVISING

Courses Taught

English 565 (WI 2003)

English 765 (Sp 2003)

English 871 (Au 2003)

Theses: Kelly Magee, MFA (Director).

Undergraduate Honors Thesis Director: Kyla Kelch, Bevin Lynch.

Undergraduate Advisees: 25, continuing activity.

DAVID ADAMS

PUBLICATION

Scholarly Monograph

Colonial Odysseys: Empire and Epic in the Modernist Novel. Ithaca: Cornell UP, 2003.

WORK IN PROGRESS

The Divine Art of Forgetting.

PROFESSIONAL ACTIVITIES

Presentations

“Colonial Odysseys.” Annual Alumni/ae Lecture, The Graduate Center of the City University of New York. 2003. By invitation.

“Home in Literature: Security and Violence.” Invited Lecture for the Wexner Center Short Course on the “Away from Home” Exhibition. 2003.

Grants, Fellowships, Honors, and Awards for Teaching, Research and Service
Special Research Assignment, Spring 2003.

DEPARTMENT, CAMPUS, AND UNIVERSITY SERVICE

University Senator, representing the Lima campus

Executive Committee, Lima campus

Faculty Advisor, Lima campus Student Senate

Webmaster, Lima campus English Program

Fulbright Campus Representative, Lima campus

Cultural Affairs Committee, Lima campus

TEACHING AND ADVISING

Courses Taught

English H598 (Winter)

English 367NB.02 (Winter)

English 583 (Autumn)

English 261N (Autumn)

CHADWICK ALLEN

PUBLICATIONS

Book Chapters

Allen, Chadwick. "Indigenous Literatures and Postcolonial Theories: Reading from Comparative Frames." *Beyond the Borders: American Literature and Post-Colonial Theory*. Ed. Deborah Madsen. London: Pluto Press, 2003. 15-27.

Articles

Allen, Chadwick. "Demons and Dilemmas: American (Indian) Studies and the Persistence of the Tribal." Essay Review of *The Demon of the Continent: Indians and the Shaping of American Literature*, by Joshua David Bellin; *White Robe's Dilemma: Tribal History in American Literature*, by Neil Schmitz; *Going Native: Indians in the American Cultural Imagination*, by Shari M. Huhndorf; and *Reimagining Indians: Native Americans through Anglo Eyes 1880-1940*, by Sherry L. Smith. *Western American Literature* 37.4 (Winter 2003): 480-90.

Allen, Chadwick. "Introduction to the Bison Books Edition: His Heritage on Paper." *Winter Count*. By Dallas Chief Eagle. 1967. Lincoln: University of Nebraska Press, 2003. vii-xv.

Allen, Chadwick. Rev. of *Episodes in the Rhetoric of Government-Indian Relations*, by Janice Schuetz. *Rhetorica* 21.4 (Autumn 2003): 309-10.

ACCEPTED FOR PUBLICATION

Allen, Chadwick. "N. Scott Momaday: Becoming the Bear." *Cambridge Companion to Native American Literature*. Ed. Kenneth Roemer and Joy Porter. Cambridge: Cambridge UP (forthcoming).

Allen, Chadwick. "Radio Narrative." *Encyclopedia of Narrative Theory*. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge (forthcoming).

WORK IN PROGRESS

"Sight in the Sound: Seeing and Being Seen in The Lone Ranger Show." (under review) *Reading The Lone Ranger: Yesteryear Adventures Today*. Book project.

"Saming, Unsaming; or, Disciplining American Indian Studies." Essay review for *Western American Literature*.

PROFESSIONAL ACTIVITIES

Conference Presentations and Invited Lectures

Discussion leader. American Indian Perspectives on the Humanities in the 21st Century: A National Conference and Conversation. Newberry Library, Chicago, Illinois, 24 January 2003.

"Toward an Indigenous Aesthetics." Invited lecture. Kenyon College, 6 February 2003.

"New Zealand History and the Maori Context of Keri Hulme's *The Bone People*." Invited lecture. Kenyon College, 6 February 2003.

"Teaching McNickle's *Runner in the Sun* and Bruchac's *Dawn Land*." Native American

Literature Symposium. Minneapolis, Minnesota, 20 March 2003.
Panel moderator and faculty mentor. CIC American Indian Studies Consortium Graduate Student Conference. Newberry Library, Chicago, Illinois, 25-26 April 2003.
“Sovereignty and Indigenous Aesthetics.” American Studies Association conference. Hartford, Connecticut, 18 October 2003.
“Kia Hoki ki te Whenua: *Potiki* and the New Maori Frontier.” Western Literature Association conference. Houston, Texas, 30 October 2003.
“Lakota Hegemony (and other spurious questions for western studies).” Plenary paper. Western Literature Association conference. Houston, Texas, 30 October 2003.
“Frameworks and Relevant Contexts for an American Indian Literary Criticism: Tribally Specific, Multi-tribal, Pan-tribal, and Trans-indigenous.” Modern Language Association conference. San Diego, California, 29 December 2003.

Consultant and Visiting Positions

Instructor. Graduate Workshop in American Indian Studies: “The Aesthetics and Politics of Memory: American Indian Literature as Indigenous History.” CIC American Indian Studies Consortium, Newberry Library, Chicago, Illinois, 10-12 September 2003.

Grants, Fellowships, Honors, and Awards

NEH Summer Institute, “Re-imagining Indigenous Cultures: The Pacific Islands.” East-West Center, Honolulu, Hawaii, 30 June – 1 August 2003.
Finalist, MLA First Book Prize competition, for *Blood Narrative*.

NATIONAL SERVICE

President of the Association for the Study of American Indian Literatures
Member of the Executive Committee of the Western Literature Association
Associate Editor for the journal *Studies In American Indian Literatures*
Manuscript reader for University of Nebraska Press
Referee for journal *Studies in American Indian Literatures*
Referee for journal *Western American Literature*
Referee for journal *NWSA Journal*

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Graduate Studies Program and Policies Committee, Department of English
Graduate Placement Officer
Hiring Committee, 20th-Century British and Postcolonial search
Committee for Comparative Ethnic and American Studies (CEAS), College of Humanities
Committee on American Indian Studies, OSU
American Indian Studies working group, Federated Colleges of Arts and Sciences, OSU
Faculty Advisor to student group American Indian Council, OSU
Hiring Committee, Office of American Indian Student Services, OSU Multicultural Center

TEACHING AND ADVISING

Courses Taught

English 564.04: Major Author of the 20th Century: N. Scott Momaday
English 583: Indigenous Voices: Fourth World Literature
English 864: At the Edges of Postcolonial Theory
English 993: Graduate Independent Study
English 700: Introduction to Graduate Studies in English
English H367.01: Re-reading the Popular Western
English 693: Graduate Independent Study
English 693: Undergraduate Independent Study

Dissertations

1 current (director)

Candidacy Exams

1 current (director)

MA Exams

1 completed (chair)

Undergraduate Advisees

About 30

LAURA BARTLETT

PUBLICATIONS

Refereed Journal Articles

Bartlett, Laura. "Feminization and Composition's Managerial Subject." *Works and Days* 41/42 21.1 & 2 (Spring/Fall 2003): 261-281.

WORK IN PROGRESS

Single Authored Journal Article: "Corporations and the Student Corporeal." Draft complete and circulating among peers for comments. Will submit to *College English* by February 28, 2004.

Scholarly Monograph: *The Rhetoric and Composition of the Corporate University*. Manuscript proposal will be submitted to publishers late August 2005. Four chapters are drafted. Detailed Research Agenda was submitted to Marion's interim dean, Dr. Gregory Rose, on January 5, 2003.

PROFESSIONAL ACTIVITIES

Conference Presentations

"Feminization and Composition's Managerial Subject." Conference on College Composition and Communication. San Antonio, Texas, March 24-27, 2004.

“The Database and the Time Clock: Doing Digital Media With Working Students.”
Computers and Writing Conference. Honolulu, Hawaii, June 10-13, 2004.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Member of Search Committee for Assistant British Literature Professor at Marion.

TEACHING AND ADVISING

Courses taught

Au 2003	50115-5	English 110C	“First-Year English Composition”
Au 2003	50265-5	English 367.01	“Intermediate Composition”

MORRIS BEJA

PUBLICATIONS

Review

Of Weldon Thornton, *Voices and Values in Joyce’s Ulysses*, in *James Joyce Quarterly* 39
(Spring 2002): 587-589.

WORK IN PROGRESS

Twenty-First Joyce, co-edited with Ellen Carol Jones. For the University Press of Florida.

PROFESSIONAL ACTIVITIES

Co-Director, Academic Program, “Bloomsday 100,” International James Joyce
Symposium to be held in Dublin, June 2004.

Executive Secretary and Board of Trustees, International James Joyce Foundation.

Editor, *James Joyce Newslatter*.

Associate Editor, *James Joyce Literary Supplement*

Board of Trustees, Zürcher James-Joyce-Stiftung.

Editorial Boards:

Context

Irish Studies Review

Joyce Studies Annual

James Joyce Literary Supplement

James Joyce Quarterly

Journal of Modern Literature

Papers on Joyce

Woolf Studies Annual

ANNE BOWER

PUBLICATIONS

Book Reviews

Rev. of *Eat My Words: Reading Women's Lives through the Cookbooks They Wrote* by Janet Theophano. *Biography: An International Quarterly* 26(2): 2003,

ACCEPTED FOR PUBLICATION

Reel Food: Essays on Food and Film. N.Y.: Routledge, 2004 (in production).

"Community Cookbooks." *Oxford Encyclopedia of American Food*. N.Y.: Oxford UP, forthcoming.

"Romanced by Cookbooks." *Gastronomica*, forthcoming, May 2004.

WORK IN PROGRESS

African American Foodways: An Introduction (editor, introduction, plus I have one essay in this collection). Champaign: U of Illinois P.

Article on the concepts of "fusion," "adaptation," and "authentic" used in culture and cuisine, focusing on Mexican food in the U.S., especially Texas

PROFESSIONAL ACTIVITIES

Conference Presentations

"Reading Community Cookbooks: Recipes, History, Values, and More." *Culinary Historians of Washington, D.C.* May 18, 2003.

"Producing Culture and Cuisine: Eat Drink Man Woman and Tortilla Soup." *American Comparative Literature Assoc., University of California-San Marcos*, April 4, 2003.

Grants, Fellowships, Honors, and Awards for Teaching, Research and Service

Ohio State U-Marion Small Research Grant to facilitate diversity work with Marion City Schools and for service-learning component of English 567 in spring 2004. \$960.

Ohio Community, Higher Education and School Partnerships continuation grant to fund Marion area Youth Grantmaking Council with service learning component, summer 2003. \$13,500.

Ohio State U-Marion Small Research Grant for travel to American Comp. Lit. Assoc. conference, U of California-San Marcos, to direct two panels on "Food and Film" and give paper, "Producing Culture and Cuisine," awarded March., 2003. \$330.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Marion Campus

OSU-Marion Committees: Academic Affairs (chair 2002-2003), Faculty Evaluation Committee (2003-present); Part-time Instructor Evaluation committee (2002-present);

OSU-Marion Search Committee--Campus Dean/Director (2003), English Search Committees (2002-3), English (2003-4); Scheduling Committee (2001-present).

Member of OSU-Marion Speakers Bureau (approx. 3 local talks annually)

Coordinator, English Studies 2003-2004

Columbus Campus

Service Learning Scholars Roundtable, 2001-present; College of Humanities Curriculum Committee (2003-2005)

Local Community

Participant and Grants Writer for “Dollars and Sense: Youth Grantmaking and Service Learning in Marion County, Ohio, funded by Ohio Grantmakers Forum and Serve and Learn America; 2001-present.

Volunteer manager of Silent Auction component for “Taste of Delaware” fundraiser for Arthritis Foundation, Delaware, OH, Dec. 2003.

Discipline

Refereeing of articles and books for such presses as SUNY, University of Massachusetts Press, Ashgate Publications, PMLA, Journal of Popular Culture, Gastronomica (approx. 2 items per year)

Member of Editorial Advisory Board for Food and Foodways

TEACHING AND ADVISING

Courses taught

English 109.02, H-110, 281, 290, 398, 592.

Undergraduate advisees

Approx. 15

DAVID A. BREWER

ACCEPTED FOR PUBLICATION

“Introduction” to William Kenrick’s *Fun: a Parodi-tragi-comical Satire. As it was to have been perform’d at the Castle-Tavern, Pater-noster-Row, on Thursday, February 13, 1752, but Suppressed, by a Special Order from the Lord-Mayor and Court of Aldermen.*

Forthcoming from AMS Press for the Augustan Reprint Society and the Center for Seventeenth- and Eighteenth-Century Studies, UCLA.

WORK IN PROGRESS

The Afterlife of Character, 1726-1825 [under revision for the University of Pennsylvania Press].

The Work of Attribution in the Age of Proprietary Authorship [second book project beginning to be sketched out and presented at conferences]

“*Life in London; or, Haecceity and the Urban Picturesque*” [in preparation for submission to *Representations*]

“The Middling Masculinity of Madam Reader” [in preparation for submission to *ELH*]

Review of Nicholas Hudson, *Samuel Johnson and the Making of Modern England* [commissioned by *Prose Studies*]

PROFESSIONAL ACTIVITIES

- “‘The very name of Rochester’: Attribution and the Posthumous Functions of Authors.”
The North American Conference on British Studies, Portland, Oregon, October 2003.
- “‘The very name of Rochester’: Attribution and the Posthumous Functions of Authors.”
Quadrennial Congress of the International Society for Eighteenth-Century Studies,
Los Angeles, August 2003.
- “The Off-Page Life of Falstaff; or, Why ‘We All Like Old Jack’.” Narrative: an
International Conference (the Annual Meeting of the Society for the Study of
Narrative Literature), Berkeley, March 2003.
- Chair of the Travel Fellowship Committee, American Society for Eighteenth-Century
Studies
- Special Research Assignment, The Ohio State University, Autumn 2003.

DEPARTMENT SERVICE

- Executive Committee, 2003-4.
Undergraduate Studies Committee (Curricular Revision Subcommittee), 2002-3

TEACHING AND ADVISING

- Courses Taught: English 398, English 531, English 535, English 876
Committee Member for two current dissertations
- Committee Member for one M.A. exam
28 current undergraduate advisees

BRENDA JO BRUEGGEMANN

PUBLICATIONS

Refereed Journal Articles

- “Gently Down the Stream: Reflections on Mainstreaming” With Georgina Kleege.
Rhetoric Review (Spring 2003): special issue on “Disability Studies.” (also Advisory
Editor for this volume)
- “Diagnosing Deafness: Rhetoric and The (Female) Audiologist’s Authority.” *Pre/Text*
17.1-4 (Spring-Winter 1996). Published March 2003.
- “Depending on Trees.” *Prairie Schooner*. (January 2003)

Book Chapters

- “Call to A.G. Bell.” (reprint) In *What’s Language Got to Do with It?* Eds. Keith Walters
and Michael Brody. W.W. Norton, 2003.
- “Teaching, Writing, Disabilities.” With Catherine Colletta Braun. *Harbrace Handbook
for Teachers*. General editor, Cheryl Glenn. Heinle/Thomson (2003)
- “A Coming Out Pedagogy: Risking Identity in the Language and Literature Classroom.”
With Debra A. Modellmog. *The Teacher’s Body: Embodiment, Authority, and*

- Identity in the Academy*. Eds. Diane P. Freedman and Martha Stoddard Holmes. Albany, NY: SUNY Press, 2003.
- “The Juggler.” *Composition Studies in the Twenty-First Century*. Eds. Lynn Z. Bloom, Donald A. Daiker, and Edward M. White. Southern Illinois UP, 2003.

ACCEPTED FOR PUBLICATION

Edited Volumes

Literacy and Deaf People: Contextual and Cultural Approaches. Editor and contributing. Washington, D.C.: Gallaudet UP, forthcoming Spring 2004

Textbooks

Visual Culture: Reading its Rhetoric. With Wendy Hesford. Prentice-Hall

Book Chapters

- “Sign Language Interpreting,” “John Bulwer,” and “Teresa de Cartagena.” Entries for *Encyclopedia of Disability*. Ed. Gary L. Albrecht. Thousand Oaks: Sage.
- “Interpreting Women.” *Gender and Disability*. Ed. Bonnie G. Smith. Rutgers UP
- “Deaf, She Wrote: Mapping Deaf Women’s Autobiography” *Literacy and Deaf People: Cultural and Contextual Approaches*. Ed. Brenda Brueggemann. Gallaudet UP
- “Delivering Disability.” *Bodies in Commotion: Disability and Performance*. Eds. Philip Auslander and Carrie Sandahl. U. Michigan Press.
- “Monstrous Emerge-agency: Crippling the Whole Left” with Wendy Chrisman and Marian Lupo. *Radical Relevance: Leftist Pedagogy in Literature and Language Classrooms*. Eds. Laura Gray-Rosendale and Steven Rosendale. SUNY Press.
- “What Her Body Taught: A Trialogue on Teaching Disability Studies.” with Georgina Kleege and Rosemarie Garland-Thomson. *Reading Rhetorica*. Eds. Joy Ritchie and Kate Ronald. Utah State UP.

WORK IN PROGRESS

Books

- Between: Essays on Professional Positions and Personal Places*. Collection of essays; in review, Temple UP.
- Women and Deafness: Reading Histories, Contexts, and Experience*. Co-editing and contributing with Susan Burch; in review, Gallaudet UP
- Teaching, Writing, Disabilities: A Resource and Reader*. Co-editing and contributing (with Cynthia Lewewicki-Wilson); in review, Bedford/St. Martin’s
- Mapping Deaf Genes: Cultural, Rhetorical, and Institutional Expressions*.

Series Editor

Gallaudet University Press, “Deaf Lives” series (autobiography and biography):
2 books forthcoming in 2004
2 books forthcoming in 2005
3 manuscripts in review

Articles/Book Chapters

- “American Sign Language: The Foreign Body in Disability Studies, Foreign Language Programs, and the Academy.” (invited by editors Tammy Berberi and Elizabeth Hamilton for *Disability in Foreign Language Studies*)
- “Think-Between: A Commonplace Book for Deaf Studies.” In *Sightings: Deaf Studies in the 21st Century*. Eds, H. Dirksen Bauman and Ben Bahan. (volume is in review)
- “Curing Superman: Rhetorical Commonplaces for Disability in Contemporary American Culture.” Article in progress
- “The Deaf-Write Project: Culture and Composition in the Contact Zone.” Article in progress.

PROFESSIONAL ACTIVITIES

Conference Presentations

- “Laboring to Administer a First-Year Writing Program.” With Wendy Hesford. MLA, San Diego, CA, December 29, 2003.
- “ASL: The Little Language that Could.” MLA, San Diego, CA., December 28, 2003.
- “Deaf, She Wrote.” Society for Disability Studies, Bethesda, Maryland, June 15, 2003.
- “Progressive Disability: The State We Are All In.” Keynote for CCCC Progressive Caucus, Conference on College Composition and Communication (CCCC), New York, NY, March 19, 2003.
- “FDR Under the Tourist, National, and Familial Gazes.” Visual Culture: Pre-Convention Workshop, CCCC, New York, NY, March 19, 2003.
- “Monstrous Emerge-agency: Crippling the Whole Left.” With Wendy Chrisman and Marian Lupo. CCCC, March 21, 2003.

Consultant and Visiting Positions/Lectures

- Board of Trustees, Gallaudet University (appointed 2003)
- Coordinator, “Deaf Lives” International Conference, a Gallaudet University Press Institute Event, November 3-5, 2004.
- “Why Disability Studies? Why Now?” University of Minnesota, October 28, 2003
- “Why Composition Teachers Should Care about Disability Studies.” Columbus State Community College, Faculty Luncheon, October 2, 2003.
- “Arguing (over) Ability: Locating Disability in Contemporary Culture.” Miami University, Oxford, OH, March 31, 2003.
- “Curing Superman.” Ohio State Winter College, Naples, FLA, March 1, 2003.
- “Naming Normalcy: Disability Studies Approaches to *Frankenstein*.” NEH Symposium on “*Frankenstein*: Penetrating the Secrets of Nature.” Barnes and Noble Bookstore, Lennox Center, Columbus Ohio, October 13, 2003.
- Advisory Editor, *Rhetoric Review*, special issue: “Disability Studies and Rhetoric,” Spring 2003
- Guest Editor, *Prose Studies*, special double issue: Disability and/in Prose, forthcoming 2005.
- Chair, Committee on Disability Issues in Composition and Communication (CDICC), Conference on College Composition and Communication/National Council of

Teachers of English, 2003—

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

University

American Sign Language Program Co-Coordinator, 2002-03.

Disability Studies Minor Coordinator, 2002--.

Ad-Hoc Committee for Graduate Interdisciplinary Specialization in Disability Studies.

Departmental Liaison, English, for “The Ohio State University Partnership: Improving the Quality of Higher Education Programs for Students with Disabilities” and

“FAME: Faculty and Administrator Modules for Education

Faculty Advisor, Unity (Students for Disability Awareness), 1998—current

College of Humanities

Associate Faculty, Women’s Studies.

Associate Faculty, Comparative Studies.

New Personnel Committee, Science and Humanities position, Comparative Studies 2002-03.

English Department

ASL 101-102 Course Coordinator

New Personnel Committee, Ohio Eminent Scholar in Literacy Studies, 2003-04.

Director, First-Year Writing Program, Fall 2001—Winter 2003.

TEACHING AND ADVISING

Courses taught

None in 2003.

Dissertations:

Completed: 1 (Johnson Cheu);

Current: 1 (Wendy Chrisman)

Current: 2 in English (Haivan Hoang, Rebecca Dingo); 1 at OSU (Thomas Savas, Educational Technology; 1 outside (Tracy Morse, University of Arizona)

Ph.D. Advisor: 4 (Marian Lupo, Jennifer (Rita) Rich, Wendy Chrisman, Michael Sasso)

M.A. Thesis: 1 (Audra Jennings, History)

Undergraduate advisees: 12, Disability Studies minor; 2, English

JF BUCKLEY

ACCEPTED FOR PUBLICATION

“At Sea With Melville.” Rev. of The Gay Herman Melville Reader, ed. Ken Schellenberg. Harrington Gay Men’s Fiction Quarterly 6.1 (2004): Forthcoming.

WORK IN PROGRESS

“The Role of the Queer-Inclusive Language Arts Curriculum”
Bodies Politic: The Geography of Courtship in American Idealism

PROFESSIONAL ACTIVITIES

Conference Presentations

“Losing Our Self, Finding Wisdom.” Modern Language Association Conference.
Manchester Grand Hyatt. San Diego. 27 December 2003.
“Writing the Sentimental, Reading Racial and Sexual Otherness on the Black Body,”
American Literature Association Conference. Hyatt Regency Cambridge.
Cambridge, MA. 23May 2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Chair, Diversity Committee, (2003-2005).
Faculty Mentor for First-Year Students, (2003-).
Speaker for University Orientation Diversity Panels, (1996-).
Implemented Minority Student Mentoring, (2002).
Chair, Student Support Committee, (2002).
Editorial Consultant, Lit. / Literature Interpretation Theory, (1996-).
Search Committee for Assistant Professor in Contemporary American Literature and
Culture, (2003-2004).
Web Advisory Committee, (2003-)
Chair, Diversity Committee, (2003-2004).
Faculty Mentor for First-Year Students, (2003-).
Chair, Fourth-Year P&T Sub-Committee for Lizbeth Bryant, (2002-2003).
Speaker for University Orientation Diversity Panels, (1996-).
Advisor, LGBT Student Association, (1999-).
Executive Committee, (1997-1998, 2003-2004).
Co-Advisor, English Club, (1998-2003).

TEACHING AND ADVISING

Courses Taught

Quarter	Course Number	Course Title
Winter 2003	English 551	American Renaissance in Lit.
Winter 2003	English 290N	Colonial and US Lit. to 1865
Spring 2003	English 275N	Thematic Approaches to Lit.
Spring 2003	English 290	Colonial and US Lit. to 1865
Autumn2003	English 575	Stu. in Lit. Forms and Themes
Autumn 2003	English 290	Colonial and US Lit. to 1865

DEBORAH G. BURKS

PUBLICATIONS

Horrid Spectacle: Violation in the Theatre of Early Modern England. Pittsburgh: Duquesne University Press, 2003.

WORK IN PROGRESS

Article

“The Wife as Ambivalent Witness: Margaret Cavendish’s Life of William Cavendish.”

Conference Presentation

“Watching Women in the Acts and Monuments” for the 2004 Renaissance Society of America conference, 1-3 April, New York.

PROFESSIONAL ACTIVITIES

Grants and Awards

Autumn 2003. OSU-Lima, SRA. Competitive one-quarter research leave.

Spring 2003. OSU-Lima, Research and Special Projects grant. \$2500 partial support for 6 weeks at the British Library, London during Autumn 2003.

SERVICE

National Service

Margaret Cavendish Society, Newsletter Editor and member of governing board

Extra-University Service

Outside member, University of Findlay, MALS thesis committee

Lima Campus

Vice President, Faculty Assembly

Lima Campus Executive Committee

Faculty Salary Committee

Research Committee

Campus Master Plan Task Force

Promotion and Tenure Committee

New Personnel Committee (involved with search for Theatre Department search for a Technical Director)

Featured (one of four) in Lima Campus advertising campaign highlighting the research faculty

Co-chair/Judge Nan Arbuckle Memorial Creative Writing Prize

English Department

Regional Campus Issues Committee

Lima Campus, English Search Committee – 20th C Americanist

TEACHING

Winter 2003

English 220, English 367

Spring 2003
English 520, English 201

Autumn 2003
On leave from teaching

DION C. CAUTRELL

PUBLICATIONS

“Patterns to Write By: Teaching Revision Through Organization.” *Composition Forum* 12 (2001): 125-35. [Actual publication date: May 2003.]

ACCEPTED FOR PUBLICATION

“Rhetor-fitting: Defining Ethics Through Style.” *Refiguring Style: Possibilities for Writing Pedagogy*. Ed. by T.R. Johnson and Thomas Pace. Forthcoming.

WORK IN PROGRESS

Stylistic Rhetoric and (Re)writing Pedagogies. [book manuscript]

PROFESSIONAL ACTIVITIES

Conference Presentations

“Warring Words: Rhetoric, Politics, and the Ethics of the Gulf War II Debate.” *War and Our World Forum*. Mansfield, Ohio, April 11, 2003.

Consultant and Visiting Positions

Editorial Reader. *Composition Forum*. Summer 2003 to present.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Co-webmaster. OSU-Mansfield English website. Winter 2003 to present.

Faculty mentor. OSU-Mansfield Minority Mentoring Initiative. Winter 2003 to present.

Member. Computer and Instructional Technology Committee. OSU-Mansfield. Winter 2003 to Autumn 2003.

Assistant organizer. *War and Our World Forum*. Mansfield, Ohio, April 11, 2003.

Religion and Education panelist. *Education 306*. Dr. Thomas O’Brien. OSU-Mansfield. March 2003.

Participant. *Guidance Counselor Forum*. OSU-Mansfield. February 2003.

TEACHING AND ADVISING

Courses Taught

English 109.02

English H110L

English 367.07

English 573.02

English 574

Undergraduate Advisees

One (1)

ROGER CHERRY

ACCEPTED FOR PUBLICATION

Writing as Action (with K. Halasek). NY: Allyn & Bacon (in press).

WORK IN PROGRESS

Writing as Action (with K. Halasek). Allyn & Bacon.

PROFESSIONAL ACTIVITIES

Conference Presentations

Consultant and Visiting Positions

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Course Director, English 367

Dept. of English Technology Committee

TEACHING AND ADVISING

Courses Taught

Spring 2003 304

Fall 2002 Hum Col (CSTW) 450.01

DAVID CITINO

PUBLICATIONS

Book

Paperwork. Kent, OH and London: The Kent State University Press.

Poems, Essay, and Reviews

“Verses Show Power Children Possess to Transform Adults.” Essay. *Columbus Dispatch* 1.12.03: H7.

“Ballad of the Buckeyes.” Poem. *OSU National Champions Celebration Program*. 1.18.03: n.p.

“Autobiography by Anthology.” Essay. *Columbus Dispatch*. 2.9.03: H7.

“Poetry Cold, Poetry Hot.” Essay. *Columbus Dispatch*. 2.9.03: D6.

“Tools.” Poem. Reprinted in *Poets Against the War*.

<http://www.poetsagainstthewar.org> Posted 2/27/2003.

“A Religious History of Hands.” Poem. *Mid-American Review* 23.2 (2003) Special Issue: Ohio Bicentennial Celebration: 303-305.

“We Owe the Dead.” Poem. *Poetry* 182.1 (2003): 12.

“Weed Killer/Killer Weed,” “Ivy, Late Sun, with Fettucine,” “Six Stabbed after Argument at Baby Shower.” Poems. *Inertia* 1.1 (2003).
<http://www.inertiamagazine.com/issueone/index.html>

“Spring Surprises Ohio.” Essay. *Columbus Dispatch* 3.30.03: D 7.

Review of *Jelly Roll: A Blues*, Kevin Young. *Columbus Dispatch* 4.13.03: G7.

“The History of Avian Abduction.” Poem. *Poetry* 182.2 (2003): 79-80.

Review of *Indian Summer: The Forgotten Story of Louis Sockalexis, the First Native American in the Major Leagues*, Brian McDonald. *Columbus Dispatch* 5.20.03: E8.

Review of *The Voice at 3:00 A.M.: Selected Late and New Poems*, Charles Simic. *Columbus Dispatch* 6.15.03: G 7.

Review of *Beyond Belief: The Secret Gospel of Thomas*, Elaine Pagels. *Columbus Dispatch* 7.6.03: H7.

“The Poetry of Weather.” Essay. *Columbus Dispatch* 7.13.03: D7.

“Homage to the Corn.” Poem. *Ohio, Two Hundred Years: A Film Celebrating Ohio’s Bicentennial*. Florentine/Hott Productions. Broadcast on Ohio Public Television stations, May 8, 2003.

“Bra Ode” and “This Poem Smells.” Poems. *The Laurel Review* 37.2 (2003): 72-4.

“The Art of Fireflies.” Essay. “Lampyridae: Shining Fire, Firefly.” Poem. *Columbus Dispatch*. 8.31.03: H7.

“Hair.” Poem, read by Garrison Keillor on *The Writer’s Almanac*, September 2, 2003.

“Fat Poem.” Poem reprinted in *O Taste and See: Food Poems*. Huron, OH: Bottom Dog Press, 2003.

“Walt Whitman in New Orleans, 1848.” Poem reprinted in *Visiting Walt: Poems Inspired by the Life & Work of Walt Whitman*. Sheila Coghill and Thom Tamarro, eds. Iowa City: University of Iowa Press, 2003.

“The Last Cricket in Ohio Sings a Song of Wilderness.” Poem reprinted on *Verse Daily*. 10.13.03 <http://www.versedaily.org/ticisason.shtml>.

Review of *Stolen Figs, And Other Adventures in Calabria*. Mark Rotella. *Columbus Dispatch*. 10.19.03: F5.

“Coprolites.” Poem. *Hotel Amerika* 2.1 (2003): 28.

Review of *Blues Poems*. Kevin Young. *Columbus Dispatch*. 11.2.03: H6.

“Roman Legions Invade Ohio.” Poem. *Witness* 17.2 (2003) Special Issue: “Ethnic America”: 188-9.

“Digging Roots.” Essay. *Columbus Dispatch*. 12.21.03: D7.

“Leadbelly Plays Severance Hall and I Become a Folk Singer.” Poem. *Southern Humanities Review* 37.4 (2003): 346-7.

“Ballad of the Buckeyes.” Poem reprinted in *Ohio State Buckeyes: Stadium Stories* by Wayne Rapp. Guilford, CT: Globe Pequot Press, 2003.

“Neanderthal, with Help from Cave and Bear, Invents the Flute.” Poem reprint in *Poetry Daily: 366 Poems from the World’s Most Popular Website*. Diane Boller, Don Selby, and Chrissy Yost, eds. Naperville, IL: Sourcebooks, Inc., 2003.

ACCEPTED FOR PUBLICATION

- A Brief History of Clothes*. Chapbook. *The Idaho Review*.
“Mario Lanza Comes to Ohio.” Essay. *Columbus Dispatch*.
“Time (After Time).” Essay. *Columbus Dispatch*.
“Death Angel, Mad Cow, Hoof & Moth.” Poem. *The Antioch Review*.
“Shovel.” Poem. *Southern Poetry Review*.
“Phallus Museum.” Poem. *American Literary Review*.
“Pompeii Dream.” Poem. *Phi Kappa Phi Forum*.
“Dance of the Planets,” “Race Poem,” “After Shakespeare.” Poems. *Smartish Pace*.
“Penguins in Trouble Worldwide.” Poem. *Shenandoah*.
“Infant Stolen from Womb.” Poem. *Whiskey Island Magazine*.
“Sclerosis River.” Poem. *Southern Review*.
“From *Ohio Briefs*: Dad Kills Son in Hunting Accident” and “Tigers Blank Tribe, 6-0.”
Poems. *Notre Dame Review*.
“Poem of Chemical Residue.” *New Letters*.

WORK IN PROGRESS

- A History of Hands*. Poems. Under submission.
Paperwork: The Sequel. Essays. In progress.
various poems and essays

PROFESSIONAL ACTIVITIES

Readings, Lectures, Talks

- “Teaching the Bible as Literature.” The History Club, Bexley, 1.20.03.
OSU Faculty Club, reading, 1.21.03.
Marietta College, master class and reading, 2.27.03.
Clarion University of Pennsylvania, master class and reading, 3.13.03.
“The State of Ohio Poetry,” Ohio Poetry Association, Columbus, 3.22.03.
Fred Anderle show, WOSU AM, “Coping with War,” 4.4.03.
Poem, “Ladders,” commissioned by Prof. Susan Fisher for her Biology 101 class,
videotaped by Dept. of Biology, 4.10.03.
Celebration of Poetry, Upper Arlington High School, 4.10.03, reading.
Right to Read Week guest reader, Indianola Informal Elementary School, 5.2.03.
Society for the Study of Midwestern Literature Annual Conference, Michigan State
University, 5.9.03, reading.
OSU Marion, reading and class, 5.19.03.
Investiture of OSU President Karen Holbrook, Mershon Auditorium, reading, 5.29.03.
College of Humanities Baccalaureate, reading of “The World Without,” 6.12.03.
Think TV Ch. 14 & 16 Dayton, OH. Tapings of shows on Thurber and Ohio poetry,
7.26.03.
Ohioana Literary Homecoming: A Celebration of the First 200 Years of Ohio’s Literary
Legacy. State Library of Ohio, remarks and reading, 9.20.03.
Columbus Symphony Orchestra, Mershon Auditorium: narrator of Aaron Copeland’s
Lincoln Portrait, 10.7.03.

Kent State University, reading, 10.15.03.
Writers Reading, Wexner Center, with Andrew Hudgins, 10.21.03.
Beta Xi Chapter of P.E.O., Columbus, 10.23.03.
Marshall University, reading, 11.13.03.
Dan Heinlen Retirement Dinner, remarks and reading, 12.10.03.
Poem commissioned by Pro Musica Chamber Orchestra to celebrate its 25th anniversary.
Named Poet Laureate of Upper Arlington, Ohio by Upper Arlington Board of Education
and City Council. Poem, "The Heart of Upper Arlington" commissioned; read by
students to celebrate Ohio's Bicentennial, 3.03.03.

AWARDS

Mark Twain Award, Society for the Study of Midwestern Literature.
Governor's Award in the Arts, Individual Artist, Ohio Arts Council.

DEPARTMENT, COLLEGE, UNIVERSITY, AND COMMUNITY SERVICE

Poet Laureate of the University.
Poetry Editor, OSU Press.
President, Board of Trustees, Greater Columbus Arts Council.
Chair, Community Arts Education committee, Greater Columbus Arts Council.
Member, Board of Trustees, Thurber House.
Chair, Columbus Literary Awards committee, Thurber House.
Judge, American Academy of Neurology's Creative Expression award, for the journal
Neurology.
Judge, Ohio Poetry Day Contest Awards.
Member, Creative Writing Committee.
Coordinator, Final Judge, OSU Press / *The Journal* Award in Poetry.
Coordinator, Creative Reading Faculty/Student Series.
Outside Promotion Evaluations to Full Professor: University of Memphis, University of
Missouri-Kansas City.
Manuscript Evaluations for Prentice-Hall, Oxford University Press.

TEACHING AND ADVISING

Courses Taught

English H280
English 280
English 566 (2)
English 763
English 903: 1 student
English 693: 9 students

UG Honors Theses

Director, 2 completed; 3 in progress.

MFA Theses

Director, 2 completed; 1 in progress.

Committee member: 2 in progress.

VIRGINIA H. COPE

PUBLICATIONS

Refereed Journal Articles

“Evelina’s Peculiar Circumstances and Tender Relations.” *Eighteenth-Century Fiction* 16 (2003): 59-78.

ACCEPTED FOR PUBLICATION

“‘I Verily Believed Myself a Free Woman’: Harriet Jacobs’ Journey Into Capitalism,” *African American Review* 38 (2004).

WORK IN PROGRESS

Peculiar Proprieties: The Educational Properties of the Eighteenth-Century Novel. An investigation of the interconnected plotting of property and pedagogy in women’s novels of the mid- to late eighteenth century.

PROFESSIONAL ACTIVITIES

Conference Presentations

“Gothic Properties in A Simple Story.” International Gothic Association. Liverpool, England, July 19, 2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Member, Regional Campus Issues Committee. Drafted extensive revisions to Honors Programs at the regional campuses to encourage greater participation by regional campus students in this program, which traditionally has been difficult for regional students to take advantage of.

Committee Member, Job Search for Lecturers, Spring 2003. Reviewed applications and interviewed candidates for four lecturer positions in the English Department.

Participant, Job Search for Assistant Professor in American Literature, 2003.

Analyzed candidates, reviewed their presentations, and provided social outings and local tours for candidates.

Participant, Job Search for Assistant Professor in Rhetoric and Composition, 2003-2004.

Interviewed applicants, commented on presentations, provided area tours.

Editorial Board Member, *Shades*. Coordinated Newark campus interdisciplinary student journal.

TEACHING AND ADVISING

Courses Taught

English 275: Thematic Approaches to Literature (The Gothic in Literature). Winter 2003.

English 367.01: The American Experience. Winter and Spring 2003.

English 535: The Early British Novel. Spring 2003.

SCOTT LLOYD DEWITT

WORK IN PROGRESS

DeWitt, Scott Lloyd. "On Becoming Post-Hypertext: Writing in Time Spaces." Will submit to *Computers and Composition*; Delivered at *Computers and Writing Conference 2003*.

Emergent Pedagogies. (In collaboration w/Kip Strasma.) An edited collection that will examine the ways in which pedagogy is transformed by technology, and vice versa, focusing on teachers' work in the undergraduate writing classroom.

Teaching Documentary Work. A book that takes its lead from scholar Robert Coles, placing his work in documentary studies in the context of the undergraduate writing classroom with extensive use of photography, video, and Web technologies.

PROFESSIONAL ACTIVITIES

Conference Presentations

DeWitt, Scott Lloyd. "The Digital Documentary Project." *Humanities Computing in the Twenty-First Century*. The Ohio State University, Columbus, OH. 2 May 2003.

DeWitt, Scott Lloyd. "No Instructor Left Behind: Helping Reluctant Faculty Keep Pace with the Burgeoning Possibilities of Computer Based Writing Instruction." *Computers & Writing Conference*. West Lafayette, IN. 23 May 2003.

DeWitt, Scott Lloyd. "On Becoming Post-Hypertext: Writing in Timed Spaces." *Computers & Writing Conference*. West Lafayette, IN. 23 May 2003.

DeWitt, Scott Lloyd. Respondent: "Understanding Digital Media Composing Processes." *Computers & Writing Conference*. West Lafayette, IN. 23 May 2003.

Consultant and Visiting Positions

DeWitt, Scott Lloyd. "Creating Instructional Web Sites with Macromedia Dreamweaver." Marion Campus. 18 April 2003.

DeWitt, Scott Lloyd. "Documentary Work in Digital Spaces." Presentation for Dublin City Schools in-service, Dublin, OH. 10 May 2003.

DeWitt, Scott Lloyd. "New Media in Macromedia Flash." Marion Campus. 17 December 2003.

Grants, Fellowships, Honors, and Awards

DeWitt, Scott Lloyd. "BETHA Institute for New Media and Writing Studies." Battelle Endowment for Technology and Human Affairs. \$35,106.00

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Director, The Digital Media Project, Department of English, The Ohio State University.

Director, Technology Issues and Initiatives, Department of English, The Ohio State University.

Chair, Technology Committee, Department of English, The Ohio State University.

Committee Member, Writing Program Directors, Department of English, The Ohio State

University.
Brown Bag Lunch Speaker, "Teaching in a C Classroom: A Brown Bag Featuring CCL, WYWP, and You." 25 April 2003.
Conference Host, *Humanities Computing in the Twenty-First Century*. The Ohio State University, Columbus, OH. 2 May 2003.
Technical Support Coordinator, *Feminism(s) and Rhetoric(s) Conference*. The Ohio State University, Columbus, OH. 23-25 October 2003.
Committee Member, Digital Media Working Group, College of Humanities, The Ohio State University.
Steering Committee, Association of Gay, Lesbian, Bisexual, Transgendered Faculty and Staff, The Ohio State University.
Committee Member, GLBT Scholarship Committee, The Ohio State University.
Executive Committee, Conference on College Composition and Communication (National Service)

TEACHING AND ADVISING

Courses taught

English 398C, Critical Writing (Winter 2003)
English 569C, Digital Media in English Studies (Autumn 2003)
English 569C, Digital Media in English Studies (Spring 2003)
Dissertations: completed and current, directed and committee member
Served on three (3) dissertation committees

MA Exams

Served on one (1) MA exam committee

Graduate advisees

Assigned one (1) MA advisee

Undergraduate advisees

Advised sixteen (16) undergraduate English majors

MARCIA DICKSON

ACCEPTED FOR PUBLICATION

Role Play: Distance Learning and the Teaching of English. Editors, Jonathan Alexander and Marcia Dickson. Cresskill, NJ: Hampton Press (New Dimension in Computers and Composition Series) Forthcoming—2004
Reading the Conversation. Marcia Dickson and Lynda Behan. New York: Longman. Forthcoming—2005

PROFESSIONAL ACTIVITIES

Grants

Osum Faculty Teaching Grant Proposal. Winter 2003 “Computers In Writing Intensive Classrooms—2003” \$1,000 To Defer Costs Of Attending Michigan Technological University’s *Computers In Writing Intensive Classrooms* (CIWIC)
Technological Enhancement in Learning and Research Grant. (TELR) \$8,000 toward constructing “The Modernism Project,” a reference and learning web for undergraduate English majors and their instructors.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

University-wide Service

Graduate Representative for Carole Adams dissertation defense in education.

Department and college committees and activities

College of Humanities Curriculum Committee

Candidacy Exam—Jay Chambers

Consult with perspective Rhetoric/Composition graduate student

Marion Campus committees and activities

Academic Affairs Committee (autumn)

Auxiliary Affairs Committee

English Coordinator (winter & spring)

Professional Development Committee (autumn)

Search Committees:

English:

Rhetoric & Composition (winter)

British Literature (autumn)

Auxiliary English Instructor Interviews (summer & autumn)

Career Services (1st search – winter)

TEACHING AND ADVISING

Courses Taught

Winter Quarter

ENG 549—Modern Drama

English Coordinator Release Time

Spring Quarter

ENG 367.01—Intermediate Essay: The American Experience

ENG 109.02—Writing Workshop (Canceled: low enrollment)

Summer Quarter

ENG 693—Independent Study (Shellie Shirk: “The Literary Canon”)

Autumn Quarter

ENG 562—Studies in Drama

ENG 579—Studies in Non-fiction

Undergraduate advisees: 8

STEPHANE DUNN

PUBLICATIONS

Encyclopedia Entry

Dunn, Stephane. "Michael Eric Dyson." In *A Gift of Story: An Encyclopedia on Twentieth Century African American Writers*. Ed. Wilfred Samuels. Facts on Life, Inc. 2004.

WORK IN PROGRESS

Baad Bitches & Sassy Supermamas: Race, Gender, and Sexuality in Black Power Action Fantasies

PROFESSIONAL ACTIVITIES

Seed Grant, OSU-Mansfield, Autumn 2003

Beatrice Bains Scholar, University of California, Berkeley

DEPARTMENT, COLLEGE, UNIVERSITY SERVICE

Student Support Committee, OSU-Mansfield

Diversity Committee, OSU-Mansfield

TEACHING AND ADVISING

Courses

Winter 2003, (Columbus) 578, Gender, Race, and Sex: 1970s Black Revolution Films

Spring 2003, 261, Introduction to Fiction

Spring 2003, 578, Gender, Race, and Sex: 1970s Black Revolution Films

Spring 2003, Black Feminist Theory Independent Study, MA student (Columbus)

Summer 2003, African American Women's Fiction Independent Study, MA student (Columbus)

RICHARD DUTTON

PUBLICATIONS

Edited Volumes

Ed. with Jean Howard. *A Companion to Shakespeare's Works, Vol I: The Tragedies*. Oxford and Malden, MA: Blackwell, 2003. Pp. x & 491.

Ed. with Jean Howard. *A Companion to Shakespeare's Works, Vol II: The Histories*. Oxford and Malden, MA: Blackwell, 2003. Pp. x & 484.

Ed. with Jean Howard. *A Companion to Shakespeare's Works, Vol III: The Comedies*. Oxford and Malden, MA: Blackwell, 2003. Pp. x & 464.

Ed. with Jean Howard. *A Companion to Shakespeare's Works, Vol IV: The Poems, Problem Comedies and Late Plays*. Oxford and Malden, MA: Blackwell, 2003. Pp. x & 482.

Ed. *Epicene, or the Silent Woman*, by Ben Jonson. *The Revels Plays*. Manchester:

Manchester University Press, 2003. Pp. xiv & 338.

Refereed Journal Articles

“*The Comedy of Errors and The Calumny of Appelles: An Exercise in Source Study.*”
Religion and the Arts 7:1/2 (2003): 11-30.

ACCEPTED FOR PUBLICATION

‘Patronage, Licensing and Censorship’ (8010 words): chapter for *The Blackwell Companion to Renaissance Literature*, edited by Donna M. Hamilton, due 2004.

WORK IN PROGRESS

‘*Volpone* and *Beast Fable: Early Modern Analogical Reading*’ (10452 words: under consideration by *The Huntington Library Quarterly*.)

Volpone, by Ben Jonson. An edition, to form part of the 7-volume *Cambridge Ben Jonson*, general editors David Bevington, Ian Donaldson and Martin Butler, which will be the new standard edition of Jonson. Typescript all but complete as of January 2004.

I have a contract from Blackwell to edit *A Companion to Early Modern Theatre: 23 newly-commissioned essays*, 250,000 words. Due in 2005.

I have a contract from Blackwell for a monograph, *Shakespeare’s Stages*, 150,000 words, due in 2006.

PROFESSIONAL ACTIVITIES

Conference Presentations

“1603: the View from the Revels Office.” Shakespeare Association of America. Victoria, BC, April 2003. (I chaired the seminar on “1603 and Theatrical History”.)

“Jacobean Censorship.” The Globe Theatre, Southwark, London. March 2003.

General Editorships

General Editor, *Literary Lives* series (New York and Basingstoke: Palgrave). In 2003, 2 volumes were published: *Scott Fitzgerald* by Andrew Hook and *Graham Greene* by Neil Sinyard, volumes 41 and 42 in the series. Three more volumes, *George Herbert*, *R. L. Stevenson* and *Mary Wolstonecraft* have been accepted for publication.

General Editor, *The Revels Plays* series (Manchester: Manchester University Press). In 2003 one volume was published for which I was supervising editor: *Love’s Sacrifice*, by John Ford. Edited by A. T. Moore. Another volume was accepted for publication: *Edward IV*, by Thomas Heywood. Edited by Richard Rowland.

National Committee Work (UK, to 8/31/2003)

Member of the English Studentships Panel, Arts and Humanities Research Board

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

NB My contract at OSU started on 9/1/2003, though for visa reasons I did not arrive until 9/15/2003. Because of the visa uncertainties I was not given any teaching in the Autumn Quarter.

To 7/31/2003 I was Head (Chair) of the Department of English, Lancaster University.
At OSU: member of the Graduate Program and Policy Committee.
I have been advising three graduate students: Steven Galbraith, Mark Rankin and
Yih Yee Wong, but have not yet been involved in any exam processes.

JON ERICKSON

PUBLICATIONS

“Defining Political Performance with Foucault and Habermas: Strategic and Communicative Action,” *Theatricality*, ed. Tracy Davis and Thomas Postlewait. Cambridge: Cambridge University Press, 2003.

ACCEPTED FOR PUBLICATION

“Presence,” *Staging Philosophy*, ed. David Saltz and David Krasner, University of Michigan Press.

WORK IN PROGRESS

The Theoretical Spectator (book-length collection of essays on performance and spectatorship).
Living on the Psychic Border with Cage and Artaud (short book on the performance theories of John Cage and Antonin Artaud, read in part from an autobiographical perspective).
Tragedy (book re-examining tragedy from the perspective of the question of justice as it is played out in different ways culturally and historically).

PROFESSIONAL ACTIVITIES

Conference Presentations

“The Suicide of Theory.” American Society for Theatre Research (ASTR), Raleigh-Durham, NC, November 21, 2003.
“Performance and the Philosophy of Action.” Performance Studies International (PSi) pre-conference for American Theatre in Higher Education (ATHE) conference, CUNY Graduate Center, New York, NY. July 30, 2003.
Respondent to J. Ellen Gainor on her book *Glaspell in Context*, Comparative Drama Conference, April 26, 2003, Columbus, OH.

Consultant and Visiting Positions

Consultant on book proposal for Blackwell Publishers: *Challenging Theory*, ed. Daphne Patai and Will Corral.
Reader of book manuscript for University of Minnesota Press: *Spectacle of Specters* by Alice Rayner.
Reader of essay manuscript by Robert Scholes for *Narrative*.
Member of committee to select the winner of the Barnard Hewitt Award for Outstanding

Research in Theatre History, American Society for Theatre Research (ASTR).
Appointed as Chair of committee as of December 2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Graduate Studies Committee, Department of English (ending June 2004).
College Research Committee (ending June 2004).
Undergraduate Studies Committee, beginning Fall 2004.

TEACHING AND ADVISING

Courses Taught

English 262, English 590.07 (Winter 2003)
English 520, English 890 (Spring 2003)
English H262 (Fall 2004)

Advising

Dissertation Director: 1
Dissertation Committee member: 1
Honors Advisor: 1
Undergraduate advisees: 25

KATHY FAGAN

PUBLICATIONS

Books

Greatest Hits. (chapbook of poems) Columbus: Pudding House Publications (2003).

Poems in Anthologies

“Desire.” (rept) *O Taste and See: Food Poems*. Ed. David Lee Garrison & Terry Hermesen. Bottom Dog Press (Harmony Series). 125-26. 2003.
“MOVING & ST RAGE.” (rept) *Ohio Connections: An Ohio Bicentennial Celebration of Ohio Writing*. Ed. Kate Templeton Fox. Ohioana Library. 2003.

Poems in Literary Magazines

“Go to Your Room, Pantoum” & “Pontoon Pantoum.” *Smartish Pace* #9 (Fall, 2003).
“Elemental.” (rept) *Big City Lit* (www.nycbigcitylit.com November, 2003).
“Elemental.” (rept) *Intermediating Surfaces: The Sk(in) Between*. Ed. Laurel Blossom. NY: Headwaters Press, 2003.
“Saloon Pantoum.” *Slate Magazine* (www.slate.com September 30, 2003).
“God Helps Those Who Help Themselves.” *Ploughshares* 29.1 (Spring, 2003).
“Aubergine Accords with Dove Charmingly.” (rept) *Poetry Daily* (www.poetrydaily.com) (Winter, 2003).

ACCEPTED FOR PUBLICATION

Book Chapters

“Turning into Paper: A Memory of Larry Levis and a Re-reading of ‘Sensationalism.’” A Condition of the Spirit: The Life & Work of Larry Levis. Ed. Christopher Buckley & Alexander Long. Eastern Washington UP (forthcoming Spring 2004).

“Interview with Kathy Fagan” (Poets Market Roundtable Interview Series). Poets Market 2005.

Writers Digest Books (forthcoming August 2004).

Poems in Anthologies:

“Charm for What Looks Like.” Red, White, & Blues: Poetic Vistas on the Promise of America.

Ed. Virgil Suarez & Ryan G. Van Cleave. University of Iowa Press (forthcoming 2004).

Selections from The Raft and MOVING & ST RAGE. The Anthology of Irish American Poetry. Ed. Daniel Tobin. Notre Dame UP (forthcoming 2004).

Poems in Literary Magazines

“Pontoon Pantoum.” (rept) Verse Daily (www.versedaily.org January, 2004).

“Lullaby” & “How Long O Lord.” Heliotrope (forthcoming 2004).

WORK-IN-PROGRESS

Poems for a Small Stage, a fourth collection of poems.

PROFESSIONAL ACTIVITIES

Honors, Awards, and Grants (selected)

Ohio Arts Council Individual Artists Fellowship in Poetry, Winter 2003-04
Special Research Assignment, OSU College of Arts & Sciences, Spring 2004
Finalist, Graduate Professor of the Year, OSU Department of English, 2003

Presentations, Readings, and Workshops (selected)

Reading & Q&A, Controlled Burn Seminar for Young Writers, Saginaw, MI, July 2004

Reading & Q&A, University of Toledo, Toledo, OH, April 2004

Moderator, The Journal 30th Anniversary Reading, AWP Conference, Chicago, IL, March 2004

Reading, USC Doheny Library Reading Series, Los Angeles, CA, November 2003

Reading, River Styx Reading Series, St Louis, MO, October 2003

Reading & Q&A, Fontbonne College, St Louis, MO, October 2003

Reading, Kenyon College, Gambier, OH, October 2003

Poetry Workshop, 3rd Grade, Cosumnes River Elementary, Rancho Murieta, CA, September 2003

Reading, FIELD magazine fundraiser, Oberlin College, Oberlin, OH, August 2003

Online Q&A, Cal State Hayward Women’s Lit course, August 2003

Inaugural Lecture, College of the Humanities, The Ohio State University, May 2003

Reading, SUNY Farmingdale, April 2003

Reading, class visit, & student conferences, Wheaton College, Wheaton MA, April 2003

Reading & class visit, Denison University, March 2003

Consulting Positions

Coordinator, OSU co-sponsorship of annual AWP Conference, Chicago, IL, 2004
Consultant/Participant, Council of Literary Magazines & Presses (CLMP) Publishing Fair, Wexner Center, 2004
Reader/Reviewer, Longman/Pearson Publishers, 2003
Blurb Writer for books by John Repp, James Cummins, Catherine Pierce, and Scott Hightower, 2003
Nominations Consultant, Pushcart Prizes
Nominations Consultant, Bread Loaf Writers Conference Fellowships

SERVICE

Department

Director, Creative Writing Program
Co-Editor, *The Journal*
Chair, MFA Admissions Committee
Chair, MFA Program Committee
Screener, OSU Press/*The Journal* Prize in Poetry

University

Member, Ohio Authors Advisory Committee (with OSU Press)
External Reader, Doctoral Exam, Dept of History (completed Spring 2003)
Member, Thesis Committee, Dept of Art (ongoing)

TEACHING & ADVISING

Courses Taught

English 693 (multiple), English 763, English 763B, English 993

Undergraduate Advisees: 3

Graduate Advisees: 5

MFA theses (completed)

Director: Maggie Smith (winner of a Graduate Thesis Fellowship)
2nd Reader: Catherine Pierce (winner of a Graduate Thesis Fellowship)

MFA theses (current)

Director: Kate Michaelson
2nd Reader: Ariane Bolduc, Sommer Sterud (winners of Graduate Thesis Fellowships)
and Rikki Santer

STEVE FINK

ACCEPTED FOR PUBLICATION

“Antebellum Lady Editors and the Language of Authority,” *Women Editing Periodicals*, ed. Sharon M. Harris (Northeastern university Press, 2004).

WORKS IN PROGRESS

A book-length study of antebellum women writer/periodical editors Margaret Fuller, Caroline Kirkland, Lydia Child, Sarah Hale, Caroline H. Gilman, and Anne Stephens.

PROFESSIONAL ACTIVITIES

Presentations

Participant in “Where We’re Going and Where We’ve Been with American Periodicals and *American Periodicals: A Roundtable Discussion*”, American Literature Association, Cambridge, MA, May 24, 2003.

“The Era of George Bellows” Columbus Museum of Art, July 20, 2003.

“A Harry Potter *Selichot*.” Congregation Tifereth Israel, Columbus, OH. Sept. 20, 2003.

Positions

Reviews Editor, *Prose Studies*, 1998-2003

Co-Editor (with Susan Williams and Jared Gardner), *American Periodicals*, 2003-
Ohio State University Faculty Club, Board of Control

SERVICE

University

University Admissions Committee, 2002-05

University Senate and Faculty Council, 2002-05

University Senate Rules Committee, 2002-05

ASC Curriculum Committee

ASC Honors and Scholars: Maximus Exam Committee

ASC Curricular Applications Advisor Committee

College of Humanities

College of Humanities Curriculum Committee, Chair (1998-2001; 2001-04)

Melton Center for Jewish Studies: Board Member; Student Affairs Committee, Chair

Department

Executive Committee

American Literature Graduate Workshop organizer and facilitator,
Spring 2003

English 291, Course Director

TEACHING AND ADVISING

Courses taught at OSU

Wi 03: English 291 (“U.S. Literature, 1865-Present”)

English 756: Grad. Introduction to American Literary Studies, 1840-1914

Sp 03: English 581: Studies in American Ethnic Literatures: Contemporary Jewish American Fiction

English 291L (“U.S. Literature, 1865-Present,” lecture version)

Su 03: (off-duty) 693: Liz Cote (19th-c. American reform writing) (5hr)

693: Shannon Thomas (Body-politic metaphor in Winthrop and Whitman—2hrs)

693: Paul Douglas (Ed.): (Charles Chesnutt-1hr)

Au 03: (ODNT)

693: Aubrey Stefanacci, “19th-century American Female Bildungsroman” (5)

Undergraduate Advisees

Honors Advisee: Molly McGlaughlin (individualized Honors American Studies major)

Graduate Advisees

M. A. Exam Committee: David Scott

Ph.D. Candidacy Exam, Committee chair: Ahmed Almansour (Sp ‘03)

Dissertation Director: A) Completed: Kristin Risley (Sp ‘03); B) In Progress: Irmgard

Schopen; James Weaver; Ahmed Almansour; Emily Ravenwood

Committee member: Jen Desiderio; Matt Giordano; Jason Corner

Undergraduate Honors theses

Honors Representative: Linda Long-VanBrocklyn (History) Sp. 03

OTHER

Session on “Jewish-American and African-American Literatures,” team-taught with Professor Maurice Shipley, for OSU Melton Center for Jewish Studies Summer Program on “The Jewish-American Experience,” June 27, 2003.

7-week Adult Education Courses, Congregation Tifereth Israel, Columbus, OH: Jan-Mar 2003: “Torah Through the Eyes of Modern Writers”; Oct. – Dec. 2003: “Dybbuks and Golems--from Jewish Folklore to Contemporary Fiction”

JILL GALVAN

PUBLICATIONS

“Christians, Infidels, and Women’s Channeling in the Writings of Marie Corelli.”
Victorian Literature and Culture 31 (2003): 83-97.

Rev. of The Invention of Telepathy, by Roger Luckhurst. Nineteenth-Century Literature 58 (2003): 272-75.

WORK IN PROGRESS

Middlewomen: The Rise of Female Media in Nineteenth-Century Literature and Culture (book manuscript examining representations of women’s mediation of communications from the late nineteenth through the early twentieth centuries).

PROFESSIONAL ACTIVITIES

Conference presentation

“Hypnotic Playback: Automated Women and the Recording Unconscious in Two Fin-de-Siècle Fictions.” The Dickens Project: Victorian Soundings. Santa Cruz, California, July 31-August 3, 2003.

TEACHING AND ADVISING

Courses taught

English H110L (First-Year Writing, Literature-Based)

English H590.05 (Special Topic: Victorian Worlds Apart)

JARED GARDNER

WORK IN PROGRESS

The Literary Museum: Periodical Culture and the Unsettling of American Literature
Susanna Rowson, Reuben & Rachel [1798] (textual editing project for Univ. of Illinois Press)

The Origin Issue: Modern Media Narratives and the Return to Origins

Review of Race, Citizenship, and Law in American Literature, by Gregg D. Crane, The Journal of American History (forthcoming)

PROFESSIONAL ACTIVITIES

Editorial

Co-editor, American Periodicals (Ohio State University Press, 2003-)

Conference Presentations

“Film Studies in a Digital Age,” Humanities Computing in the 21st Century, Ohio State University (May 2, 2003)

“Republican Discrimination: Early American Periodicals and the Dissemination of Taste,” Society of Early Americanists Biennial Conference, Providence, RI (April 2003)

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department

Vice Chair (Daily support to the Chair; Chair’s Delegate in Academic Misconduct and Grade Grievance matters; Hiring Coordinator; Regional Campus Liaison; Junior Faculty Liaison; participation in annual reviews of junior faculty for all five campuses, drafting of all junior faculty annual review letters, etc.)

Department Scheduling, July- (overseeing scheduling for the Department, including annual and quarterly scheduling for faculty, GTA, and lecturers; work with Directors of Graduate and Undergraduate Studies as well as Chair and Fiscal Officer to plan Departmental curriculum for the coming year)

Department Webmaster (initiated development of new departmental website, including

hiring of designers and organization of website working group; developed and maintained on-line forms, applications, archives, calendars for various offices in the department; regular maintenance of site and administration of accounts and policies, etc.)

Editor, EDN, English Department News, Jan-August (published EDN in both on-line and e-mail version; created and administered archives of past issues on-line)

Curricular Development: worked with group of faculty and graduate students on developing plans for future course offerings in popular culture studies; also instituted, with Chad Allen, a reading group for the department in Popular Culture Studies.

Course Director, English 263
Department Film Coordinator
Technology Committee
Chair, Regional Campus Issues Committee

College

Interdisciplinary Studies Committee
Co-chair (w/ Kenneth Goings), Ad Hoc Popular Studies Minor Committee
Humanities Technology Advisory Committee

University

Served as an outside examiner on a PhD exam (History)
Honors Faculty Advisory Committee, Jan.-June
Honors Collegium Sub-Committee, Jan.-June

Profession

Review Panelist, NEH Summer Stipends

TEACHING AND ADVISING

Courses taught

English 263L (Winter 2003)
English 551 (Spring 2003)
English 778 (Autumn 2003)

Dissertations

Directed: 1 current
Committee member: 8 current

Candidacy Exams

Committee member: 2

MA Exams

Committee member: 2

Honors Theses

Advisor: 1

Undergraduate Advisees

Current: 3

AMANPAL GARCHA

PUBLICATIONS

Refereed Journal Articles

Review of Laurel Brake, *Print in Transition, 1850-1910: Studies in Media and Book History in Prose Studies* 24 (2001; published in 2003), 106-109.

WORK IN PROGRESS

Response to Leona Toker, "Conspicuous Leisure and Invidious Sexuality in Jane Austen's *Mansfield Park*" *Connotations: A Journal of Critical Debate*, in progress.
"Leave Me, Leave Me to Repose': Elizabeth Gaskell's Descriptive Individualism."
Under review at *Novel: A Forum on Fiction*.
The Sketch and the Novel: Antinarrativity, Ideology, and Style in Victorian Fiction.
Book manuscript, in progress.

PROFESSIONAL ACTIVITIES

Conference Presentations

"Elizabeth Gaskell's Liberalism," North American Victorian Studies Association Conference. Indiana University, Bloomington, October 17, 2003.
"Elizabeth Gaskell's Individualism: From 'Sketches among the Poor' to Mary Barton," British Women Writers Conference. Fort Worth, Texas, March 12, 2003.
"Reading with Thackeray: Sentimentality and Disillusionment in Critical Practice," International Narrative Conference. University of California, Berkeley, March 24, 2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Committee member, Undergraduate Studies Committee, Department of English
Committee member, Executive Committee, Department of English
Committee member, Diversity Committee, Department of English
Speaker and discussion participant, "Columbus Reads *Frankenstein*," Barnes & Noble, September 2003. Organized by the Prior Health Sciences Library, Ohio State University.
Speaker, "Professors and Office Hours," Stadium Scholars Program, Mack Hall.

TEACHING AND ADVISING

Courses Taught

Spring 2003: English 398: Critical Writing
English H590.05: Victorian Utopias and Dystopias
Fall 2003: English 398: Critical Writing

English 202L: British Literature, 1800-present

Dissertations

Committee member on 2 current dissertation projects

Theses

Director of one honors thesis, which won the departmental award for best honors thesis of the year

MA exams

Committee member on 1 MA exam

Undergraduate advisees

Advisor to 28 undergraduate English major

RICHARD FIRTH GREEN

PUBLICATIONS

Refereed Journal Article

“Changing Chaucer.” *Studies in the Age of Chaucer* 25 (2003):27-52.

Book Chapter

“Law,” in *The Oxford Companion to Chaucer*, ed. Douglas Gray (London: Oxford University Press, 2003), pp. 281-84.

Translation

Ehrenfried Walter von Tschirnhaus, “A method for removing all intermediate terms from a given equation.” *ACM SIGSAM Bulletin* 37/1 (March 2003):1-3.

PROFESSIONAL ACTIVITIES

Conference Presentations

“Merlin’s Mother: A Prehistory of Early Modern Witchcraft,” Ohio Wesleyan University (invited talk)

“John Purvey and John of Gaunt’s Third Marriage,” 38th Congress on Medieval Studies, Kalamazoo, Michigan

“The Vanishing Leper and Other Medieval Contemporary Legends,” *Perspectives on Contemporary Legend*, Cornerbrook, Newfoundland

“Legal Fictions,” Humanities Center, OSU (invited talk)

Consultant and Visiting Positions

Report on an appointment with tenure at Columbia University

Consultant for Terry Jones’ *Medieval Lives*, Episodes 6 & 7

Grants, Fellowships, Honors, and Awards for Teaching, Research and Service

The 2003 Ogden Glass Lecturer (Bishop's University)
The 2003 Helen Ann Robbins Lecturer (University of Rochester)

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Undergraduate Studies Committee
Executive Committee
College of Humanities' Committee on Instruction

TEACHING AND ADVISING

Courses taught
210; 570; 713; 575

Dissertations
directed (current) 2
committee (current) 2

MICHELE HERMAN

PUBLICATIONS

In periodicals
"Dog," a novella, *Ginkgo Tree Review* (fall 2003) Vol. 1, No.2: 59-153.

In anthologies
"Shabbes," in *Celebrating The Jewish Holidays*, Steven Rubin (Editor). Hanover, N.H.:
Brandeis University Press/University Press of New England (2003). 70-78

ACCEPTED FOR PUBLICATION

Book
The Middle of Everything, a memoir. Lincoln: University of Nebraska Press, in press
(publication date: January 2005).

Short Fiction
"Jobs for Philosophers," a novella, *At Length* (in press).

Creative Nonfiction
"Performance," *American Scholar* (forthcoming, 2004).
"Rubber Soul," *Gesture* (forthcoming, 2004).
"Hope Against Hope," *Literary Mama* (forthcoming, 2004).

WORK IN PROGRESS

Devotion, a short novel (in submission)
A second collection of short fiction tentatively titled *Jobs for Philosophers*
"Morphology," a novella

The Art of the Still Life, a novel
Personal essays toward a collection

PROFESSIONAL ACTIVITIES

Positions Held

Editor (for fiction and nonfiction), *The Journal*
Advisory Board, Words Work Network (for high school student writers)

Readings

Thurber House, October 13, 2003
Writers Harvest, November 13, 2003

Outreach

Fiction, creative nonfiction, and poetry writing workshops for elementary school-age children, Clintonville Academy (fortnightly)

Grants and Fellowships

Greater Columbus Arts Council Grant in Fiction (\$5000), 2003
Grant-in-Aid, The Ohio State University College of Humanities, 2003

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Departmental

Course Director for English 265, The Writing of Fiction
Faculty Advisor, Writers Guild, the M.F.A. student organization
Faculty Advisor, B-Poets, an undergraduate organization
M.F.A. Admissions Committee
Programs and Policies, Graduate Studies Committee

University

“Why Creative Writing,” an essay in *Talking About Teaching at the Ohio State University*, for The Ohio State University Academy of Teaching.

TEACHING AND ADVISING

Courses Taught

English 398, 565, 871

MFA Theses

Directed 4 (2 completed, 2 current)
Second reader 3

Undergraduate Honors Theses

Directed 6 (2 completed, 4 current)
Undergraduate Advisees: 22

WENDY S. HESFORD

PUBLICATIONS

Articles (Peer reviewed journal)

“Labored Realism, Autobiography and the Spatial Rhetoric of Asian American (Im)migration” (with Theresa Kulbaga) *JAC, Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*. 23.1 (2003): 77-107.

Book Review

Book Review: *On the Winds and Waves of Imagination: Transnational Feminism and Literature*. *Research in African Literatures*, Volume 34.2 (2003). 232.

Reprint

“Memory Work” (from *Framing Identities*) reprinted in *Analysis, Argument, and Academic Writing*: Pearson Press, 2002, 2003

ACCEPTED AND FORTHCOMING

Books

Edited Collection

Just Advocacy: Women’s Human Rights and The Politics of Representation (with Wendy Kozol.) interdisciplinary collection that explores the contested terrain of human rights and key questions that have emerged for feminists with regard to the links between discourse of human rights and cultures of security. Contract obtained in 2003 with Rutgers University Press

Textbook

Rhetorical Visions (with Brenda Jo Brueggemann). Contract obtained 2003 with Prentice Hall.

Articles

“Documenting Violations: Rhetorical Witnessing, Testimony, and Spectacle of Distant Suffering.” *Biography: Special Issue Personal Effects: Testimonial Uses of Life Writing*. 27.1 (Winter 2004).

“Autobiography.” *New Dictionary of the History of Ideas*. (with Theresa Kulbaga). Charles Scribner’s Sons, 2004.

Book Chapters

“Global/Local Labor Politics and the Promise of Community Service Learning” in *Radical Relevance: Essays Toward a Scholarship of the “Whole Left”*. Eds. Steven Rosendale and Laura Gray-Rosendale. State University of New York Press, 2004.

Reprint: “Documenting Violations: Rhetorical Witnessing, Trauma, and Epistemological Travels”. *Rhetorica Redefines Theory and Practice*. Eds. Joy Ritchie and Kate Ronald. Utah State University Press, 2004.

Reprint: “Labored Realism, Autobiography and the Spatial Rhetoric of Asian American (Im)migration” in *Western American Memoir* (with Theresa Kulbaga) Eds. Kathleen Boardman and Gioia Woods, University of Utah Press, 2004.

“Introduction: Visual Rhetoric and the Gendered Subject of Human Rights” (with Wendy Kozol) in *Just Advocacy: Transnational Feminism, Human Rights, and Cultures of Security*. Eds. Wendy Hesford and Wendy Kozol. Rutgers University Press, 2005.

“Kairos and the Geopolitics of Global Sex Work and Anti-Trafficking Campaigns” in *Just Advocacy: Women’s Human Rights, Transnational Feminism, and the Politics of Representation*. Eds. Wendy Hesford and Wendy Kozol. Rutgers University Press, 2005.

Book Review Essay

“Women, Violence, and Literacy” Review of Elaine Lawless, *Women Escaping Violence: Empowerment through Narrative*; Jenny Horsman, *Too Scared to Learn: Women, Violence, and Education*; Chris Slatter, *Teaching to Transcend*. *JAC: Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*, 2004.

MAJOR WORKS IN PROGRESS

Spectacular Rhetoric: single-authored book that will offer a rhetorical and cultural analysis of contemporary testimonial acts in human rights documentaries.

PROFESSIONAL ACTIVITIES

Conference Presentations (competitive)

“Documenting Violations: Rhetorical Witnessing, Human Rights Testimonies, and the Trauma of Representation” Modern Language Association. San Diego, CA. December 29, 2003.

“Laboring to Administer a First Year Writing Program” with Brenda Brueggemann. Modern Language Association. San Diego, CA. December 29, 2003.

“The Global Real” Feminisms and Rhetorics Conference. The Ohio State University. Columbus, OH. October 24, 2003. (Chair and presenter)

“Visual Cultures of Security, Gender, and National Belonging” American Studies Association Annual Conference (ASA). Hartford, CT. October 17, 2003.

“The Afghan Girl: Visual Rhetoric and the Gendered Subject of Human Rights” (paper) and all day workshop (Chair and presenter) “Visual Rhetoric and the Teaching of Composition.” CCCC. New York. March 19 & 29, 2003.

Guest Lectures and In-Service Presentations at Ohio State University

“Rhetoric and Post-colonial Studies: Absence Presence and the Spectacle of Distant Suffering” January 9, 2003. Rhetoric, Composition, and Literacy Group, Ohio State University.

“How to Write Successful Fellowships” presentation for Graduate Students in English at Ohio State University, October 2003.

Brown Bag Workshop: Visions for English 110

Graduate Program Open House, Informational Meeting, April 4, 2003

Presentation to High School Guidance Counselors, April 2, 2003.

Grants, Fellowships, Honors, and Awards

The Ohio State University, Grant-in-Aid, Spring 2003 (\$1000.00)

The Ohio State University, Seed Grant, Fall 2003 (\$5400.00)

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Teaching And Advising

Undergraduate Courses taught

English 110 Honors Section

Graduate Courses taught

English 781 Introduction to the Teaching of First-Year Writing (2 sections & summer pre-quarter workshop)

English 880 Seminar (Visual Culture, Rhetorical Studies and Composition)

Women's Studies 620 Gender and Public Culture (Feminist Rhetoric in an Era of Globalization)

Graduate Independent Studies (3)

993 Wendy Wolters (Women's Studies/English) (Winter 03)

993 Subhasree Chakravarty (Winter 03)

993 Cecilia J. Solís-Sublette (Fall 03)

Ph.D. Candidacy Exam Committees (6)

Subho Chakravorty (Chair) (passed oral exam Fall 2003)

Rebecca Dingo (Chair) (passed prospectus Winter 2003)

Susan Delagrangé (passed oral exam Fall 2003)

Theresa Kulbaga (Chair) (passed oral exam Fall 2003)

Amy Mecklenberg-Faenger

Mike Sasso

MA Exams

Siddhartha Bose (passed Spring 2003)

Graduate Advisees (6)

Subho Chakravorty

Rebecca Dingo

Theresa Kulbaga

Amy Mecklenburg

Nancy Pine

Wendy Wolters

Undergraduate advisees: Approximately 20

Dissertation Committees Outside The Ohio State University

Kelly Wiseman. "Collaborative Inquiries into Young Women's Lives and Literacies through Writing and Photography" University of Pennsylvania. 2003-present (committee member)

OSU COMMITTEES & ADMINISTRATION

Director of First Year Writing Program, Spring 2003-present (*see below)

Writing Program Directors Committee 2003-present

Graduate Studies Committee 2001-2002

Graduate Studies Policy and Programs 2002-2003

Special Ad-hoc committee on Departmental Structures 2002-2003

Women's Studies Graduate Committee 2002-present

Feminism(s) & Rhetoric(s) Conference Sub-Committee 2002-03

*Service as Director of First Year Writing Program (FYWP), Spring 2003-present

Re-designed English 110 curriculum for the FYWP

Updated FYWP web-site (created a visual archive, sample syllabi, etc.)

Revised FYWP handbook to accompany/support new English 110 curriculum

Revised curriculum for and structure of 781 Introduction to Teaching of First Year Writing

Revised curriculum for and structure of Summer Pre-quarter workshop for new GTAs

Organized 2 workshops for FYWP and Graduate Program:

1) "Developing a Teaching Philosophy" Professor Christine Farris

2) "Working with Writing Analytically in English 110" Jill Stephen and David Rosenwasser

Organized Discussion Groups for new GTAs on Motives for Writing readings

Worked with Wexner Center for the Arts on a Presentation to new GTAs on the pedagogical possibilities of working with current art exhibits

Presented overview of English 110 for Graduate Program Open House, Informational Meeting, April 4, 2003

Presentation on goals of English 110 to High School Guidance Counselors, April 2, 2003

PROFESSIONAL SERVICE

The Service-Learning Initiative

Reviewer for Service-Learning Course Development Grants 2003

Editorial and Advisory Boards

Advisory Board PMLA (2002-2005)

Co-Editor-in-Chief CONCERNS. MLA Journal of the Women's Caucus, 1998-2003

Reader/Manuscript Reviews

Reader for JAC, 1999-present

Reader for College English (Journal), 2000-present

Reader for Reflections (Community Service-Learning Journal), 2003

ELIZABETH HEWITT

ACCEPTED FOR PUBLICATION

Correspondence and American Literature, 1770-1865 (Cambridge: Cambridge University Press) in the Cambridge Studies in American Literature and Culture

WORK IN PROGRESS

“Emotional Histories and Bradstreet’s *Quartenion*”

“Conjuring Capitalism”

PROFESSIONAL ACTIVITIES

“Canon-Fodder and other Literary Historical Targets,” MLA Conference, San Diego, 2003

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

English Department Executive Committee

Undergraduate Studies Committee

Honors Advisor

University Honors Committee

TEACHING AND ADVISING

English 398 (Spring 2003)

English 290 (Spring 2003)

English 693 (Summer 2003)

English 850 (Autumn 2003)

English 290 (Autumn 2003)

English 903 (Autumn 2003)

English 693 (Autumn 2003)

Dissertations:

completed – 1

current – 3 (committee member)

PhD exams – 2 (committee member)

MA exams: 1 (advisor), 2 (committee member)

Undergraduate advisees: 100

ANDREW HUDGINS

PUBLICATIONS

Book of Poems

Ecstatic in the Poison. (New York: The Overlook Press, 2003). Received a starred review from *Library Journal* and a very positive “In Brief” review in *The New York Times Book Review*. It is now in its second printing.

Essay in Journal

“Exploding the Dog.” *The American Scholar*. Autumn 2003. 65-72.

Publication, Interview

“A Conversation with Andrew Hudgins.” With Mark Jarman. *Image: A Journal of the Arts and Religion*. (Spring 2003) 91-103.

“An Interview with Andrew Hudgins.” With Troy Teagarden. *Blackbird*.
http://www.blackbird.vcu.edu/v2n2/nonfiction/teagarden_t/hudgins.htm

Poems in Journals

“A Premise from the Morning Paper,” *Smartish Pace* 9 (2003): 33.

“Daddy, Are We Meat?” *The Indiana Review* (Summer 2003): 50.

“Epithalamium,” *DoubleTake* (Spring 2003): 117.

“His Imaginary Friend,” “Clouds,” “Beans,” “Cousin Marbury’s Marvelous Bombs,” and “Pacifist.” *The Antioch Review* (Summer 2003) 553-557.

“My Mother Predicts Travel to Exotic Destinations” and “Beneath the Apple.” *The Iowa Review*. Winter 2003/2004. 113-114 and 115-116.

Poems in Anthologies and Textbooks

“Compost: An Ode.” Rpt. in *Working the Dirt: An Anthology of Southern Poets.* Ed. Jennifer Horne. (Montgomery AL: New South Books, 2003) 168-170.

“Goat.” Rpt. in *Writing Poems*, 6th Ed. (New York: Pearson Longman, 2003) 230-31.

“Gospel Villanelle.” Rpt. in *Shenandoah: Strongly Spent--50 Years of Poetry*. (Spring/Summer 2003): 98.

“Heaven,” “Ashes” and “We Were Simply Talking.” Rpt. in *Are You Experienced? Baby Boom Poets at Midlife*. Ed. Pamela Gemin. Iowa City: The University of Iowa Press, 2003. 151-152, 186-187, 216.

“Hunting with My Brother” and “Elegy for My Father, Who is Not Dead.” Rpt. *Enduring Ties: Poems of Family Relationships*. Ed. Grant Hardy. South Royalton VT: Steerforth Press 2003. 117, 142.

“In Alesia.” *Poetry Daily: 366 Poems from the World’s Most Popular Poetry Website*. Ed. Diane Boller, Don Selby, Chrissy Yost. Sourcebooks, Inc. Naperville IL. 2003. 86.

“In the Well.” Rpt. *Poetry 180: A Turning Back to Poetry*. Ed. Billy Collins. New York: Random House 2003. 110.

“The Wild Swans Skip School.” Rpt. in *Literature for Composition: Essays, Fiction, Poetry, and Drama*, 6th Ed. Ed. Sylvan Barnet et al. New York: Longman, 2003. 194.

Publications, Reviews

“Last Laugh.” Rev. of *Lunch at the Piccadilly*, by Clyde Edgerton. *Raleigh News and Observer*, 7 September 2003: 4G.

“The Faces of Jesus.” Rev. of *American Jesus: How the Son of God Became a National Icon*, by Stephen Prothero. *Raleigh News and Observer*, 21 December 2003: 4G.

Manuscripts Reviewed

Reviewed Nigel Thompson's book proposal for Oxford UP. June 20, 2003.
Reviewed Walt McDonald's A Million Miles of Stars for Texas Tech UP.
Confidential evaluation of a nominee for the MacArthur Foundation. March 2003.

ACCEPTED FOR PUBLICATION

"The Circus in the Trees" and "The Tooth Fairy." Shenandoah.

WORK IN PROGRESS

I am working on another book of poems that I'm calling Poems for Wicked Children. A good number of the poems have already been published in journals. I imagine I'm a year or so from completing it, but I'm not sure because I have other projects that are claiming most of my attention. This last year I roughed out about fifty new poems, and I've written about a hundred and twenty pages (two chapters) of a new book of prose—a memoir of sorts. I've also sketched out several more chapters of the book. At the same time, I've been trying my hand at writing short, humorous pieces. My agent has four of them right now, and she is looking to place them.

I've also been called by the director of the National Endowment of the Arts and asked about conducting writing workshops for returning soldiers and marines. I'm supposed to keep this quiet for the moment because our discussions are merely preliminary right now and the funding may or may not work out.

PROFESSIONAL ACTIVITIES

Presentations

Poetry Reading and Workshop. Montevallo Literary Festival. University of Montevallo. Montevallo AL. 14-15 March 2003.

Poetry reading. Ole Miss. University of Mississippi. Oxford MS. 25 March 2003.

Leidig Lecturer in Poetry. Emory and Henry College. Emory VA. 7-8 April 2003.

Poetry reading and three-day workshop. West Chester University Poetry Conference. West Chester University. 4-8 June 2003.

Poetry Reading. The Sewanee Writers' Conference. The University of the South. 20 July 2003.

Poetry Reading and talk with students. Yale Summer Programs. Yale University. 30 July 2003.

Poetry Reading. The Thurber House. Columbus OH. 6 August 2003.

Poetry Reading. Books and Company. Dayton OH. 28 August 2003.

Poetry Reading. The University of Evansville. Evansville IN. 11 September 2003.

Poetry Reading. River Styx Reading Series. St. Louis MO. 15 September 2003.

Poetry Reading. Chapters Bookstore. Washington DC. 3 October 2003.

Poetry Reading. The University of Cincinnati. Cincinnati OH. 7 October 2003.

Poetry Reading and Workshops. Huntingdon College. Montgomery AL. 13 November 2003.

Poetry Reading and Workshop. Johns Hopkins University. Baltimore MD. 8 December 2003.

HONORS AND AWARDS

Received Ohio Arts Council Fellowship in creative writing. 2003. \$5000.
Served as one of three judges for the Academy of American Poets' Lenore Marshall Prize—the Academy's largest and most prestigious award.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Served on MFA Committee. On the subcommittee in charge of the reading series, I arranged for Quinn Dalton to come read for us for free in November, and I have also arranged for John Drury and Jim Cummins to come and read their poetry for free. I was active in attending almost all the readings, and tending to the work that makes the readings go well: contacting readers, arranging dates, organizing dinners, arranging to get the readers to town, having their books for sale at the readings, etc. I am also putting Drury and Cummins up in my house to help them defray expenses since they have agreed to waive their usual fees to come read for us.

I read all poetry applicant files, and selected incoming students with the poetry admissions committee. I have also used many of my own poetry readings to meet with prospective students and talk to them about applying to the MFA (or Ph.D.) programs at OSU.

Course Director of 266. Fall 2003. I visited the classrooms of two GTAs, and wrote letters about their teaching. I followed up the visit by offering suggestions to the TAs about that teaching. I also helped them choose texts and worked with them through several drafts of their syllabi before the classes started.

In the winter of 2003, I served on the department's Ad Hoc Committee.

TEACHING AND ADVISING

Courses Taught

Winter: 566, 693 (2), 763, 903, 998.

Spring: Off Duty. 998

Fall: 266, 903, 998.

Theses Advised

I'm the advisor to about six MFA students. I don't really keep up with the numbers and simply advise whoever comes into the office. I don't think I formally have any undergrad advisees but I've worked extensively with five or six this fall to help them apply to appropriated MFA programs.

Directed of Katie Pierce's Thesis. I also helped her shape twenty pages of it to submit to the Wick Poetry Competition, which she won. Her chapbook will be published in the spring of 2004 by Kent State UP.

Second reader for Ben Vogt, Maggie Smith, Cheryl Andrews, Leslie Jenike.

Currently I am directing Arianne Bolduc's and Deborah Diemont's Theses, and I am the second reader for Kate Michaelson's. I also worked with Arianne in the fall to prepare a version of her manuscript for the Wick Poetry Competition, and I also did the same for Betsy Wheeler.

RALPH HUNT

ACCEPTED FOR PUBLICATION

Conference presentation, "Hume and McTaggart's A-series," Center for Consciousness Studies, University of Arizona, March, 2003. To be published in Conference Research Abstracts.

WORK IN PROGRESS

Play

The Book of Kells; full-length play.

Article

"McTaggart's B-series and Token Reflexives."

UNIVERSITY AND COLLEGE SERVICE

Chair of the ad hoc library committee.

Chair of the ad hoc Rice fund committee.

Chair of a P. and T. subcommittee (2000-2001).

Chair of the (overall) P. and T. committee (2001-2002).

Secretary of the Faculty Assembly.

Member of the regional campus committee for seed grant applications.

Member of the tenure committee for the main campus English department.

Chair of the Marketing and Publicity committee.

TEACHING AND ADVISING

Courses Taught

English 565, winter

English 693, winter

English 260, spring

English 291, spring,

English 693, spring

English 291, summer

English 549, summer

English 265, autumn

English 291, autumn

English 578, autumn

NAN JOHNSON

ACCEPTED FOR PUBLICATION

"Gender and Parlor Rhetoric." Rhetorical Education in America. Eds. Cheryl Glenn and Wendy Sharer. Tuscaloosa, AL: University of Alabama Press, forthcoming.

"Rhetoric and Belles Lettres in the Canadian Academy: An Historical Analysis,"

reprinted in *Writing Centres, Writing Seminars, Writing Culture; Writing Instruction in Canadian Universities*. Eds. Roger Graves and Heather Graves, National Council of Teachers of English. Forthcoming. [*College English*, Vol. 50, number 8, December 1988, 861-873).

Work in Progress

“Persuade Me to Remember: A History of the Commemorative Sublime.” A book length project focusing on the history of the rhetorical canon of memory. I have applied for an SRA for Fall, 2004 to work on this project.

Public Lecture:

“Persuade Me to Remember,” Inaugural Lectures in the Humanities. May, 27, 2003.

Conference Presentations:

“Rhetoric at the CCCC Convention: An Historical Perspective,” Conference on College Composition and Communication. San Antonio, March 2004.

“Memorials and Sublime Arguments,” Rhetoric Society of America. Austin, May, 2004.

Grants, Honors, and Awards:

Noted Scholar Award, Department of English, University of British Columbia, Residency, July-August 2004.

Editorial Boards: *The Writing Instructor*, *Rhetorica*, *Writing on the Edge*, *Studies in Writing and Rhetoric*, *Textual Studies in Canada*, *Journal of Advanced Composition*, *American Society for the History of Rhetoric*.

Book Review Editor, *Rhetorica*.

Nominated for the 2004 Conference on College Composition and Communication Executive Committee.

Department, College, and University Service:

Vice Chair of Rhetoric and Composition, 2001-2004.

Chair, Writing Program Directors Committee 2001-2004.

Chair, Search Committee: Ohio Eminent Scholar for Literacy Studies, 2003-2004. Search Committee, Writing Workshop, Spring 2004.

English Department Representative to Center for the Study and Teaching of Writing.

Federation of the Colleges of the Arts and Sciences, Subcommittee C of the Committee on Curriculum and Instruction.

Professional Service:

Conference Chair: Fourth Biennial Feminism(s) and Rhetoric(s) Conference: Intersections: Critical Locations of Feminist Rhetorical Practice. Columbus, 2003. (Four hundred participants from 46 states and 10 nations).

Program Committee for the Rhetoric Society of American Conference, Austin, Texas, May, 2004.

Promotion to Full Professor External Reviews: 2

Teaching and Advising

“Teaching the Rhetorical Point of View,” First Year Writing Workshop and Seminar, Sept. 2003.

Courses Taught: H110, English 879.

Dissertations: Currently Directing 2.

Dissertation Committee Member: 5

Chair, Doctoral Examination Committees: 2

Member, Doctoral Exam Committees: 3

Advising: 26 Undergraduate advisees.

5 Graduate advisees.

JOHN N. KING

PUBLICATIONS

Review

Thomas N. Corns, ed. *A Companion to Milton*. Blackwell Companions to Literature and Culture (Oxford: Blackwell Publishers, 2001), and David Loewenstein. *Representing Revolution in Milton and His Contemporaries* (Cambridge: Cambridge University Press, 2001), in *Literature & History*, n.s. 3, 12 (2003): 89-90.

ACCEPTED FOR PUBLICATION

Books

Voices of the English Reformation: A Sourcebook. Forthcoming from the University Pennsylvania Press in 2004.

John Foxe's Acts and Monuments (“The Book of Martyrs”). Edited with David Loades. A twelve-volume critical edition of an Elizabethan classic that contains 2,500,000 words. Sponsored by the British Academy, British Arts and Humanities Research Board, and the Department of English and University Libraries at The Ohio State University. Under contract with The Ohio State University Press.

Refereed Journal Articles

“Foxe’s Book of Martyrs and the History of the Book,” forthcoming in *Explorations in Renaissance Culture*.

“Foxe’s Book of Martyrs and Its Early Readers,” forthcoming in *Huntington Library Quarterly*.”

Book Chapters

“John Foxe,” forthcoming in *The Encyclopedia of Protestantism*, ed. Hans Hillerbrand (New York: Routledge, forthcoming in 2004).

“Religion,” in *The Palgrave Guide to Spenser Studies*, ed. Bart van Es (London: Macmillan, forthcoming in 2004).

“Spenser’s May Eclogue and Mid-Tudor Religious Poetry,” *Writers of the English*

- Renaissance, ed. Patrick Cheney and Andrew Hadfield (Oxford: Oxford University Press, forthcoming in 2004).
- “Milton and the Bishops: Ecclesiastical Controversy and the Early Poems,” in *Centered on the Word: Literature, Scripture, and the Tudor-Stuart Middle Way*, ed. Christopher Hodgkins and Daniel Doerksen (Lewisburg: Bucknell University Press, forthcoming in 2004).
- “Thomas Bentley’s Monument of Matrons: The Earliest Anthology of English Women’s Texts,” *Strong Voices, Weak History: Medieval and Renaissance Women in their Literary Canons*, ed. Pamela Benson and Victoria Kirkham (Ann Arbor: University of Michigan Press, forthcoming in 2004/5).
- “Anne Askew,” in *Literature Criticism from 1400 to 1800*, volume 81 (Detroit, Washington, and London: Gale Research, forthcoming).
- Articles on John Bale, William Baldwin, Peter Moone, Francis Seager, and Edward Underhill, in *The New Dictionary of National Biography* (Oxford: Oxford University Press, forthcoming).
- “The Tyndale Bible” and the “Life of William Tyndale,” forthcoming in *The Literary Encyclopedia*, www.LiteraryEncyclopedia.com. With Mark Rankin.

Reviews

- John Barnard and D. F. McKenzie, ed. *The Cambridge History of the Book in Britain: Volume 4: 1557-1695* (Cambridge: Cambridge University Press, 2002),. Forthcoming in *Sixteenth Century Studies*.
- Marsha S. Robinson, *Writing the Reformation: Acts and Monuments and the Jacobean History Play* (Aldershot: Ashgate, 2002). Forthcoming in *Literature and History*.
- David Daniell. *The Bible in English* (New Haven: Yale University Press, 2003). Forthcoming in *Literature & History*.
- Knapp, John A., *Illustrating the Past in Early Modern England: The Representation of History in Printed Books* (Aldershot: Ashgate, 2003). Forthcoming in *Literature & History*.

WORK-IN-PROGRESS

Books

- Foxe’s *Book of Martyrs and Early Modern English Print Culture*.
 John Day: *Master Printer of the English Reformation*.

EDITING

- Co-editor, *Literature and History*, a journal published by Manchester University Press, Manchester, England, 1989-present.
- Associate Editor, *Reformation*, a journal published in Oxford, England, 1995-present.
- Elected Member, Editorial Board, *Renaissance English Text Society*, 1990-present.
- Founding Member, Editorial Board, *Colloquia*, an international journal concerning sixteenth-century literature, philosophy, and theology that is based in Hungary, 2002-present.

PROFESSIONAL ACTIVITIES

Conference Presentation

“Foxy’s Book of Martyrs and the History of the Book,” keynote address, South Central Renaissance Conference, New Orleans, 7 March 2003.

Organizer and Chair, “21st-Century Foxy: The On-line Genetic Edition of John Foxy’s Book of Martyrs,” The Josephine A Roberts Forum, sponsored by the Renaissance English Text Society, MLA, San Diego, CA, December 29, 2003.

Consultant and Visiting Positions

Member, Executive Committee, Ohio Shakespeare Conference, 1993-present.

Evaluator of manuscripts submitted to

Cambridge University Press

Renaissance English Text Society

Explorations in Renaissance Culture

Consultant to Manchester University Press

Grants, Fellowships, Honors, and Awards

Humanities Distinguished Professorship of English and Religious Studies, 2003-present.

American Council of Learned Societies Fellowship, 2003-2004, \$50,000.

Grant from the National Endowment for the Humanities to direct a 2003 Summer

Seminars for College and University Teachers on “The English Reformation: Literature, History, and Art (\$107,991).

Huntington Library Fellowship.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department

Member, Promotion and Tenure Committee

Resource Partner for Junior Colleague

University

Member, Advisory Committee, Rare Book and Manuscript Library

Controller, Denney Library Fund for Shakespeare and His Age

Coordinator, Library Collection Development in English Studies

TEACHING AND ADVISING

Courses Taught

English 827, Studies in the Renaissance: The History of the Book in the Early Modern Era.

Comparative Studies / Religious Studies 651R, Reformation Culture

English 993: Individual Studies: John Milton

English 993: Individual Studies: The English Reformation

Dissertations-in-Progress

Adviser: Steven Galbraith, Justin Pepperney, Mark Rankim

Reader: David Connelly (German Department), Robyn Malo

Undergraduate advisees: 5

LISA J. KISER

PUBLICATIONS

Refereed Journal Article

“The Garden of St. Francis: Plants, Landscape, and Economy in Thirteenth-Century Italy.” *Environmental History* 8 (April 2003), 239-55.

Review

Review of David Salter, *Holy and Noble Beasts: Encounter with Animals in Medieval Literature*. In *Speculum* 78 (October 2003), 1390-92.

ACCEPTED FOR PUBLICATION

“Attitudes Towards Animals.” *Dictionary of the Middle Ages*. New York: Charles Scribners (forthcoming).

“Animal Economies: The Lives of St. Francis in Their Medieval Contexts” (forthcoming in *ISLE: Interdisciplinary Studies in Literature and the Environment*)

WORK IN PROGRESS

“The Silence of the Lambs: The Economics of Charity in Medieval Franciscan Literature.”

Book on nature in the Middle Ages

PROFESSIONAL ACTIVITIES

Presentations

“Monty Python and the Holy Grail: What Every Student Ought to Know.” Stradley Hall Faculty Lecture Series, Columbus, OH, June 5, 2003.

Board Memberships, Consultant Positions, etc.

Elected to Board of Trustees, New Chaucer Society

Reader, *Speculum, Studies in Medieval and Renaissance Teaching, Interdisciplinary Studies in Literature and the Environment*

Advisory Board, Middle English Texts Project, The Medieval Institute

SERVICE

Ad Hoc Committee on Department Restructuring, 2002-03

Executive Committee, 2002-03

Course Director, English 201, 2003-04

TEACHING AND ADVISING

Courses taught: English 398 (twice); H590.01; H201

Dissertations: Directing 4; on committee of 7 more; 1 completed this year
Ph.D. Candidacy Exams: Directed 2, on committee of 2 more
Theses: one M.A. Thesis for student in Near Eastern Studies (committee member)
M.A. Exam: on 2 committees (director of one)
Undergraduate Advisees: 38

ETHAN KNAPP

ACCEPTED FOR PUBLICATION

“Poetic Work and Scribal Labor in Hoccleve and Langland,” in *The Value of Labor in the Middle Ages*, ed. Michael Uebel and Kellie Robertson (New York: Palgrave, forthcoming). [reported last year, but still forthcoming]
“Scholasticism and Modernity in Heidegger’s Duns Scotus’ Theory of the Categories and of Meaning,” *South Atlantic Quarterly*, special issue on Theory and Medieval Studies, forthcoming.
Review of Andrew James Johnston, *Clerks and Courtiers* (Heidelberg: Universitätsverlag C. Winter, 2001), for *Speculum*, forthcoming.
Review of Helen Barr, *Socioliterary Practice in Late Medieval England* (Oxford: Oxford University Press, 2001), for *Yearbook of Langland Studies*, forthcoming.

WORKS IN PROGRESS

Co–editor of “The Marxist Premodern,” a special issue of the *Journal of Medieval and Early Modern Studies* 34:3 (2004).
Essay “‘Bought and Sold Like a Beast’: Stephen Scrope’s Letter of Othea to Hector.”
Book chapter on the history of Chaucer criticism for the new *Yale Companion to Chaucer* (Yale University Press, ed. Seth Lerer, volume under contract).
Book chapter on Hoccleve for the new *Blackwell Companion to Middle English Literature* (Blackwell, ed. Larry Scanlon, volume under contract).

PROFESSIONAL ACTIVITIES

Conference Presentations

Discussant, “Archival and Research Resources in Britain for Medievalists (A Panel Discussion),” Thirty–Eight International Congress on Medieval Studies, Kalamazoo, Michigan, May 8, 2003.

Consulting, Editing, and Refereeing

Reader for *Studies in the Age of Chaucer*, Notre Dame University Press, *Journal of Medieval and Early Modern Studies*.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

University

Faculty Senate Alternate.

Senate Library and Information Technology Council.

College of Humanities Appeals and Complaints Committee.

Department

Executive Committee.

Course Director, English 201.

New Personnel Committee, Old English.

Coordinator for Graduate Workshop with Sarah Beckwith.

TEACHING AND ADVISING

Courses Taught

English 513, 576.01, 700, 818, 993.

Dissertations (current): Director, 1 (D. Roberts); Committee, 10 (H. Griffy, K. Kennedy, E. Leverett, M. Lupo, K. Macquare, C. Manion, S. Mitchell, D. Oswald, D. Simmons, R. Rissler).

Dissertations (complete): Committee, 1 (W. Matlock).

Dissertations (graduate school representative): 1 (S. Zalwinski, Anthropology).

M.A. Examinations: Advisor, 1 (E. Sudduth); Committee, 2 (one oral examination in Philosophy, one thesis defense in Comparative Studies).

Undergraduate Advisees: Approx. 10.

SEBASTIAN D. G. KNOWLES

ACCEPTED FOR PUBLICATION

Book

Postcards from Trieste: Risky Readings of Joyce. Edited volume, with Geert Lernout and John McCourt. Lilliput Press. Co-published with University of Wisconsin Press.

Articles

“Death by Gramophone.” *Journal of Modern Literature.*

“The True Story of Jumbo the Elephant.” *Twenty-First Joyce*, ed. Morris Beja & Ellen Carol Jones. University Press of Florida.

WORK IN PROGRESS

Book

The Music of Modernism. Essays on Hopkins, Woolf, Joyce, Eliot, Stevens, Sitwell, and Huxley.

Article

“Jim the Comedian” (for the National Library of Ireland’s pamphlet series on Joyce).

Papers

“The London Churches of T. S. Eliot” (for the University of Western Ontario).

“Finnegans Wake for Beginners” (for the Interuniversity of Dubrovnik).

Recital

“Timepiece” (a lecture concert of readings and music with Patrick Woliver and Jeffrey Wood).

PROFESSIONAL ACTIVITIES

Conference Presentations

“The Baedeker Raids: London, 1942.” The History Club. Bexley, OH, February 2003.

“Aftermath: A Presentation for Peace.” Hughes Recital Hall. Columbus, OH, February 2003. (With Patrick Woliver, Edward Bak, Laurel Butler, and William Conable)

“Death by Gramophone.” Winter College, Ohio State University. Naples, FL, February 2003.

“The Last Words of Dying Persons’: Thomas Edison and Krapp’s Last Tape.” American Conference for Irish Studies. Minneapolis, MN, June 2003.

Consultant and Visiting Positions

Reader for University Press of Florida, Prose Studies.

Board of Editors, James Joyce Quarterly.

Board of Trustees, International James Joyce Foundation.

Outside Dissertation Examiner, University of Miami.

Outside Evaluator, Ohio Humanities Council.

GRANTS, HONORS, AND AWARDS

Winner of the College of Humanities Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, 2003.

Nominated for the Outstanding Teaching Award of the Colleges of the Arts & Sciences, 2002-2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department

Director of Undergraduate Studies, 2002-2003.

Faculty Adviser, English Undergraduate Organization, 2002-2003.

398 Course Director, 2002-2003.

Undergraduate Studies Committee (Chair), 2002-2003.

Course Scheduler: Faculty, GTAs, and Lecturers, 2002-2003.

Convener, 20th Century/Contemporary Area.

Liaison to Division of Comparative Studies.

Search Committee, British/Postcolonial Hire (Chair).

College

Associated Faculty, Comparative Studies.

College of Humanities Coordinating Adviser, 2002-2003.

College of Humanities Curriculum Committee, 2002-2003.

University

Arts & Sciences Strategic Planning Committee.

Quality Subcommittee of A&S Strategic Planning Committee (Chair).

TEACHING AND ADVISING

Courses Taught

English 595 Literary London

English 693 Independent Study (Bath Literary Program)

Resident Director, Bath Program

Ph.D. Dissertations, Director: 1 completed, 3 current

Ph.D. Dissertation, Reader: 1 completed

Ph.D. Candidacy Examinations, Director: 1 completed, 2 current

M.A. Exams, Director: 1 completed

M.A. Exams, Committee Member: 2 completed

Undergraduate Theses, Director: 3 current

Undergraduate Thesis, Reader: 1 completed

Undergraduate Advisees: 1,216 (until Spring 2003)

STEPHEN KUUSISTO

PUBLICATIONS

Book

Kuusisto, Stephen, "The Emptiness Between Stars" Poems in German translation,
Vienna, Austria, Kunst Press

Book Chapters

Kuusisto, Stephen. "Life Without Mozart" Voices from the Margin: Narratives about the
Americans with Disabilities Act, Ed Ruth O'Brien. Oxford, UK: Oxford UP, 2003

Kuusisto, Stephen. "Blind Date" Dog is My Co-Pilot: A Collection of Writings on Dogs.
Ed Claudia Kawczynska. New York: Crown Publishing, 2003.

Kuusisto, Stephen. "In the Dark." Writing and Grammar: Communication in Action, Eds.
Joyce Armstrong Carroll, Edward E. Wilson, and Gary Forlini. New Jersey: Pearson
Education, Inc., 2004.

ACCEPTED FOR PUBLICATION

Essay: "The Twa Corbies" forthcoming Spring, 2004 "The Fourth Genre"

Essay: "The Essay in Vitro" forthcoming Spring, 2004 "The Seneca Review"

Essay: "Fatland" forthcoming in Autumn, 2005 in "What Are You Looking At?" A

Collection of Creative Nonfiction Essays on Being Fat to be published by Harcourt.
Poem: "Kansas: Deaf Girl Watching the Moon" in *The Ragged Edge*, Spring, 2004

Journals, Radio Essays, Websites

Essay: Kuusisto, Stephen. "The Impossible Light of Day." *Field: Contemporary Poetry and Poetics* 69 (Fall 2003).

Essay: Kuusisto, Stephen. "On Seeing David See." *All Things Considered: National Public Radio Spring 2003* (forthcoming). <http://www.npr.org>.

Essay: Kuusisto, Stephen. "Abandoned Farmhouses." *All Things Considered: National Public Radio*, 5 Feb 2003. <http://www.npr.org>.

Poem: Kuusisto, Stephen. "Erasing Stars". *This Art: Poems About Poetry*. Ed. Michael Wiegiers. Port Townsend, WA: Copper Canyon Press. (2003): 132.

Poem: Kuusisto, Stephen. "They Say". *This Art: Poems About Poetry*. Ed. Michael Wiegiers. Port Townsend, WA: Copper Canyon Press. (2003): 107.

Poem: Kuusisto, Stephen. "Kindred Weed" *Red Wheelbarrow* 3 Ed. Randolph Splitter. (2002): 155.

Essay: Kuusisto, Stephen. "Café Solo with an Old Horn." *Ragged Edge Online* 23.6 (2002): <http://www.ragged-edge-mag.com/1102/02ft2.html>. 4 Feb. 2003.

ACCEPTED FOR PUBLICATION AND IN PROGRESS

"The Art of Listening: A Life by Ear" (a memoir) accepted for publication by W.W. Norton, Fall 2005

Film Option: *Planet of the Blind*. Purchased by Director Gus Van Sant and Pie Productions.

PROFESSIONAL ACTIVITIES

Keynote Presenter, "Sinnlos: An International Conference on Disability and the Arts" Graz, Austria, June 4-6 2003

TEACHING AND ADVISING

Courses taught

English 768; 568; 266

Dissertation committee: 1

MFA thesis advisor: 1

MA Exam Director: 1

Graduate student advisees: 4

Undergraduate advisees: 4

KAREN LEICK

PUBLICATIONS

Review of Charles Ferrall's *Modernist Writing & Reactionary Politics*, in *Comparative*

Literature Studies 40.4 (2003): 445-49.

WORK IN PROGRESS

“Ezra Pound, American Anti-Semitism, and the Politics of Repression”. Revised article based on initial reader reports, fall 2003. Will resubmit to American Literature 2/1/04.

Personalities of Modernism: American Reads Gertrude Stein, Ezra Pound, and T. S. Eliot. Book in progress.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

RCIC Committee

TEACHING AND ADVISING

Courses taught

Fall 2003

English 110

Winter 2004

English 291

MARLENE LONGENECKER

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Committee on Academic Freedom and Responsibility

University Senate (Alternate)

Undergraduate Studies Committee (Wi, Sp 03)

Honors Adviser (Wi, Sp 03)

Ad Hoc Committee on Restructuring the English Department (Wi, Sp 03)

Diversity Committee

Technology Committee

Graduate Admissions Committee

TEACHING AND ADVISING

Courses Taught

Winter 03: Off Duty, 693

Spring 03: English 746

Summer 03: Off Duty; 693

Fall 03: English 876 and 398

Dissertations

Completed: Katarina Gephardt (Fall 03) (Directed)

In Progress: Jennifer Camden (Committee Member), Kyoung Min Han (Committee Member), Tammy Birk (director)

Honors Theses

Completed: Courtney Howard (Denney Award Winner, Sp 03)
Served as Honors Representative to two outside the department
In Progress: Kavita Mudan

MA Exams

Adviser: Kate Oestreich

Undergraduate Advisees

About 10 remaining from honors advising and 15 new ones.

LEE MARTIN

PUBLICATIONS

Book

Turning Bones (a memoir). Lincoln, NE: U of Nebraska Press, 2003.

Refereed Journal Articles (Creative Nonfiction)

“Never Thirteen.” *Mid-American Review* 23.2 (2003): 266-79.

“Turning Bones.” *Prairie Schooner* 77.1 (2003): 41-52.

“Who Causes This Sickness?” *The Sun*. January 2003: 28-33.

Refereed Journal Articles (Short Stories)

“Assisted Living.” *Third Coast*. Fall 2003: 85-87.

“Dummies, Shakers, Barkers, Wanderers.” *The Kenyon Review* 26.1 (2003): 129-43.

“Stage Chatter.” *Indiana Review* 25.2 (2003): 58-64.

“So You Think You’re Smart.” *Sudden Stories: A Mammoth Anthology of Minuscule Fiction*. Ed. Dinty W. Moore. DuBois, PA: Mammoth Books, 2003. 66.

“Belly Talk.” *The Southern Review* 39.1 (2003): 155-67.

ACCEPTED FOR PUBLICATION

Refereed Journal Articles (Creative Nonfiction)

“The Fat Man Skinny.” In *Scoot Over Skinny: Writers on Being Fat, Fearing Fat, Fighting Fat, and Feeling Fat*. New York: Harcourt Brace.

Refereed Journal Articles (Short Stories)

“Love Field” (reprint). In *Mother Knows*. New York: Atria Books.

“The Mutual UFO Network” (reprint). In *Air Fare*. Louisville, KY: Sarabande Books.

“Bad Family” (reprint). In *An Anthology of Contemporary Nebraska Authors*. Lincoln, NE: U of Nebraska Press.

“Dummy.” *Passages North*. 12 typescript pages.

Assigned Book Review

Delores Phillips’s *The Darkest Child*. *The Washington Post Book World*.

WORK IN PROGRESS

The Bright Forever (a novel formerly titled *A Small Town in Summer*). I have completed this novel, and my editor at Dutton is currently considering it.

“Fielder’s Choice” (an essay). An editor solicited this essay for a collection of work about baseball being published by Southern Illinois University Press.

Essays and short stories in various stages of composition.

PROFESSIONAL ACTIVITIES

Conference Presentations and Invited Readings

University of Nebraska-Lincoln. November 12-14, 2003. Lincoln, Nebraska. (I also gave a craft talk to a group of undergraduates and a presentation on publishing to a group of graduate students.)

Nebraska Book Festival. October 25, 2003. Omaha, Nebraska.

Lennox Center Barnes and Noble. October 21, 2003. Columbus, Ohio.

University of Pittsburgh at Bradford. September 16, 2003. Bradford, Pennsylvania.

“One Community/One Author” community-wide reading program. September 11-12, 2003. Harrisburg, Illinois. I gave two readings: one at the Harrisburg District Library and one at Southeastern Illinois College.

Guest Faculty at the San Juan Writers’ Conference. July 16-19, 2003. Ouray, Colorado.

Guest Artist at the RopeWalk Writers’ Conference. June 14, 2003. New Harmony, Indiana.

Featured Writer at Broward Community College as part of Prentice-Hall’s Traveling Authors Program. March 25-27, 2003. Ft. Lauderdale, Florida. (I visited classes, gave two readings, and made a presentation at the college’s spring literary festival’s awards ceremony.)

Mosaic (the undergraduate literary journal at The Ohio State University)

Professor/Protégé Reading. March 12, 2003. Columbus, Ohio.

Presentation on Frank McCourt’s *Tis*. The Thurber House Talk of the Town. March, 12, 2003. Columbus, Ohio.

Bowling Green State University. February 13, 2003. Bowling Green, Ohio.

Fort Hayes School for the Arts. January 23, 2003. Columbus, Ohio.

CONSULTANT AND VISITING POSITIONS

Final Judge for Creative Nonfiction Contest at the *Mid-American Review*, Bowling Green State University, 2003.

Outside judge for Associated Writing Programs Intro Award nomination in fiction from the University of Illinois, 2003.

Evaluator for promotion case at the University of Missouri, 2003.

One of three final judges for the *Prairie Schooner* Prize Book Series. The University of Nebraska-Lincoln, 2003.

Outside reviewer of manuscript for the University of Missouri Press, 2003.

HONORS

Nominated for Pushcart Prize for my essay, "Turning Bones," which originally appeared in *Prairie Schooner* 77.1 (2003): 41-52.

Nominated for Pushcart Prize for my essay, "Never Thirteen," which originally appeared in *Mid-American Review* 23.2 (2003): 266-79.

Named a Distinguished Alumnus for "Masters Week" at the University of Nebraska—Lincoln. Five Alumni chosen from nominations from all University Departments.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

M.F.A. Program Liaison to the Graduate Studies Program and Policy Committee, The Ohio State University, 2002.

Co-Chair, Two-Chapter Dissertation and Thesis Fellowships Committee, The Ohio State University, 2003.

Member, MFA Committee, The Ohio State University, 2003.

Member, Graduate Studies Program and Policy Committee, The Ohio State University, 2003.

Alternate. College of Arts and Sciences Senate. The Ohio State University, 2003.

Course Director, English 268, Department of English, The Ohio State University, Winter and Spring, 2003.

TEACHING AND ADVISING

Courses Taught

Winter 2003

English 568

English 265

Spring 2003

SRA: not teaching

Autumn 2003

English 765

English 565

Theses:

I directed one (1) M.F.A. thesis. (Al Sandosharaj)

I was a committee member for two (2) M.F.A. theses. (Michael Kardos and Teline Guerra)

BARBARA MCGOVERN

ACCEPTED FOR PUBLICATION

"Anne Finch," a 1600-word article for *New Dictionary of National Biography*. Oxford University Press. To be published 2004 or 2005.

WORK IN PROGRESS

Review, *Forging Connections: Women's Poetry from the Renaissance to Romanticism*.
Ed. Anne K. Mellor, Felicity Nussbaum, and Jonathan F. S. Post. San Marino:
Huntington Library Press, for *The Scriblerian*.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Coordinator, OSU-Mansfield English Department
Search Committee for OSU-Mansfield dean/director
Chair, Promotion and Tenure Committee, Mansfield campus 2003-04
Regional Campus Issues Committee
Chair, English Faculty Search committee, OSU-Mansfield (2003-04)
Honors Committee, OSU-Mansfield
Co-advisor, English Club (1/03-9/03)
Diversity Committee
Judge, Florence B. Allen Contest for poetry
Advisor to OSU-Mansfield student literary journal *The Immaculate Cauldron*
Faculty Mentor for selected freshman students

TEACHING AND ADVISING

Courses taught: English 592, English 271, English 201, English 202, and Women's
Studies 367.01
Undergraduate advisees: 93 English majors on campus (including 12 Elementary
Education majors with an English concentration)

ERIN MCGRAW

PUBLICATIONS

McGraw, Erin. "The Penance Practicum." *The Kenyon Review* XXVI.I (2004): 18-35.
McGraw, Erin. "Three's Company on Their Lavish Estate." Review of *Elizabeth and
Georgiana: The Duke of Devonshire and His Two
Duchesses*, by Caroline Chapman and Jane Dormer. *The News & Observer*, 30 March
2003: 5G.
McGraw, Erin. "Meg Wolitzer on the Art of Marriage." Review of *The Wife*, by Meg
Wolitzer. *The News & Observer*, 13 April 2003, 5G.
McGraw, Erin. "Rekindling the Spirit." Review of *Keeping Faith: A Skeptic's Journey*,
by Fenton Johnson. *News & Observer*, 29 June 2003, 4G.

ACCEPTED FOR PUBLICATION

The Good Life: Stories. Houghton-Mifflin Company, projected June 2004.
"Surface Tension." (essay-review) *The Southern Review*, forthcoming.

WORK IN PROGRESS

Unnamed novel. Rough draft due to my editor in August, 2004; projected completion

August, 2005, projected publication 2006.

PROFESSIONAL ACTIVITIES

Conference Presentations

“Fiction Reading.” The Chrysostom Society, San Antonio, Texas, February 22, 2003.

“Fiction Reading.” SUNY Oneonta, New York, April 10, 2003.

“Fiction Reading.” Cedarville College, Cedarville, Ohio, April 22, 2003.

“Fiction Reading.” Catlin-Gable School, Portland, Oregon, May 1, 2003.

“Fiction Reading.” Denison University, Granville, Ohio, June 16, 2003.

“Fiction Reading.” Kenyon College, Gambier, Ohio, June 24, 2003.

“Clergy in Literature.” (lecture) The University of the South, Sewanee, Tennessee, July 22, 2003.

“Hangings and Acquittals: Judgments in Literature.” (lecture) Yale Summer Programs, Yale University, New Haven, Connecticut, July 30, 2003.

“*The Baby Tree*.” (discussion) Kenyon Book Club, Gambier, Ohio, December 4, 2003.

Consultant and Visiting Positions

Visiting Fiction Teacher. Denison University Reynolds Young Writers Program, Granville, Ohio, June 15-21, 2003.

Visiting Fiction Teacher. Kenyon Review Writers’ Conference, Gambier, Ohio, June 22-28, 2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Director, The Ohio State University Prize in Short Fiction (formerly Sandstone Prize)

English Department Diversity Committee--Chair since Fall, 2003

Judge, William Allen Prize in Creative Nonfiction

Course Director, English 265.

Graduate School Faculty Representative for N. Aloud, PhD. candidate in social work.

Candidacy examination March 18, 2003.

Conducted M.A. examination in creative writing for Aaron Sinkovich, May 2003.

TEACHING AND ADVISING

Courses taught

English 765N

English 565

English 265

Theses

MFA. Directed Teline Guerra, completed in 2003.

Currently conducting three, serving as second reader on two. All expected to complete in 2004.

BRIAN McHALE

PUBLICATIONS

Book Chapters

“‘A Poet May Not Exist’: Mock-Hoaxes and the Construction of National Identity.” In *The Faces of Anonymity: Anonymous and Pseudonymous Publication from the Sixteenth to the Twentieth Century*. Edited by Robert J. Griffin. New York: Palgrave Macmillan, 2003. Pp. 233-252.

“Sukenick in Space, or, The Other Truth of the Page.” In *Musing the Mosaic: Approaches to Ronald Sukenick*. Edited by Matthew Roberson. Albany: SUNY Press, 2003. Pp. 139-152.

Book Reviews

‘History Itself? or, The Romance of Postmodernism.’ Review of *Sublime Desire: History and Post-1960s Fiction* by Amy J. Elias. *Contemporary Literature* 44, 1 (Spring 2003): 151-61.

Review of *Monsters, Mushroom Clouds, and the Cold War: American Science Fiction and the Roots of Postmodernism, 1946-1964* by M. Keith Booker. *Paradoxa* 18 (2003): 366-72.

ACCEPTED FOR PUBLICATION

Scholarly Monograph

The Obligation toward the Difficult Whole. Tuscaloosa: U of Alabama P, 2004.

Refereed Journal Article

(Editor) “Talking Narrative: A Conversation with David Antin.” *Narrative* 12, 1 (Jan. 2004): 93-115.

Book Chapters

“Ghosts and Monsters: On the (Im)Possibility of Narrating the History of Narrative Theory.” In *The Blackwell Companion to Narrative Theory*. Edited by James Phelan and Peter Rabinowitz. Blackwell.

“Mech/Shaper, or, Varieties of Prosthetic Fiction: Mathews, Sorrentino, Acker and Others.” In *Science, Technology, and the Humanities in Recent American Fiction*. Edited by Peter Freese and Charles B. Harris. Essen: Der Blaue Eule.

“Poetry under Erasure.” In *Theory into Practice: New Approaches to Poetry*. Edited by Eva Müller-Zettelman and Margarete Rubik. Peter Lang.

Entries in a Reference Work

“Postmodern narrative” (3000 words); “Narrative in poetry” (1000 words); “Tel Aviv school of narrative poetics” (with Moshe Ron; 1000 words); “Dual-voice hypothesis,” “Function,” and “Genre fiction” (500 words each); “Realeme,” “Surfiction,” and “Verisimilitude” (200 words each). In *The Routledge Encyclopedia of Narrative Theory*. Edited by David Herman, Manfred Jahn, and Marie-Laure

Ryan. Routledge.

Book Reviews

Review of Narrative Innovation and Cultural Rewriting in the Cold War Era and After by Marcel Cornis-Pope. *The Comparatist*, forthcoming.

Review of The Poetics of Science Fiction by Peter Stockwell. *Language and Literature* (U.K.), forthcoming.

WORK IN PROGRESS

(with Randall Stevenson) *The Edinburgh Companion to Twentieth-Century Literatures in English*. Edited book (contracted with Edinburgh University Press).

Elements of Postmodernist Poetry. Monograph (contracted with Duke University Press).

What Was Postmodernism? (provisional title). Monograph.

PROFESSIONAL ACTIVITIES

Conference Presentations

“Including History, After Pound: Postmodern Strategies of the Historical Long Poem.” Society for the Study of Narrative Literature Annual Conference. Berkeley, CA, 28 March 2003.

“What Was Postmodernism?” “Horizons” series. Institute for Collaborative Research and Public Humanities, OSU, 14 April 2003. (Invited lecture.)

“Shaper/Mech, or, Varieties of Prosthetic Writing: Mathews, Sorrentino, Acker and Others.” Conference on Science, Technology, and the Humanities in Recent American Fiction. University of Paderborn, Germany, 12 May 2003.

“The Future of Poetics of the Poetics of the Future.” University of Tampere, Finland, 2 September 2003. (Invited lecture.)

“Ghosts and Monsters, or, The (Im)Possibility of Narrating the History of Narrative Theory.” Conference on Contemporary Narrative Theory: The State of the Field. The Ohio State University, 24 October 2003.

“What Editors Want: Belletristic Writing, Literary Criticism, and Other Matters.” Council of Editors of Learned Journals panel. MLA Annual Convention, San Diego CA, 29 December 2003.

Consultant and Visiting Positions

Co-editor, *Poetics Today*.

Graduate workshop, “Poetics? Today?” Finnish Graduate School in Literature. University of Tampere, Finland, 2-4 September 2003.

Outside examiner, Ph.D. dissertation (Hägg), University of Joensuu, Finland, 6 September 2003.

External reader for: Blackwell, *Contemporary Literature*, PMLA, Routledge, *Twentieth-Century Literature*.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department Service

Graduate Program and Policy Committee

Search Committee, Senior Twentieth-Century Position

College Service

College of Humanities Library Committee

University Service

Rhodes and Marshall Scholarship Screening and Mock Interviews

Community Service

“Who’s Afraid of a Burning Book? or, What Bradbury Got Wrong in Fahrenheit 451.

“DelawaREADS Program. Delaware Public Library, 11 July 2003. (Invited talk.)

State of Ohio Rhodes Scholarship Selection Committee

TEACHING AND ADVISING

Courses taught

Winter: English 560 Special Topic: Poetry (Twentieth-Century American Poetry)

Winter: English 398

Spring: English 854 Seminar in Twentieth-Century American Literature: American
Avant-Garde Women Poets

Spring: English 693: Independent Study (Powell)

Autumn: English 563 Contemporary Literature

Autumn: English 693: two Independent Studies (Cole, Gubernatis)

Dissertations: completed and current, directed and committee member

Completed (CMU): Davis (committee)

Completed (WVU): Bukeavich, Burgess, Christie, Hamming, Kinnahan (committee)

Current (WVU): Howell, Moffett, Tripp (director); Devabhakthuni (committee)

Completed (OSU): DelConte, Manecke (committee)

Current (OSU): Campos, Hindrichs, Vogel (committee)

MA exams: advisor, committee member: McKain, Woo (committee); Powell

(Department of History; committee)

Undergraduate advisees: 16 advisees

January 2004

JEREDITH MERRIN

PUBLICATIONS

Individual Poems

“Family Reunion” in *Are You Experienced? Baby Boom Poets at Midlife*. Ed. Pamela Gemin. Iowa City: University of Iowa Press, 2003: 62.

“E.T.,” “Not Buying It,” “Stories.” *The Southern Review* 39:1 (Winter 2003): 74-80.

“Carmen in the Village.” *Schuykill Valley Journal* 16 (Spring 2003): 67-68.

“Taking it Slow,” “Sonnet: Clatter,” “Sonnet: Easy Street.” *The Red Rock Review* 14 (Summer 2003): 1-3.
“Missing the Eclipse,” “To John Clare.” *The Southern Review* 40:1 (Winter 2004): 44-47.

Review/Essays

“Randall Jarrell and Elizabeth Bishop” “the same planet,” in Jarrell, Bishop, Lowell & Co., ed Suzanne Ferguson. University of Tennessee Press, 2003: 41-58.

ACCEPTED FOR PUBLICATION

Poems

“Bat Ode” and “Parasailing in Cancún,” for reprint in Marianne Moore anthology forthcoming from Bucknell University Press.

Articles/Chapters

“John Clare for the Twentieth Century.” Forthcoming in *The Southern Review* (ca. 20 pages).

“Literary Models, Maternity, and Paternity,” for reprint in *Marianne Moore* (ed. Harold Bloom, Bloom’s Major Poets), from Chelsea House.

UNDER SUBMISSION

Mon Age, poetry book manuscript completed during Faculty Professional Leave, Fall 2003 and Winter 2004.

WORK IN PROGRESS

A book of critical essays on poetry and poetics.
A fourth collection of original lyric poetry.

PROFESSIONAL ACTIVITIES

Reading and participation in the Annual Central Ohio Authors Tea and Reception at the Columbus Public Library on May 4, 2003.

Reading at “A Right Good Salvo of Barks”: Marianne Moore Conference at Penn State University on March 28, 2003.

Invited Participant for May 2003 West Chester Poetry Conference. Seminar on mid-twentieth century formalist women poets.

Reading and Discussion at Ohio Wesleyan, April 17 2003.

Judge for Middle School and High School Poetry Contest (over 100 entries), Worthington Library, May 19 2003.

Reading and lecture at Imprints Day School in Las Vegas CA (for U.N.L.V. and *Red Rock Review*) on February 14, 2004.

Reading and discussion at Whittier College in Whittier CA on February 16, 2004.

Reading and discussion at San Jose State University in San Jose CA on February 17, 2004.

Contest judge for American Academy of Poets Prize, San Jose State University, Spring 2004.

Scheduled Co-Keynote Speaker at John Clare Society Annual Conference in Helptstone, England, July 10, 2004.

DEPARTMENT, COLLEGE AND UNIVERSITY SERVICE:

Graduate Studies Committee 2002-2005, with time off in Fall and Winter 2003-2004 for Faculty Professional Leave.

TEACHING AND ADVISING

Courses taught:

Winter 2003: H590.07, 592, with time off Fall and Winter 2003-2004 for Faculty Professional Leave.

Dissertations: none current

Theses: Lesley Jenike, M.F.A. filed Spring 2003.

Honors Theses: two in progress, Shannon Blake completed complete Spring 2003.
Undergraduate Advisees: circa 20.

GABRIELLA MODAN

PUBLICATIONS

Referred Journal Articles

Schaller, Susanna, and Gabriella Modan. Forthcoming. Contesting Public Space and Citizenship: Implications for Neighborhood Business Improvement Districts. *Journal of Planning Education and Research*.

WORK IN PROGRESS

Turf Wars: Discourse, Diversity, and the Politics of Place. Manuscript to be published with Blackwell.

Housing Organizing and Narratives of Struggle: A Discourse Analytic Approach to Community Development. To be submitted to *Environment and Planning D: Society and Space*.

PROFESSIONAL ACTIVITIES

Conference Presentations

“Engendering Urban Space: Discourse, Gender, and The Politics of Gentrification.” Panel on Language and Landscape: Practices Of Representation, Annual Conference of the American Anthropological Association, Chicago, 11/03.

“Butch Urbanites, White Femininity, and the Masculine City.” Panel on Multiple Masculinities, Eighth International Pragmatics Association Conference, Toronto, 7/03.

TEACHING AND ADVISING

Courses Taught

Fall 2003

English 571: Structures and Functions of Conversation
English 872: Conversation and Discourse Analysis: Social Contexts
Winter 2004
English 271: Introduction to English Language Study
English 376.04: Writing and Interrogating Standard Written American English

Dissertations

Committee member: Noriko Chino, Department of East Asian Languages and Literatures
Committee member: Annemarie Bodaar, Department of Geography

PhD Exam Committees

Robin Dodsworth, Department of Linguistics
Wesley Collins, Department of Linguistics

Undergraduate Honors Thesis

Committee member: Katherine Wells, Department of Comparative Studies

ALASTAIR MINNIS

PUBLICATIONS

Refereed Journal Articles

‘Reclaiming the Pardoners’, *Journal of Medieval and Early Modern Studies*, 33 (2003), 311-34. [Special issue, edited by David Aers and Sarah Beckwith.]
‘Making bodies: Confection and Conception in Walter Brut’s Vernacular Theology’, *The Medieval Translator*, 8 (2003), 1-16. Edited by R. Voaden, René Tixier, Teresa Sanchez Roura and Jenny Rebecca Rytting.
‘Chaucer and the Queering Eunuch’, *New Medieval Literatures*, 6 (2003), 107-28.

Book Chapters

‘Material Swords and Literal Lights: The Status of Allegory in William of Ockham’s Breviloquium on Papal Power’, in: *With Reverence for the Word: Medieval Scriptural Exegesis in Judaism, Christianity and Islam*, ed. Jane Dammen McAuliffe, Barry D. Walfish and Joseph W. Goering (New York: Oxford University Press, 2003), pp. 292-308.

ACCEPTED FOR PUBLICATION

The *Cambridge History of Literary Criticism*, vol. 2: *The Middle Ages*, ed. Alastair Minnis and Ian Johnson (of the University of St. Andrews’ School of English). This volume of some 346,000 words, which features 30 contributors, will be published by Cambridge University Press in 2004. (Material was sent to the press on 14th Feb. 2003.) In addition to serving as an editor, I have written the chapter on ‘Literary Imagination and Memory’ and co-authored the general introduction. Publication scheduled for late 2004.

‘Absent glosses: A Crisis of Vernacular Hermeneutics in Late-Medieval England’, in
2003 Department of English Activity Report

- Text and Authority: Proceedings of a Conference held at the University of Southern Denmark, Odense, ed. M. Borch et al. (2004)
- ‘Respondet Walterus Bryth ...Walter Brut in debate on women priests’, in Text and Controversy from Wyclif to Bale: Essays in Honour of Anne Hudson, ed. Helen Barr and Ann M. Hutchinson, Medieval Church Studies 4 (Turnhout: Brepols, 2004).
- Purchasing pardon: Material and spiritual economies on the Canterbury pilgrimage’, in Sacred and secular in the Middle Ages, ed. L. Besserman. Publication mid-2004.
- ‘From coilles to bel chose: Discourses of Obscenity in Jean de Meun and Chaucer’, in Medieval Obscenities, ed. N. McDonald (York Medieval Press/Boydell and Brewer; publication early 2004).
- ‘The Wisdom of Old Women: Alisoun of Bath as Auctrice’, in Questions of Love in Medieval Literature, ed. Helen Cooney. Publication late 2004/early 2005
- ‘Piers’ Protean Pardon: Langland on the Letter and Spirit of Indulgences’, forthcoming in a Festschrift (details confidential). Publication 2005.
- Working on monograph entitled Fallible Authors: Chaucer’s Pardoner and Wife of Bath
- ‘The Credentials of Chaucer’s Pardoner’, in a collection of essays on indulgences and pardoners, ed. R. N. Swanson (Turnhout: Brepols). Publication 2005.

WORK IN PROGRESS

- Continuing work on a monograph entitled Fallible Authors: Chaucer’s Pardoner and Wife of Bath. (Both Oxford University Press and Capbridge University Press have sought ‘first option’ on this publication.)
- Co-editing, and writing a chapter for, the Yale Companion to Medieval Holy Women in the Christian Tradition (commissioned by Yale University Press).
- I am also working on the following conference papers:
- ‘The Modus compilatoris: Medieval mode, Modern controversy’, to be given at the Colloque international: La méthode critique au moyen âge, held at the Université de Metz, Centre de recherche Histoire et Civilisation de l’Europe occidentale, 15-17 March 2004.
- ‘Standardizing secular culture: The “Court of Richard II” Revisited’, to be given at the International colloquium: The Beginnings of Standardization: Language and Culture in 14th Century England, held at the Technische Universität Dresden, 1-3 April 2004.
- ‘John Wyclif – a “Shameless Worker for Women”?’, to be given at the 39th International Congress on Medieval Studies, held at the Medieval Institute, Western Michigan University at Kalamazoo, 6-9 May 2004.
- ‘Unbridling desire: The Wife of Bath’s Theology of Marriage’, to be given at the Fourteenth International Congress of the New Chaucer Society, held at the University of Glasgow, Scotland, 15-19 July 2004
- ‘The (Mis?)representation of Margery Kempe’, to be given at the Seventh Cardiff Conference on the Theory and Practice of Translation of Translation in the Middle Ages, held at the Université de la Sorbonne Nouvelle, Paris, 20-24 July 2004.

PROFESSIONAL ACTIVITIES

Conference Presentations

Illinois Medieval Association, meeting in Chicago (21-23 February 2003). Plenary

lecture.
Princeton University Graduate Conference (20-22 March 2003). Plenary lecture.
International Medieval Congress, University of Western Michigan (8-11 May 2003).
Third International Piers Plowman conference, University of Birmingham (9-12 July
1003). Plenary seminar paper.
'Revisiting Chaucer and Christianity', International Study Centre, Canterbury Cathedral
(21-23 July 2003)

Consultant and Visiting Positions

Public lecture delivered at the New York Medieval Club (hosted by Fordham
University), 7th March 2003.
Public lecture delivered at the University of Wisconsin, Madison (English Dept.), 7th
April 2003.
External examiner for PhD dissertation, Universidad de Valladolid, Spain, February
2003.

Grants, Fellowships, Honors, and Awards for Teaching, Research and Service

I spent the Autumn quarter at the Camargo Foundation's research center in Cassis,
Provence, in the South of France. My project was a study of the 'Public and private
roles' of late-medieval holy women, this being research towards the Yale Companion
to Medieval Holy Women in the Christian Tradition (see above).
I have been asked to deliver the 2005 F.W. Bateson Lecture in the University of Oxford.

TEACHING AND ADVISING

Courses taught

Winter quarter: English 564.01 and English H201
Spring quarter: English 513
Fall quarter: no teaching (researching at the Camargo Center, Provence. South of France)

MA exams: advisor, committee member: on 1 MA exam panel.

DEBRA MODELMOG

PUBLICATIONS

Scholarly Monographs

Japanese translation of Reading Desire: In Pursuit of Ernest Hemingway. Ithaca: Cornell
UP, 1999. Trans. Norio Shimamura and Ai Ogasawara. Japan: Shohakusha
Publishing Co., 2003.

Book Chapters

"Coming Out Pedagogy: Risking and Enabling Identity in Language and Literature
Classrooms." With Brenda Brueggemann. The Teacher's Body: Embodiment,
Authority, and Identity in the Academy. Ed. Diane Freedman and Martha Stoddard

Holmes. Albany: SUNY, 2003. 209-33.

PROFESSIONAL ACTIVITIES

Conference Presentations

“Coming-Out Pedagogy: Risking Identity in Language and Literature Classrooms.” With Brenda Brueggemann. Loving With Pride: The 11th Annual Midwest Bisexual, Lesbian, Gay, Transgender, and Ally College Conference. 15 Feb. 2003. Columbus, OH.

“Hollywood Romantic Comedy and Sexual Citizenship.” PCA/ACA Conference. 18 April 2003. New Orleans.

Grants, Fellowships, Honors, and Awards

Invited by Nicole Kennedy to the President’s Salute to Undergraduate Academic Achievement. 24 Feb. 2003.

DEPARTMENT, COLLEGE, UNIVERSITY SERVICE, AND PROFESSION

Department

Director of Graduate Studies, 2002-present

Coordinated 20th-century Graduate Workshop with Teresa de Lauretis, Fall 2003

College

Member, College of Humanities Graduate Committee

University

Coordinating adviser of interdisciplinary minor in Sexuality Studies

Profession

Reader for Narrative and The Hemingway Review

TEACHING AND ADVISING

Courses Taught: English 590.06, English 767

Dissertations: 3 completed (2 director, 1 co-director), 5 Current (2 director or co-director, 3 committee member)

Ph.D. candidacy exams: 1 completed (2 director, 2 committee member), 1 current (committee member)

M.A. exams: 1 completed (adviser)

Honors theses: 1 completed (Women’s Studies-honors: committee member), 5 current (director of all 5)

Undergraduate advisees: 17 (5 English undergraduates, 12 Sexuality Studies minors)

BEVERLY J. MOSS

PUBLICATIONS

Edited Collection

Writing Groups Inside and Outside the Classroom. Edited collection (with Melissa Nicolas and Nels Highberg). National Writing Center Association Press and Lawrence Erlbaum, Inc., 2004.

Book Chapters

“A Literacy Event in African American Churches: The Sermon as a Community Text.” Ethnolinguistic Chicago: Language and Literacy in City’s Neighborhoods. Ed. Marcia Farr. Mahwah, NJ: Lawrence Erlbaum, 2003.

ACCEPTED FOR PUBLICATION

“Creating a Place for One’s Self: A Response.” In-Siting Literacy: Latino/a Discourses & Teaching Composition as Social Action. Eds. Valerie Balester and Michelle Hall Kells. Portsmouth, NH: Heinemann/Boynton, in press.

WORK IN PROGRESS

Textbook

With Lisa Ede, Laura Gurak, Andrea Lunsford, and Keith Walters. The New Rhetoric. New York: Norton Publisher, forthcoming.

PROFESSIONAL ACTIVITIES

Presentations

“Connecting Home/Community Literacies with Academic Literacies.” Invited Speaker. Sweetland Writing Center Fellows Seminar. University of Michigan. Ann Arbor, Michigan. October 17, 2003.

“Writing Across the Curriculum: Designing Rubrics.” Greenville County Public Schools. Greenville, SC. April 25, 2003.

“Principles of Writing Across the Curriculum.” (With Brenda Boyle) South High School. Columbus, OH. January 2003.

“Exploring University-School Partnerships.” Conference on College Composition and Communication. New York, NY. March 2003.

Consultant and Visiting Positions

Consultant, Columbus South High School Academy, Bread Loaf/Carnegie in the Cities Initiative. Columbus, OH, 2002-03.

Faculty Member. Bread Loaf School of English. Middlebury College, Middlebury, VT. June 25-August 9, 2003.

Series Co-editor (with Andrea Lunsford), NCTE-LEA (Lawrence Erlbaum) Series on Literacy and Compositions Studies, 2002-2005.

Grants, Fellowships, Honors, and Awards for Teaching Research, and Service

2003 SBC Faculty Research Award \$18,000.

2003 Sphinx and Mortar Board Faculty Recognition Honor (nominated by Danielle Dixon).

SERVICE

College

Member, College of Humanities Executive Committee, 2001-present.

University

Chair, Access Collaborative Advisory Board, 2001-2003.

Member, P-12 Initiative Oversight Committee, 2002-present..

Office of Academic Affairs Liaison to Athletics, 2003-2006.

TEACHING AND ADVISING

Courses Taught

English 574 History and Theories of Writing (Winter 2003)

English 895 Ethnography in Composition (Autumn 2003)

Ed T&L 727056 Language, Literacy, and the Teaching of Writing in the Secondary English Class (Spring 2003 Professional Development Course for Columbus High School Teachers)

Dissertations

6 current (2 director, 1 co-director, 3 committee member)

PATRICK B. MULLEN

PUBLICATIONS

Refereed Journal Articles

“Critica a Algunos Trabajos Cientificos Recientes Sobre Las Creencias Folcloricas.”
Revista de Investigaciones Folcloricas 17 (2002): 13-22.

ACCEPTED FOR PUBLICATION

“Folklore.” The Encyclopedia of Religion. 2nd Edition.

“Race.” *Encyclopedia of World Folklore*.

WORK IN PROGRESS

“The Man Who Adores the Negro”: Race and American Folklore, under consideration by University of Illinois Press.

PROFESSIONAL ACTIVITIES

Conference Presentations

“African American Children’s Rhymes: 1971-2001.” Annual Meeting of the Popular Culture Association, New Orleans, April 18, 2003.

“Imagining the Great Lakes: What Is Left Out.” Plenary Address, Conference on Exploring Our Great Lakes Maritime Heritage, Cleveland, Ohio, September 20, 2003.

“Belief and the American Folk.” Invited Lecture. Madonna University, Livonia, Michigan, February 25, 2003.

Grants, Fellowships, Honors, and Awards for Teaching, Research and Service
Grant from the Ohio Humanities Council for Summer Teachers Institute: "Cultural and Racial Dynamics in the Classroom: Putting African American and Appalachian Folklore to Use." August 4-8, 2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

English: Promotion and Tenure Committee
Center for Folklore Studies: Advisory Committee

TEACHING AND ADVISING

Courses taught

Comparative Studies 677.03, English 553 (twice), 577 (twice), 870.

Dissertations

Committee Member: 4

Undergraduate advisees: 12

ROLLAND MURRAY

ACCEPTED FOR PUBLICATION

Murray, Rolland. *Our Living Manhood: Literature, Black Power, and the Limits of Masculine Ideologies*. Philadelphia: U of Philadelphia P (Under Contract).

WORK IN PROGRESS

"Diaspora by Bus: Reginald McKnight, Postmodernism and the History of Transatlantic Subjectivity." *Contemporary Literature* (Under Submission).

"My Father's Many Mansions: James Baldwin and the Architecture of Masculine Authority." *Rethinking African American Studies* (Tentative Title). Ed. Adolph Reed Jr. and Kenneth W. Warren. Minneapolis: U of Minnesota P.

"'Let the Conjure Man Get Busy'": Masculinity, Cultural Nationalism, and Performative Language." *Baby Boomerang: The Cultural Politics of the 1960* (Tentative Title). Ed. Michael Szalay and Sean McCann. Princeton: Princeton U P (Under Review).

PROFESSIONAL ACTIVITIES

Conference Presentations and Invited Lectures

"The 'Clumsy Trap' of Manhood: Revolutionary Nationalism, John Edgar Wideman, and the Problem of Masculine Ideology." Invited Lecture. Lecture Series 2003-04: *New Work in African American Studies*. Providence: Brown U. 7 Oct. 2003.

NATIONAL SERVICE

Referee for MELUS: *Multi-Ethnic Literatures of the United States*

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Course Director, Department of English (English 281)

Graduate Studies Admissions Committee, Department of English (2003-04)

TEACHING AND ADVISING

Courses Taught

English 291

English 367.03

English 281

English 757.02

English 693

Dissertations

1 current (Committee Member)

MA Exams

1 Completed (Committee Member)

DOROTHY NOYES

PUBLICATIONS

Scholarly Monographs

Fire in the Plaça: Catalan Festival Politics after Franco. Philadelphia: University of Pennsylvania Press. 2003.

Journal Articles

“In the Blood: Performance and Identity in the Catalan Transition to Democracy.”

Narodna umjetnost. Croatian Journal of Ethnology and Folklore Research. 40 (2003): 65-80 (Serbo-Croatian translation in *Treca*, 2004 forthcoming).

Rev. of *Fiabe e mercanti in Sicilia. La raccolta di Laura Gonzenbach. La comunità di lingua tedesca a Messina nell'Ottocento*, by Luisa Rubini. Firenze: Leo S. Olschki, 1998, and *Fiabe siciliane*, by Laura Gonzenbach, ed. Luisa Rubini. Roma: Donzelli, 1999. *Marvels and Tales* 17 (2003): 169-75.

ACCEPTED FOR PUBLICATION

Journal Articles

“Alias ‘Yusuf Galán’: Neighbors, Sleepers, and the Violence of Recognition.”

Ethnologia Europaea. 2003 in press.

Rev. of *Beautiful Angiola. The Great Treasury of Sicilian Folk and Fairy Tales Collected by Laura Gonzenbach*. Trans/intro Jack Zipes. New York: Routledge, 2004. *Marvels and Tales* 18 (2004): forthcoming.

Book Chapters

- “Waiting for Mr. Marshall: Spanish American Dreams.” *American Culture in Europe: Americanization and Anti-Americanism After 1945*. Ed. Alexander Stephan. Under review by Berghahn.
- “El hueso cantante: *vox populi* y mito capitalista.” *Nuevas y viejas tradiciones en ámbitos urbanos*. Ed. Carmen Ortíz García. Barcelona: Anthropos. 2004 in press.
- “El vampiro y el rey pescador. Globalización y mito capitalista.” *Cultura popular y globalización: paradojas de un proceso*. Ed. Luís G. Díaz Viana. Madrid: CSIC. 2004 in press.
- “Folklore.” In *Social Science Encyclopedia*, 3rd ed., ed. Adam and Jessica Kuper. New York: Routledge. 2004 forthcoming.
- “Un mythe de l’industrialisation à la fin du 19^{ème} siècle: le comte Arnau dans la montagne catalane.” *Historie et patrimoine de la société industrielle (Languedoc-Roussillon-Catalogne)*. Perpignan: Université de Perpignan. 2004 forthcoming.

WORK IN PROGRESS

- A short book on Spanish national identity debates, 1939-2003
Voicing Redemption: Industrial Feudalism and the Folk in Nineteenth Century Europe

PROFESSIONAL ACTIVITIES

Conference Presentations and Invited Lectures

- “Un mythe de l’industrialisation à la fin du 19^{ème} siècle: le comte Arnau dans la montagne catalane.” *Historie et patrimoine de la société industrielle (Languedoc-Roussillon-Catalogne)*. Université de Perpignan, Perpignan, November 28, 2003.
- “Waiting for Mr. Marshall: Spanish American Dreams.” *American Culture in Europe: Americanization and Anti-Americanism*. The Rothemere American Institute, Oxford University, September 27, 2003.
- “Heating Up the Body Politic: From Festival to Constitution in Spain and Europe.” Meertens Institute, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam, June 5, 2003.
- “Fire in the Plaça: Catalan Festival Politics After Franco”; also workshop discussant. Identity Matters, and How. Mershon Center, OSU, May 31, 2003.
- “From Festival to Constitution: Organic Solidarity in European Politics.” Plenary address, Nordisk Etnolog- og Folkloristkongres 2003. Helsingør, May 6, 2003.
- “Festival, Theater, and Democratic Mobilization in Catalonia: La Patum de Berga.” Inauguration of seminar, Katalanisches Theater von der Renaixença bis heute. Institut für Romanische Sprachen und Literaturen, J. W. Goethe-Universität, Frankfurt am Main, April 28, 2003.
- Respondent, APA Outreach Committee Panel, “Looking at Antiquity in a New Orleans State of Mind.” American Philological Association Annual Meeting, New Orleans, January 3, 2003.

Consultant and Visiting Positions

- Visiting Professor. Institut für Kulturanthropologie und Europäische Ethnologie, Georg-August Universität, Göttingen. April-July 2003.

Chair, Acting Committee on International Issues, American Folklore Society.
Advisory board, *Journal for the Study of Religions and Ideologies* (Babes-Bolyai University, Cluj, Romania). (Approved by ISI for inclusion in the *Arts & Humanities Citation Index* and *Current Contents: Arts & Humanities*, 2003).
Editorial board, *Revista de Dialectología y Tradiciones Populares* (Madrid).
English-language assessor, *Revista d'Etnologia Catalana* (Barcelona).
Manuscript reviewing: University of Illinois Press, Indiana University Press, Palgrave Press, *Journal of Folklore Research*, *Journal for the Study of Religions and Ideologies* .

Grants, Fellowships, Honors, and Awards

American Folklore Society. Nominated for Executive Board (elected in January 2004 for 3-year term).
Camargo Foundation, Cassis. Fellow, September-December.
College of Humanities. Faculty Professional Leave, Autumn 2003-Spring 2004. Seed Grant, 2003-2004.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department

Honors Adviser, Winter
Undergraduate Studies Committee, Winter

College

Advisory Board, Center for Folklore Studies

TEACHING AND ADVISING

Courses taught

At Ohio State:
English H598
English 770.01

At Georg-August Universität, Göttingen:
Seminar. Abfall: Zum kulturellen Umgang mit dem Überflüssigen
Seminar. Poesie und Politik des 20. Jhs. im mediterranen Raum
Lecture. Die Ethnologie Spaniens in ihrem historischen Kontext

Dissertations

Directed: 1 current.
Committee member: 1 English, 1 Anthropology, 1 Education Policy and Leadership, 1 One-of-a-Kind (all current)

Theses

Undergraduate honors theses, supervised: 1 completed.

Undergraduate advisees

TERENCE ODLIN

PUBLICATIONS

Articles

- Language Ecology and the Columbian Exchange. In *When Languages Collide: Perspectives on Language Conflict, Language Competition, and Language Coexistence*. Eds. Brian Joseph, Johanna DeStefano, Neil Jacobs, and Ilse Lehiste. Columbus: Ohio State University Press, 2003, 71-94.
- Cross-linguistic Influence. In *Handbook on Second Language Acquisition*, Eds. Catherine Doughty and Michael Long. Oxford: Blackwell, 2003, 436-486.
- Looking for Roots in the Substrate: The Cases of Ebonics and Anglo-Irish. *Ohio State University Working Papers in Linguistics*, Summer 2003, < http://www.ling.ohio-state.edu/publications/osu_wpl/osuwpl_57/>.
- Review of *The Cambridge History of the English Language, Volume III: 1476-1776*. Ed. Roger Lass. *General Linguistics* (2002) 39: 110-113.

IN PROGRESS

Fossilization in L2 and L3 (article)

PROFESSIONAL ACTIVITIES

- Could a contrastive analysis ever be complete? Presented at Sixteenth International Conference on Foreign/Second Language Acquisition, Szczyrk, Poland, May 22, 2003.
- On Determining When Language Transfer Has Occurred, presented at Columbia University, New York, April 1, 2003.
- Fossilization in L2 and L3, presented at annual meeting of the American Association for Applied Linguistics, Arlington, Virginia, March 24, 2003. With Rosa Alonso Alonso, and Cristina Alonso-Vázquez.

SERVICE

- University Teacher Education Council, 2003-2004
- Library Committee, 2003-2004
- Convener for the department's linguistics courses
- Graduate school representative (one exam)
- Referee for Social Science and Humanities Research Council of Canada, Bilingualism, Language and Cognition, and Houghton-Mifflin.

TEACHING ACTIVITIES

Courses Taught at OSU

- 367.04 English in the United States
- 572 Traditional Grammar and Usage (twice)

Dissertation (director): one student (in progress); dissertation committee member: two students (in progress); one student, Georgetown University (completed)

JAMES PHELAN

PUBLICATIONS

Textbooks

Adventures of Huckleberry Finn: A Case Study in Critical Controversy. New York and Boston: Bedford/St. Martin's, 2004. Second edition. Co-edited with Gerald Graff.

Refereed Journal Articles

"The Beginning and Early Middle of Persuasion; Or, Form and Ideology in Austen's Experiment with Narrative Comedy." *Partial Answers*, vol. 1, no. 1 (2003): 65-87

Book Chapters

"Voice, Distance, Temporal Perspective, and the Dynamics of A Farewell to Arms." *Twentieth-Century Literary Criticism*, volume 115. Detroit: Gale, 2002. 196-207. (Reprint of essay in *Narrative as Rhetoric*)

"Dual-Focalization, Retrospective Fictional Autobiography, and the Ethics of Lolita." *Narrative and Consciousness*, eds. Gary D. Fireman, Ted E. McVay, and Owen J. Flanagan. New York: Oxford UP 2003. 129-45.

EDITORIAL WORK

Editor, *Narrative*

Co-editor *Series on Theory and Interpretation of Narrative*, OSU Press

Books published in the series:

Warhol, Robyn, *Having a Good Cry*.

Gomel, Elana. *Bloodscripts: Writing The Violent Subject*.

Martinsen, Deborah. *Doestoevsky's Liars*.

ACCEPTED FOR PUBLICATION

Scholarly Monograph

Living to Tell about It: A Rhetoric and Ethics of Character Narration. Ithaca: Cornell University Press (fall, 2004).

Refereed Journal Articles

"Rhetorical Ethics and Lyric Narrative: Robert Frost's 'Home Burial.'" *Poetics Today*.

"Toward a Rhetoric and Ethics of Lyric Narrative: The Case of 'A Clean, Well-Lighted Place.'" *Frame*.

Book Chapters

"Reading across Identity Borders: A Rhetorical Analysis of

John Edgar Wideman's 'Doc's Story.' *Reading Sites*, ed. Elizabeth Flynn and Patrocínio

Schweikart. New York: MLA Publications.
“Narrative as Rhetoric and Edith Wharton’s “Roman Fever”:
Progression, Configuration, and the Ethics of Surprise.” *The Blackwell Companion to
Rhetoric*, ed. Wendy Olmstead and Walter Jost. Oxford: Blackwell.
Danish Translation of ““The Lessons of ‘Weymouth’: Homodiegesis, Unreliability,
Ethics, and The Remains of the Day.” (original published in 1999; with Mary Patricia
Martin). Forthcoming in a Danish anthology of narratology.
Entries on “Distance,” “Progression” and “Rhetorical Approaches to Narrative.” *The
Routledge Encyclopedia of Narrative Theory*.

WORK IN PROGRESS

The Blackwell Companion to Narrative Theory. Co-edited with Peter J. Rabinowitz.
(under contract with Blackwell Press)
What’s at Stake: A Guide to Narrative and Narrative Theory. (With Peter J. Rabinowitz).
(Under contract with OSU Press)
Reading the Twentieth-Century American Novel. (Under contract with Blackwell Press).

PROFESSIONAL ACTIVITIES

Conference Presentations

“Wharton’s ‘Roman Fever’ and the Ethics of Surprise.”
Narrative Conference. Berkeley, March 29, 2003.
“Narrative Judgments.” Contemporary Narrative Theory Conference. Columbus, OH,
October 27, 2003.
“Narrative Judgments: Six Theses.” MLA Convention. San Diego, December 27, 2003.
“Progression in Lyric Narratives: Hemingway’s ‘A Clean Well-Lighted Place.’” MLA
Convention. San Diego, December 29, 2003.

Service to the Profession

Member, Executive Council, Society for the Study of Narrative Literature
Member, Executive Committee, MLA Division on Teaching Literature
Co-coordinator, Contemporary Narratology Seminar, Narrative Conference.

Consultant and Visiting Positions

External Reviewer, Ph.D. program, University of South Florida
Reader for PMLA, MELUS, University of Chicago Press, Blackwell Press, OSU Press
Evaluator for Promotion and Tenure Cases at North Arizona University, Georgia Institute
of Technology, University of West Florida

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

P&T Committee, Acting Chair for 4th year review
20th-Century search committee, chair
Conference Coordinator, “Contemporary Narrative Theory: The State of the Art.” OSU,
October 25-27, 2003

TEACHING AND ADVISING

Courses taught 993 (2 students)

Dissertations: completed and current, directed and committee member: 3 completed as director, 1 completed as committee member. Current, director of 1, committee member of 3

MA exams: committee member for 2

Undergraduate advisees. 2nd reader on one honors thesis committee

JESSICA PRINZ

WORK IN PROGRESS

Samuel Beckett and The Visual Arts - A collection of critical essays (past and present) that concern Beckett's relation to the visual arts. It analyses how Beckett was influenced by artists (Duchamp) and art movements (German Expressionism), and his collaboration with Jasper Johns (Foirades/Fizzles). This manuscript is complete, except for a chapter I am writing on "Beckett on Film," a collection of filmic interpretations by prominent directors of Beckett's most widely known texts.

Art Discourse Now - This book is designed as a sequel to my past work, *Art Discourse/Discourse in Art*, which explored the prominence of language, texts, and theory in twentieth-century art. In *Art Discourse Now*, I will explore different approaches to this verbocentrism in a variety of contemporary "visual" artists (such as Ann Hamilton and Jenny Holzer).

DEPARTMENT SERVICE

Course Director, English 260

Teaching:

Winter, 03: 398, 553

Spring, 03: 543, 767

Autumn, 03: 547, 398

Dissertations: Current, Committee: 3

Undergraduate Advisees: New '03, Approximately, 40

ELIZABETH RENKER

ACCEPTED FOR PUBLICATION

Edited Volumes

"'Academicizing' American Literature." *A Companion to American Literature and Culture*. Ed. Paul Lauter. Commissioned essay. Malden, MA: Blackwell.

"American Realist Poetry, 1865-1900." Commissioned essay. *Approaches to Teaching*

Nineteenth-Century American Poetry. Ed. Paula Bernat Bennett and Karen L. Kilcup. NY: MLA.

WORK IN PROGRESS

American Literature in the Higher Curriculum, 1870-1950. Book manuscript.
The Lost Era in American Poetry, 1865-1910. Book manuscript.
“Herman Melville, Realist Poet.” *A Companion to Herman Melville*. Ed. Wyn Kelley.
Commissioned essay. Malden, MA: Blackwell.

PROFESSIONAL ACTIVITIES

Conference Presentations

“Melville’s Realist Poetry of the Sea.” The College English Association Convention. St. Petersburg, FL. 4 April 2003.

Consultant Positions

Advisory Editor, *American Periodicals: A Journal of History, Criticism, and Biography*, 2003- .
Reader, *Literature and History*, 2003.

Grants, Fellowships, Honors, and Awards for Teaching, Research and Service

Runner-up, Undergraduate Professor of the Year, Department of English, spring 2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department

Promotion and Tenure Committee.
Ad-hoc committee (founder and sole member) for the repair, painting, and renovation of Denney Hall.
Course Director, 290.
Resource Partner, Jill Galvin.

University

Presidential appointee, Council on the Physical Environment, University Senate, The Ohio State University, term: 2003-2006.
“Ohio State and the Land-Grant Ideology,” Guest lecture for ASC 494, “The Ohio State University: Its History and Its World,” 14 April 2003. Class taught by co-instructors Christian Zacher et al.).
“Sarah Piatt’s ‘The Palace-Burner,’” Faculty Focus, The Ohio State University Scholar Maximus Competition, 22 Feb. 2003.
Advisory Committee for the Rare Books and Manuscripts Library, The Ohio State University Libraries, 2002-2004.
Committee for the Recovery of Nineteenth-Century American Poets, formed in conjunction with the Main Library’s Rare Books and Special Collections Division and with Piatt Castles in West Liberty, Ohio.
Graduate Faculty representative, candidacy exam committee, Jiwon Seo, Graduate Program in Family Resource Management, 3 June 2003.

TEACHING AND ADVISING

Courses taught

winter 2003: 290, 552, 903

spring 2003: 398, 110

summer 2003: 552, 398, 903

autumn 2003: H398, 560.

Dissertations

Current: 3 (2 director, 1 committee member)

MA exams

Examiner, MA exam, Kyoung-hye Kwon, Department of English, 23 May 2003. Repeat exam in two fields, June 2003 (committee member).

Undergraduate advisees: 50

DAVID RIEDE

PUBLICATIONS

Reviews & review articles

The Rhetoric of Romantic Prophecy, by Ian Balfour, *Clio*, 32 (2003):325-28.

"The Year's Work: General Materials," *Victorian Poetry* 41 (2003):353-359.

ACCEPTED FOR PUBLICATION

Review of Douglas Jerrold, by Michael Slater, *Prose Studies* 25 (2002, but not yet actually out).

Review of *The Victorian Artist: Artists' Lifewritings in Victorian England, ca. 1880-1910*, by Julie Codell, *Prose Studies*

"The Year's Work: General Materials," *Victorian Poetry*

PROFESSIONAL ACTIVITIES

Conference presentations

"Mummies and decadence in the Victorian fin de siècle," International Association for Fantasy in the Arts, Fort Lauderdale, Florida, March 20, 2003.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Board member, The Ohio State University Press

New Personnel Committee job searches for junior Victorianism (chair), and for modernist/postcolonialist

TEACHING AND ADVISING

Courses taught

Winter 2003:

English 520

English 997

Spring, 2003:

English 542N

English 202

Fall 2003:

English 542

English 561

Dissertations

One completed (committee)

Three current (chair)

M.A. Exams

Adviser: 2

Committee: 4

Undergraduate advisees: 20

BARBARA H. RIGNEY

TEACHING AND ADVISING

Courses taught

Winter 03: 202, 398

Spring 03: 560, 563

Fall 03; 261, 766

Dissertations: 1 committee, David Fanning

Advisees: 40

CLARE SIMMONS

PUBLICATIONS

Refereed Journal Articles

Article: "Hope Leslie, Marmion, and the Displacement of Romance." ANQ 17:1 20-25.

Review: Claire Breay, Magna Carta: Manuscripts And Myths. *The Medieval Review*.
tmr-1@wmich.edu, April 20, 2003.

ACCEPTED FOR PUBLICATION

Review: Elizabeth Fay, Romantic Medievalism. *Nineteenth-Century Studies*

Review: Sheila Spector, ed. *British Romanticism And The Jews*. The Wordsworth
Circle.

WORK IN PROGRESS

Book: *Romanticism, Medievalism, and The Common-Law Tradition*

PROFESSIONAL ACTIVITIES

Conference Presentations

"Medievalism, Melodrama, and the Droit du Seigneur." INCS, Santa Cruz, April 2003.

"Worlds Beneath: Blake's Palimpsestic Archaeology of London." INCS, London, UK,
July 2003

"'From this very Praetorium': Scott and the Ghosts of Rome." Quadrennial Scott
Conference, Konstanz, Germany, July 2003.

"Narrative as Anti-Progress: Charlotte Mary Yonge and the Borders of Historiography."
Studies in Medievalism, St. Louis, MO, October 2003.

Consultant and Visiting Positions

Reader for Studies In Medievalism, Victorian Studies, Nineteenth-Century Contexts

Grants, Fellowships, Honors, and Awards for Teaching, Research and Service

College of Humanities Grant-in-aid for summer travel. (\$1800)

EUGO Undergraduate Professor of the Year

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department

Executive Committee

Salary Committee

New Personnel Committee (Old English)

Undergraduate Committee (Honors Advisor)

College

College of Humanities Graduate Committee

College of Humanities Committee on Instruction

College of Humanities Promotion and Tenure Committee

University

Alternate, University Senate

TEACHING AND ADVISING

Courses taught

844, 561, 398, 540, Honors H596

Dissertations

1 dissertation completed (co-director)

1 in progress (director)

2 in progress (committee member)

Theses

1 honors thesis (second reader)

MA exams

1 MA exam (advisor)

Undergraduate advisees

At least 80 (Honors advisor + 3 years of 398)

ANN MARIE MANN SIMPKINS

ACCEPTED FOR PUBLICATION

Co-Edited Collection

Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture. Eds.
Jacqueline Jones Royster and Ann Marie Mann Simpkins. New York: SUNY,
forthcoming.

Book Chapter

Simpkins, Ann Marie Mann. "Rhetorical Traditions and the Reform Writing of Mary Ann Shadd Cary." *Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture*. Eds. Jacqueline Jones Royster and Ann Marie Mann Simpkins. New York: SUNY, *forthcoming*.

WORK IN PROGRESS

Book length manuscript entitled *The Nineteenth-Century Rhetorical Practices of Black Women Publishers*.

PROFESSIONAL ACTIVITIES

Conference Presentations

"Zora's Credibility: Ethos in Hurston's "How It Feels to Be Colored Me" Conference on College Composition and Communication. New York, New York. March 2003.

"Researching the Writing Practices and Histories of Black Women: Representations of Gender, Race, Culture, and Method in Rhetoric and Composition." Fourth Biennial Feminism(s) and Rhetoric(s) Conference. The Ohio State University, Columbus, Ohio. October 2003.

TEACHING AND ADVISING

Courses Taught

English 367.06 – one section

English Honors 110 – one section

PHOEBE S. SPINRAD

PUBLICATIONS

Book Chapters

"The Last Temptation of Everyman." *Literature Criticism*, Vol. 87. Detroit: Gale, 2003. (Reprint.)

WORK IN PROGRESS

Manuscript under review after revisions at a journal.

Conference paper in submission on Marston's Antonio's Revenge, article version in progress.

Continuing research on the morality play.

PROFESSIONAL ACTIVITIES

Conference Presentations

Respondent: "The Legacy of The Poetry of Meditation." Exploring the Renaissance 2003, New Orleans, LA, 7 March 2003.

Positions

Editor, Discoveries. (Now indexed in MLA Annual Bibliography, ABELL, Music Index;

individual circulation, 800+; library subscriptions, 80.)
Executive Board, South-Central Renaissance Conference.
Coordinating Committee, Andrew Marvell Society.
Referee, Explorations in Renaissance Culture.
Referee, Text and Presentation.

Grants and Awards

College of Humanities grant (\$1,000) for publication of Discoveries.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department

Undergraduate Studies Committee.
Course Director, English 201, to Sp '03.
Course Director, English 220, from Au '03.

University

Chair, Committee on Academic Misconduct.
Member, Faculty Cabinet.

Teaching and Advising

(ODNT, Winter; off-duty Spring and Summer)

Courses Taught

Autumn: 398, 520

Honors Theses

1 - Theresa Magree (Director).

Ph.D. Exams

1 - Mark Rankin (Committee).

Undergraduate Advisees

45+

H. LEWIS ULMAN

WORKS IN PROGRESS

Book

Virtual Landscapes: Living in the Ecotone between Mediated Reality and Embodied Simulation.

PROFESSIONAL ACTIVITIES

Editorial Positions

Editor, Association for the Study of Literature and Environment On-line Bibliography.
2000– . See <http://www.english.ohio-state.edu/organizations/asle/>.

Conference Presentations

- “Specimen, Image, Artwork: Three Ways of Looking at Nature Photography.” The Big Picture Lecture Series. Columbus Museum of Art, November 16, 2003.
- “Virtual Landscapes: Living in the Ecotone between Mediated Reality and Embodied Simulation. “ Keynote Address. Interactive Media Forum: Identity & Cultures in Cyberspace. Miami University of Ohio, October 27–28, 2003.
- “Will the Real Edition Please Stand Out?: Negotiating Multiple Textual Representations in Digital Editions.” Editing from Antiquity to the Enlightenment. The Center for Epigraphical and Paleographical Studies (OSU), October 24–26, 2003.
- “The Mediated Earth! The Virtual World!: Virtual Landscapes and ‘The Shock of the Real.’” Association for the Study of Literature and Environment. Boston, MA, June 2003.
- “The ASLE Online Bibliography.” Workshop and Poster Session. Association for the Study of Literature and Environment. Boston, MA, June 2003.

Manuscript and Software Reviews

Manuscript Reviewer. Prose Studies.

Software Reviewer. Modern Language Association.

UNIVERSITY AND COLLEGE SERVICE

University

BETHA Awards Committee (OAA), 2001–2004

CIO Strategic Planning Stakeholders Committee and Core Planning Committee

Council on Library and Information Technology, 2002– (Chair 2002–2003)

Virtual Computer Store RFP Selection Committee (2003; Office of the CIO)

Main Library Renovation Advisory Committee (2003 -)

Provost’s Conflict of Interest Advisory Committee (2003-)

ASC Committee on Computing and Instructional and Research Technology (2003–2004)

Graduate School

Grad School Representative (1 Ph.D. defense)

College

Assistant Dean for Technology and University Operations, 2001–

Co-coordinator. Digital media working group. Institute for Collaborative Research and Public Humanities, The Ohio State University. 2003-2005.

Co-coordinator. Cultural Conflict, Language, and Media research cluster. Clusters of Interdisciplinary Research on International Themes (CIRIT). Office of International Affairs, The Ohio State University. 2003.

Coordinator, Humanities Technology Advisory Committee spring colloquium on humanities computing. May 2, 2003.

TEACHING AND ADVISING

Courses Taught

English 569C, WI03

English 693, WI03 (1 student)

Dissertations and Candidacy Exams

Ph.D. Candidacy: 1 (director), 2 (committee member)

Ph.D. Dissertations (in progress): 3 (director), 2 (committee member)

BETH SUTTON-RAMSPECK

ACCEPTED FOR PUBLICATION

Raising the Dust: The Literary Housekeeping of Mary Ward, Sarah Grand, and Charlotte Perkins Gilman. Athens: Ohio UP, 2004 (forthcoming).

PROFESSIONAL ACTIVITIES

Bibliography Committee, Victorian Division of Modern Language Association of America, in association with the journal *Victorian Studies*

Reviewer for Broadview Press of proposal for an edition of Robert Elsmere, by Mary Augusta Ward, 2003

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Lima Campus English Department Hiring Committee: participated in on-campus interviewing. Jan-Feb 2003

Lima Campus Academic Standards Committee

TEACHING AND ADVISING

Courses taught

Eng. H110L: Honors First-Year Composition and Literature

202: British Literature 1800-Present

Eng. 260: Introduction to Poetry

Eng. 367.01 Intermediate Essay Writing

Eng. 542: 19th-Century English Novel

English 561: Studies in Fiction

LUKE WILSON

PUBLICATIONS

Article in Collection

“Monetary Compensation For Injuries to the Body, A. D. 602-1697.” *Money and the Age of Shakespeare: Essays in New Economic Criticism.* Ed. Linda Woodbridge. New York: Palgrave, 2003. 19-37.

Book Reviews

- Kenneth Gross, *Shakespeare's Noise* (Chicago: University of Chicago Press, 2001).
Clio: A Journal of Literature, History and the Philosophy of History 32.1 (Fall 2002):
94-102.
- Bernhard Klein, *Maps and the Writing of Space in Early Modern England*. New York:
Palgrave, 2001. *Reformation* 8 (2003).

PROFESSIONAL ACTIVITIES

Conference Presentations

- "Persons and Things: Intransitive Motion and the Early Modern Maritime Action *in rem*." Group For Early Modern Cultural Studies. Newport Beach, California.
October 24, 2003.
- "Law, Literature, and the Argument From Equity." Purdue University Medieval and
Renaissance Studies Symposium. Purdue University. September 18, 2003. Invited
lecture.
- "Risk and Marine Insurance in Renaissance England." Shakespeare Association of
America. Victoria, British Columbia. April 11, 2003.

Consulting

- Reader for Cambridge University Press; *Shakespeare Quarterly*; *Literature and History*.
Referee for tenure cases at University of Texas, San Antonio; University of Calgary.

WORK IN PROGRESS

Jurisdictions: Law, Space, and Literary Authority (book manuscript in draft)

Forthcoming

- "Webster's *White Devil* and the Law." *Writers of the English Renaissance, Vol. 1*. Ed.
Garrett Sullivan, Patrick Cheney, and Andrew Hadfield. Oxford: Oxford University
Press. Forthcoming 2004.
- "Bacon, Chapman, and the Idea of the Bribe." *Solon and Thespis: Law and Theater in
the English Renaissance*. Ed. Dennis Kezar. South Bend: University of Notre Dame
Press. Forthcoming 2004.
- "Things serviceable for the lives of men': Tool Use and Tool Abuse in Early Modern
Law and Labor." *The Body of Law: Legal Change and Self-Conception in
Renaissance England*. Ed. Lorna Hutson and Erica Sheen. London: Ashgate.
Forthcoming 2004.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

University

Council on Research and Graduate Studies: Curriculum Committee (since Autumn 2002)

Department

Graduate Studies Committee (since Autumn 2002)

Organizer, Renaissance Workshop (2003-2004)
Organizer, Renaissance Reading Group (2003-2004)

TEACHING AND ADVISING

Courses Taught

Medieval and Renaissance Studies 217 (Early Modern London), Spring 2003
English 522 (Early Seventeenth-Century Literature), Autumn 2003
English H590.02 (Honors Seminar: Renaissance Literature), Spring 2003
English 728 (Grad. Intro. to Seventeenth-Century Literature), Autumn 2003
English 820 (Grad. Seminar in Renaissance Literature), Winter 2003

Dissertations

Directed: 1 current
Committee Member: 3 current

MA Exams

1 committee member

Undergraduate Advisees

c. 28 current

SUSAN S. WILLIAMS

ACCEPTED FOR PUBLICATION

“Authorship in the Era of the Industrial Book,” forthcoming in *The History of the Book in America*, vol. 3 (Cambridge University Press) (13,000 words)

WORK IN PROGRESS

“Experiments in Authorship: Women, Writing and Realism in America, 1850-1900.” A book-length study of the construction of authorship in the later nineteenth century, featuring case studies of Maria Cummins, Susan Warner, Louisa May Alcott, Mary Abigail Dodge, Elizabeth Keckley, Elizabeth Stuart Phelps, and Constance Fenimore Woolson. Draft completed.

“Reserved Rights: Mary Abigail Dodge and the Business of Authorship,” in *Kindred Hands: Letters on Writing by Women Authors, 1860–1920*, ed. Jennifer Cognard-Black and Elizabeth MacLeod Walls. Under review at the University of Iowa Press.

“Forwarding Your Literary Interests: James Redpath and American Literary History.” Book project on a 19th-century publishers, editor, abolitionist, and founder of the Chautauqua movement.

PROFESSIONAL ACTIVITIES

Conference Presentations

Panel Chair, “Beyond the “d----d mob”: New Readings of *The Lamplighter*,” Society for

the Study of American Women Writers Conference, Fort Worth, Texas, September 27, 2003.
“Phelps and Spofford: Rewriting ‘The Amber Gods,’” Society for the Study of American Women Writers Conference, Fort Worth, Texas, September 27, 2003.
Panel Participant, “The Impact of Photography on Nineteenth-Century American Culture,” Columbus Museum of Art, Columbus, OH, August 21, 2003.
“Civilizing the War in Little Women and The Story of Avis,” Northeastern Modern Language Association, Cambridge Massachusetts, March 8, 2003

Consultant and Visiting Positions

Co-editor, American Periodicals
Board Member, Research Society for American Periodicals
External Reviewer, Graduate program, University of Dayton English Department
External reviewer for a tenure and promotion case, University of Louisville
Manuscript Reviewer, Bedford Portable Anthology of American Literature, ed. Susan Belasco and Linck Johnson (St. Martin’s Press)
Manuscript Reviewer, Hawthorne and the Real: Bicentennial Essays, ed. Millicent Bell (Ohio State University Press)

Grants, Fellowships, Honors, and Awards

Arts and Humanities Seed Grant, OSU Office of Research (for 2004-05)
Graduate Professor of the Year, OSU English Department
Faculty Professional Leave, OSU College of Humanities

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Department

Member, Promotion and Tenure Committee
Special Presentation on Letters/Epistolarity to Lewis Ulman’s English 569C Digital Media Course, February 3, 2003
Moderator, Graduate Colloquium on “‘Beyond the ‘d----d mob’: New Readings of The Lamplighter,” May 16, 2003

College

Member, College of Humanities Research Committee

University

Chair, Graduate Associate and Fellowship Committee of the Research and Graduate Council
Member, Research and Graduate Council of the Graduate School

TEACHING AND ADVISING

Courses Taught

English 290
English 696 (Kristen Hartman)
English 996 (Kristen Hartman, Ivonne Garcia)

English 999 (Jennifer Camden)

Dissertations

Defended (Kristin Risley)

Current

Chair—one (Jennifer Camden)

Committee member —2 (Jennifer Desiderio, James Weaver)

Candidacy Exam member—Courtney Weickle

MA exams: committee chair (1—Kristen Hartman)

Undergraduate advisees (19 current)

KAREN A. WINSTEAD

PUBLICATIONS

“Saint Katherine’s Hair.” *Saint Katherine of Alexandria: Texts and Contexts in Western Medieval Europe*. Ed. Jacqueline Jenkins and Katherine J. Lewis. Turnhout, Belgium: Brepols, 2003. 171-99.

“‘I am al othir to yow than yee weene’: Hoccleve, Women, and the *Series*.” *Literature Criticism from 1400-1800* 75 (2002): 81-86. Rpt. from *Philological Quarterly* 72 (1993): 143-55.

Rev. of Jocelyn Wogan-Browne et al., eds., *Medieval Women: Texts and Contexts in Late Medieval Britain*. *Studies in the Age of Chaucer* 25 (2003): 453-56.

Rev. of Cyril L. Smetana, ed., John Capgrave, *The Life of Saint Augustine*. *Speculum* 78 (2003): 1408-10.

Rev. of Sherry L. Reames. *Middle English Legends of Women Saints*. *The Medieval Review* 03.07.15. <http://www.hti.umich.edu/t/tmr/>

Rev. of Antonina Harbus. *Helena of Britain in Medieval England*. *The Medieval Review* 03.04.09. <http://www.hti.umich.edu/t/tmr/>

Rev. of Sarah Salih. *Versions of Virginity in Late Medieval England*. *Anglia* 120 (2002): 601-03.

ACCEPTED FOR PUBLICATION

Reviews of Reames and Harbus (see under “publications.”)

WORK IN PROGRESS

Book on John Capgrave and his milieu

“The Fear of Death and the Problem of Imitatio,” invited contribution to *More than a Memory: The Discourse of Martyrdom and the Construction of Religious Identity in the History of Christianity*, ed. Johan Leemans and B. Dehandschutter (Peeters, 2004).

Reviews for *Anglia*, *Prose Studies*, *Journal of Religion*, *Yearbook of Comparative and*

General Literature.

PROFESSIONAL ACTIVITIES

Presentations

“Orthodoxy and the Parson.” Revisiting Chaucer and Christianity. Canterbury, UK.
July 2003.

“Capgrave’s Lollards: Power and Persecution.” International Medieval Congress,
University of Leeds, July 2003.

Panelist for “Martyrs.” Sponsored by the Religion and Violence Working Group of the
Institute for Collaborative Research and Public Humanities, The Ohio State
University. April 24, 2003.

Consultant and Visiting Positions

Manuscript reviewer for University of Pennsylvania Press and *Studies in the Age of
Chaucer*

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Graduate Studies Committee

MA Proctor

Muste Award Subcommittee

Estrich Award Subcommittee

Graduate Representative for one dissertation defense

COH Appeals and Complaints Committee

Maximus Competition Committee

TEACHING AND ADVISING

Courses taught

Medieval 504, English 398 (twice), 514, 818

Dissertations: completed and current, directed and committee member

Chaired one candidacy exam and sat on three others

Director of 3 Dissertations (one completed)

Committee member: five

Theses

Chair of one Honors thesis

MA exams: advisor, committee member

Member of 1 MA Comprehensive exam committee

Undergraduate advisees

About 30

MINDY WRIGHT

PUBLICATIONS

“Being Adjuncts: Strings Attached?” Lore: An E-Journal for Teachers of Writing. Fall 2003. <<http://bedfordstmartins.com/lore/index.htm>>.

“Scholarship: The Key to Creating Change through Outreach” with Karen Bruns, Nikki Conklin, David Hoover, Ben Brace, The Ohio State University; Greg Wise, Fariba Pendleton, University of Wisconsin-Extension; and Michael Dann, Michael Martin, Jeri Childers, The Pennsylvania State University. Journal of Higher Education Outreach and Engagement, Spring 2003.

PROFESSIONAL ACTIVITIES

Conference Presentations

“A Campus-Community Response Team Model.” With Susan Brooks, and Reverend Glenn Schwerdtfger. Outreach Scholarship Conference, Madison, WI. 12 October 2003.

Consultant and Visiting Positions

Consultant, OSU Office of Outreach and Engagement

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Rhetoric and Composition

Writing Program Directors Cte

National Planning Cte, Outreach Scholarship Conference, October, 2003, Madison Wisconsin

Reviewing Committee, Outreach Scholarship Conference, Spring 2002

TEACHING AND ADVISING

Courses taught

English 110W

English 567C

English 693: Independent Reading: Service-Learning

CHRISTIAN ZACHER

WORK IN PROGRESS

Basic Readings in Chaucer and His Time (series co-general editor), two volumes in progress

“The American Midwest: An Interpretive Encyclopedia” (co-editor; to be submitted to Indiana University Press summer 2004)

PROFESSIONAL ACTIVITIES

Presentations

“OSU History: The Present in the Past,” OSU Winter College, February 21, 2004

“Encyclopedia of the Midwest,” OSU ministry group, October 17, 2003
“How to Succeed in College,” OSU Honors orientation, summer 2003 (twice)

Positions

Member (elected), advisory board of International Consortium of Humanities Centers and Institutes
OSU representative, Imagining America (consortium of outreach-focused humanities centers and institutes)

Grants, Fellowships, Honors, and Awards for Teaching, Research and Service

State of Ohio “Urban University Programs” budget line-item award (\$165,893 for FY2004; \$165,674 for FY2005)
Ohio Humanities Council grant (\$4,000) for “The Big Picture: Humanities Lectures at the Columbus Museum of Art” (June 2003-March 2004) (project co-director)
National Endowment for the Humanities supplemental Preservation and Access grant (\$106,722) for Ohio State-sponsored “Encyclopedia of the Midwest” (2003-2004) (project co-director)

Phi Beta Kappa, OSU chapter, inducted 2003

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

University Service

Distinguished Service Award screening committee
John Glenn Institute, Advisory Board
Excellence in Engagement through University Outreach, grant review committee
Provost’s Leadership subcommittee on barriers to interdisciplinary work
Board of Regents Curriculum Review Committee for Arts/Humanities
Mershon Center, Oversight Committee
CIRIT Committee (OIA)
Athletic Council

College of Humanities

NEH Summer Stipends review committee
Federation of Arts and Sciences Seed Grants program
Promotion and Tenure committee for David Horn (Comparative Studies)
Department of East Asian Languages and Literatures Chair Search Committee, convener

Department

Promotion and Tenure Committee, Procedures Oversight Designee

TEACHING AND ADVISING

Courses taught

ASC 500, “OSU: Its History and Its World” (course coordinator), Winter 2004

Dissertations

completed and current, directed and committee member
director of 1 (in progress)

MA exams

committee member of 1